

Friends with an old Book Task 3

What I first typed into the searching engine Alice was “temple” and after this it was “Greek Gothic Roman style” because I think those are the most important expressions from my book I am friends with: “Temples anciens et modernes” written by Louis Avril.

Parsons, “The philosophy of design” came out of my research. This book discusses ornamentation in different situation. Humans use ornamentation out of different reasons and contexts. People want to express themselves and want to be seen in society as they are. The ornamentation on building has a different purpose. It stands for the standards of classical influence rather than for the building or institution itself.

In comparison to my book: temples anciens et modernes, the temples which are illustrated are a result of the Greek and gothic influence and were built in the original style. The knowledge from informing myself about the book “The philosophy of design” helps me to sort the information about the temples and makes my interest for the gothic style and Greek style much bigger and makes me wonder more about why those styles exist and what the exact purpose is.

Gimeno Martinez, “Design and national identity”, Martinez says that even in our modern world there are many situation locations and countries where we can feel the revival of old styles from past eras, including Gothic Greek Roman and Egyptian. As example Belgium where the gothic style and the Golden Age had a big influence.

To summarize it could be nice to see the book “temples anciens and modernes” as the rare foundation of those different style which influenced the architecture at this time. There are many explications for the why and how, but the most original information is in my old book I am friends with.