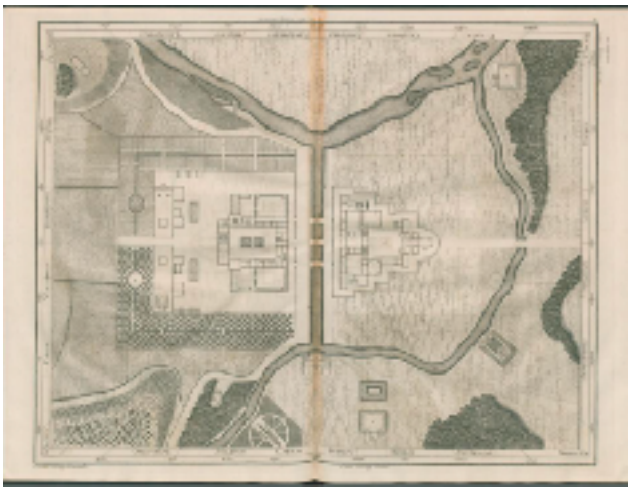
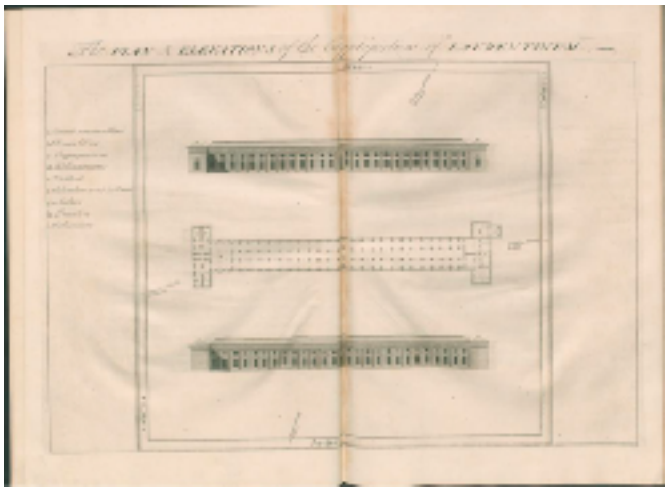
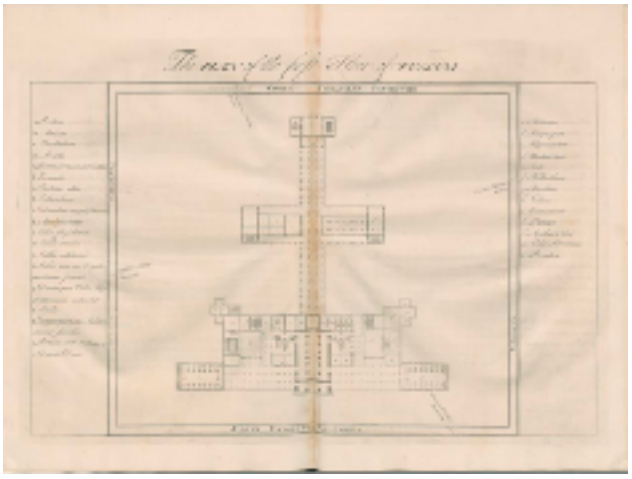
Pages

The Villa of the Ancient Illustrated

Guillermo Padilla Reyeros

While browsing through the book I mostly stopped when I saw an image. In spite of having visited many ancient ruins in several places around the world, it has always been difficult to really imagine how the buildings and the houses that once stood really looked like. When I was in Pompeii more than 10 years ago, I tried to imagine this villas, the rooms in them and how the people lived there. And that is the reason why I chose these three spreads. I find them particularly eye-opening, also perhaps because they show us the grandeur and splendor which these villas offered. What is more, these drawings do not limit themselves to the interior, but also show the complexity of the gardens and the topography where they were erected upon. This is what I personally find quite captivating; the visualization of the no longer existent.