

## Friends with an Old Book

Task 2 Argument

*„Résolution des quatre principaux problèmes d'architecture“*

François Blondel

„Solving the four main architectural problems“ is the full title of the book translated in English. In this book, the author Blondel writes about four fundamental problems of architecture. To these four problems he in turn puts forward four important theses, which he explains in detail.

The book is divided into four chapters. In each chapter he describes a problem of architecture and illustrates it with sketches. Between each chapter, the author makes a separation through a sketch.

Finally, there are some detailed hand sketches of the four problems in the book. These are incredibly beautiful and precisely drawn. The few sketches again illustrate the main theme and give the reader an art-drawn summary.

The book is made of papyrus and covered with leather. It is a large book which measures approximately 30 x 50 cm and weighs 3 kilograms. There is an incised drawing on the front.

The author's name is François Blondel. He was born in France and lived in Paris in the 17th century. He played a big part during the time of Colberts (founder of mercantilism) and was a role model in Rational Architecture.