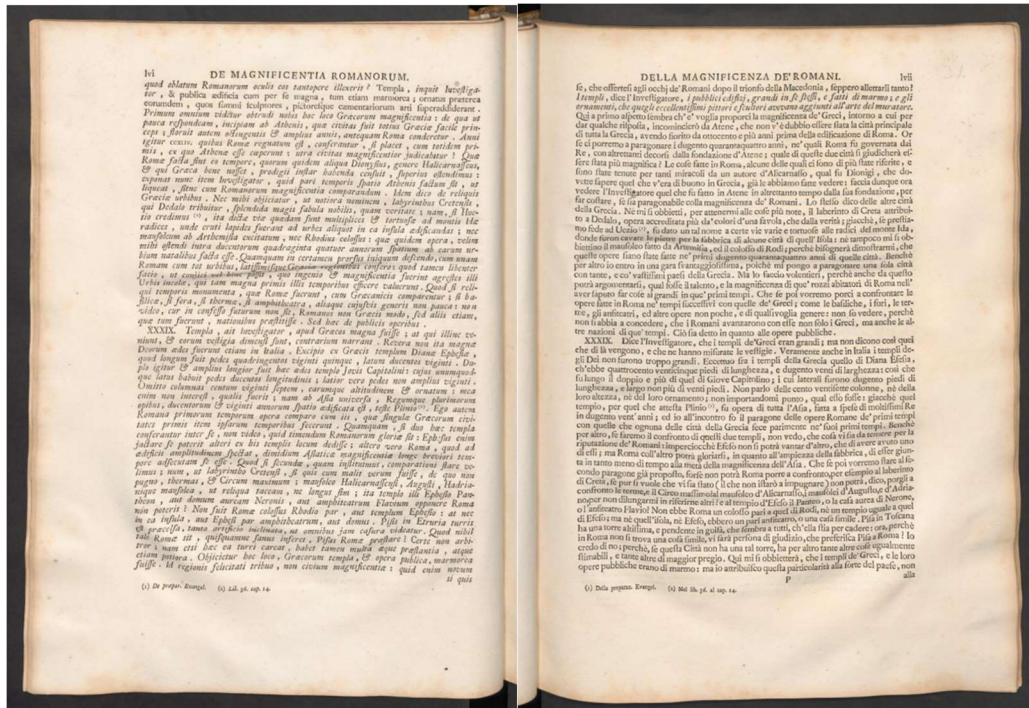


History and Theory of Architecture I: Friends with an old Book

Task 2 – Pages

For this task, we invite you to look a bit more closely to your book, even though still remotely. Each of you will select and upload a collection of three spreads from your book. This means three 'pairs' of consecutive pages that you view when you open and browse through the book. This selection will be accompanied by a text (100-120 words in total) that describes the pages and explains your choice. You should choose three spreads that you consider relevant or interesting in some way. Perhaps text and images sit next to each other in a strange way, or the form and size of the illustrations is interesting, or there are details on the pages that capture your attention. Again, these pages should be downloaded from a digital version of the book (which you have already identified) and uploaded on the blog as jpg or pdf.

Spontaneously the book appears to be written in a running text without any design or striking structure. But at a closer look it seems that the author has generated kind of a structure by changing between cursive and "normal" writing.



Furthermore I noticed that there is not a single photo within the text. However at the end there is an entire chapter exclusively reserved for photos.



The last spread that I have chosen is also located in this last chapter for photos/drawings. Particularly remarkable here is that some of these pages aren't in the standard format of the book. It seems to have been expanded to fit the entire drawing on the page.

