Friends with an old book – task 3

* Relationships and connections
* ~~Xenotheka~~
* ~~Alice~~
* ~~Topics and themes~~

Book title: Daniele Barbaro – D´architectura

Ask Alice: “Daniele Barbaro” Find > Topic leave > Architecture Library:

* Goldsmith, Capital New York Capital of the 20th Century

With the Alice search engine, I didn't quite figure out how she came up with these finds.... With Capital, Kenneth Goldsmith wrote a homage to “The Arcades Project” where Theodor Adorno and Walter Benjamin studied the 19th century Paris in a letter exchange. The around thousand pages long hymn was entirely created on other people´s words. The 52 themes of the book are quite diverse: New York as a dream city, advertising and empire, sex and the subway, loneliness and gentrification and many passages on the visual blare of the city.

Xenotheka:

* Kim Willams, Daniele Barbaros Vitruvius of 1567

The book by Kim William is the first translation of Daniele Barbaro's text of 1567. I came across this reference through the Xenotheka search engine. Williams not only translated the original text from Italian into English, but also added to and deepened the content and its interpretation from the Vitruvian principles in "D'architectura". One notices Barbaro Aristotelian approach, in which he refers strongly to science and art. Many of the illustrations used are made by Palladio (his fourth book, published in 1570).

Topics and Themes:

Perhaps Alice has adjusted the content references to modernity, giving us a new perspective on Barbaro's work. On the other hand, Williams' translation into today's world language seems to me to be a particularly useful one. Of course, one wonders how much of a text's originality is lost through interpretation. As before, these search engines are certainly very useful for in-depth analysis. One just must figure out how they work first.