Concept

Approach

This concept with the title 'Approach' that the following paragraph is going to talk about, explains and defines one of the many ways of dealing with when creating plans or facing possible challenges during the process of creating illustrated concepts, in particular when having to create good architectural and design plans. The book 'Ars delineandi coloribusque localibus adumbrandi aedem' which is written in Latin by Carl Hadaly de Hadaly has a unique way of approaching projects which are described in the book.

The book concludes its content in 19 chapters with over 258 pages. Each chapter describes its details in many sections and sub-sections, those explain further the illustrated descriptions a lot. With different length of the sections, the reader can understand the subject in an order because the sections are numbered and this helps to understand the illustrated plans better.

The author chose in her book to include in every chapter a section of a problem followed by solutions and scholiums. For example, we find on page four to seven in chapter one *'5.problema'* , follwed by five sections of '*Resolutio*' and three sections *'schol.'* After that, there is one section of '*Regula architectonica*'. The whole book contains 145 sections of problems, their many sub-sections of solutions and scholiums. The problems are kept in short , in few sentences and words while the solutions are introduced in bigger sections. These problems with their resp. solutions in the written order make the illustrated projects and plans a lot easier to read and understand them, while the realization of their concepts are simplified to the builders.

I have chosen this concept of 'approach' because I was impressed how the book had been written in a good form of building architectural designs. it is worth noting that each chapter of the book follow the same format of ordering the problems from 1 to 145, while the resp. solutions of each problem contain many sections. This text illustration could help me understand the book and its details better. While there is very little graphic illustration in the book, the approach which explained in this paragraph could replace that by having an illustrated text in an order. A builder or designer get the information he or she needs in the solutions and scholiums. This kind of concept in the book is what gives architectural plans and designs the kind of structures a reader needs because the book has a unique order of explaining its content.

Keywords

Order, Structure, Section