

la due regole della prospettiva pratica

2. Argument

This book is about the two main rules of perspectives. One could think that this was the start of understanding and getting to know perspectives, since main rules always come at the beginning and open up a new world where we can discover new principles and theories.

The book is sectioned into two main parts. Each represents one rule so it is very easy to follow and understand. There is no complicated structure to this book so one can assume that it is also made for every-day people.

And since perspectives can only be seen by the eyes and you cannot describe it very clearly with only your words, the book has a lot of very precise illustrations to explain what is being talked about. Those illustrations are very detailed and complex. It shows that the author really understood his work and wanted to share his new found knowledge. In addition the book isn't very thick but has a bis surface which probably is due to the many illustrations he made and those needed space.

The author Jacopo Barozzi da Vignola played a significant role in the development of the theory and practice of prospective. The study presented here intends to highlight the theoretical contribution that the architect and painter has given to the history of perspective, through digital models that illustrate, clarify and allow to relate to each other.