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First I tried to refreshen my memory about the last task. ‚Cours d’architecture‘ is a huge book which contains a lot of information. I was looking for general information about the author of the book, Augustin Charles d’Avigner and the things he generally preached. So my search was more based on books which put him into context or quoted him.

Strangely I received no answer after typing in the name of the book in Xenotheka. After I looked up the name of the author I found an edition of Cours d’architecture of Jean Blondel. None of the results I received were in a relation to the author nor the book.

Then I started searching for themes that got mentioned in ‚Cours d’architecture‘, for example ‚the five orders‘. I found numerous books that contained important writers and architects like Andrea Palladio, Sebastiano Serlio and Vignola, who's live got summarized in my book.

I had trouble revising the informations I found on Alice. Maybe it was because the words I looked up were too general, but the books I received (Rousseau, Marx or Seneca) were not really in direct relation to ‚Cours d’architecture‘.

After my research I chose two books, that share very similar interest fields to ‚Cours d’architecture‘. One is of course the book ‚Five orders of architecture, Vignola‘ because Vignola has identified the five orders Tuscan, Doric, Ionic, Corinthian, and Composite. He also illustrated them in great detail, which must have been a very important reference to Augustin d’Aviler. Almost 180 years after Vignola has published the five orders, d’Aviler wrote ‚Cours d’architecture‘, which means that people already tried building after the rules of the five orders.

The second book I chose is ‚The four books of architecture‘ by Andrea Palladio. Palladio gives great insight in various construction forms like bridges, piazzas or streets and also in the buildings he himself created. So I can imagine that we receive great insight on the art of construction.