

I find it interesting that you can see the actual picture on the right and its print on the left, when you look closely. Maybe these happened over the time, this book is clearly very old. Or maybe it also has to do with the way the illustration on the right was made.



When I saw these two pages, it kind of bothered me that the paintings aren't placed upright, they both are a little bit crooked.



The last pair I chose is an example of two pages where you can see two texts. I took these because there aren't many texts in this book. Most of the pages are covered with paintings and illustrations. So, these two pages are kind of special and I guess they introduce the next part of the book.