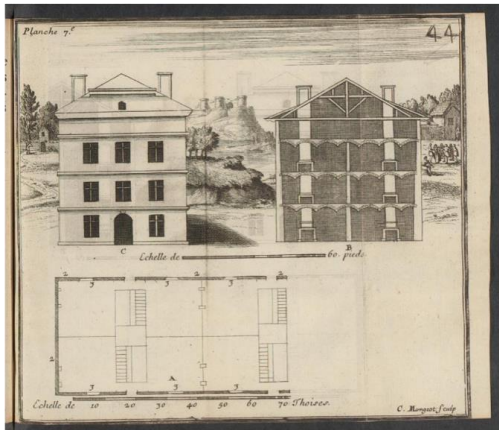
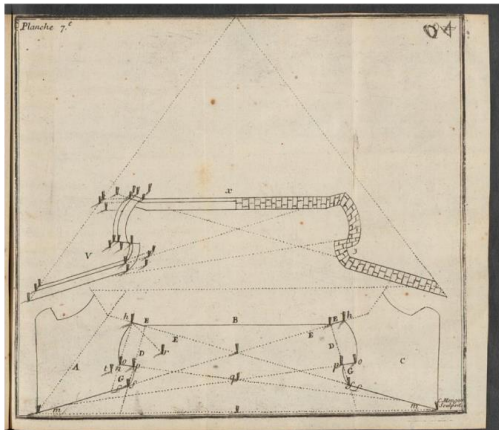


Friends with an old book: task 2, Charlotte Arn, Marseille

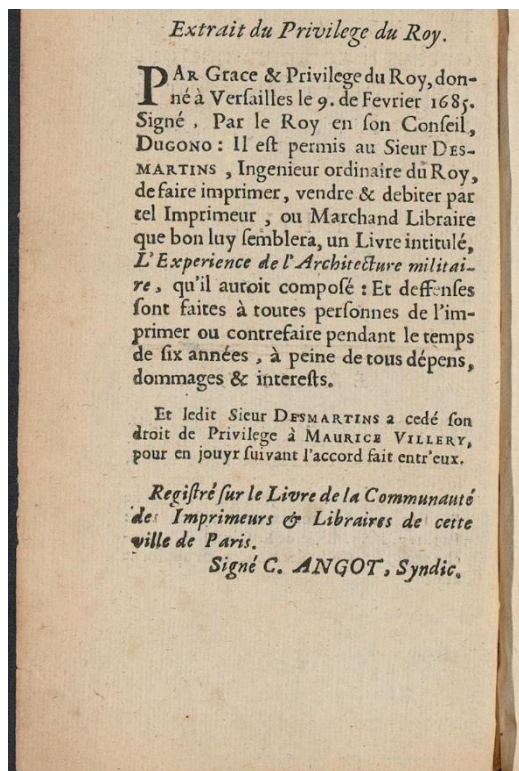
### « L'expérience de l'architecture militaire » Des Martins



These pages are interesting because the plans are very detailed. We can see that there already exist the «Ansicht», «Schnitt» and «Grundriss». The house is put into a context, so we can see how the drawer imagines the landscape where the house is situated.



In fact I don't really know what we can see on these pages. But in a way I think it is interesting how the the angles correspond with the path. Probably the author wants to teach how to draw / construct something (a path?).



This page is the very last of the book. On this page the author thanks the king or honours the king. So we can see that this book may is dedicated to the king or is written for the state.