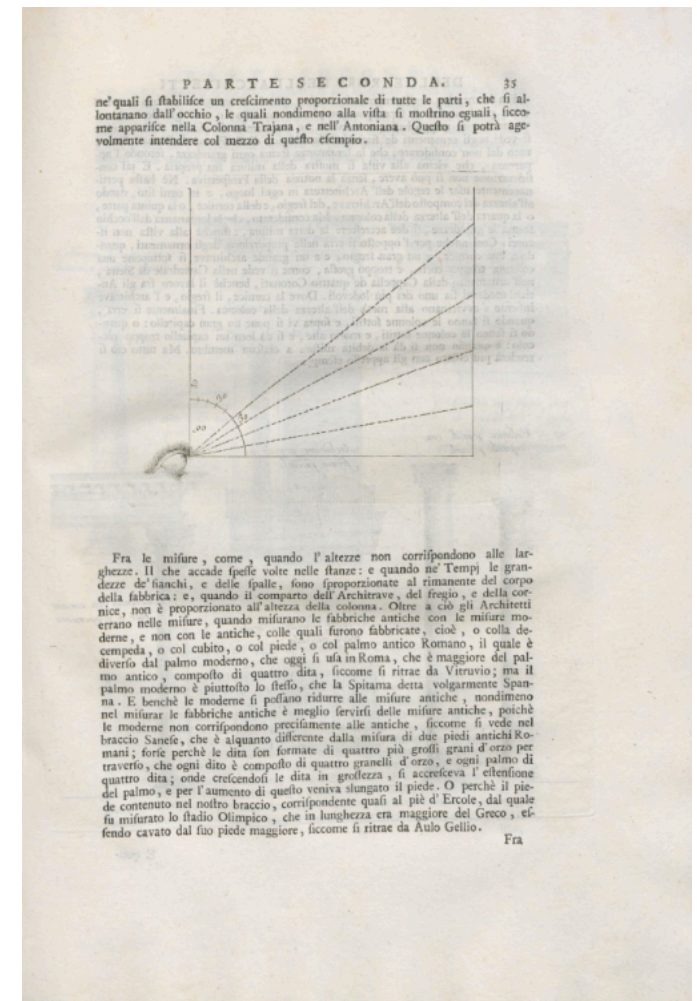
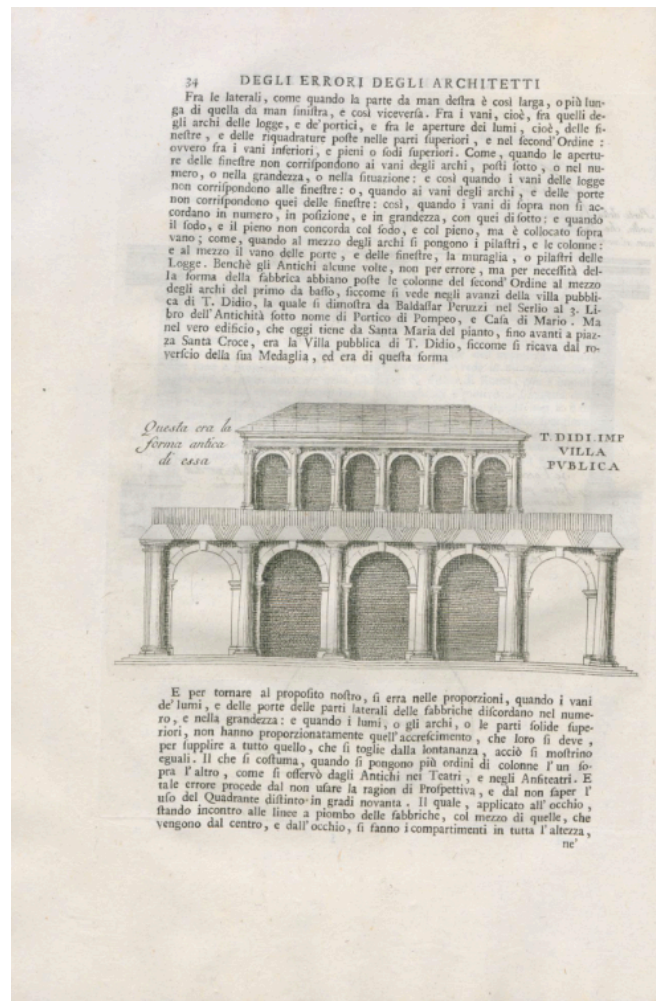
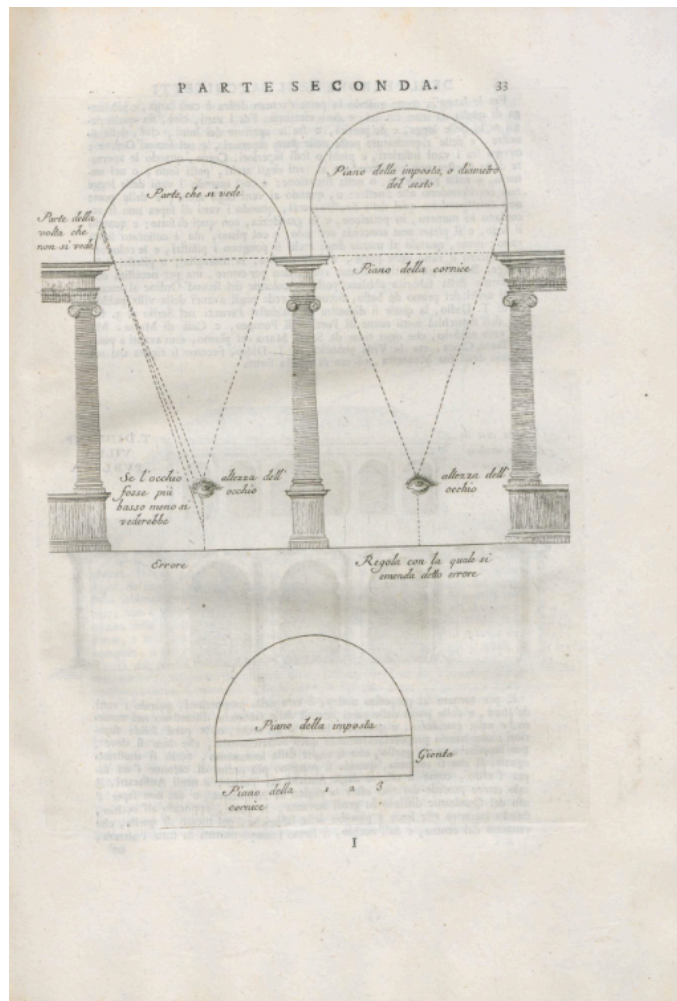


Trattato di Teofilo Gallaccini sopra errori degli architetti, Gallaccini Teofilo, Venezia 1767  
Category: Pages



I consciously chose these three pages of the book because they all focus on the same aspect. In the first and the last picture you see an eye, and without understanding the language, I can deduce that it is about what and how much you see from which angle as a viewer. On the first picture I found it fascinating to see that you have to think about how high you have to place an arch or a cuppola so that the viewer can see everything from below and no important elements are cut off. Also for a building, if you look at it frontally, it is important to build it in a way that the viewer can see everything, or not, if you want to hide certain "unattractive" constructions. So what I take from these three pages is that the angle plays an important role in the design.