**3 Xenotheka**

AT the beginning I only used Alice’s “Xenotheka brain” to narrow down my field of search. By choosing topics of conversation like “construction”, “architecture” or “technology” plus the search words “mills” or “types of mills” I was hoping to find books that are somehow related to “Theatrum machinarum molarium, oder Schau-Platz der Mühlen-Bau-Kunst”. However, when using the search word “mills” Alice often showed me references of books that included the name “mills” or whose authors were named similarily. The chances that these books had anything to do with Mühlen-Bau-Kunst were very slim, although with the mentioned topics of conversation (“construction”, “architecture”), the output was at least related to architecture somehow.

One of the first books that showed up when using the words “technology” and “mills” was the “Encyclopedia of Consumption and Waste” by Zimring. Initially I thought that the text about the use of steel mills in Bangladesh could be slightly related to my book, however, when reading the other contexts of this book, I found that “Encyclopedia of Consumption and Waste” was more about economics with little parts of history written down.

Only once I tried using the Architectural Library brain with search words “construction” and “mill construction”. The first result of 10.000 was “*Traditional Chinese Architecture Twelve Essays*” by Fu. I was about to skip this, but then I read that a part of one essay talked about water mills, their usage, and how they must be constructed/arranged in order to function properly. The text even depicts an illustration of a water mill. I found that since the text talks quite detailed about water mills and their construction/comopistion/usage, it is similar to how to “Theatrum machinarum molarium, oder Schau-Platz der Mühlen-Bau-Kunst” depicts details about various types of mills.

The second book I found when using the Xenotheka Library and the words “construction” and “types if mills”. “*Fragments Architecture and the Unfinished*” by Bergdoll Oechslin explains how two different types of sugar mills work (water or oxen driven), explains their advantages and disadvantages, gives references to good drawings of these mills, and also talks about their history of usage a little bit. I find this book even more similar to mine, than “*Traditional Chinese Architecture Twelve Essays*”, as it seems to be more technical (and therefore closer to “Theatrum machinarum molarium, oder Schau-Platz der Mühlen-Bau-Kunst”).