

## Revolutionary Gardening

Structure

Comprehensibility

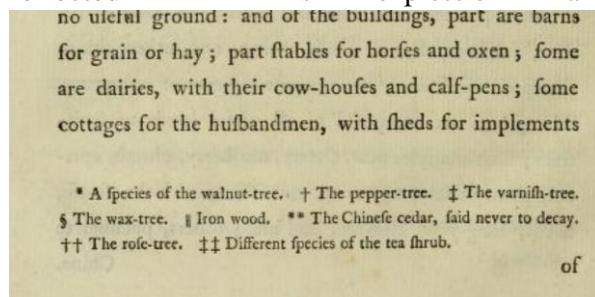
Innovation

A dissertation on oriental gardening is a book that revolts the english Gardening. While the english gardens are made in the universal brownian park style the author of the book Sir William Chambers is proposing a way less famous design of gardening. He has always been very familiar with chinese architecture and attracted by the aesthetics of chinese gardens, which is why he wanted to take those aesthetics to europe. In his book he describes the beauty of this way of gardening without disrespecting the king.

The book has a lot of text and almost no picture, which makes it difficult to have a clear image of the new revolutionary kind of gardening. The only pictures in the book aren't showing any gardens. Thanks to the small number of pictures the whole book has only got 184 pages. In the beginning he writes a short text which is directly addressed tot he King, hoping the book is pleasing the majesty. After that the preface is following and the dissertation is beginning on page 13. The book is divided in pages, paragraphs and there are chapters with every letter of the alphabet, that are helping us to orientate.



Chambers really likes to exaggerate in his book, to define the strange new gardening style. The descriptions of those gardens seems very precise though. The text has a lot of paragraphs which help dividing all those unknown informations and having a clearer overall view. He also adds some further explanation to some words at the end of the paragraph which is very important for comprehensibility of the whole book. The sentence of the text are pretty long with many subordinate clauses, so it's hard to follow sometimes. He is a more educated human which is reflected in his expression and the way he's a articulating.



The europeans aren't familiar at all with the chinese culture at this time. There are used to the similar architecture and same gardens. The chinese garden have a unplanned appearance, so they evoke special and new emotions. As a result of that the author oft he book receives a lot of critic. Chambers has a innovative and interesting kind of perspective on the evolution oft he gardens, which clearly shows in his writing style. He has very sharp language and is almost making fun of the conservative european gardening. He knows that he's revolting the european architecture.