

la due regole della prospettiva pratica

### 3. Xenotheka

Danti's book is about the two rules of perspective of Vignola and deals with a fundamental theme of architecture. It teaches architects the basic knowledge they need and that is namely perspective. And for that he used comparison as a concept. Therefore my search words were "Perspective, comparison, axonometry, proportions,..." But most of the time I didn't find books that were similar enough to compare with Danti's book. Many of the books I found when I searched with the keyword "perspective" were about the future of architecture and how we can change architecture into a more climate friendly task. But with more specific words and also authors that I found on google I managed to find a few books for comparison.

First I chose another book from Danti, it's called *The Five Orders of Architecture* which is an architectural textbook on the classical building orders, which is more punctual and has more of a philosophical approach than his previous book. The book is more practical and detailed since "la due regole della prospettiva pratica" is a book that explains the most basic thought about perspective and is more of a kick-off book to even start thinking about the topic and is in itself the book that first discovered the topic of perspectives.

Furthermore I chose the book "De architectura" by Marcus Vitruvius Pollio since it is an important source of techniques that the Greeks used. Danti didn't explore Greek architecture specifically but he used, like Vitruvius a lot of sketching to explain what he was talking about. Vitruvius defined architectural perfection in quantitative terms, and derived from these definitions finite rules governing planning and perfection. And Danti was inspired by those rules and used Vitruvius as a role model and inspiration for his own books.