

Task 2



On the first selected pages the author has shown different types of windows, these vary in level of detail and style. From the very simple constructions on the left and right and the heavily decorated version in the middle-



This section goes into much more detail on the individual ornaments. They appear like a kind of building block, that can be combined to form a component of the facade. As in the rest of the book, no descriptions are given here.



On the last excerpt, baroncelli has dealt with magnificent entrances, some of which are decorated with large arches or animals.

So you can clearly see that Baroncelli illustrates different sections of the facade in his work, which can ultimately be put together