Johann Rudolph Feasch - Des Jacobi Barozzi von Vignola Grund Regeln

The title says that’s it’s some kind of basic knowledge about columns. I think it’s speaking to everyone who wants to learn something new about columns especially the different kinds and styles since there are a lot pictures in it.

The original book had 32 copper engravings. There is little to no comment to the engravings. It’s more visual and I interpret therefore a bit more practical. The main topic of the book are columns. They are organized like following: “toskantic, doric, ionic, korinthic and komposit”. It’s like a lexicon about columns. There is even a section for special cases and construction advises.

Like mentioned there are a lot of pictures in this book. It really gives you a insight into the world of columns and because it’s mostly pictures (drawings) you can imagine them really good how they would be in real life.

I sadly couldn’t get my hands on the book yet because it wasn’t available at the time, I was going to meet it. So, I don’t know what the dimensions of the drawings are but I image them in a bigger size than a normal story book. I think the pages are really thick because it’s good for sketching and also because it looks thick on the scanning on the internet.

The person which this book is about is Jacopo Barozzi da Vignola. He was a painter but after moving from Vignola to Rome he spent time studying vitruvs Werk.