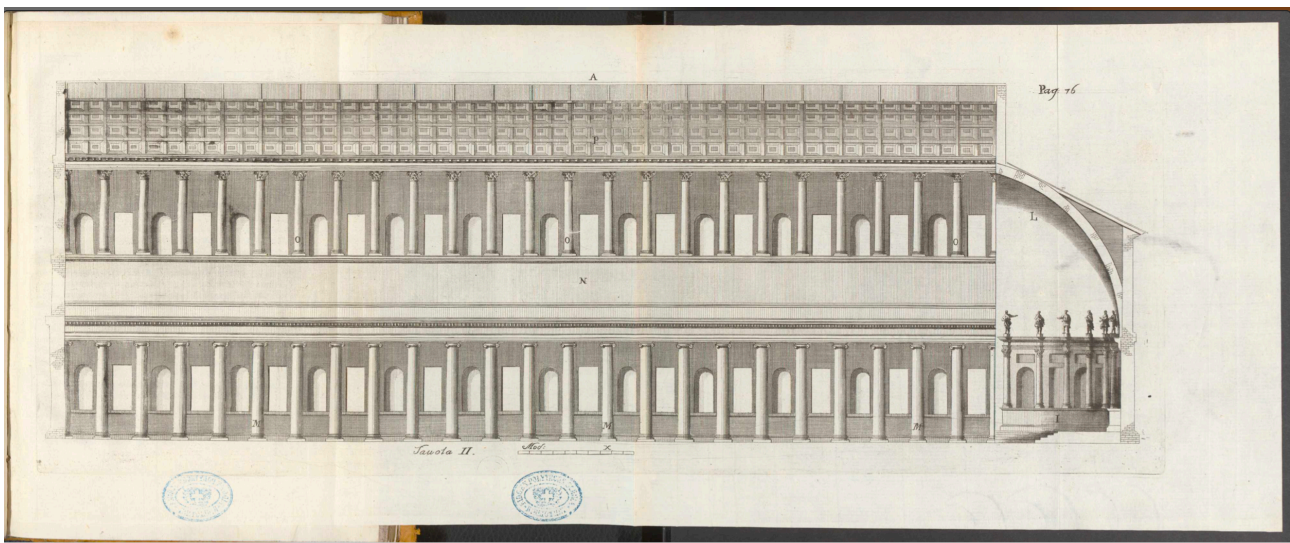
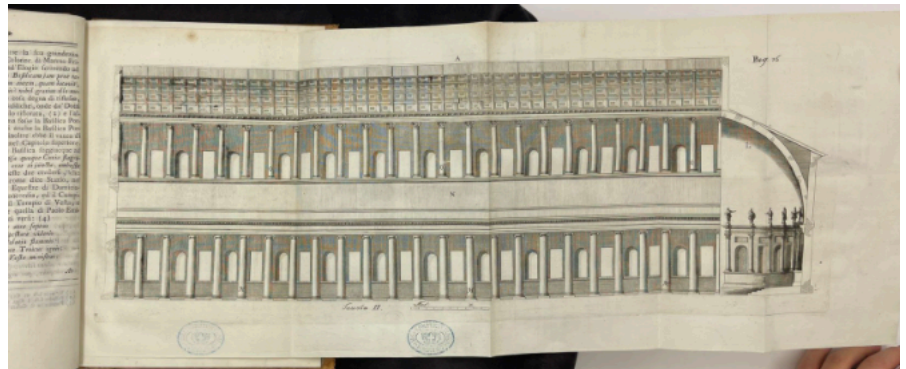
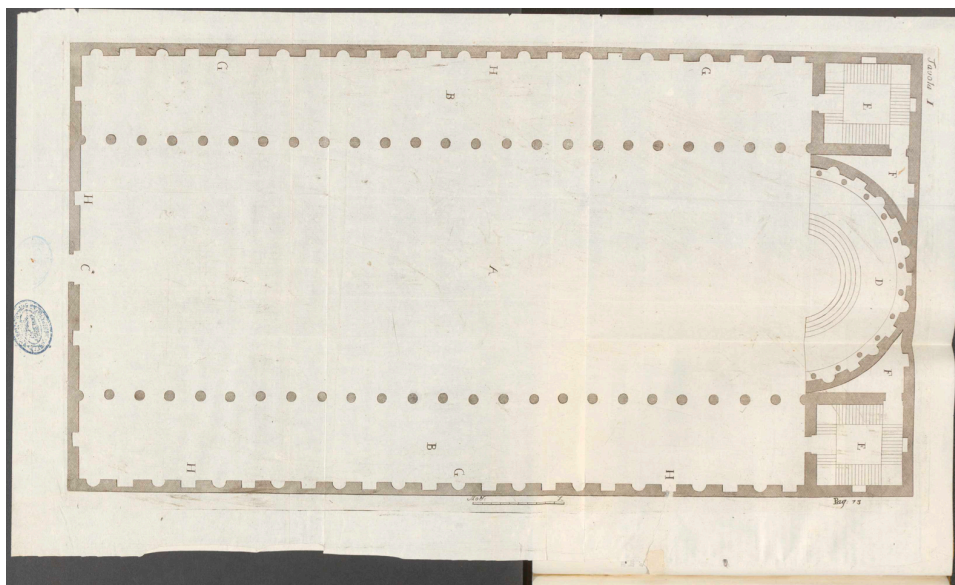
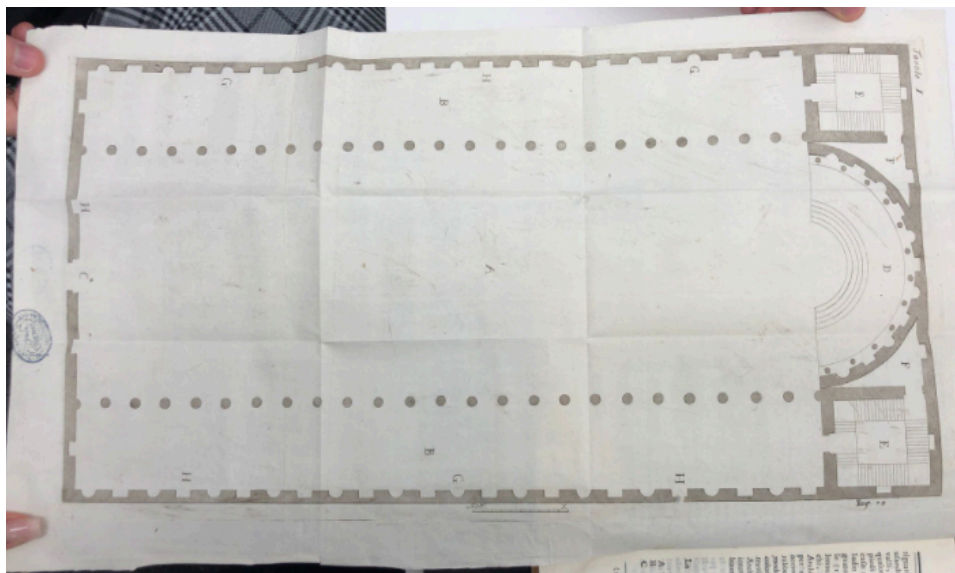


Delle basiliche antiche - Arnaldi, Enea
Vicenza, MDCCLXIX (1769)

What was very interesting to me is how the author chose a specific size of his book and a specific size of his prints. These two very different formats would have to come together somehow and he decided to fold his prints into the book. He didn't compromise the prints, and he didn't maximize the book: the two different formats came together which I think also opened new „doors“ layout wise and how one perceives the pages before unfolding the prints.





The book had a beautifully made leather cover which has come to have this orange look. I had expected a heavier and thicker looking book but its lightness mirrored the very precise and fine way it had been made.

