

## Friends with an old book-Task 2

My book is “a complete body of architecture” by Isaac Ware. The first version of this book was released in 1756. His book had such good reputation and high importance not only in England but all across Europe that shortly after he died in 1766 a second version was printed. The biggest influence on the book were both Palladio and Vitruvius. Not only was Ware a big follower but he also structured his book the same way Vitruvius did, by constructing one book out of ten smaller ones.

As the book title already reveals it is a complete body of architecture containing most of the necessary information an architect during the 18. and 19. century could have needed. In the first book you can find the most used terms and materials in architecture, which builds the foundation for the 9 following books. The second book consist by majority of the Tuscan, Doric, Ionic, Corinthian and Composite orders. Books three through seven contain a great deal of information about building and designing houses and their surrounding but takes a more practical approach. Bridges are discussed in book eight and book nine is a mix of different topics. The best for last which makes book 10 the book about mathematics and mensuration. With the table of plates and the table of contents that stretches out over 3 and 7 pages, finding the topic you are looking for is made as simple as possible. But not only is the book divided into 10 books, it is also divided into chapters, parts and sections. Since it is a complete body the book has a lot of designs, illustrations and consist of nearly 1000 pages so which is why it is thick and big.