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**Insignium Romae templorum prospectus exteriores interioresque a
celebrioribus architectis inventi**

Rossi, Giovanni Giacomo <<de>>

[Roma], 1683

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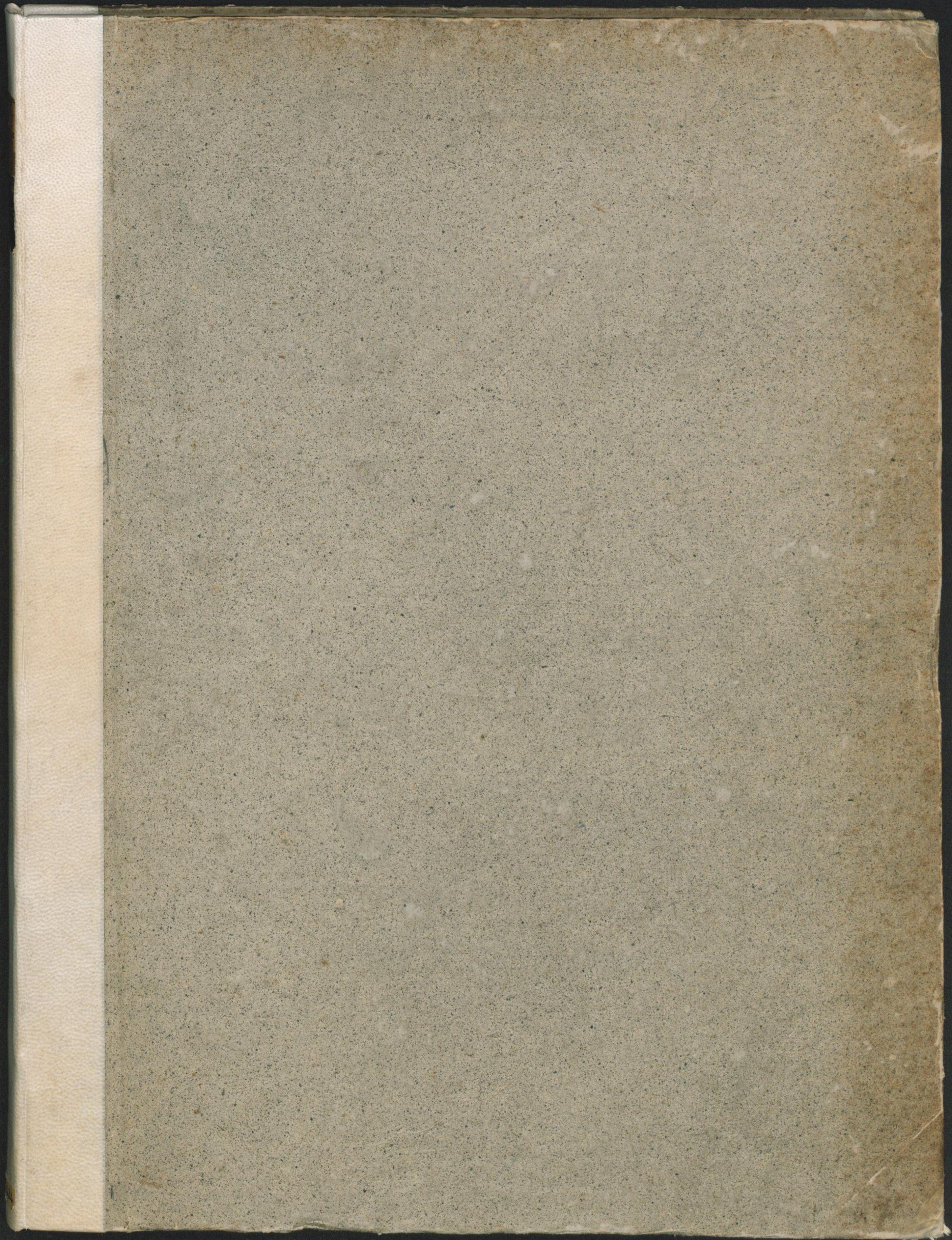
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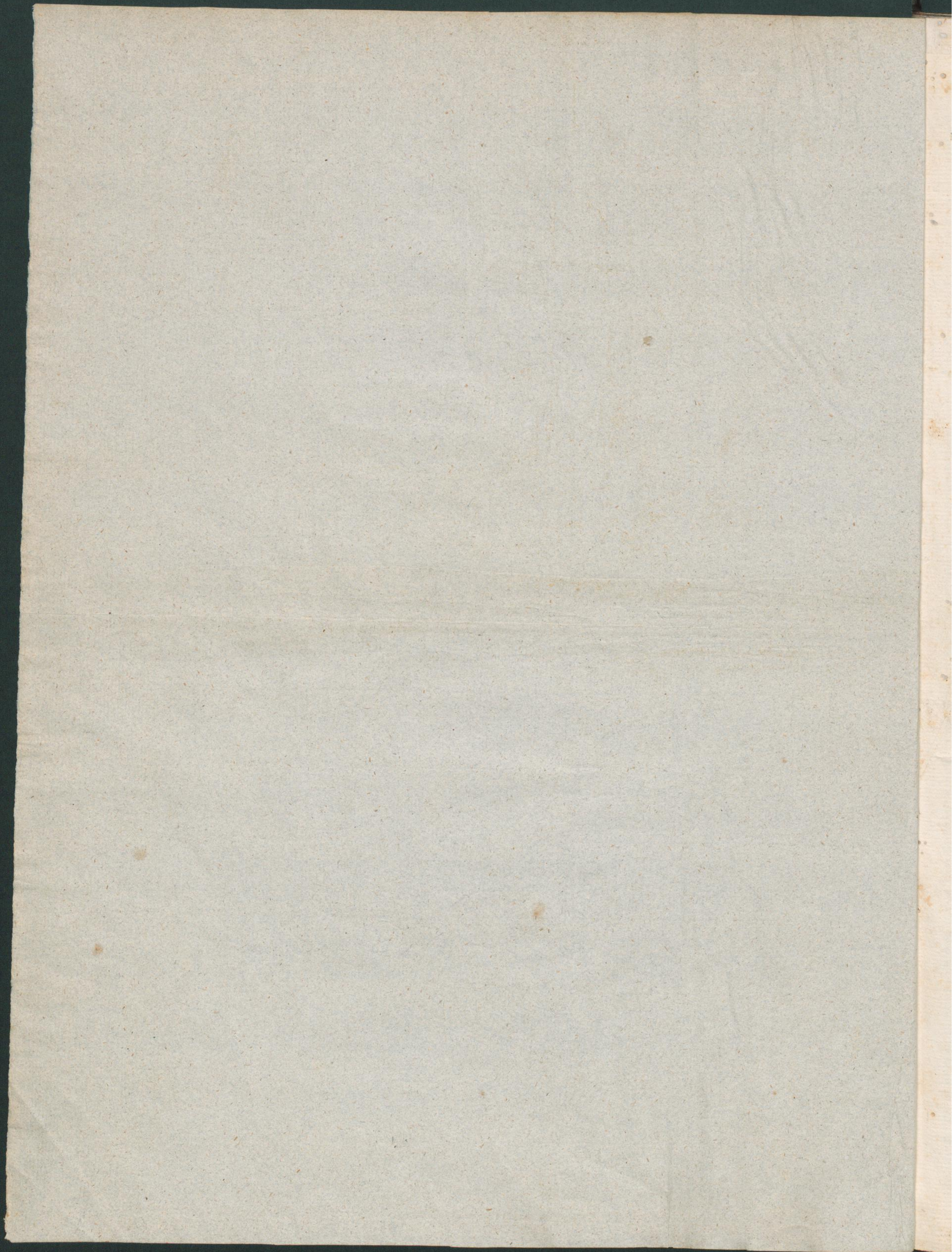
N^o XV. pl. l.



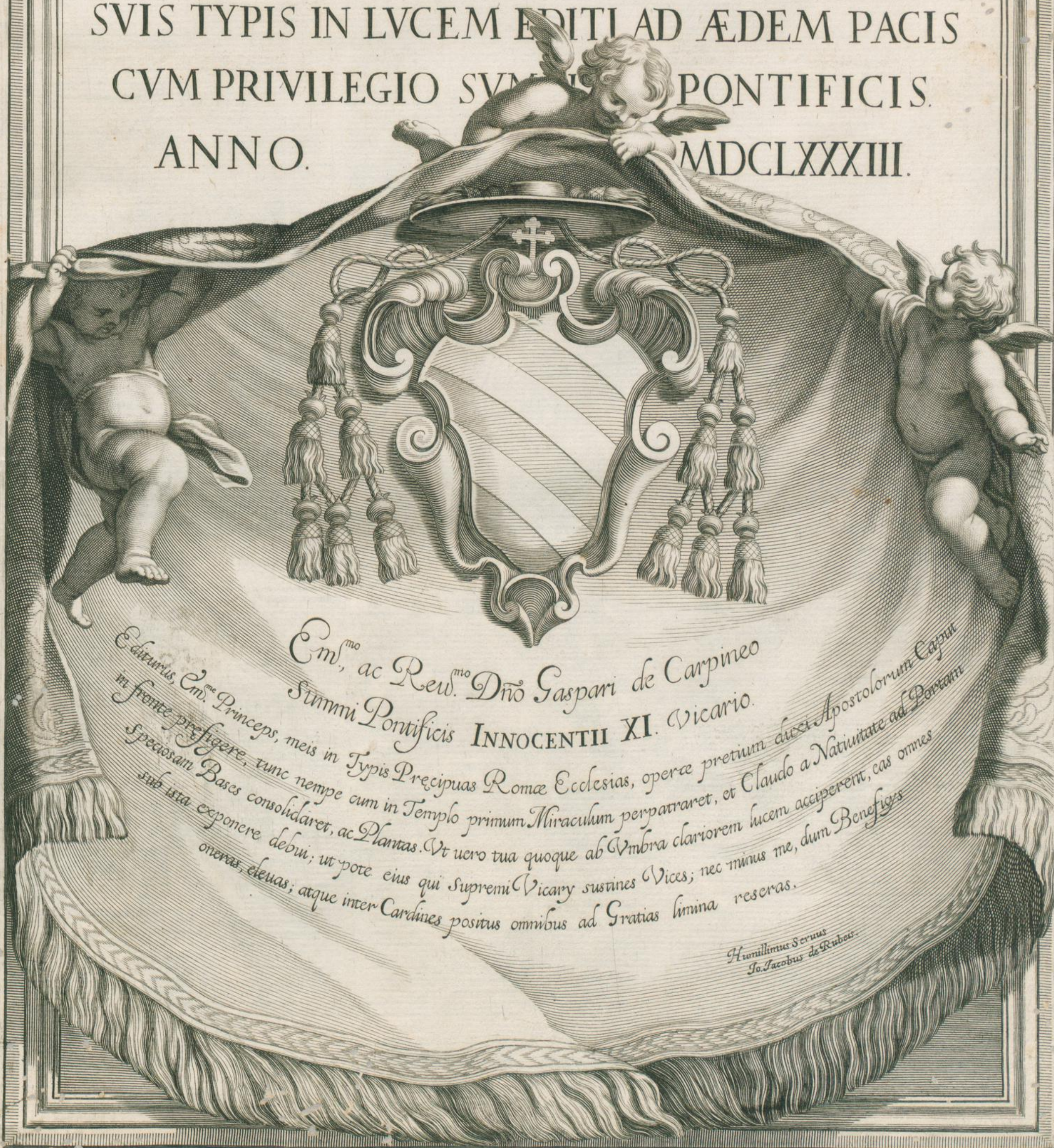
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INSIGNIVM ROMÆ TEMPLORVM
 PROSPECTVS EXTERIORES INTERIORESQVE
 ACELEBRIORIBVS ARCHITECTIS INVENTI
 NVNC TANDEM SVIS CVM PLANTIS AC MENSVRIS
 A IO. IACOBO DE RVBEIS ROMANO
 SVIS TYPIS IN LVCEM EDITI AD ÆDEM PACIS
 CVM PRIVILEGIO SVMMI PONTIFICIS.
 ANNO. MDCLXXXIII.



INSIGNIVM ROMA TEMPIORUM
PROSPECTVS EXTERIORES INTERIORESQUE
ACCEBRIORIBVS ARCHITECTIS INVENTI
NUNC TANDEM SUB CALPURNIO AC MENZARIO
A IO. IACOBO DE RABEIS ROMANO
SUIS TYPIS IN LUCEM EDITAD ADEM PACI
CVM PRIVILEGIO SVPER PONTIFICIS
ANNO MDCLXXXIII

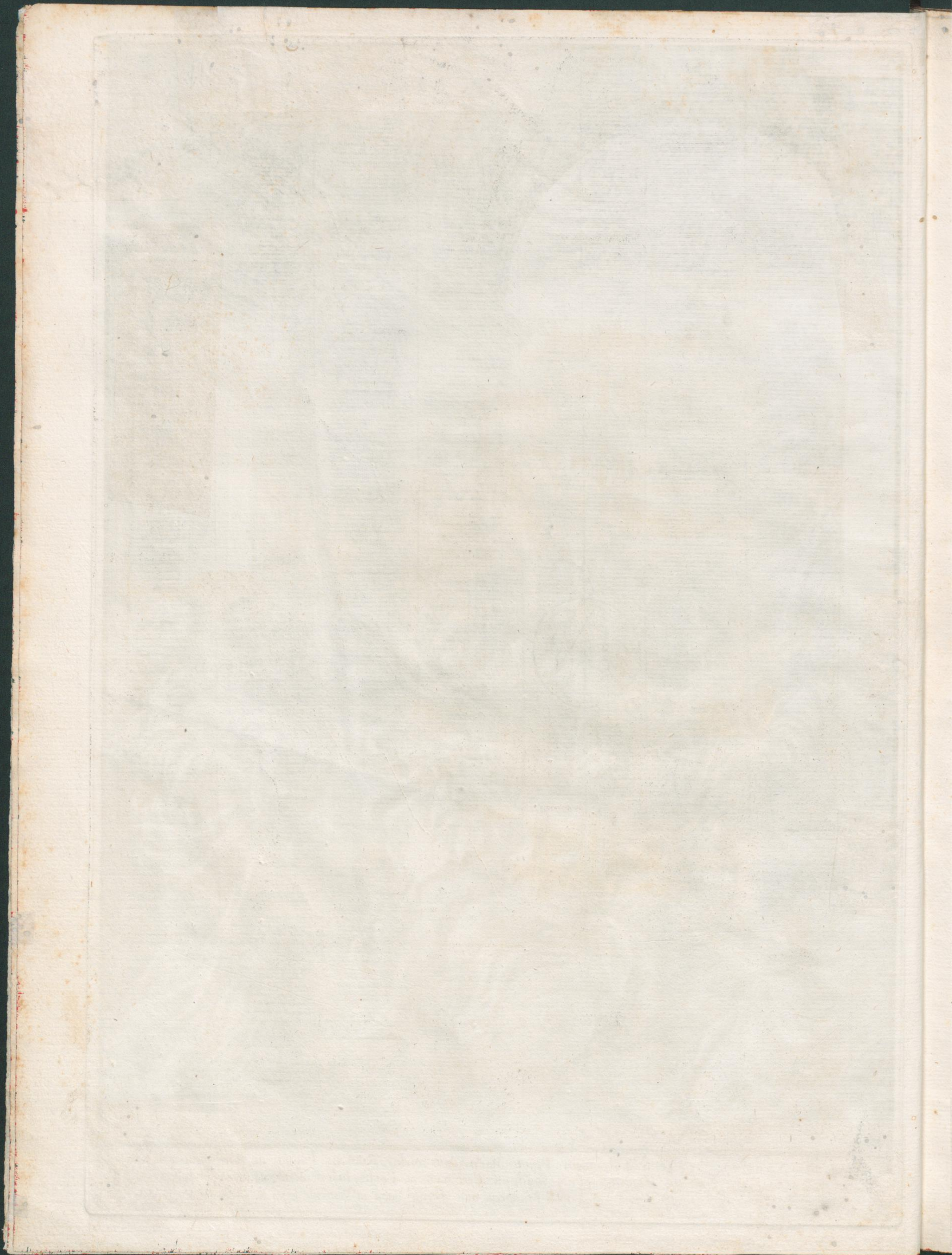


Quod hoc Salomonis in Templo Primum Petri Miraculum vides, Romani Imago, ac Rudimentum fuit;
in quo, quia Petra erat ita, Christus suam fundavit Ecclesiam, ut Portæ Inferi adversus eam prævalere
non possint. Et ne de Veritate dubites, audi ipsū Janitorem tunc dicentē, quod in Vestibulo leges. Nō est in alio Aliquo Salus.

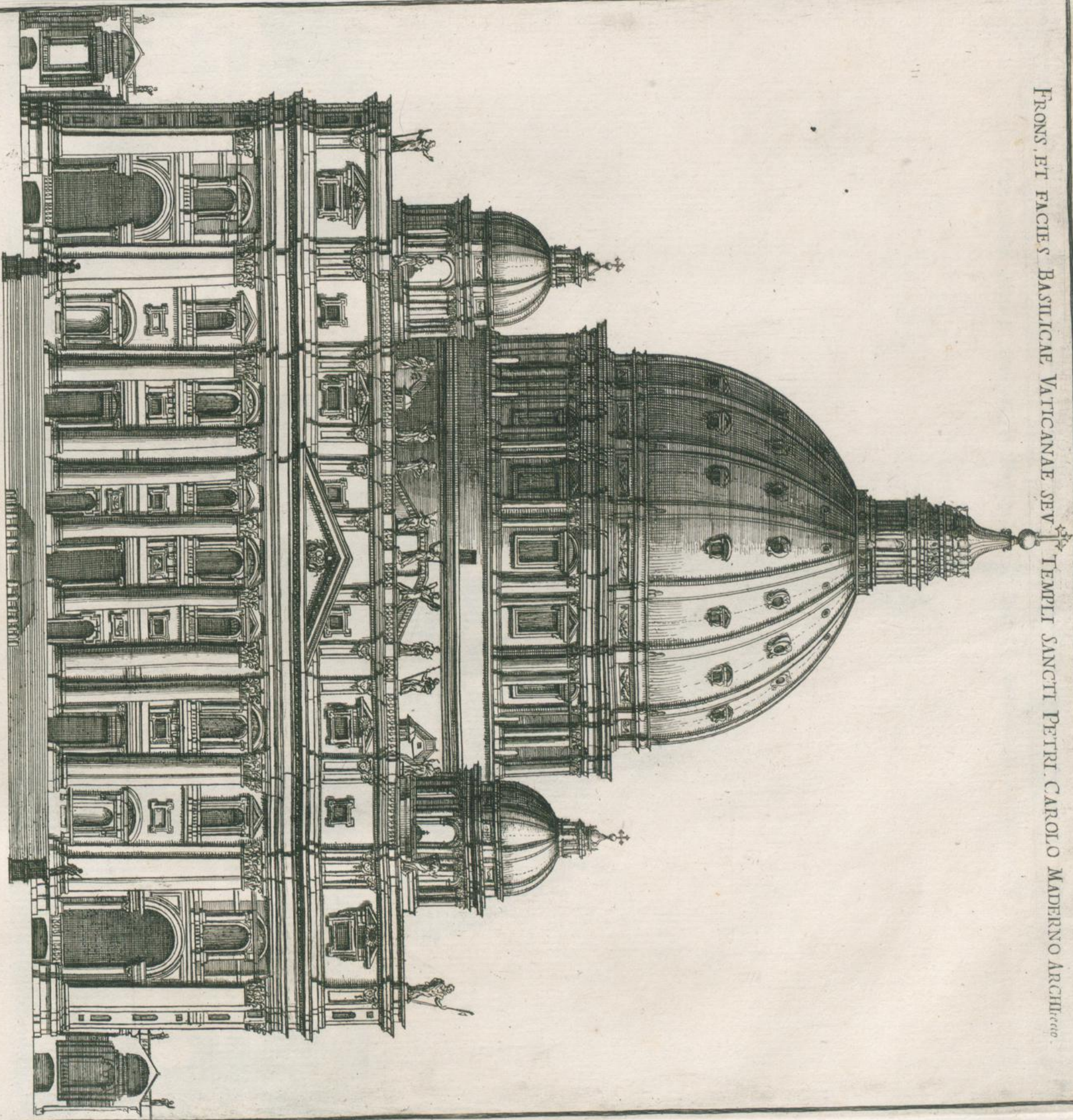
Io. Bapt. Manfellus Inven. et delin.

Io. Jacob. de Rubens Formis Romæ ad Templ. S. M. de Pace cū Pri. S. Pont.

Niclaus Laigniel sculp.



FRONS ET FACIES BASILICAE VATICANAE SEV TEMPLI SANCTI PETRI CAROLO MADERNO ARCHITECTO.

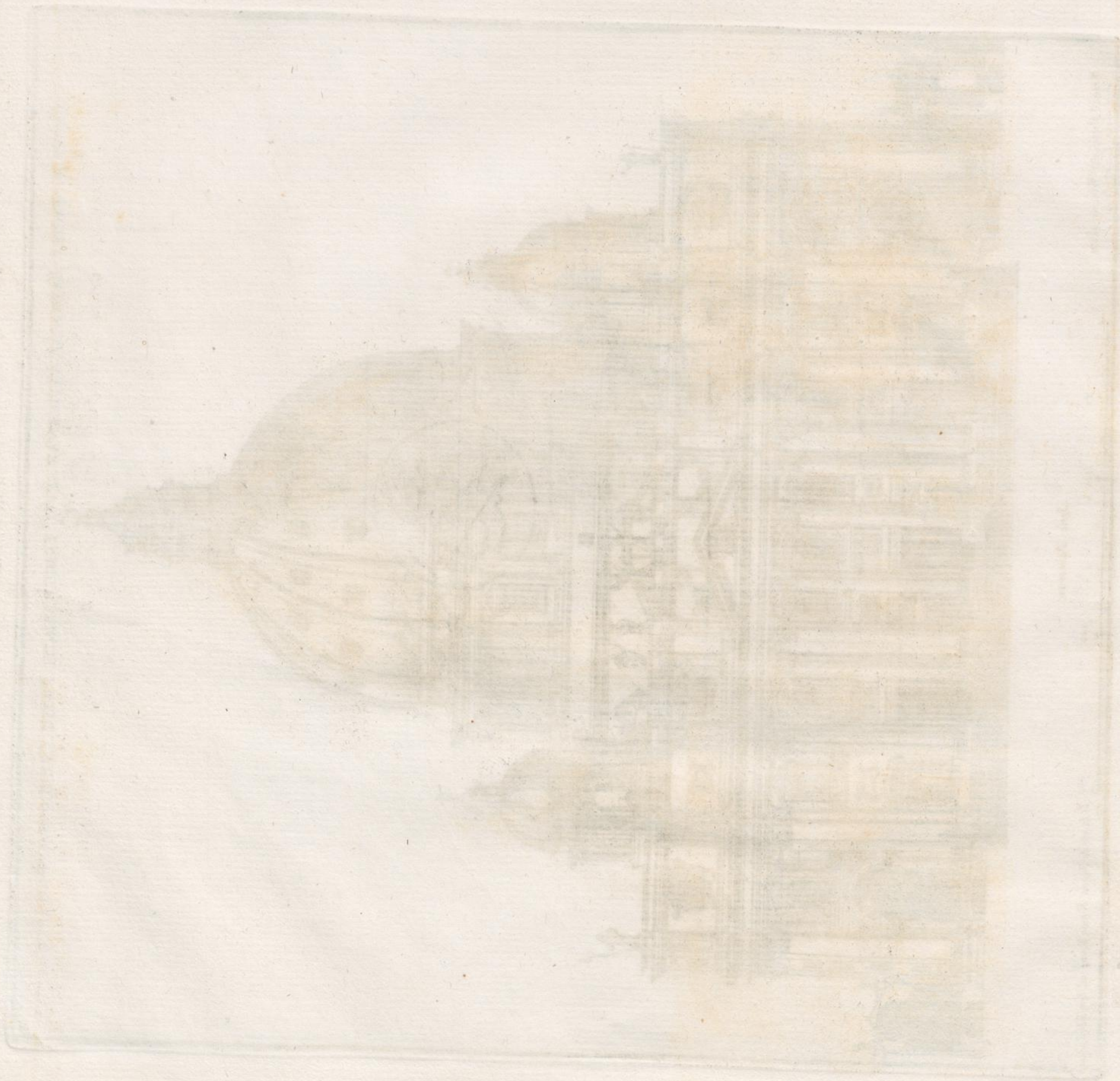


Franc.º Buffalini Vitiuº delin.
Gie. Colm. sculp.

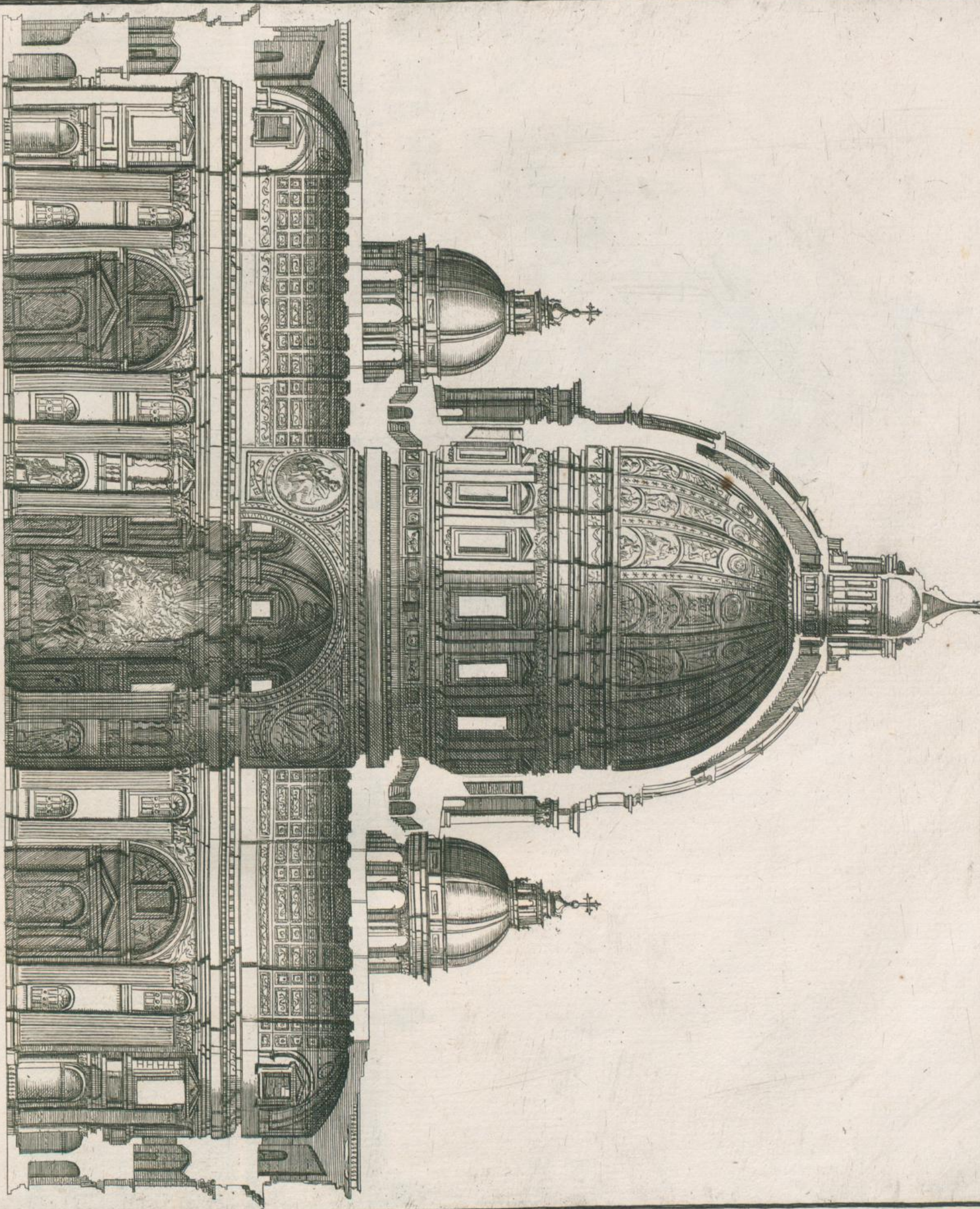
Scala Palmorum

50 100 200

300 Io. Jacob. de Rubeis Romæ ad Iam. S. M. de Pace

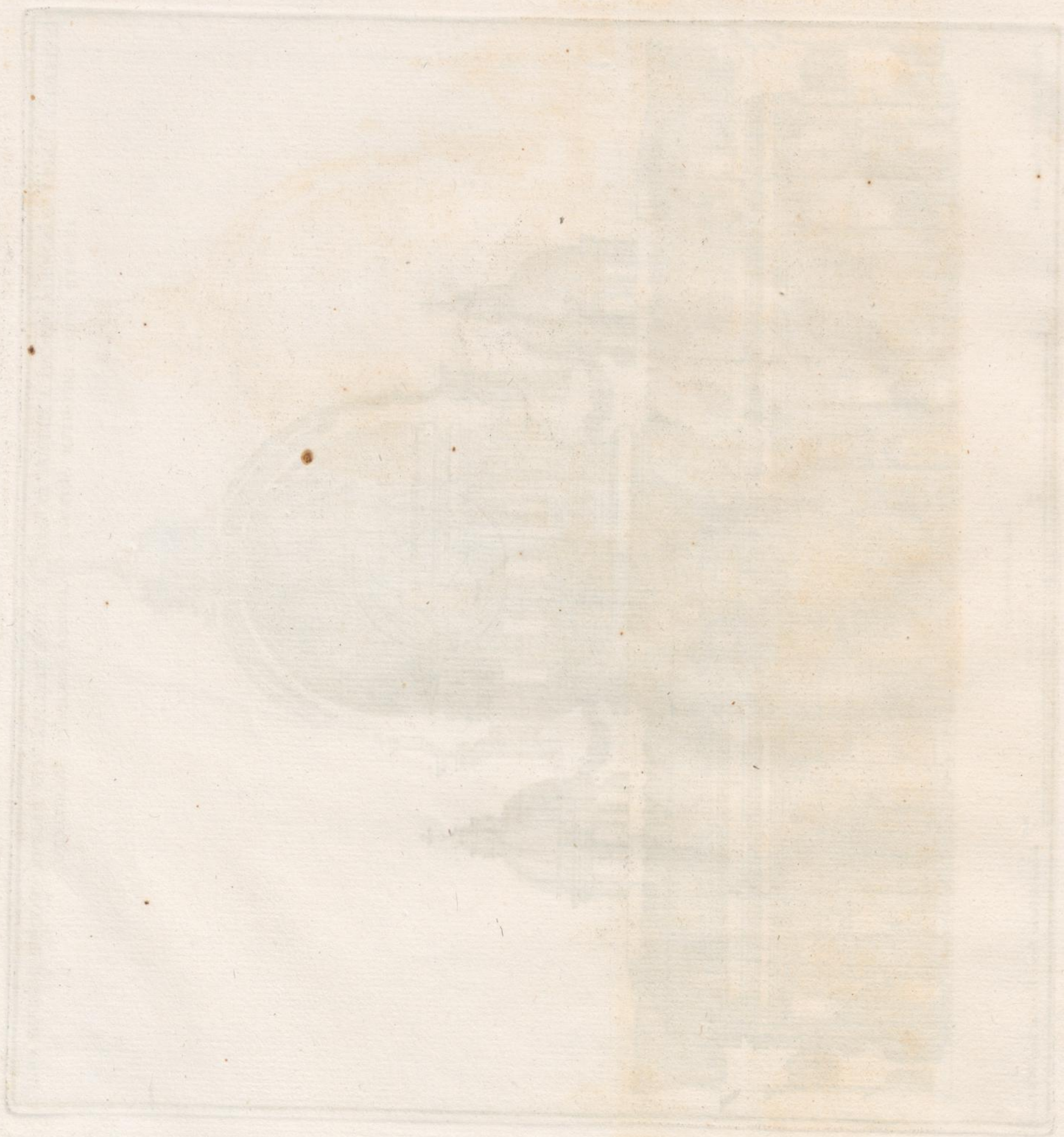


INTERIORIS TEMPLI TRANSVERSA BRACHIA A MERIDIE AD BOREAM ATQUE HEMISPHERIVM MAGNYM QVATVOR INGENTIBUS PULS
 ARCVATO OPERE IMPOSITVM MICHAELI ANGELO BONAROTO ARCHITECTO.

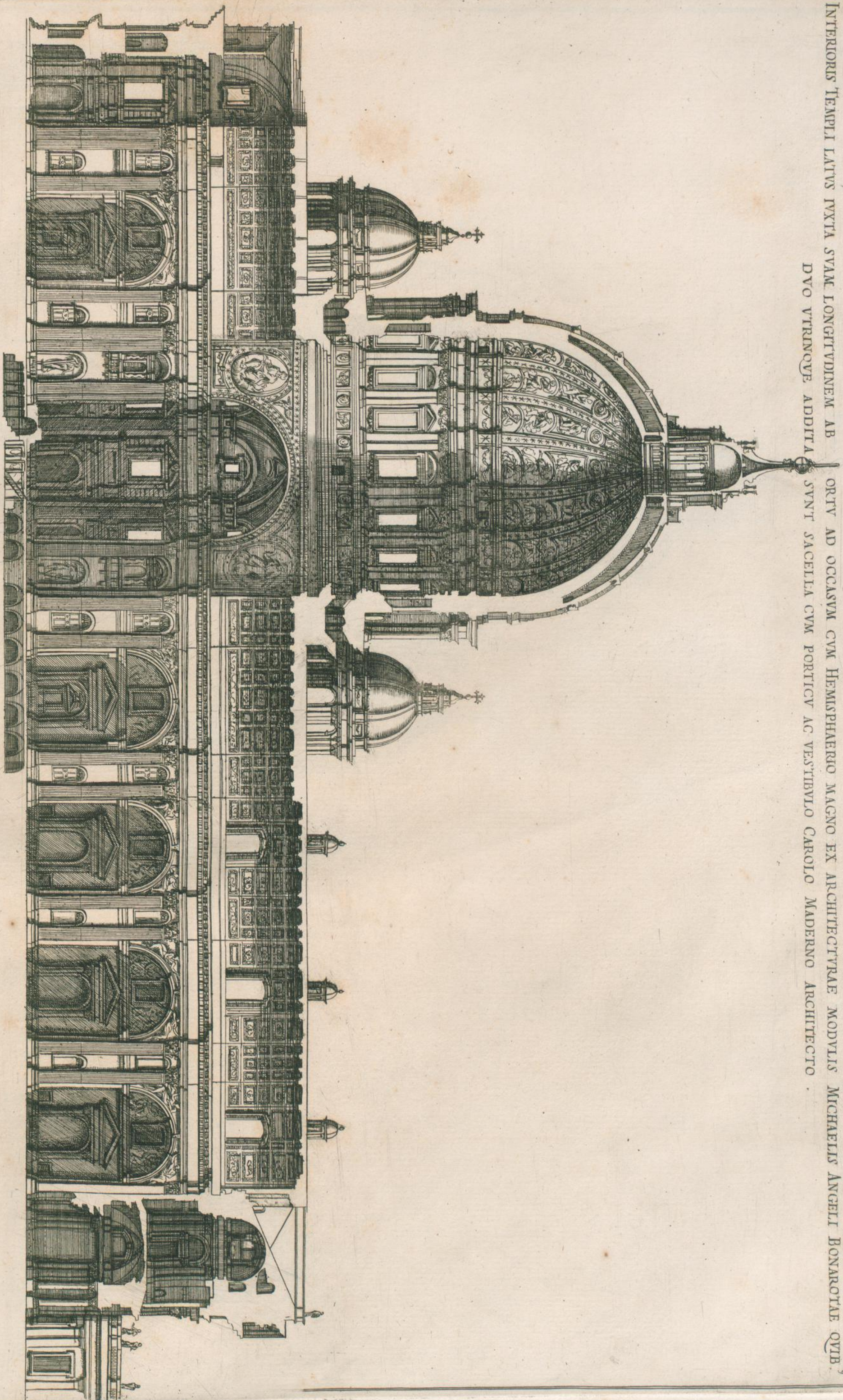


Franc. Boffinus Urbina delin.
 Gio. Cella sculp.

Scala Pedamentum
 50 100 200 300
 Le Lucchi de Rubens Roma ad Tempus M. de Pace

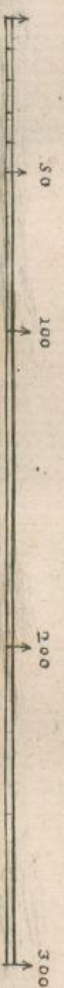


INTERIORIS TEMPLI LATVS IUXTA SVAM LONGITVDINEM AB ORTV AD OCCASVM CVM HEMISPHERIO MAGNO EX ARCHITECTVRAE MODVLIS MICHAELIS ANGELI BONAROTAE QVIB.
DVO VTRINQVE ADDITA SVNT SACELLA CVM PORTICV AC VESTIBVLO CAROLO MADERNO ARCHITECTO

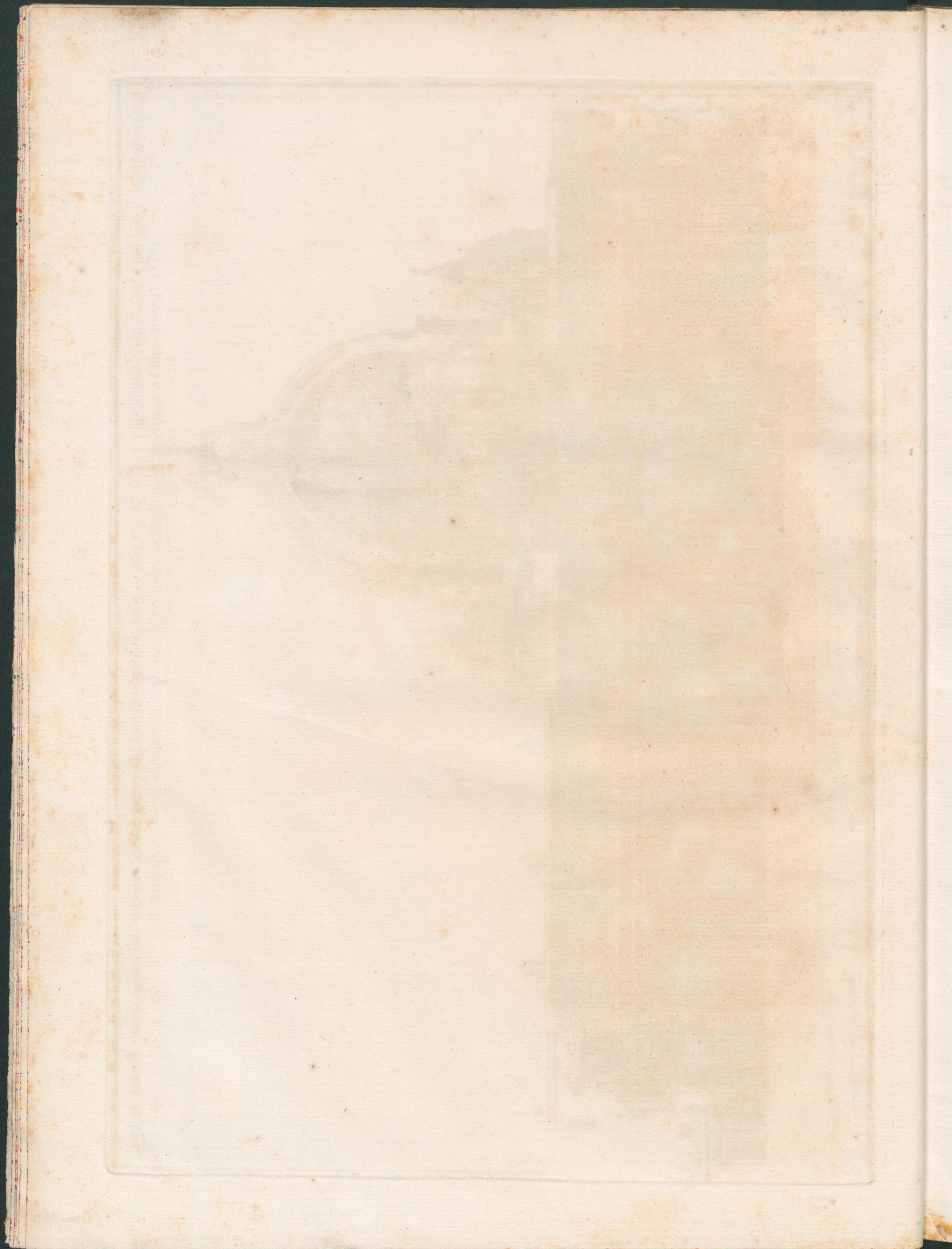


Franc. Bufalmus Vrbinas delin.
Gio. Colia sculp.

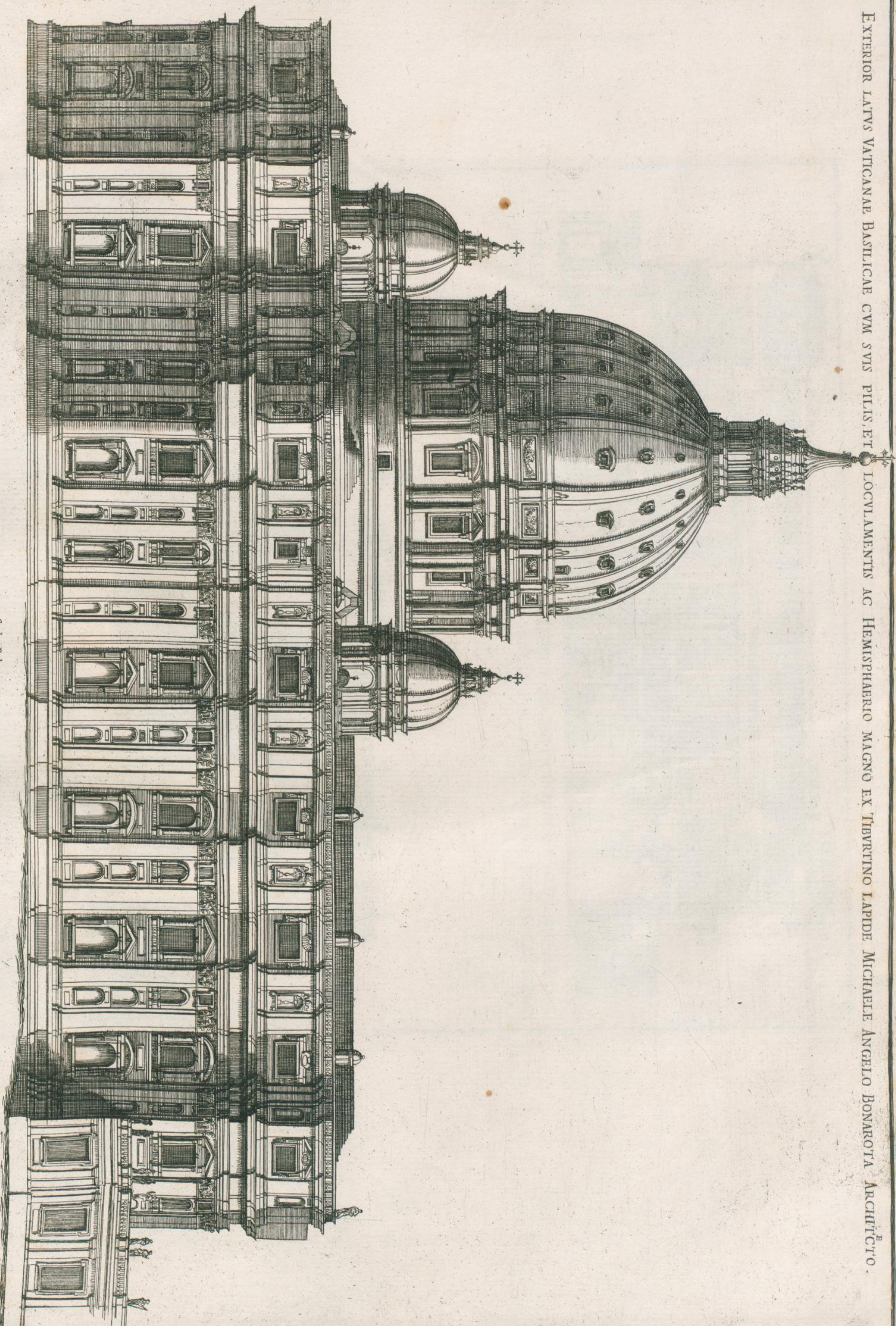
Scala Pedorum



L. Jacobi de Rubens Romae ad Templi S. M. de Pace.

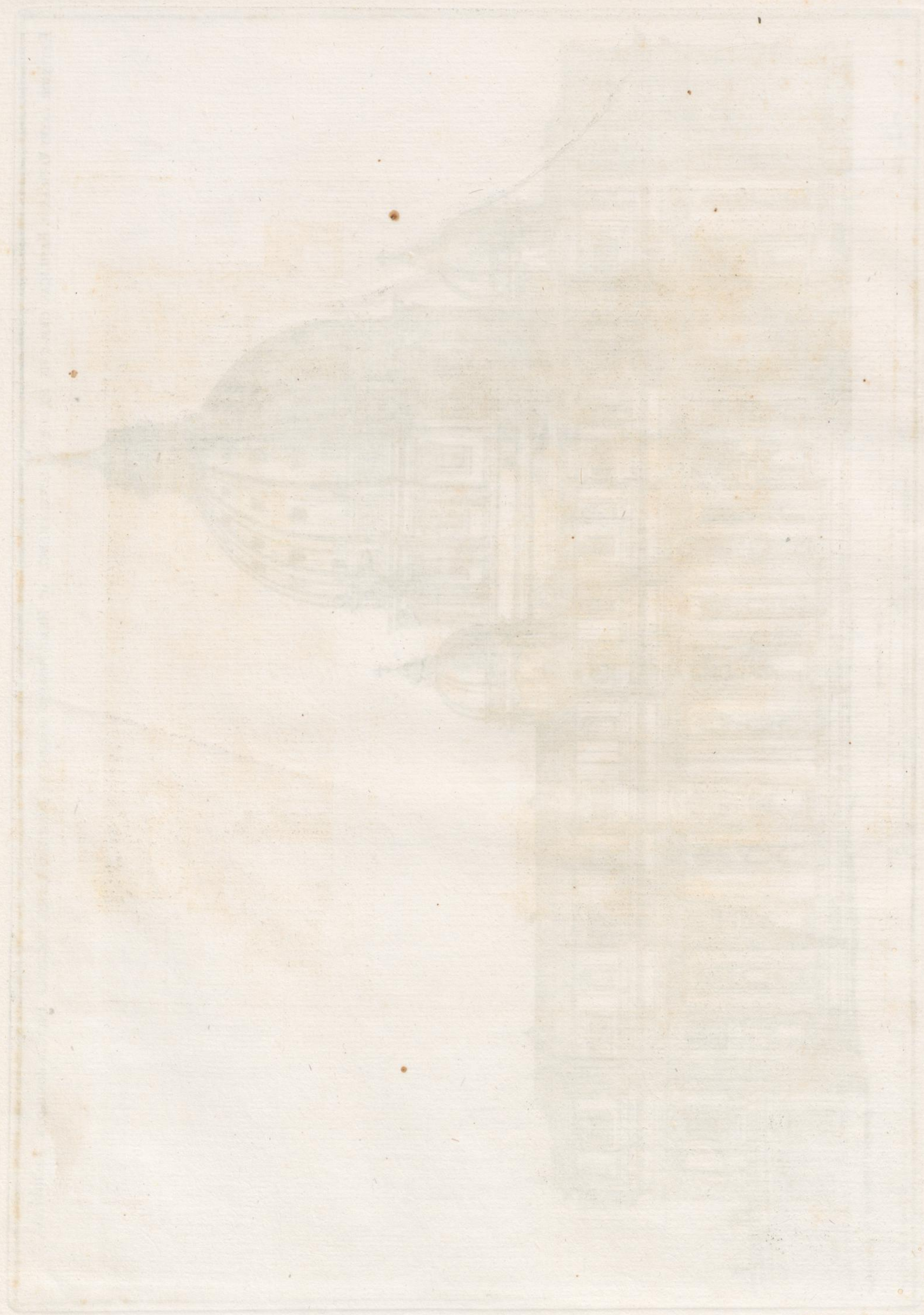


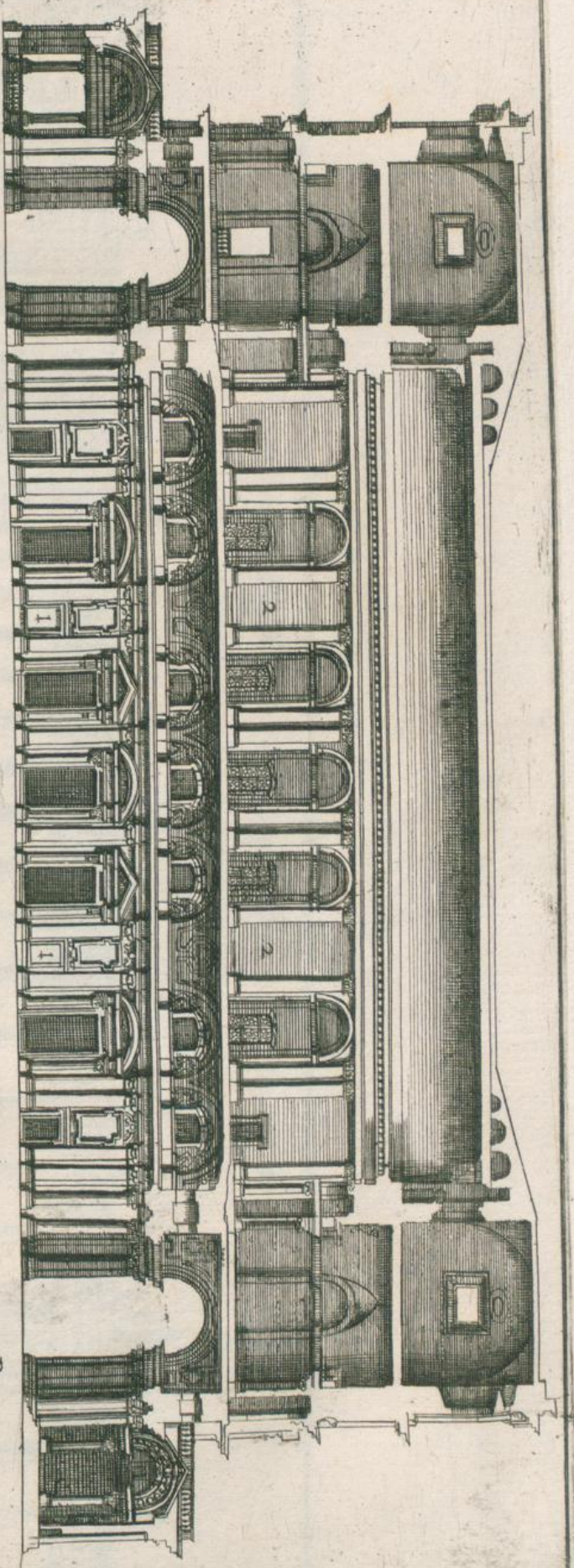
EXTERIOR LATVS VATICANAE BASILICAE CVM SVIS PILIS, ET LOCVLAMENTIS AC HEMISPHERIO MAGNO EX TIBVRTINO LAPIDE MICHAELI ANGELO BONAROTA ARCHITECTO.



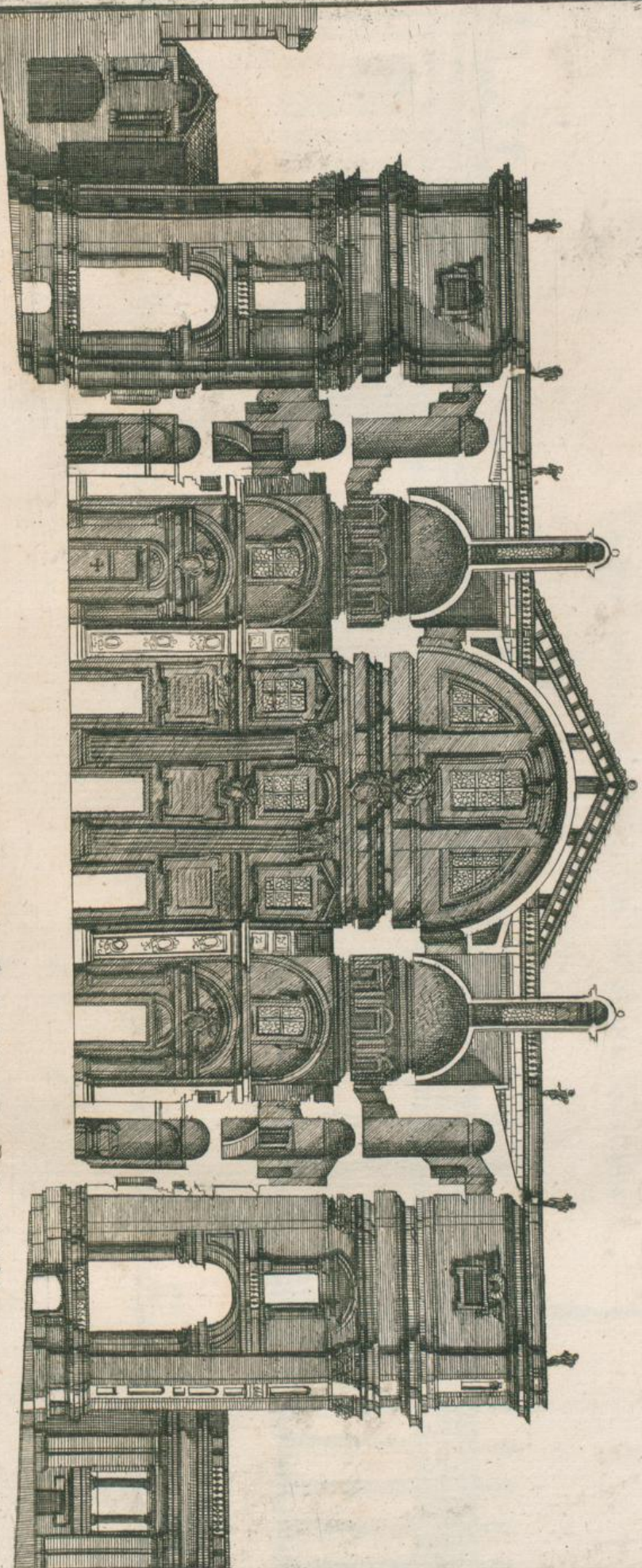
Franc^o Bufalini V. V. delin.
Geo. Cohn sculp.

Io Jacobi de Rubens Fecit Rome ad Templi S. M. de Pace



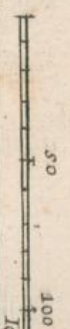


- 1 ASPECTVS INTERIOR PORTICVS INFERIORIS IN VESTIBULO QVA DATVR INTROITVS AD BASILICAM
- 2 ASPECTVS INTERIOR PORTICVS SUPERIORIS IN QVO SUMMI PONTIFICES POPVLVM BENEDICERE SOLENT.



ASPECTVS INTERIOR QVA DATVR EGRESSVS A BASILICA IN PORTICVM

Trame Busfalinus Verina delin.

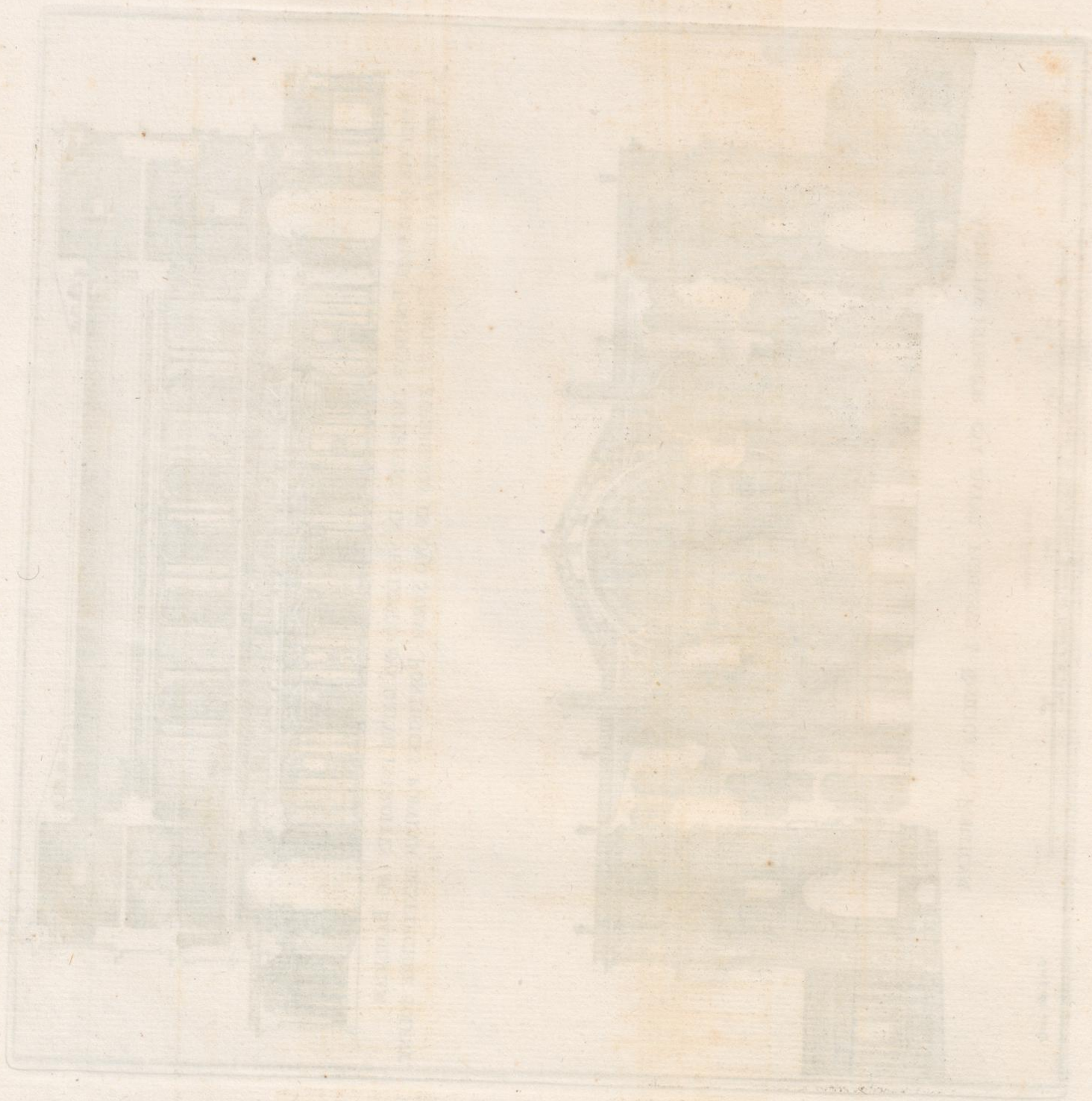


Scala Pediorum

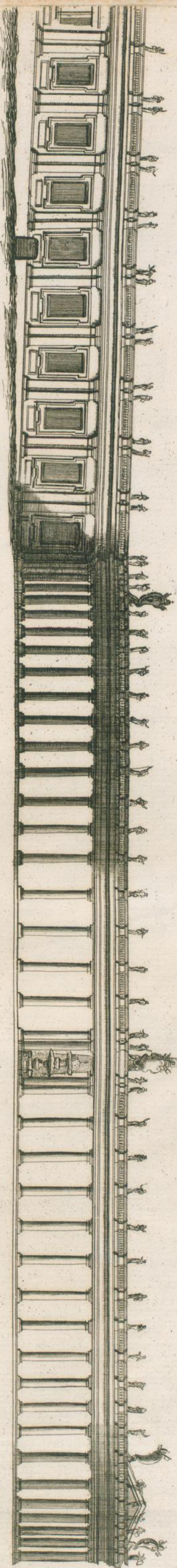
Jo. Incebi de Rubens Fecit Rome. ad Temp. S. M. de Pace

50

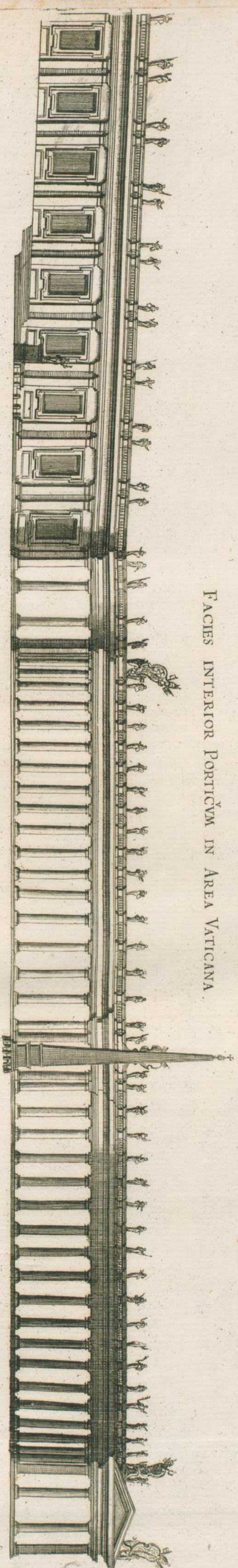
Gio. C. coli sculp.



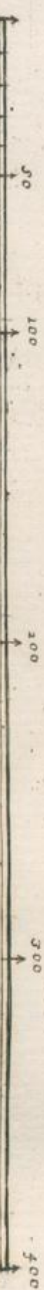
FACIES EXTERIOR PORTICVM IN AREA VATICANA Eꝯ Laurentio Bernino Architecto.



FACIES INTERIOR PORTICVM IN AREA VATICANA.

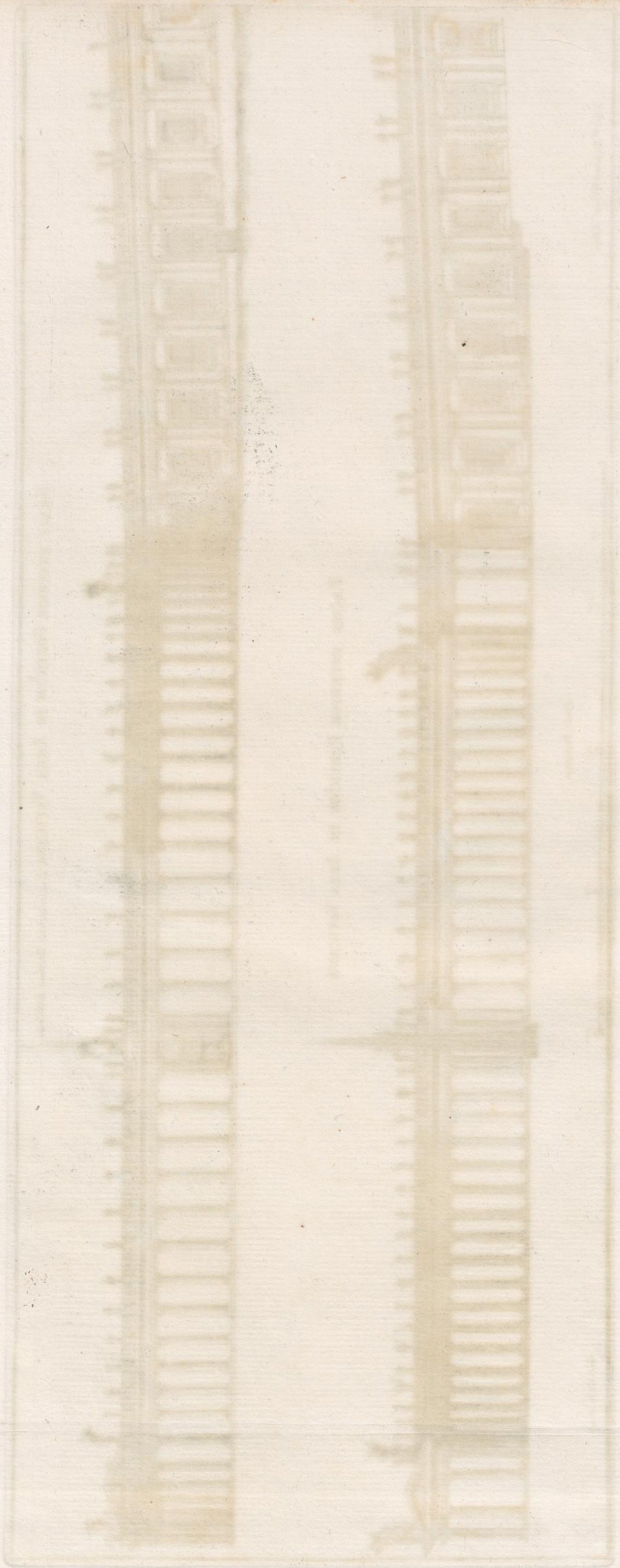


Franc^{us} Bussabius Vrbinar de lu.



Scala Palmorum.

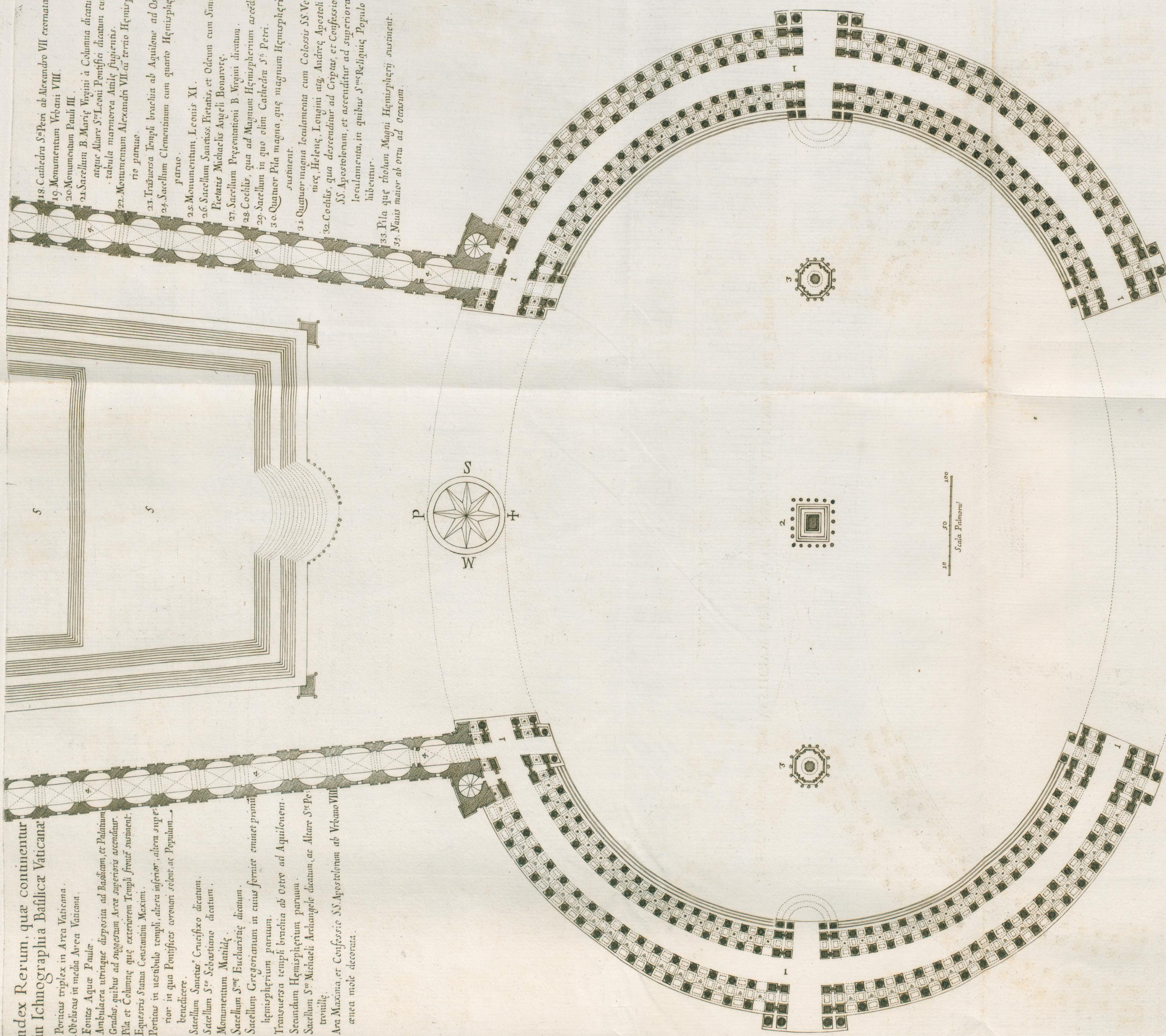
Gio: Colin Sculp.



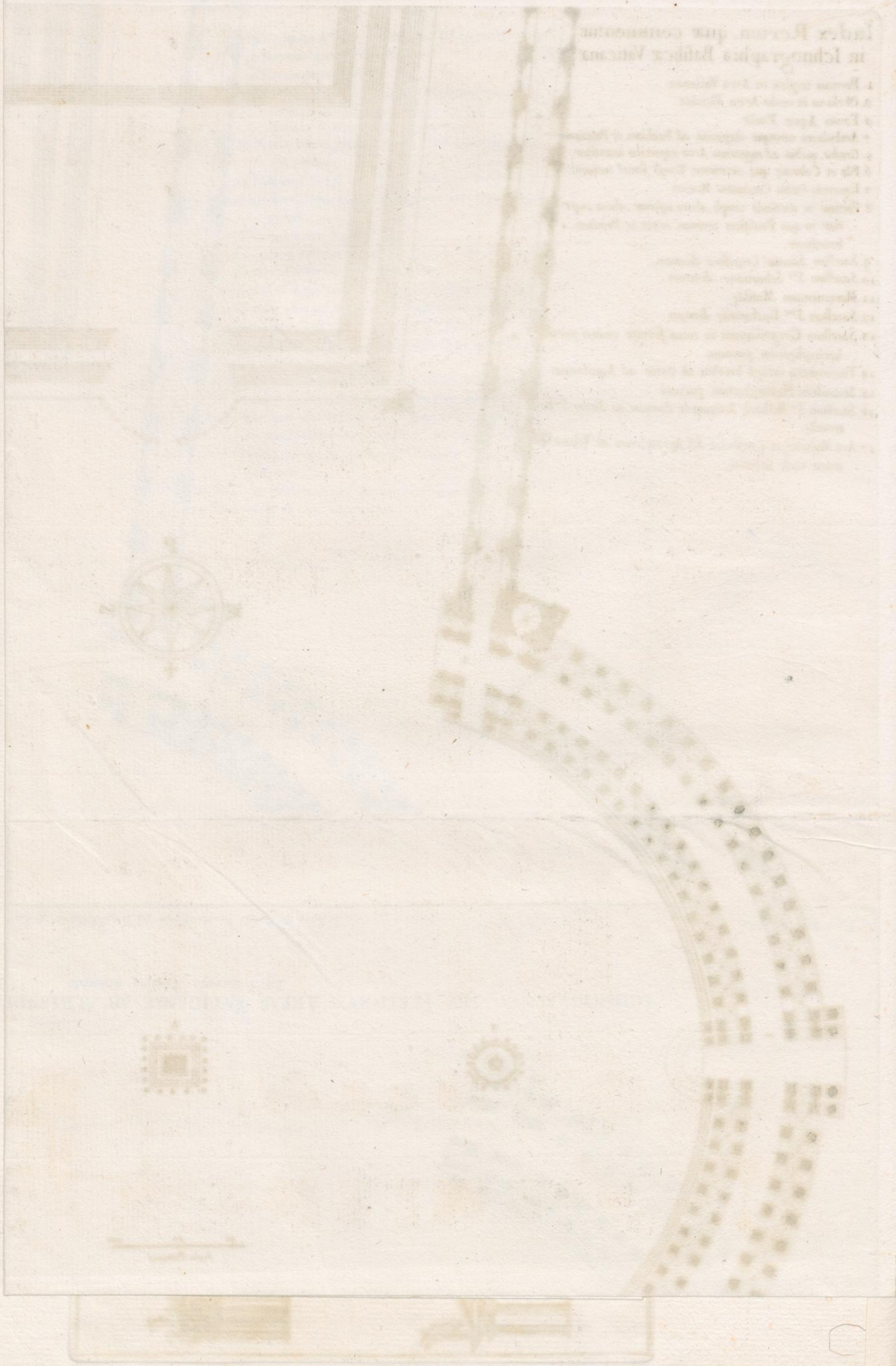
Index Rerum, quæ continentur in Ichnographia Basilicæ Vaticanæ

1. Porticus triplex in Area Vaticana.
2. Obeliscus in media Area Vaticana.
3. Fontes Aquæ Paulæ.
4. Ambulacra utriusque disporia ad Basilicam, et Palatium.
5. Gradus, quibus ad suggestum Area superioris ascenditur.
6. Pila et Columnæ quæ exteriorem Templi frontem sustinent.
7. Equestris Statua Constantini Maximi.
8. Porticus in vestibulo templi, altera inferior, altera superior, in qua Pontifices coronari solent, ac Populum benedicere.
9. Sacellum Societatis Crucifixo dicatum.
10. Sacellum S^{ci} Sebastiani dicatum.
11. Monumentum Maritidæ.
12. Sacellum S^{ci} Eucharistiæ dicatum.
13. Sacellum Gregorianum in cuius fœnicæ eminet primum hemisphærium parvum.
14. Transversa templi brachia ab Ostre ad Aquilonem.
15. Secundum Hemisphærium parvum.
16. Sacellum S^{ci} Michaeli Archangelo dicatum, ac Altare S^{ci} Petri tronille.
17. Ara Maxima, et Confessio S^s Apostolorum ab Urbano VIII aenea mole decorata.

18. Cathedra S^{ci} Petri ab Alexandro VII exornata.
19. Monumentum Urbani VIII.
20. Monumentum Pauli III.
21. Sacellum B. Mariæ Virginis à Columna dicatum, atque Altare S^{ci} Leonis Pontifici dicatum cum tabula marmorea Antile fugientis.
22. Monumentum Alexandri VII, et tertio Hemisphærio parvum.
23. Transversa Templi brachia ab Aquilone ad Ostrum.
24. Sacellum Clementinum cum quarto Hemisphærio parvo.
25. Monumentum Leonis XI.
26. Sacellum Sanctiss. Pietatis, et Odæum cum Simulacris Pietatis Michaelis Angeli Bonarroti.
27. Sacellum Presentationi B. Virginis dicatum.
28. Cochleæ, quæ ad Magnum Hemisphærium accedunt.
29. Sacellum in quo olim Cathedra S^{ci} Petri.
30. Quatuor Pila magna, quæ magnum Hemisphærium sustinent.
31. Quatuor magna locamenta cum Colossis S^s Veronice, Helenæ, Longini atq. Andree Apostoli.
32. Cochleæ, quæ descendunt ad Criptas, et Confessionem S^s Apostolorum, et ascendunt ad superiora locamenta, in quibus S^{ci} Reliquiæ Populo exhibentur.
33. Pila quæ tholum Magni Hemisphærij sustinent.
34. Naus maior ab ortu ad Occasum.



ICHOGRAPHIA SEV VESTIGIVM AREAE VATICANAE AB ALEXANDRO VII. PORTICIBVS EXORNATAE Eq. Laurentio Bernino Architecto



Index Remont que commencent
in Ichthyographia Balnearum

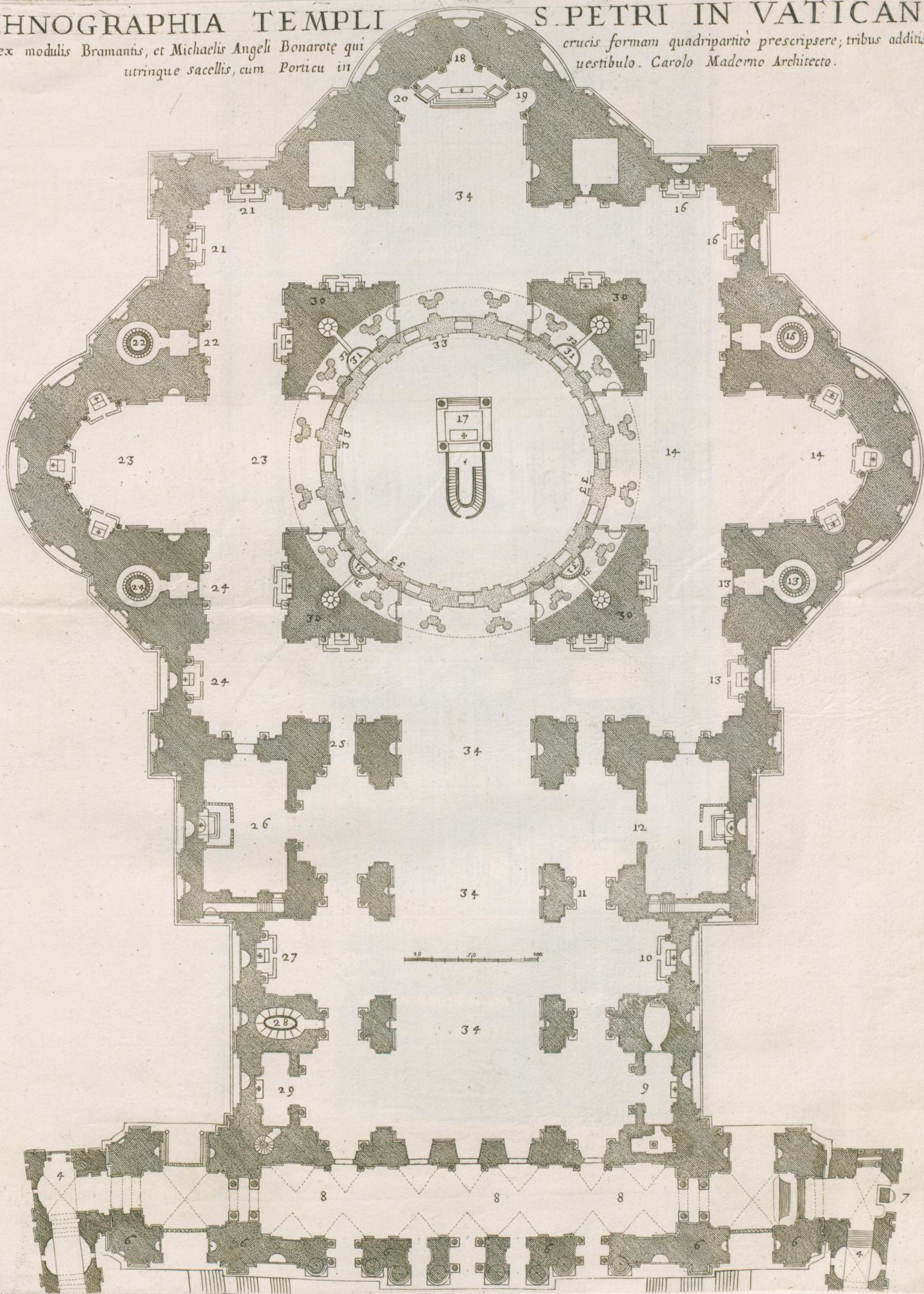
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ICHNOGRAPHIA TEMPLI

ex modulis Bramantis, et Michaelis Angeli Bonarotæ qui
utrinque sacellis, cum Porticu in

S. PETRI IN VATICANO

crucis formam quadripartito prescribere; tribus additis
uestibulo. Carolo Maderno Architecto.

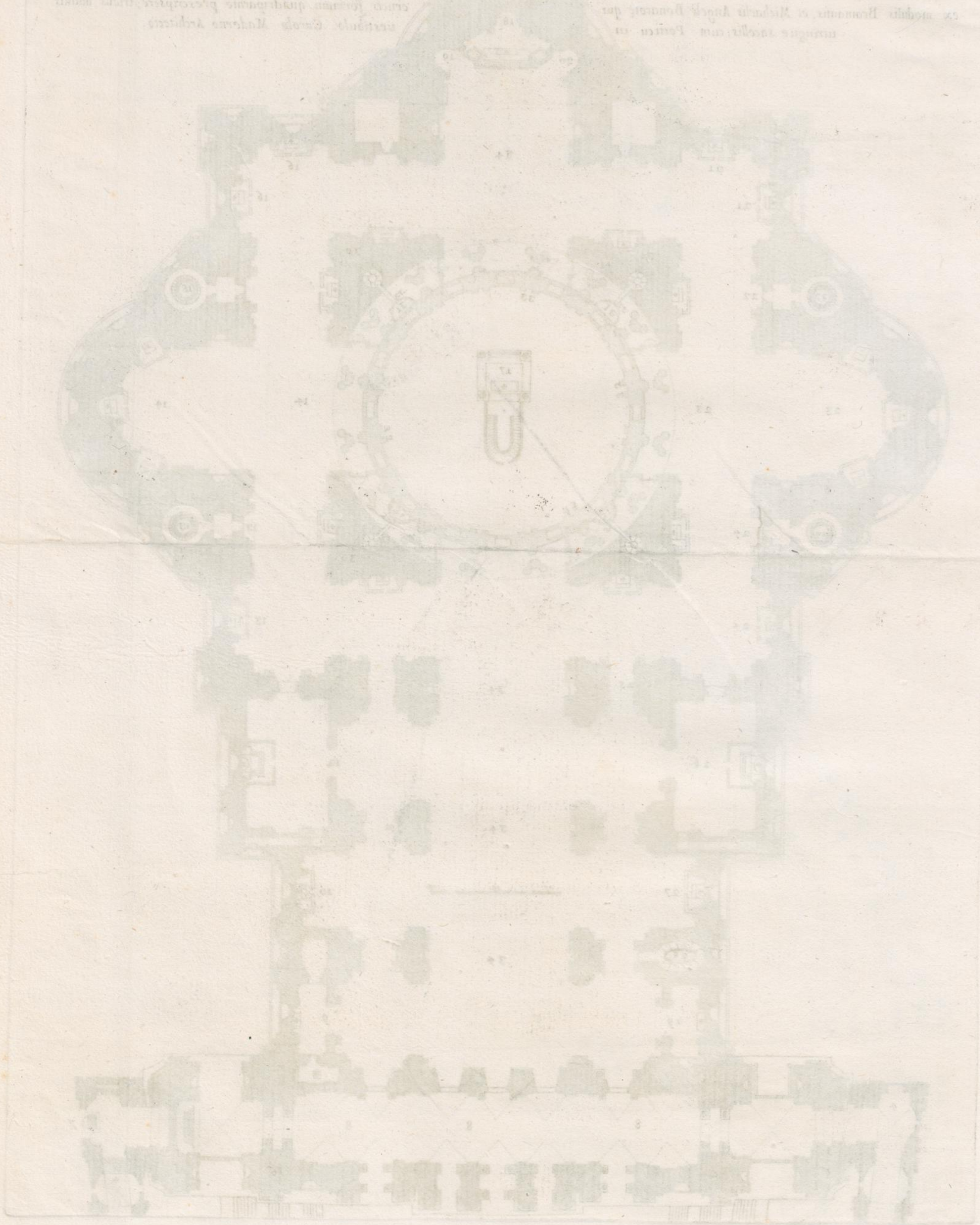


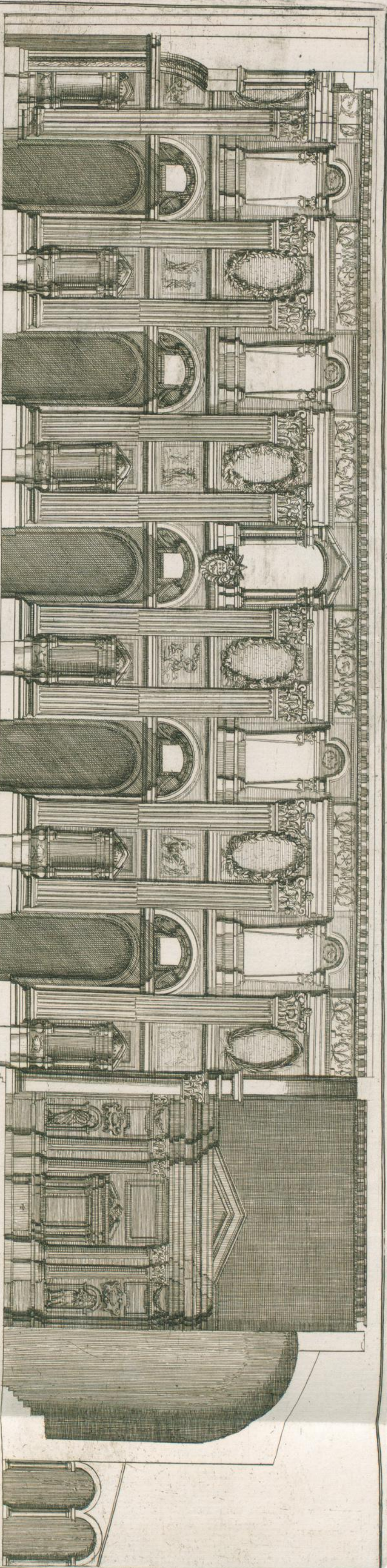
2 PETRI IN VATICANO

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ICHOGRAPHIA TEMPLI

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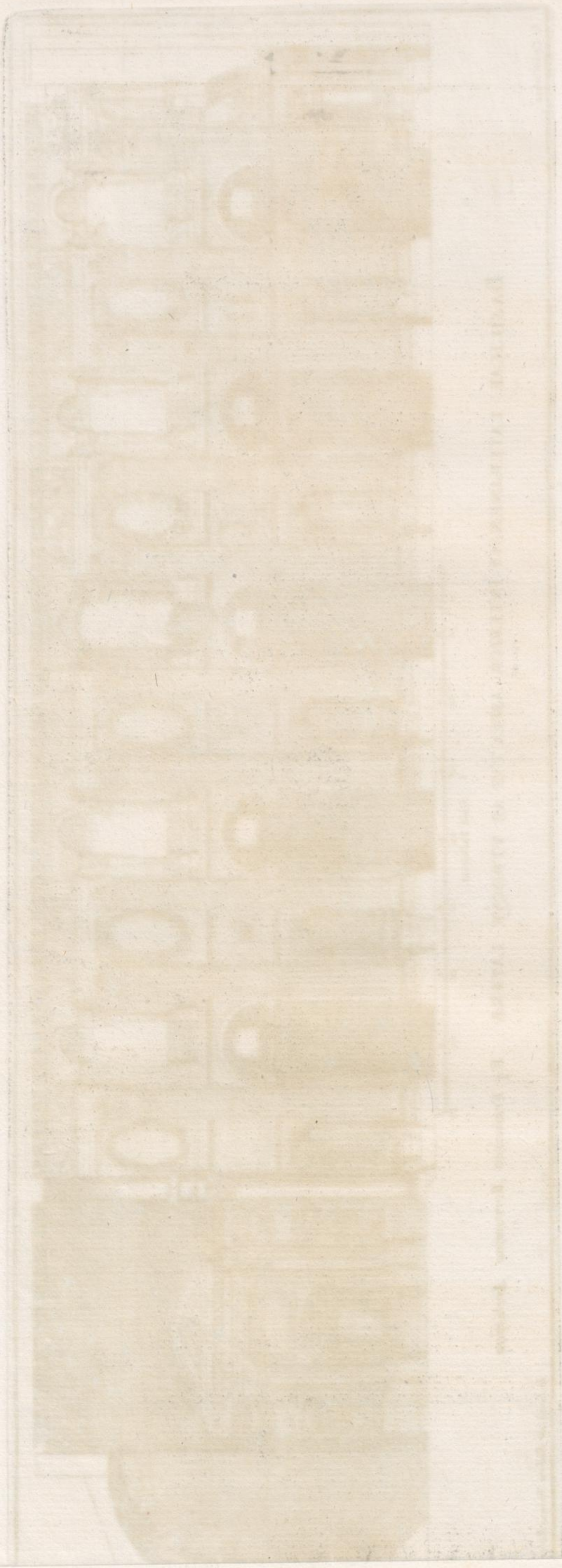


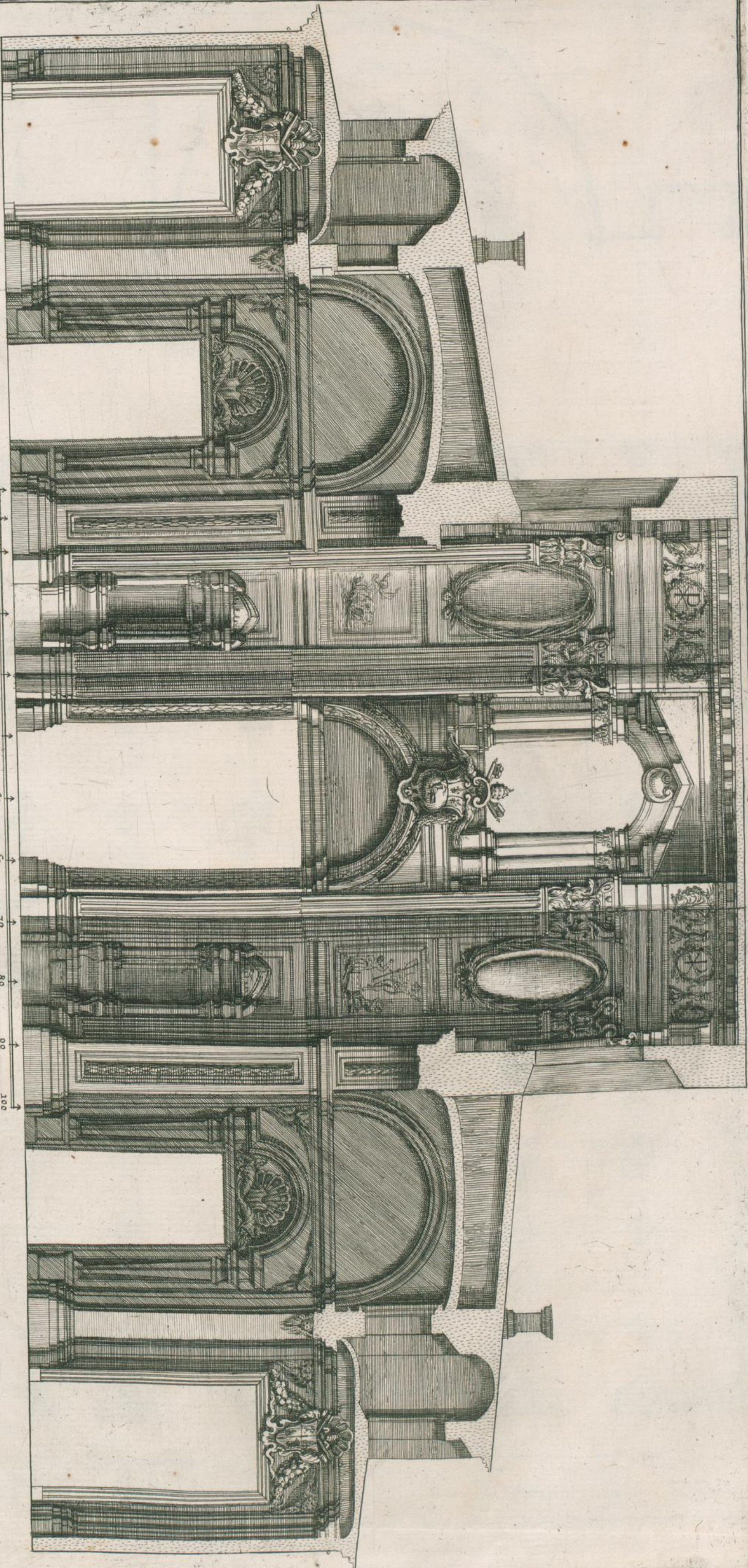
Scale Palmorum
 10 20 30 40 50 60 70 80

BASILICAE LATERANENSIS INTERIOR ASPECTVS AB VTROQUE LATERE . E. J. FRANCISCO BORROMINO ARCHITECTO .

Io. Cohn inuad

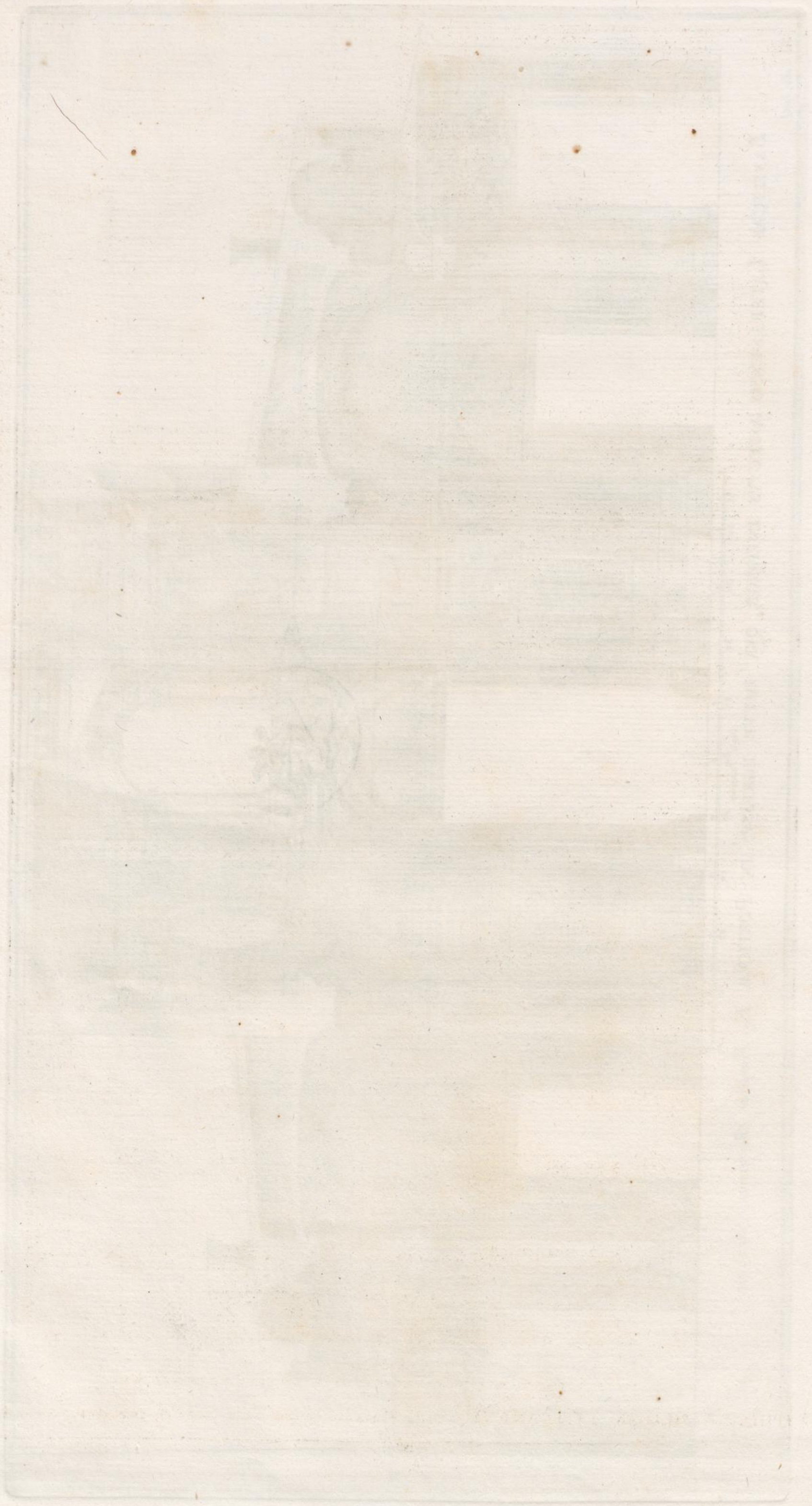
Io. Jacob. de Rubens Formis Romae ad Templ. S. M. de Pace r. b. p. p.

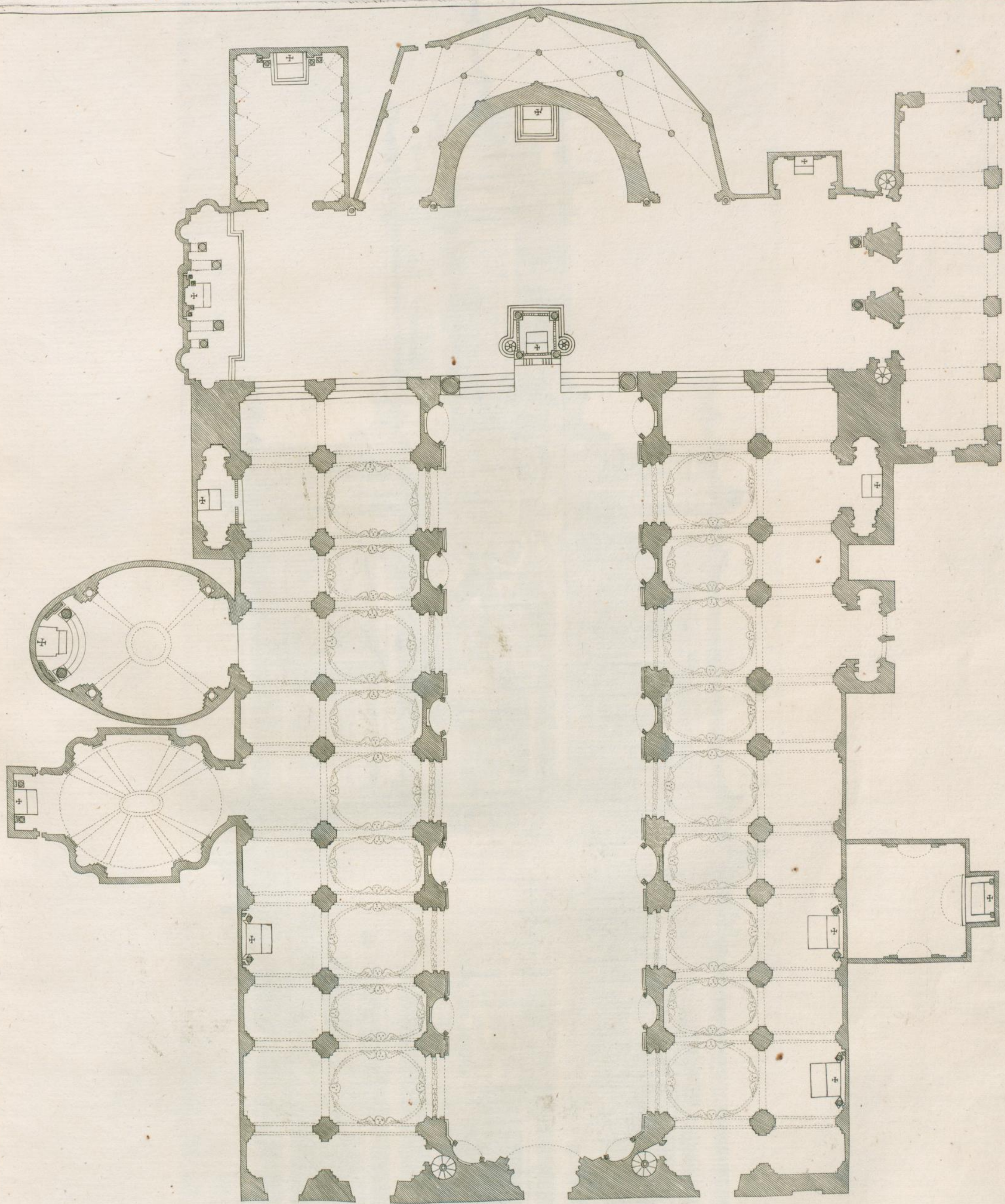




BASILICAE LATERANENSIS ASPECTVS INTERIOR, QVÆ DATVR EGRESSVS IN PORTICVM. Eꝯ. Francisco Borromio Architecto

To. Collin. Inuid.





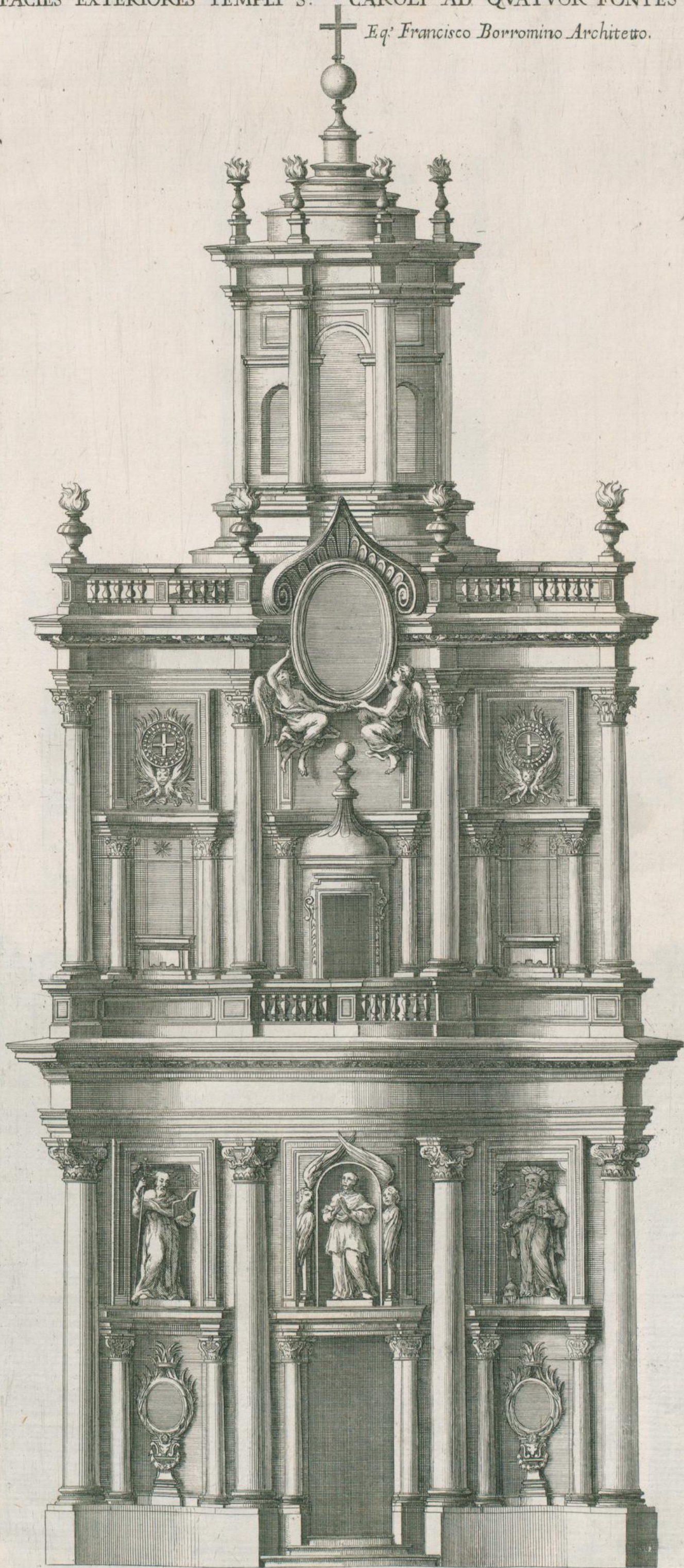
Scala Palmorum

5 10 20 30 40 50 100 200

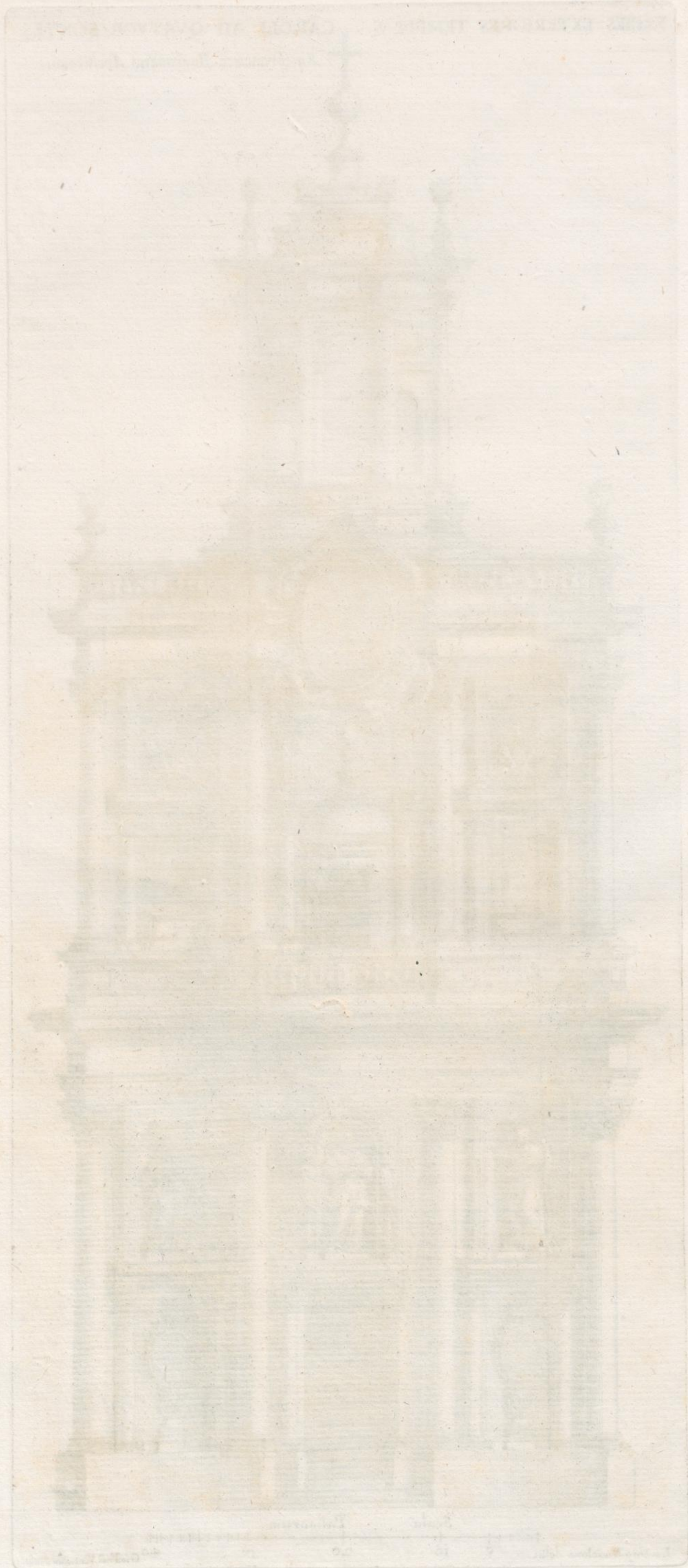
ICHTNOGRAPHIA BASILICAE LATERANENSIS ab Eq. Francisco Borromino Architecto ex antiquo uestigio in hanc formam redacta.

FACIES EXTERIORES TEMPLI S. CAROLI AD QVATVOR FONTES

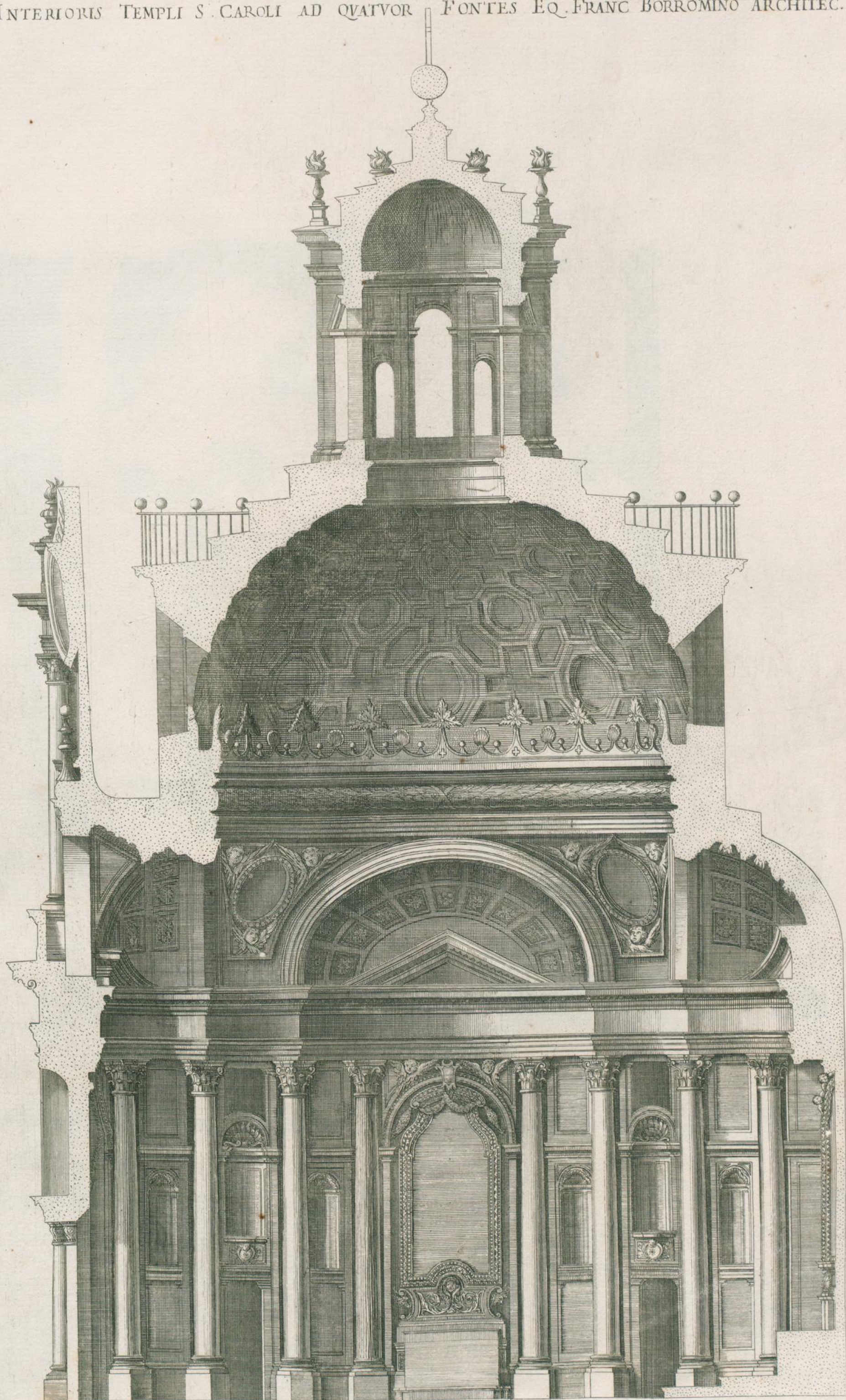
Eq: Francisco Borromino Architecto.



Scala Palmorum. 5 10 20 30 40
Lorenzo Nuvoletone delin. Gio: Frati Venturini Sculp.



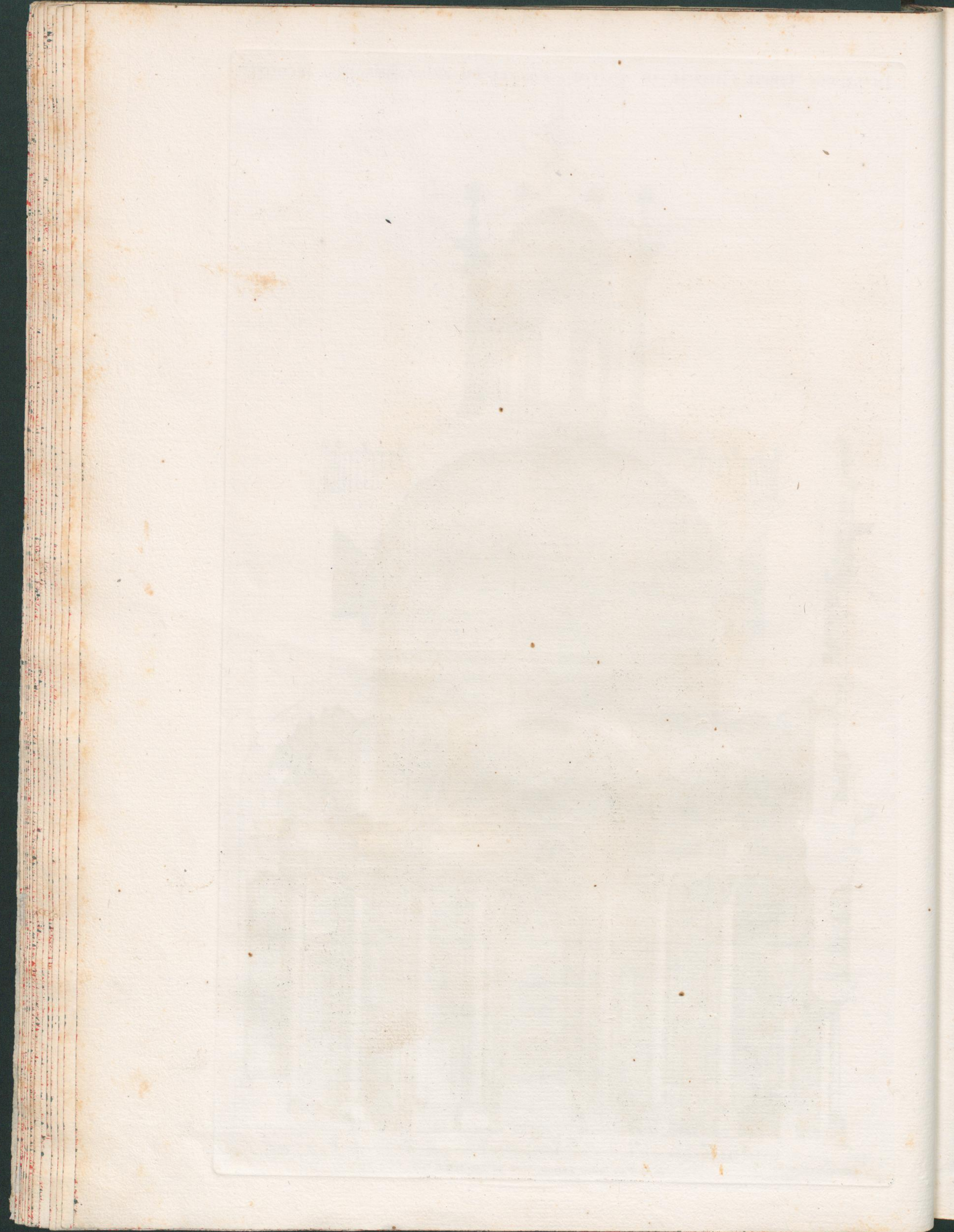
INTERIORIS TEMPLI S. CAROLI AD QUATVOR FONTES EQ. FRANC. BORROMINO ARCHITEC.^{to}

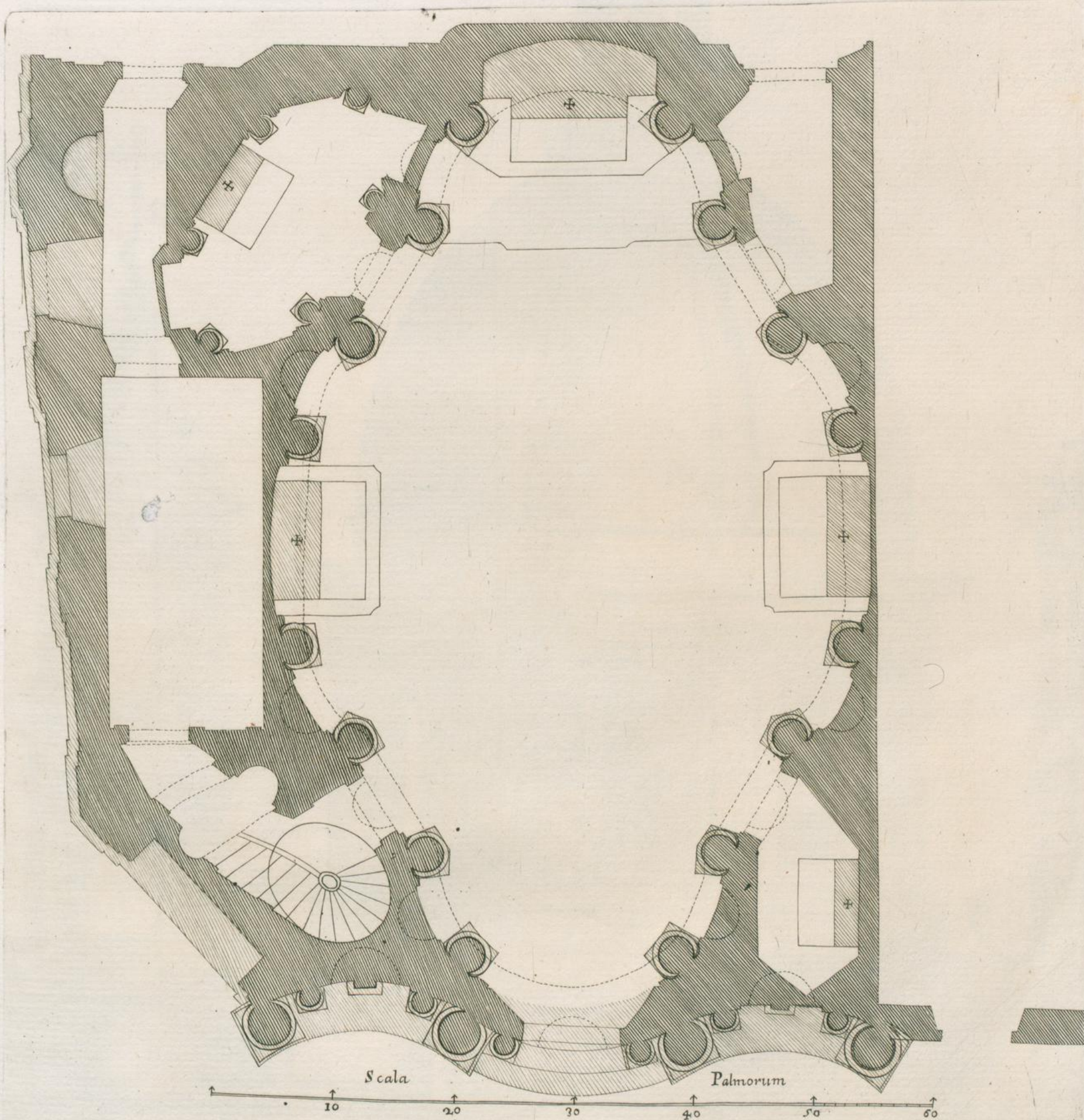


Laurentius Nymoloni delin.

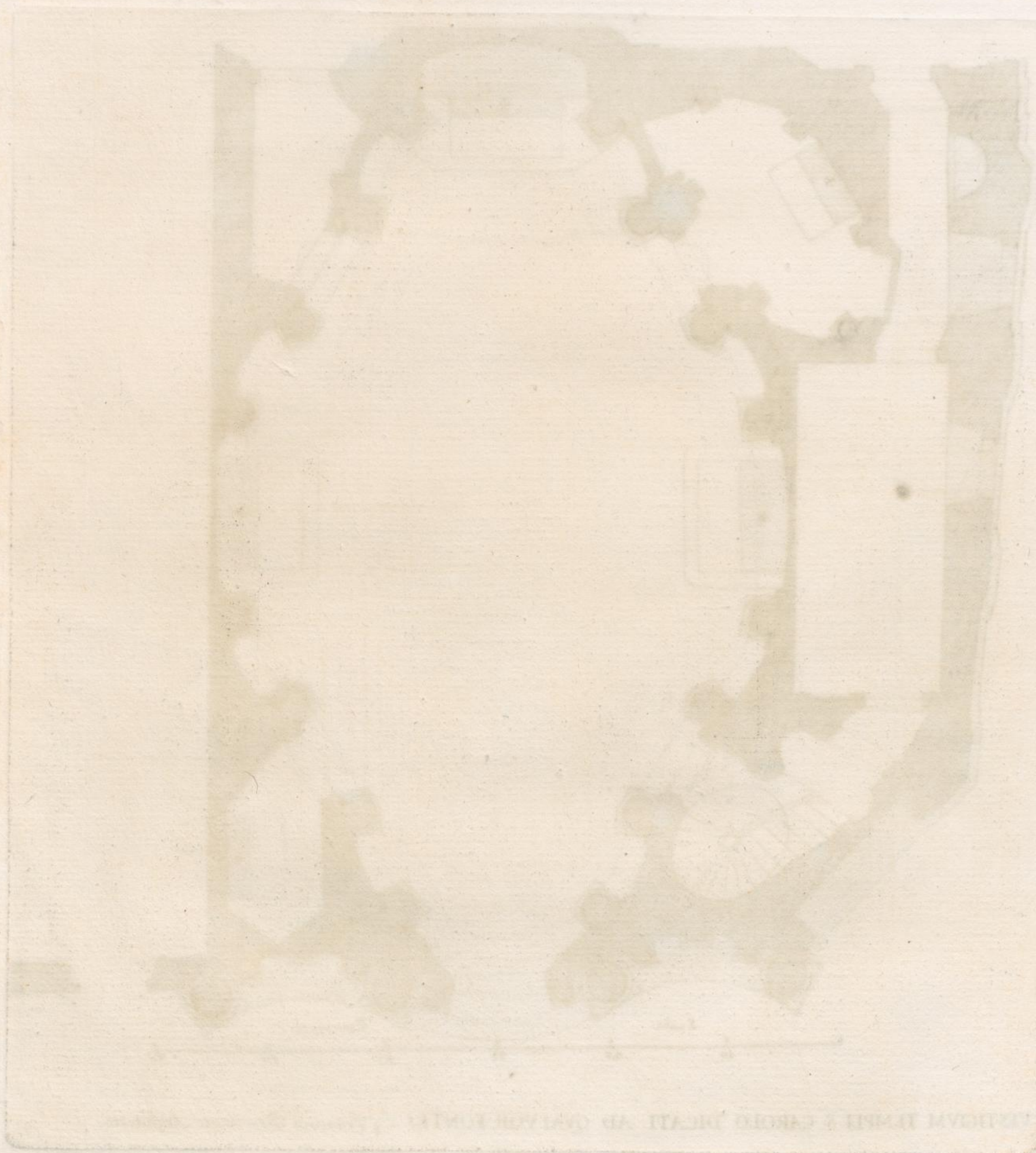
Io. Iacob. de Rubeis Formis Romæ ad Templ. S. M. de Pace

Io. Franc. Venturini sculp.

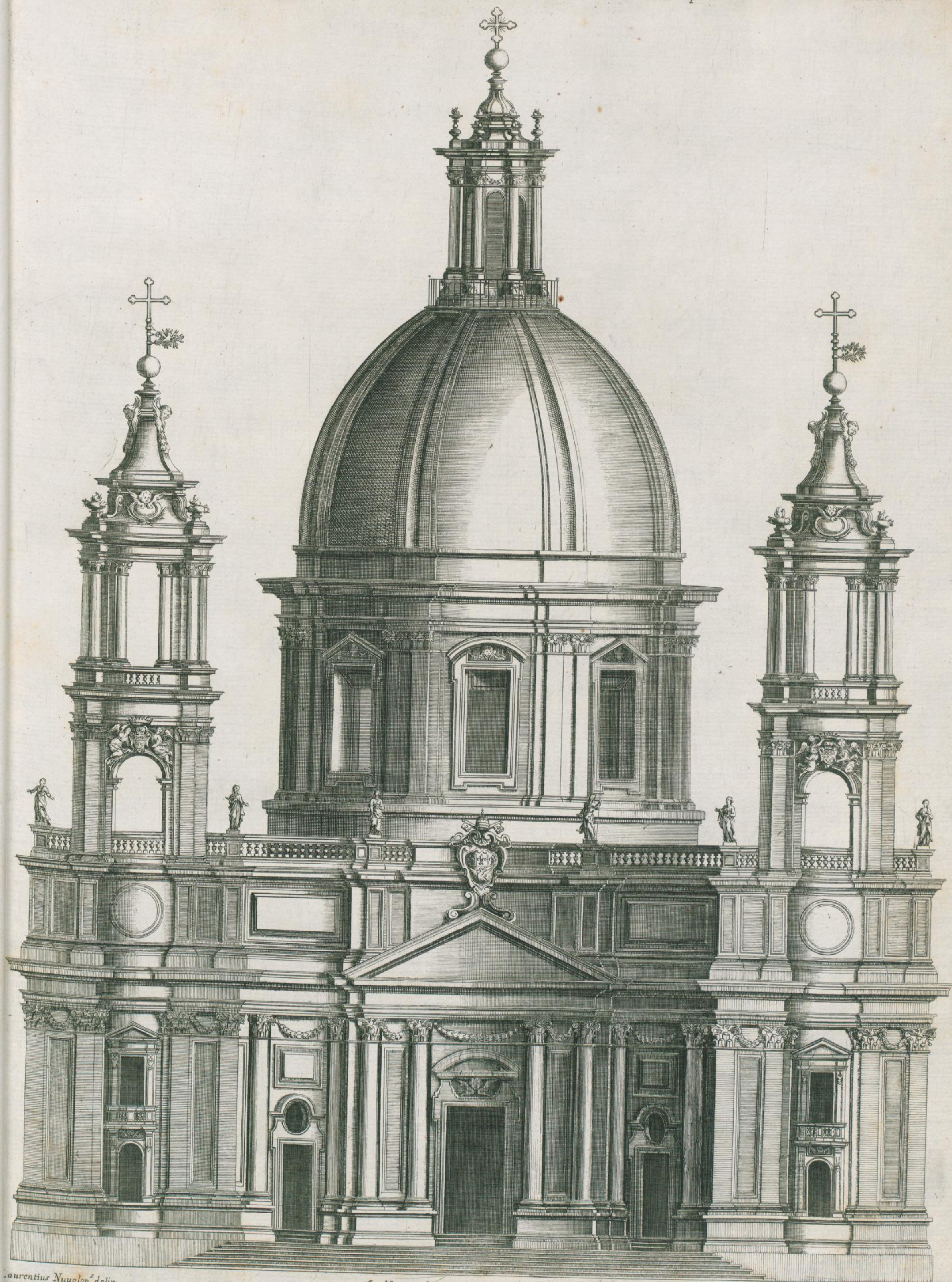


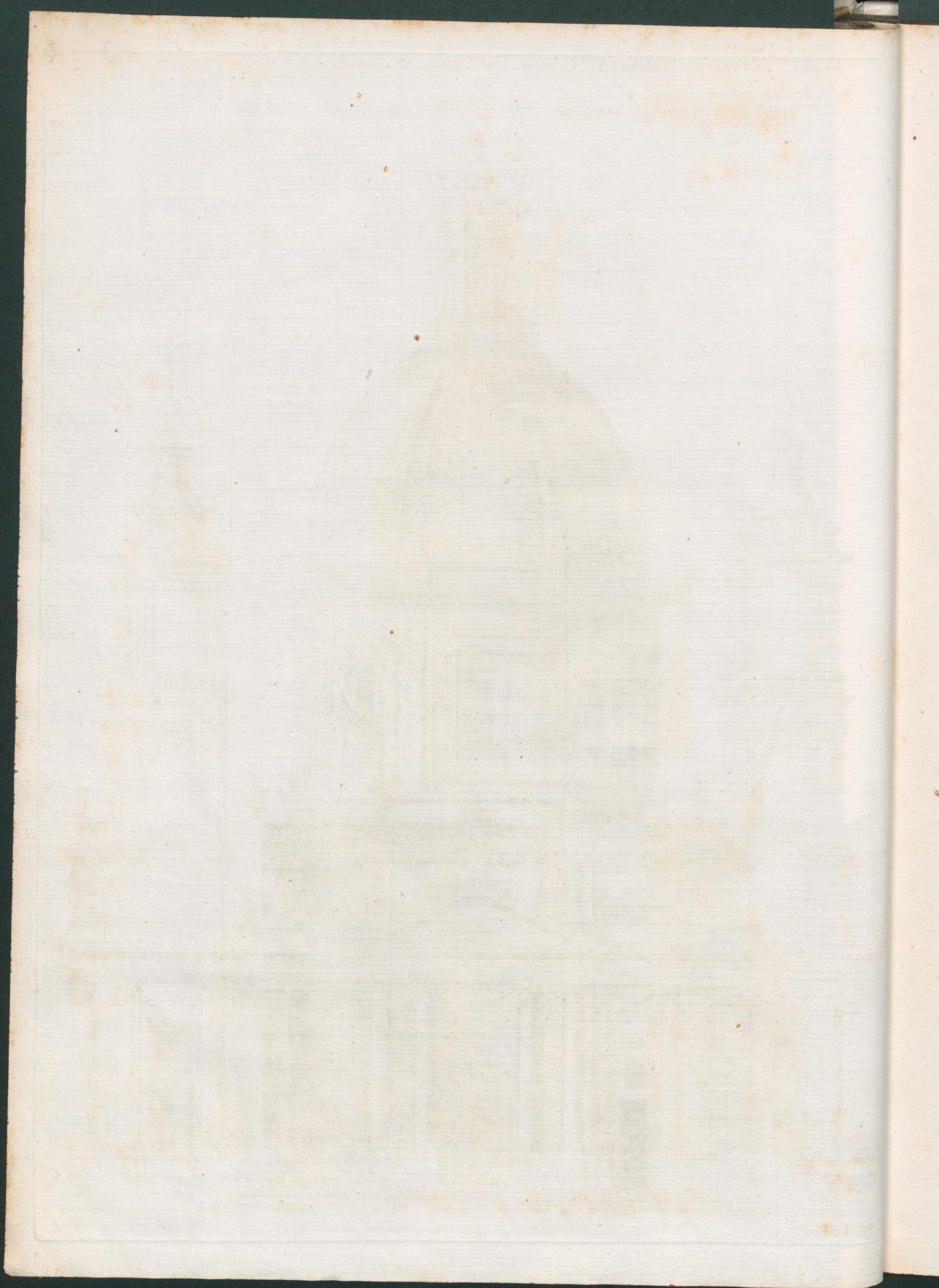


VESTIGIVM TEMPLI S. CAROLO DICATI AD QVATVOR FONTES *Eq' Francisco Borromino Architecto.*



TESTIMONIUM FAMILIÆ CAROLI DECAII AD QUILVORUM FORTIA



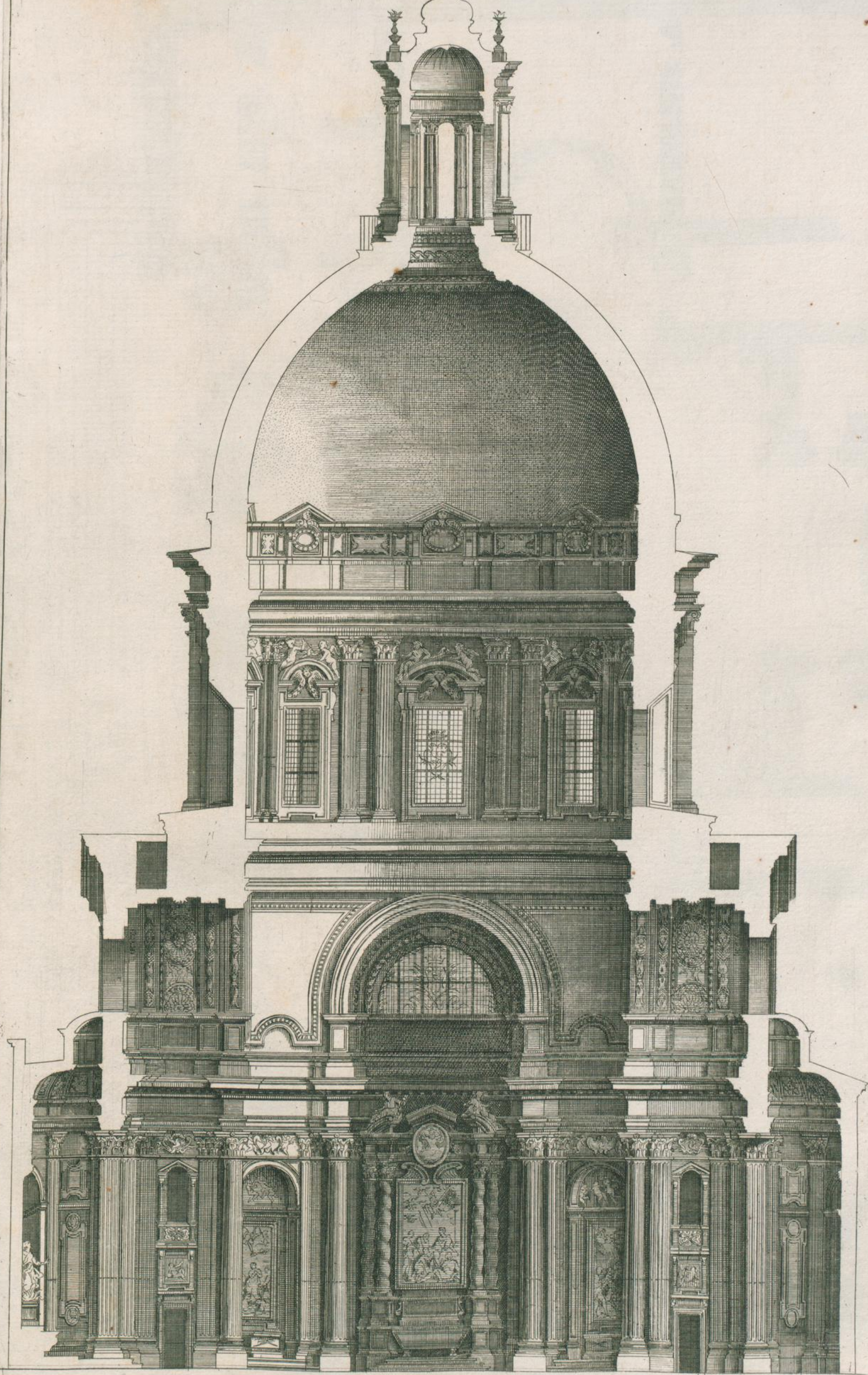


INTERIORIS TEMPLI SANCTÆ



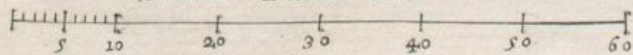
AGNETIS AD FORVM AGONALE

Eq. Francisco Boromino Architecto.

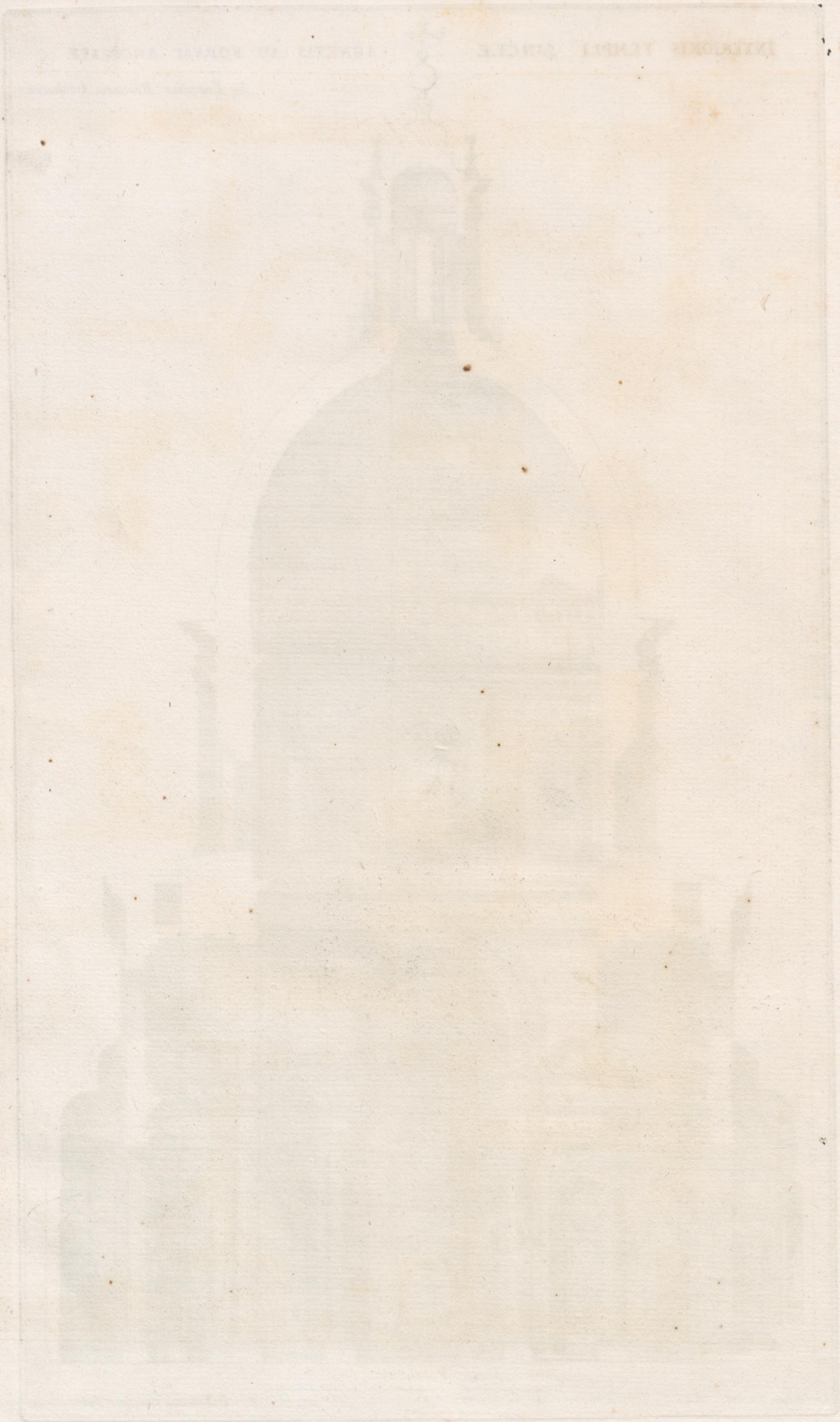


Scala Palmorum

Laurentius Nuolon. delin.

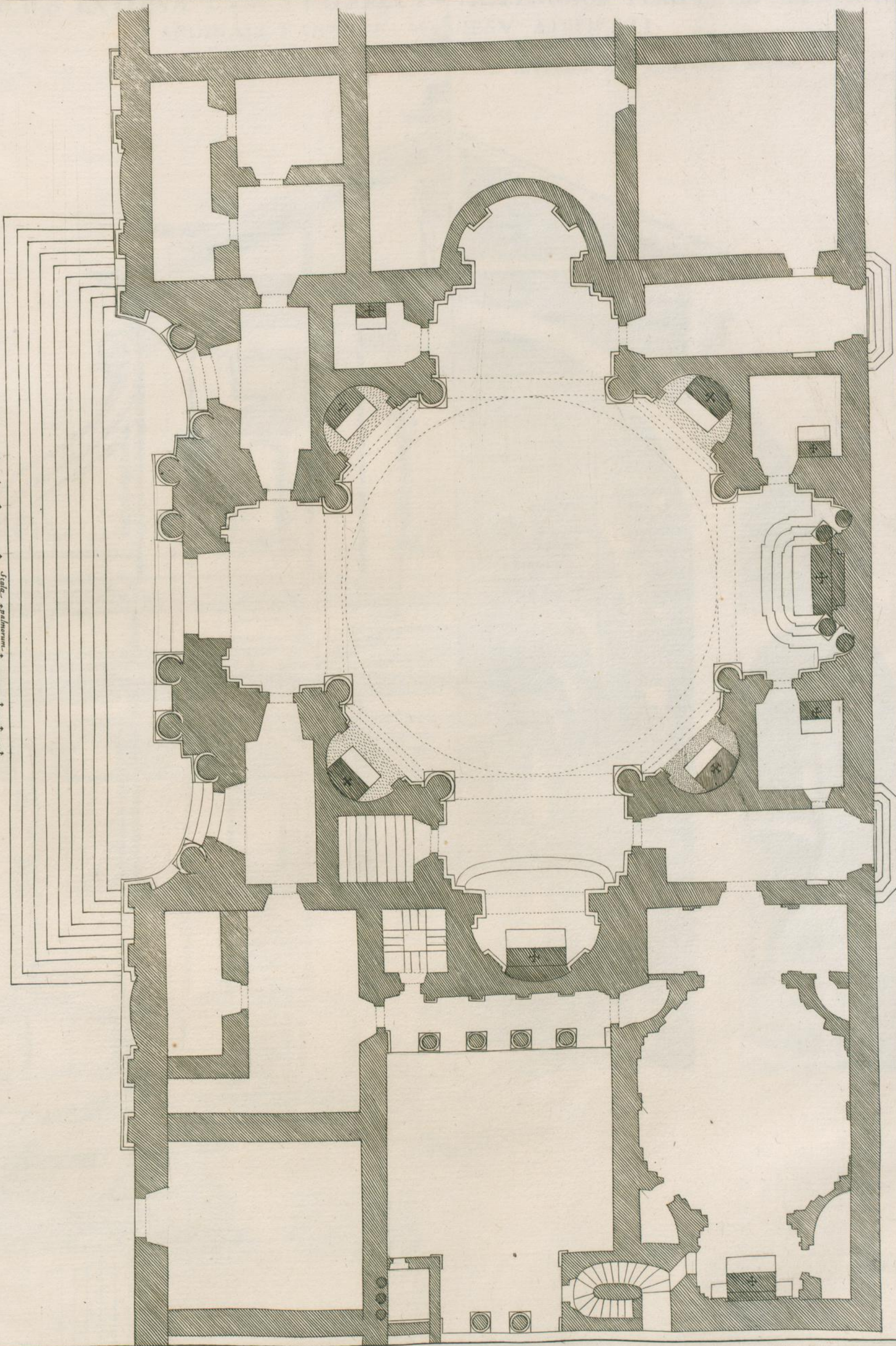


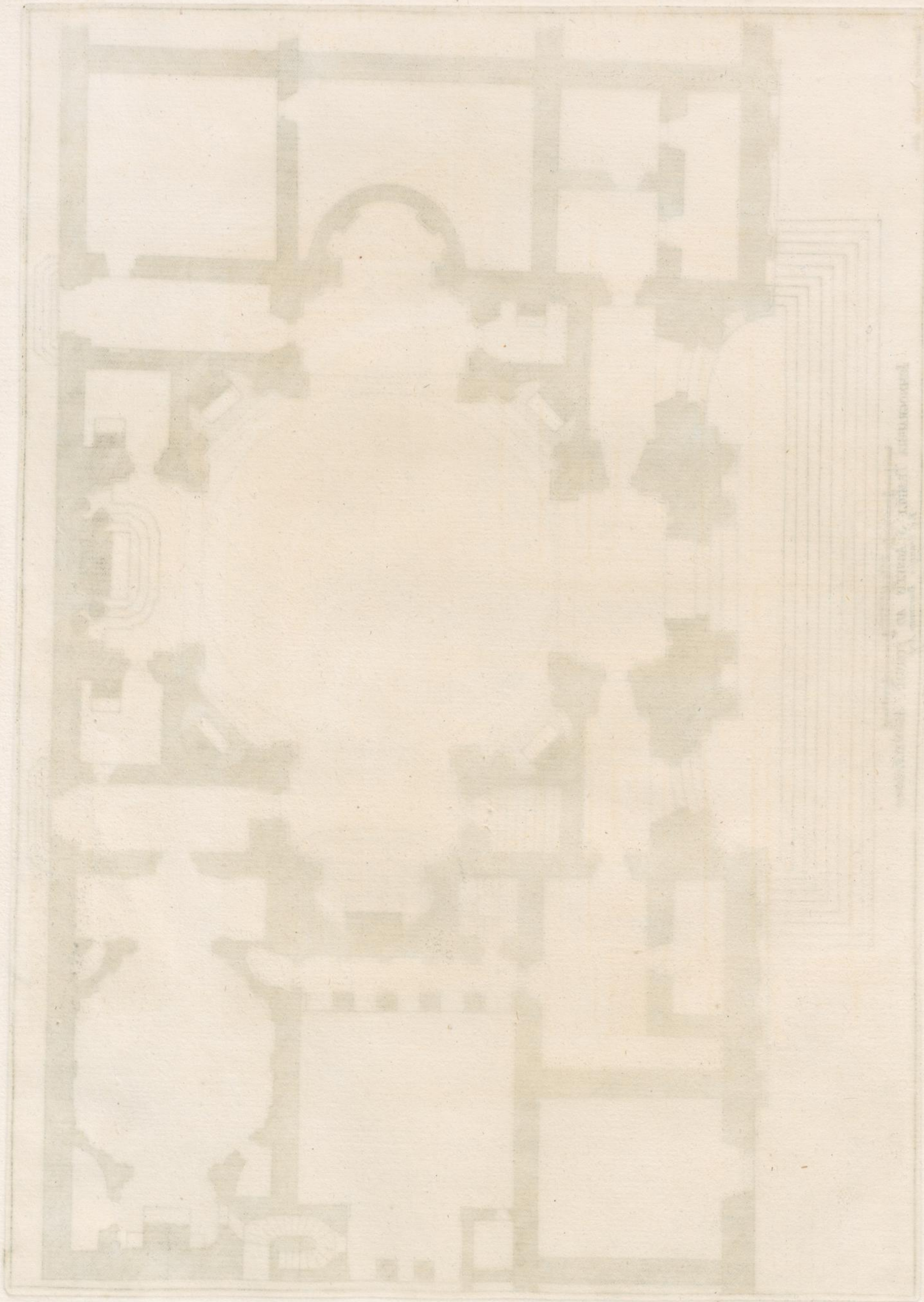
Io. Franciscus Venturinus Sculp.



Laurentius Nisio loze delin.

ICHNOGRAPHIA TEMPLI S^{AN}CTI AGNETI AD FORVM AGONALE
Ex Frangio Boromio Arch.

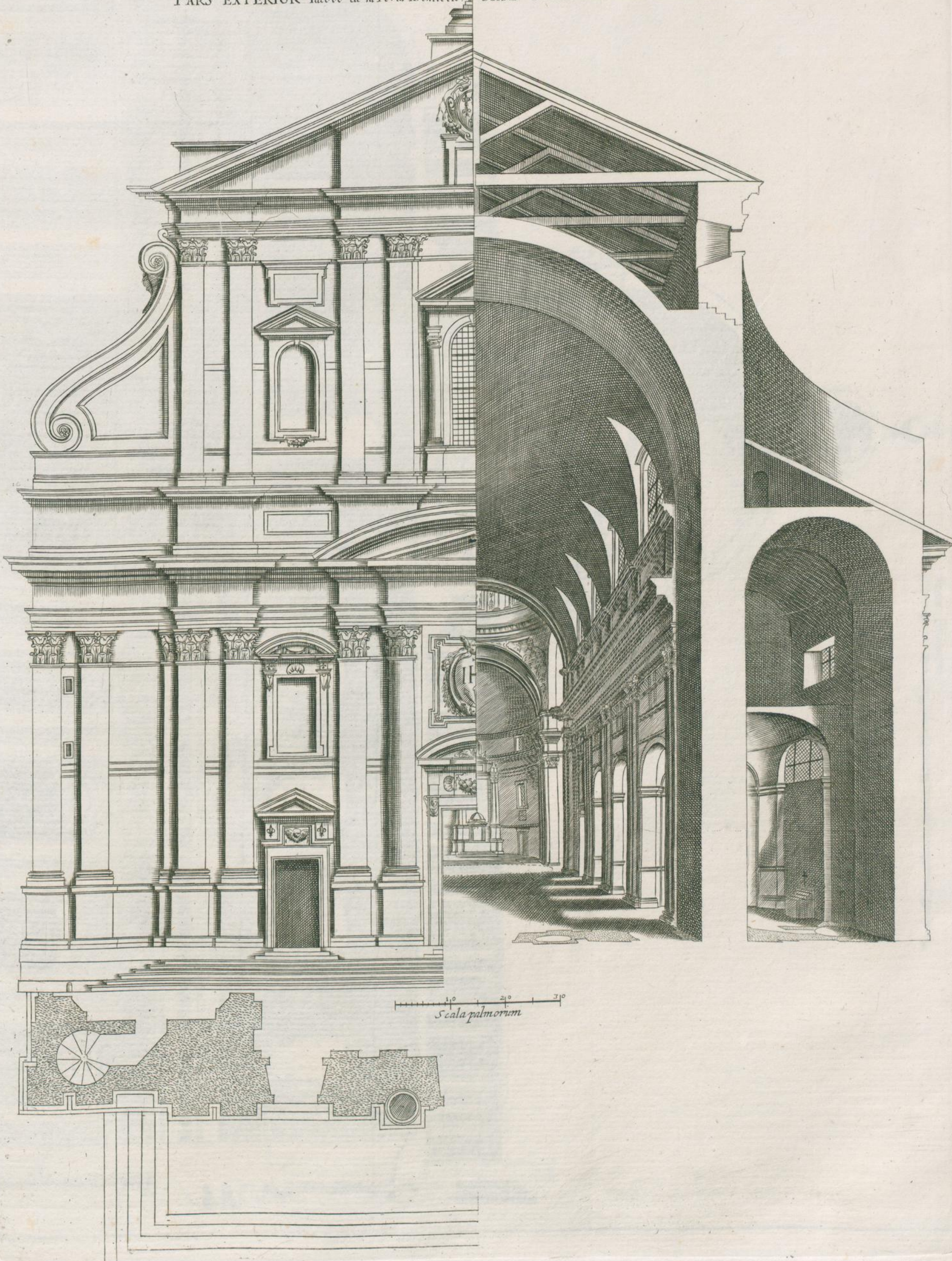




FACIES EXTERNA CVM PROSPECTV INTERIORIS TEMPLI AB ALEXANDRO
CARDINALI FARNESIO SOC. IESV AEDIFICATI

PARS EXTERIOR Iacobo de la Porta Architecto.

PARS INTERIOR Iacobo Baroño à Viniola Architecto.





THIS INTERIOR VIEW IS A SECTIONAL ELEVATION

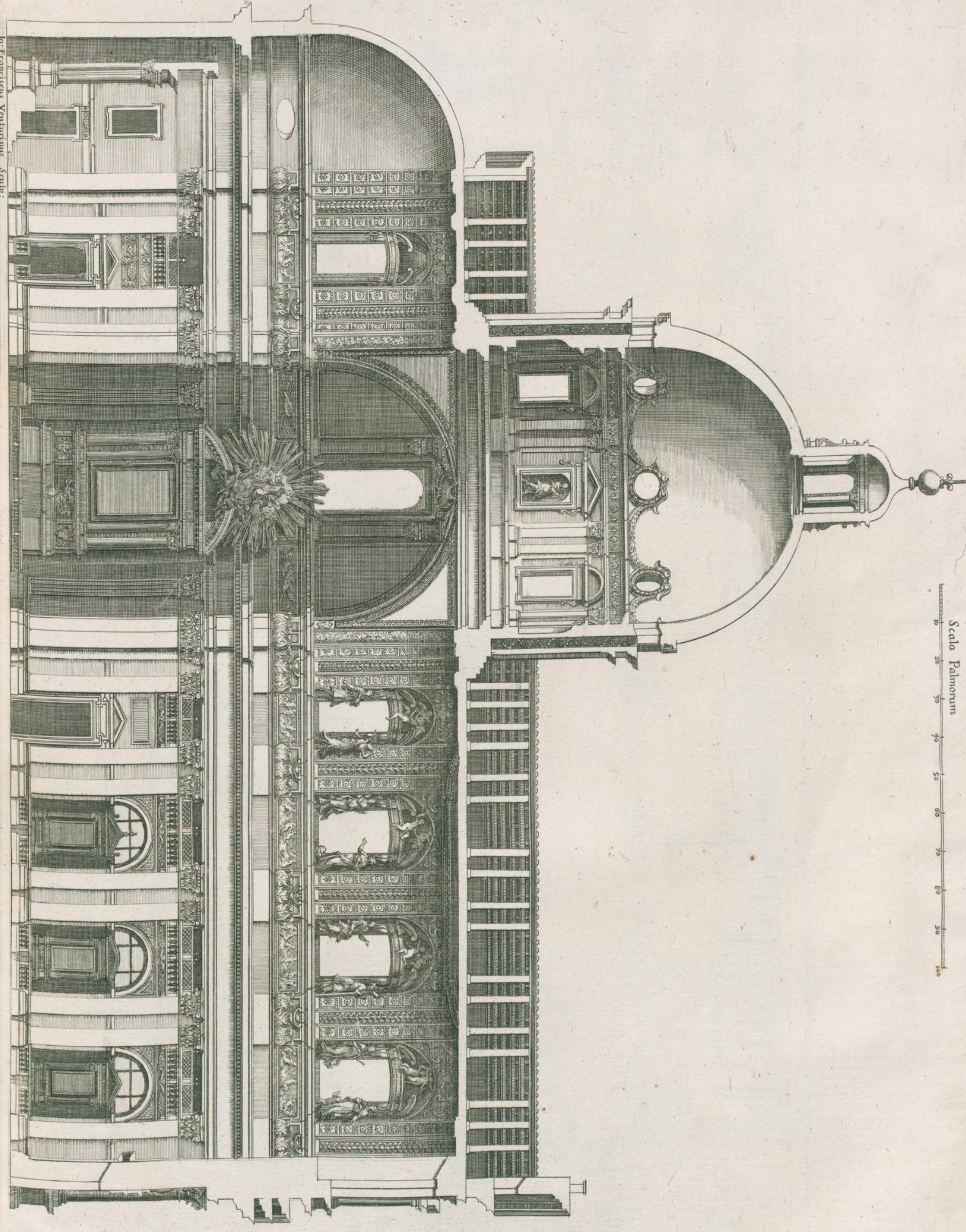
CAPITOL BUILDING, WASHINGTON, D.C.

THE EXTERIOR VIEW IS A SECTIONAL ELEVATION

JO. FRANCISCUS VENTURIUS SCULP.

TEMPLI SOCIETATIS IESVS INTERIVS LATVS . IACOBO BAROTIO AVINIOLA ARCH.

Scala Palmorum
10 20 30 40 50 60 70 80 90 100



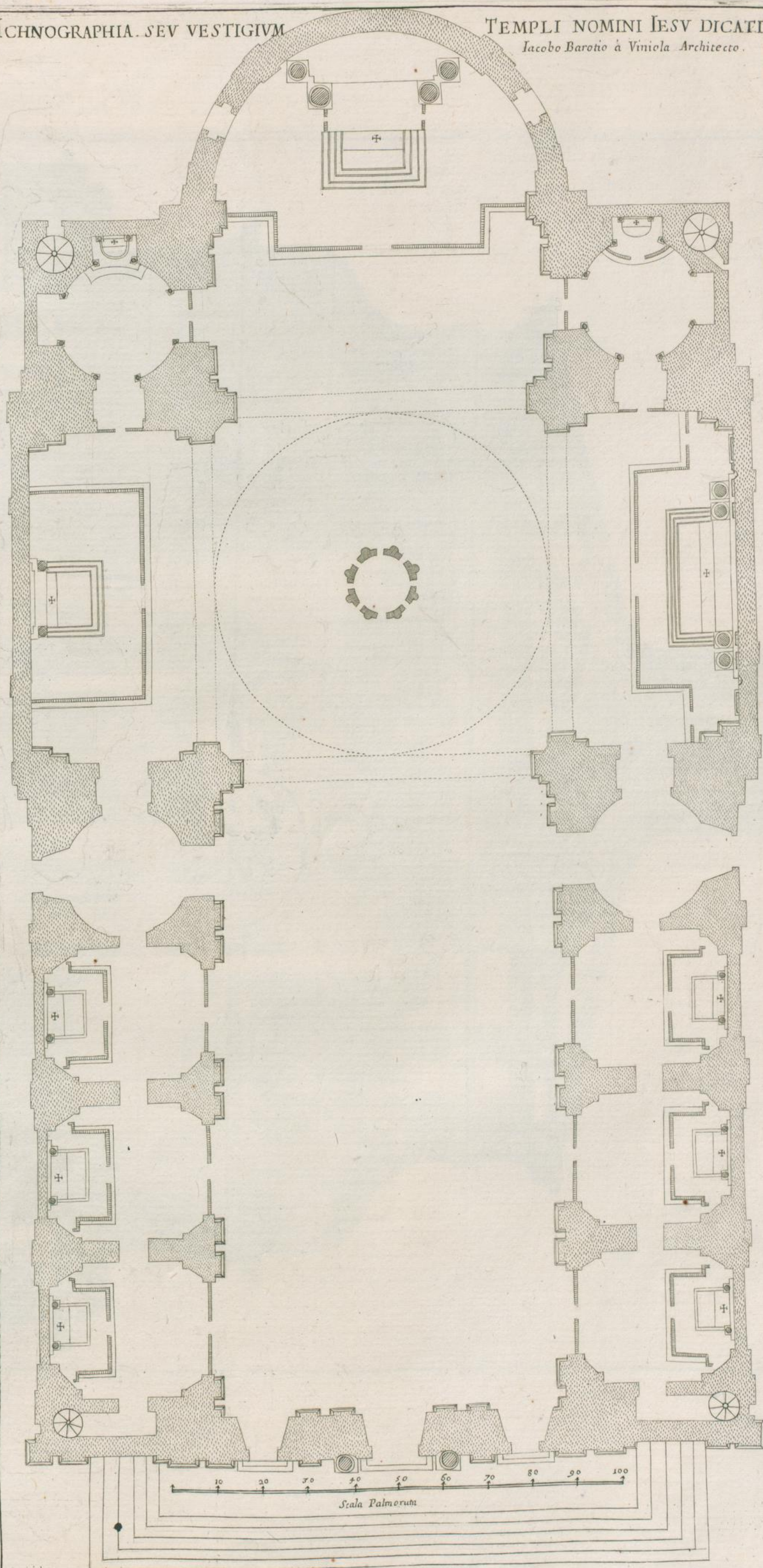
Io: Franciscus Venturinus Sculp.

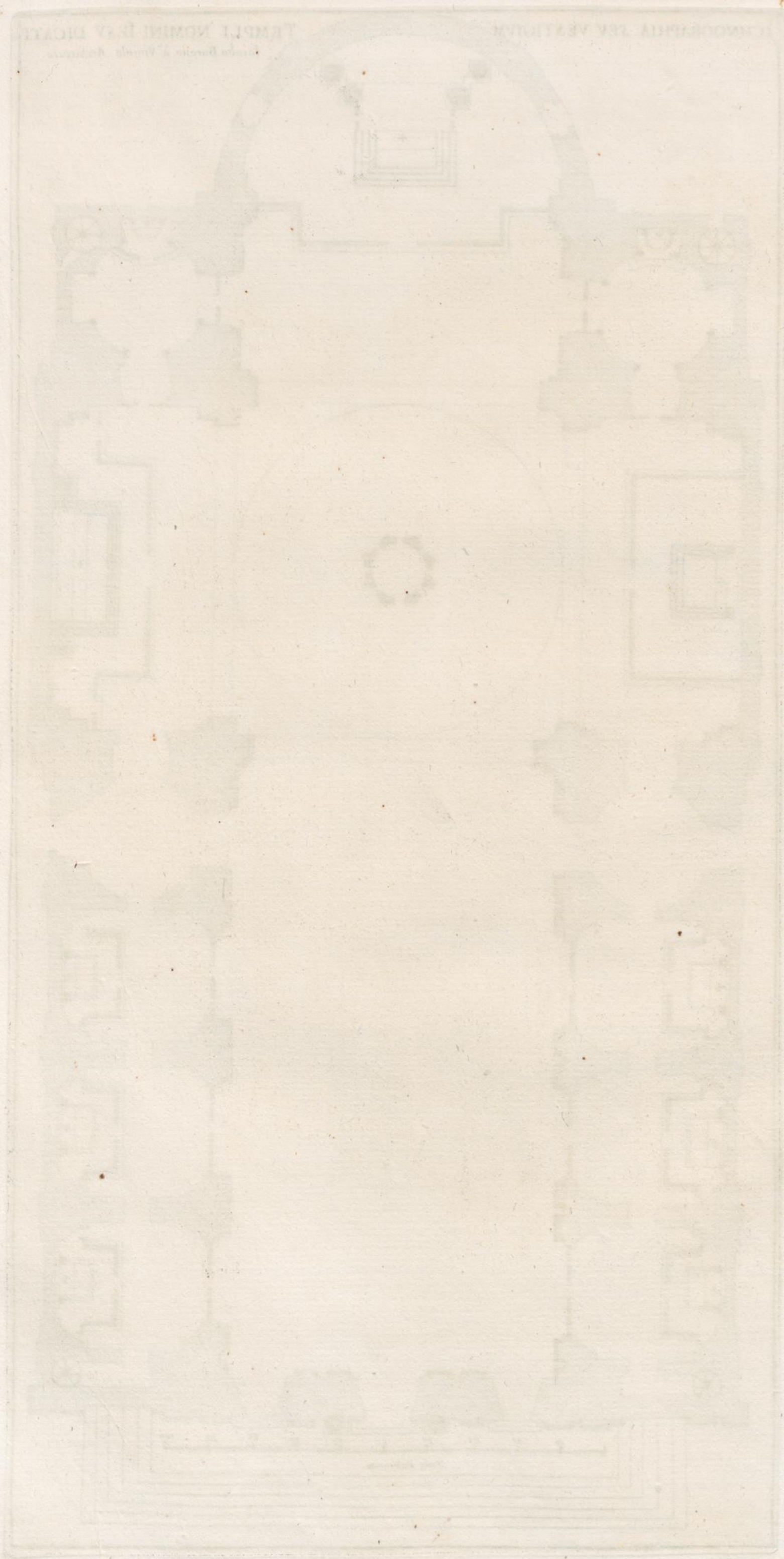


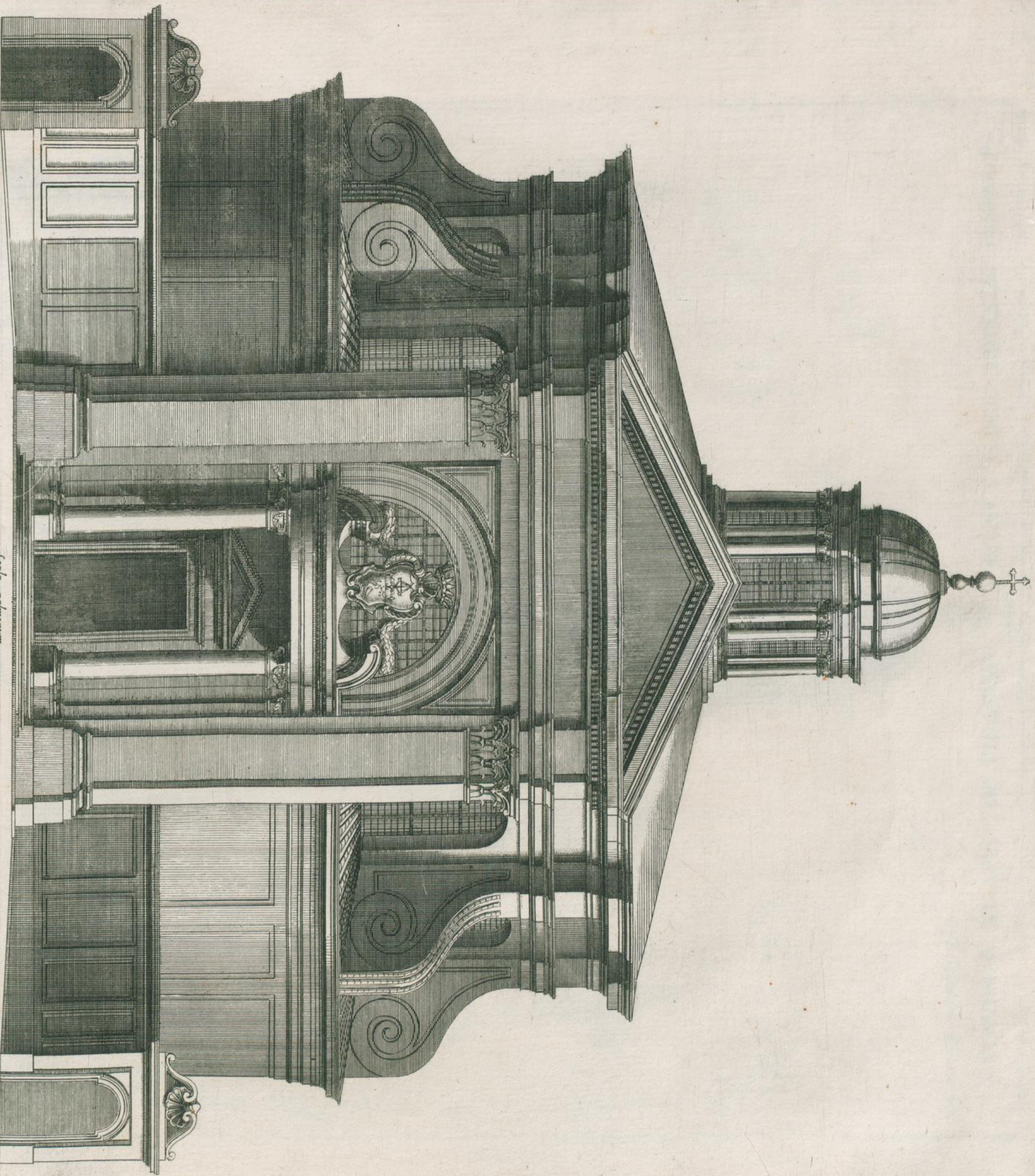
ICHNOGRAPHIA. SEV VESTIGIVM

TEMPLI NOMINI IESV DICATI

Jacobo Barotio à Viniola Architecto.







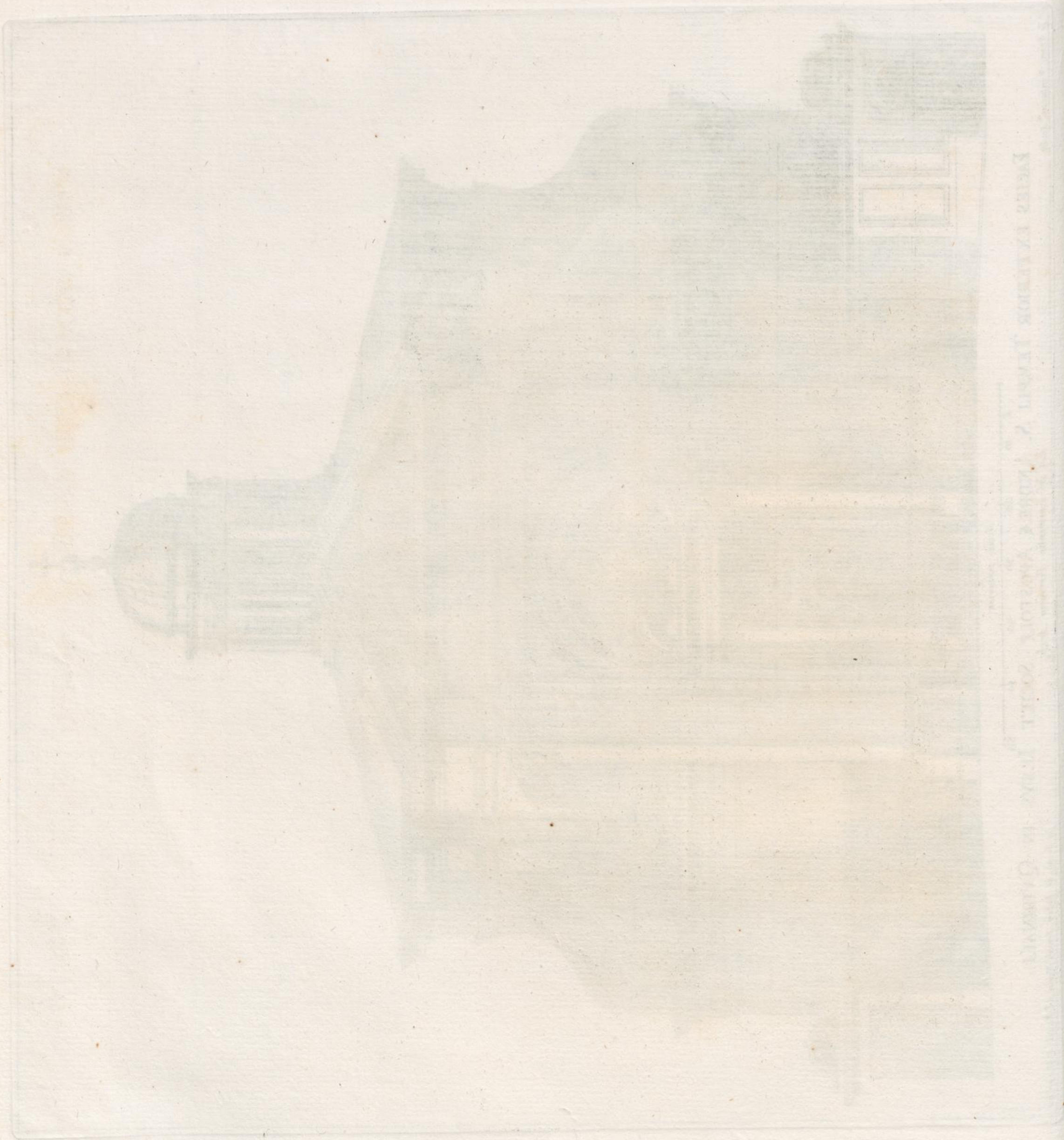
FACIES EXTERIOR TEMPLI S. ANDREÆ APOSTOLI SOCIET. IESVS IN QVIRINALI.

Eq. Lo. Laurentio Bertino Arch.

Jo. Franc. Venturini sculp.

Jo. Jacob. de Rubis Formis Romæ ad Templ. S. M. de Pace.

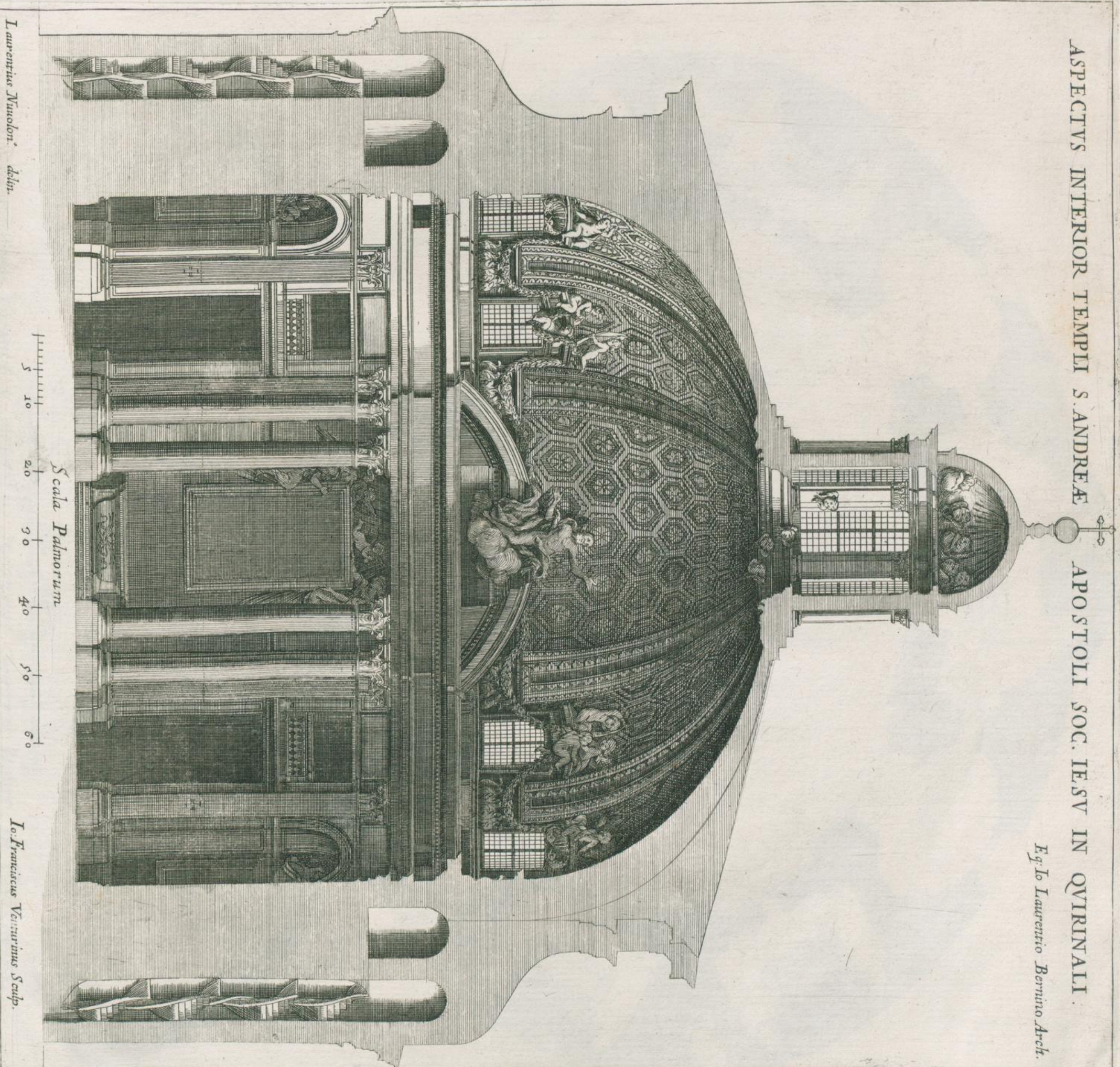
Scala pedum
5 10 20 30 40 50 60

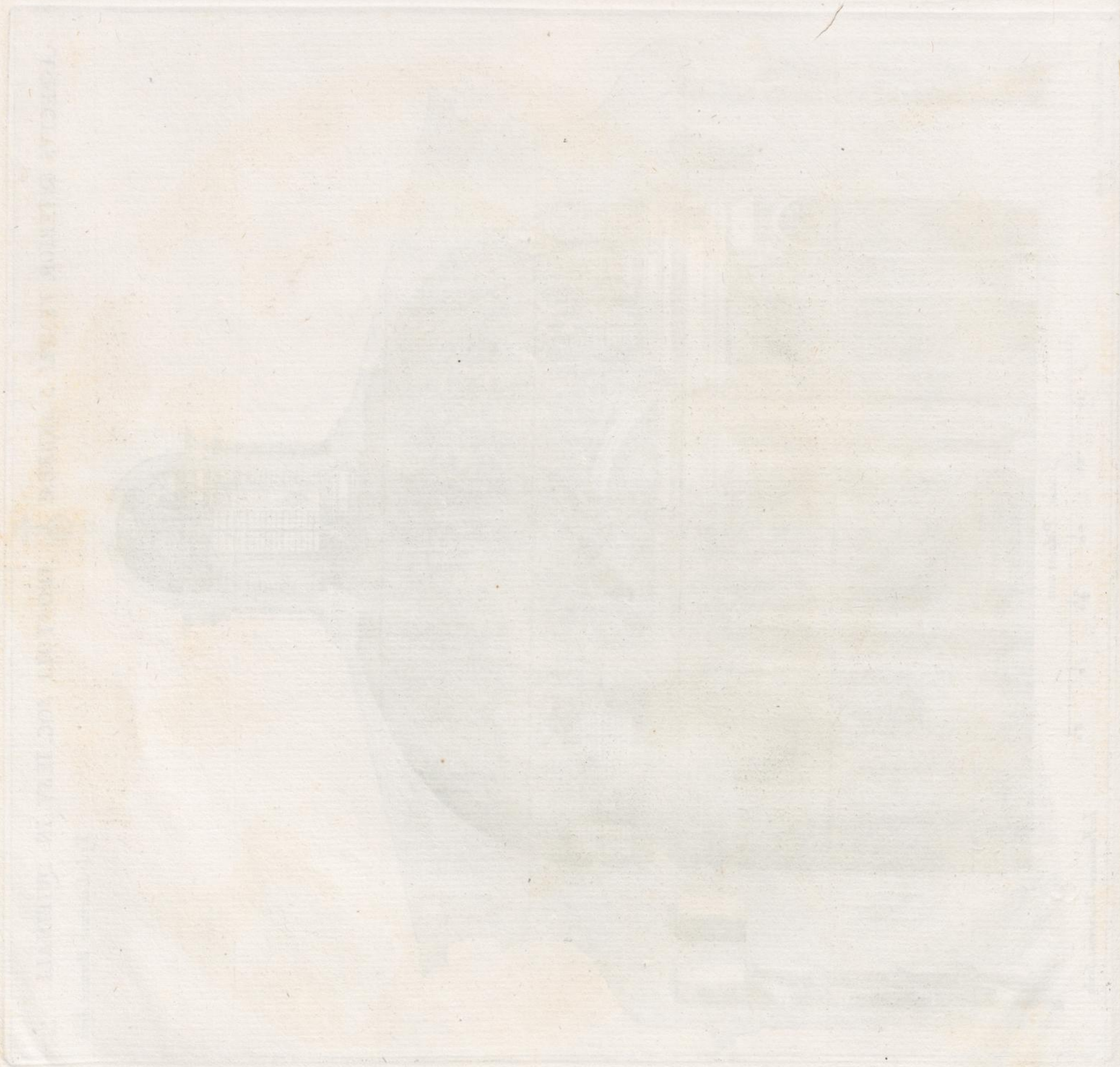


ASPECTIVS INTERIOR TEMPLI S. ANDREÆ

APOSTOLI SOC. IESV IN QVIRINALI

Ex Io Laurentio Bernini Arch.



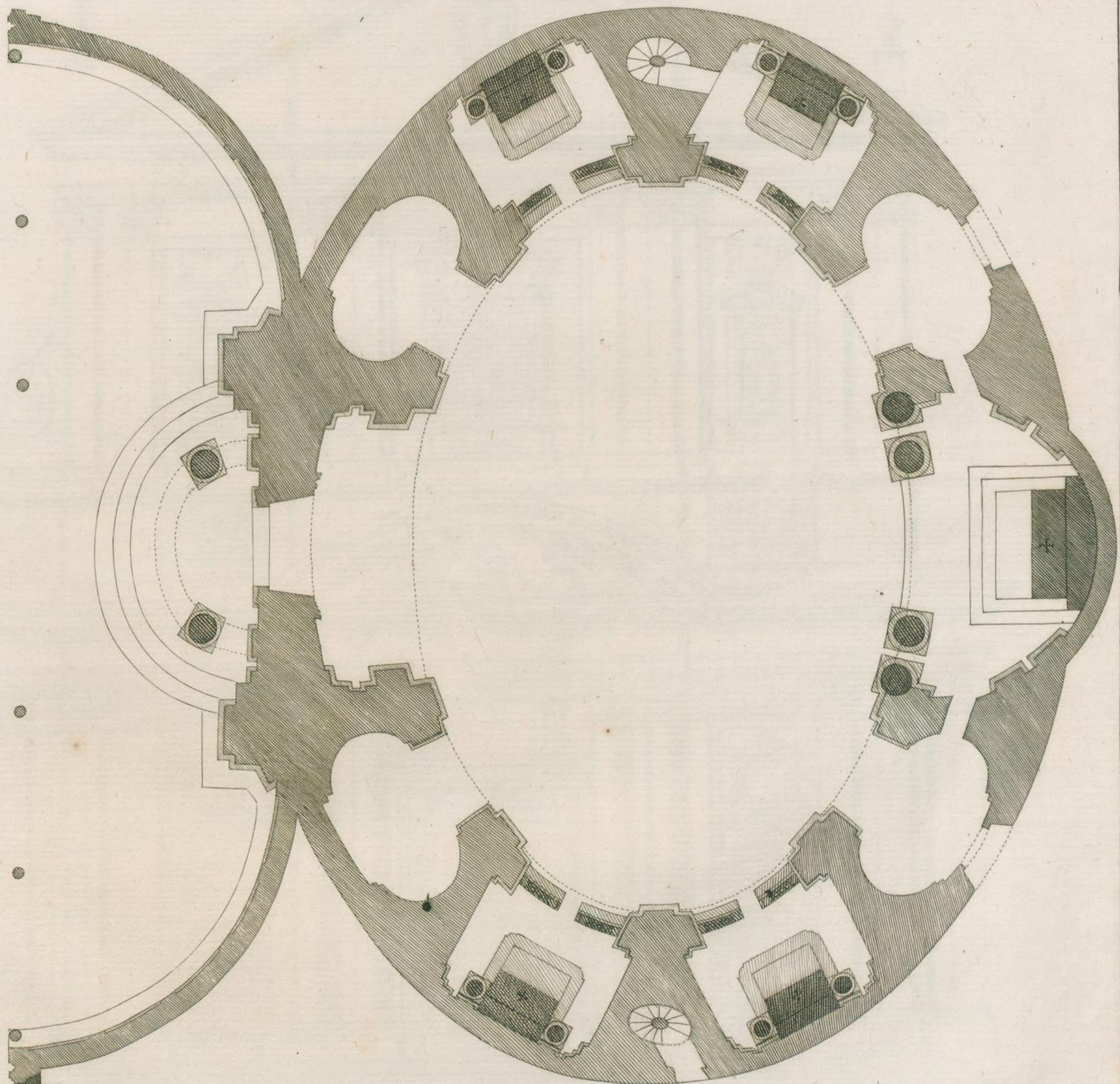


Laurentius Nunsione delin.

VESTIGIUM TEMPLI S. ANDREAE APOSTOLI SOCIET. IESVS IN QVIRINALL.

Eq. Io: Laurentio Berrutio Arch.

Scala palmorum
5 10 20 30 40 50 60

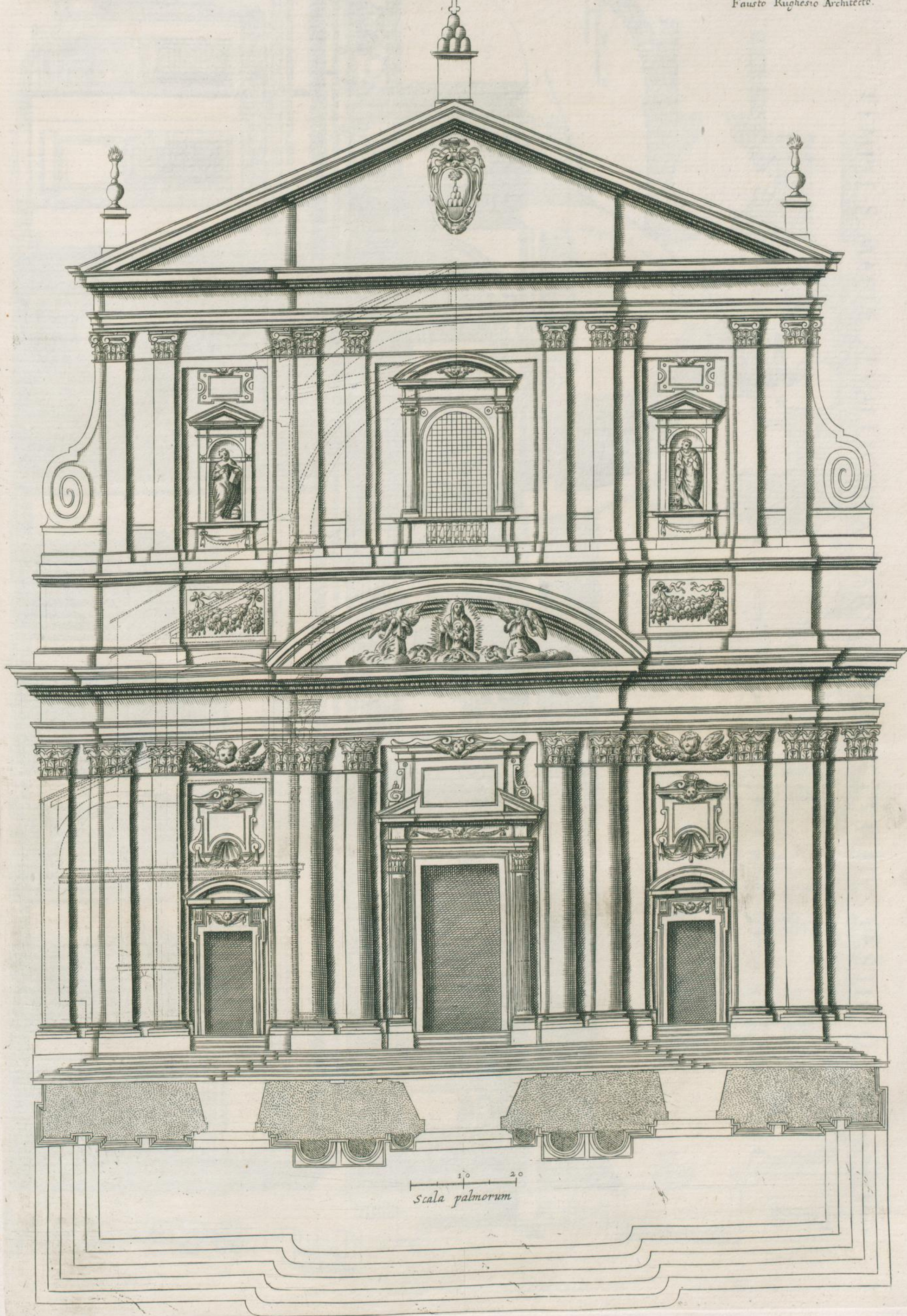




ALFRED JAMES S. ANDERSON, PRESIDENT, SOCIETY OF THE CITY OF CHICAGO

FACIES EXTERNA TEMPLI SANCTÆ MARIE A VALLICELLA CONGREGATIONIS
A S. PHILIPPO NERIO FVNDATÆ FAMILIÆ CESIÆ MAGNIFICENTIA EXADIFICATI

Fausto Rughesio Architecto.

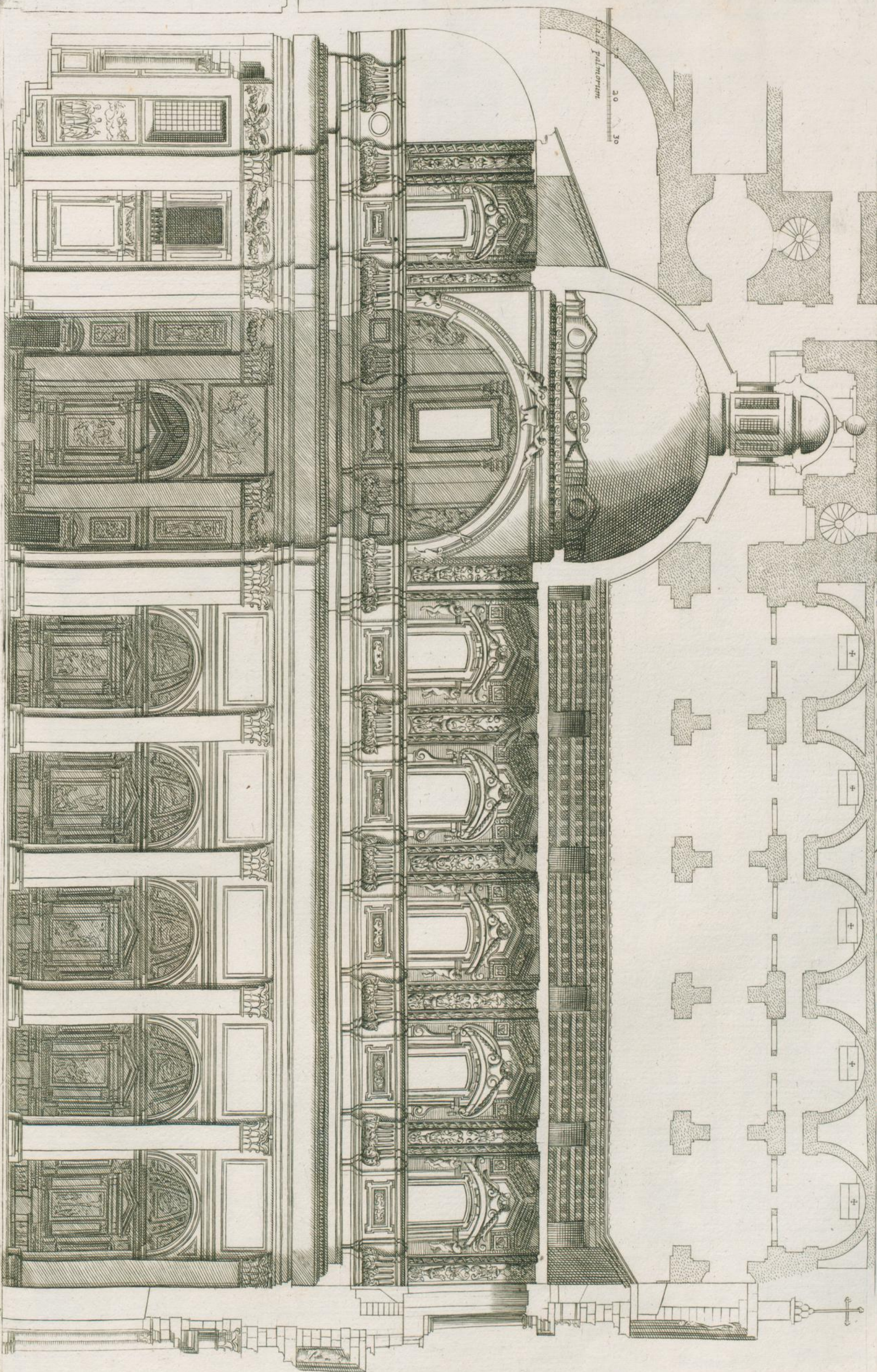


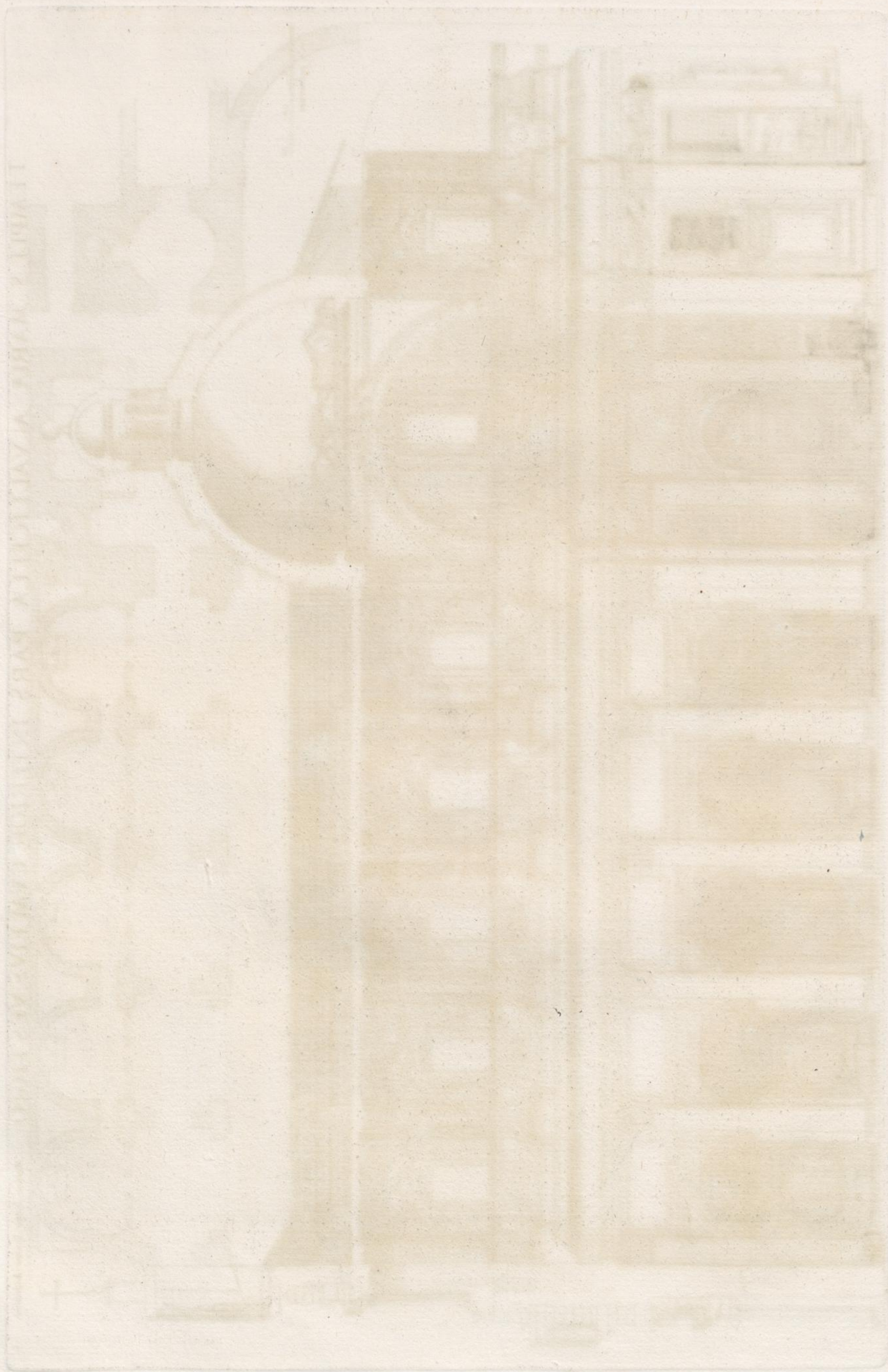
A. S. PHILIPPO NERIO FUNDATA FAMILIA
FACIES EXTERNA TEMPLI SANCTI
S. MARTINI A VALLEICOLA CONGREGATIONIS



TEMPLI S. MARIAE A VALLICELLA PARS INTERIOR CVM FIVS VESTIGIO.

Martino Longe Seniore Architecto.





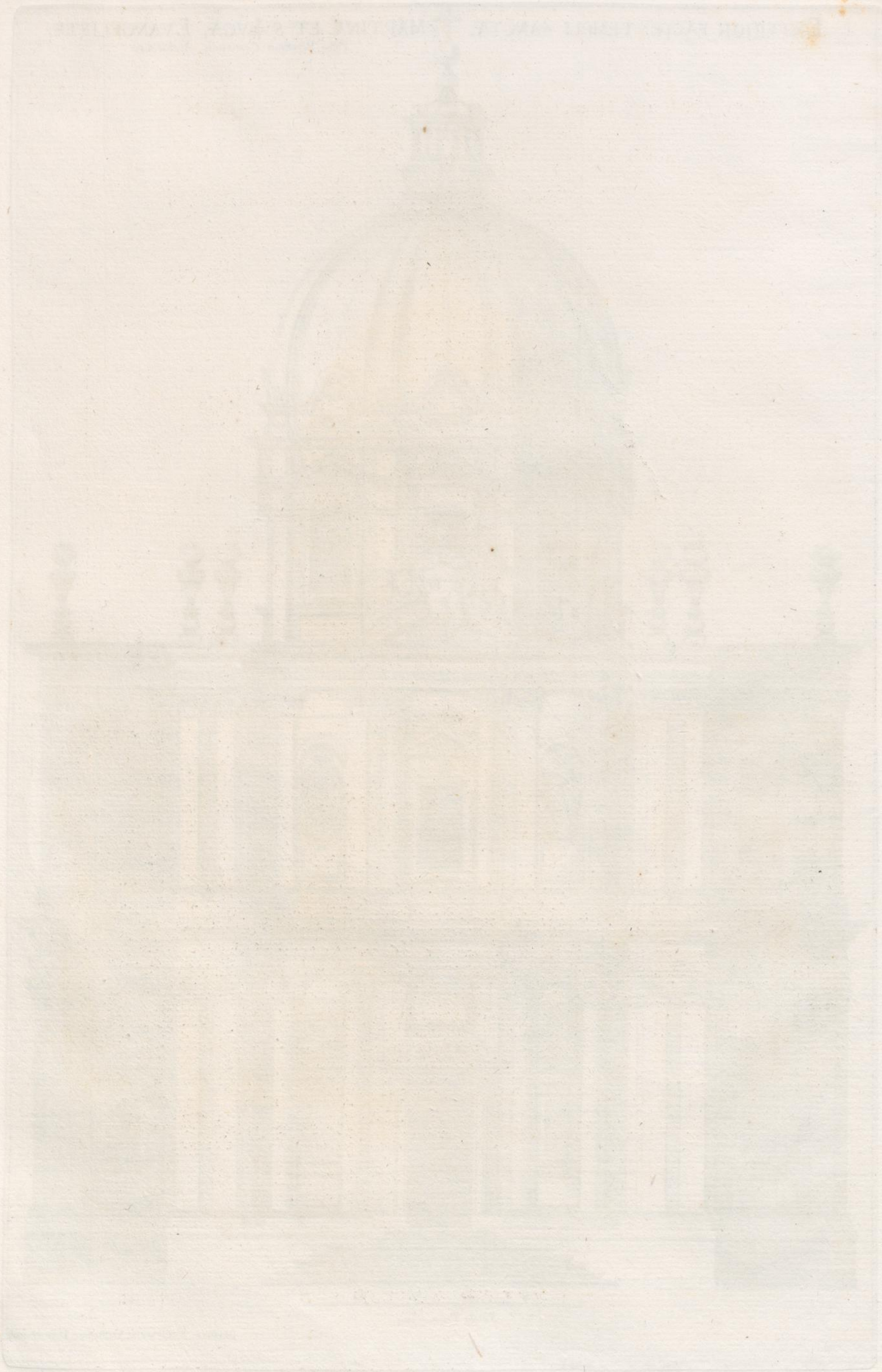
EXTERIOR FACIES TEMPLI SANCTÆ MARTINÆ ET S. LVCAE EVANGELISTÆ
Petro Berettino Cortonensi Architecto



10 20 30 40 50

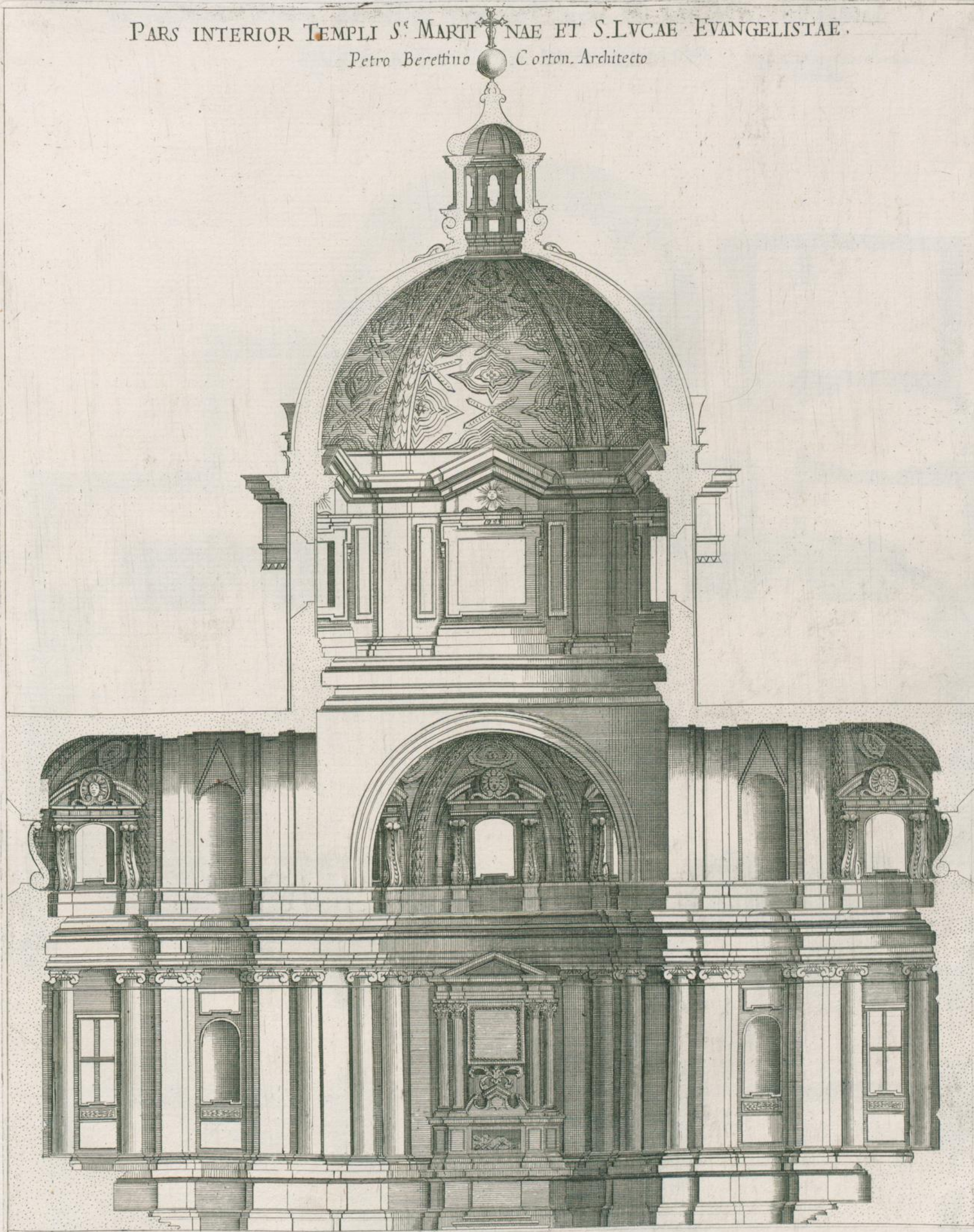
Scala Palmorum

Ioannes Franciscus Venturinus Delin. et Sculp.

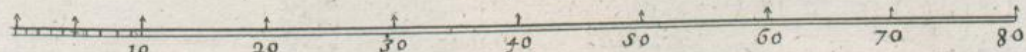


PARS INTERIOR TEMPLI S^c MARTINAE ET S. LVCAE EVANGELISTAE.

Petro Berettino Corton. Architecto



Scala palmarum



Franc^{us} Bufalinus delin.

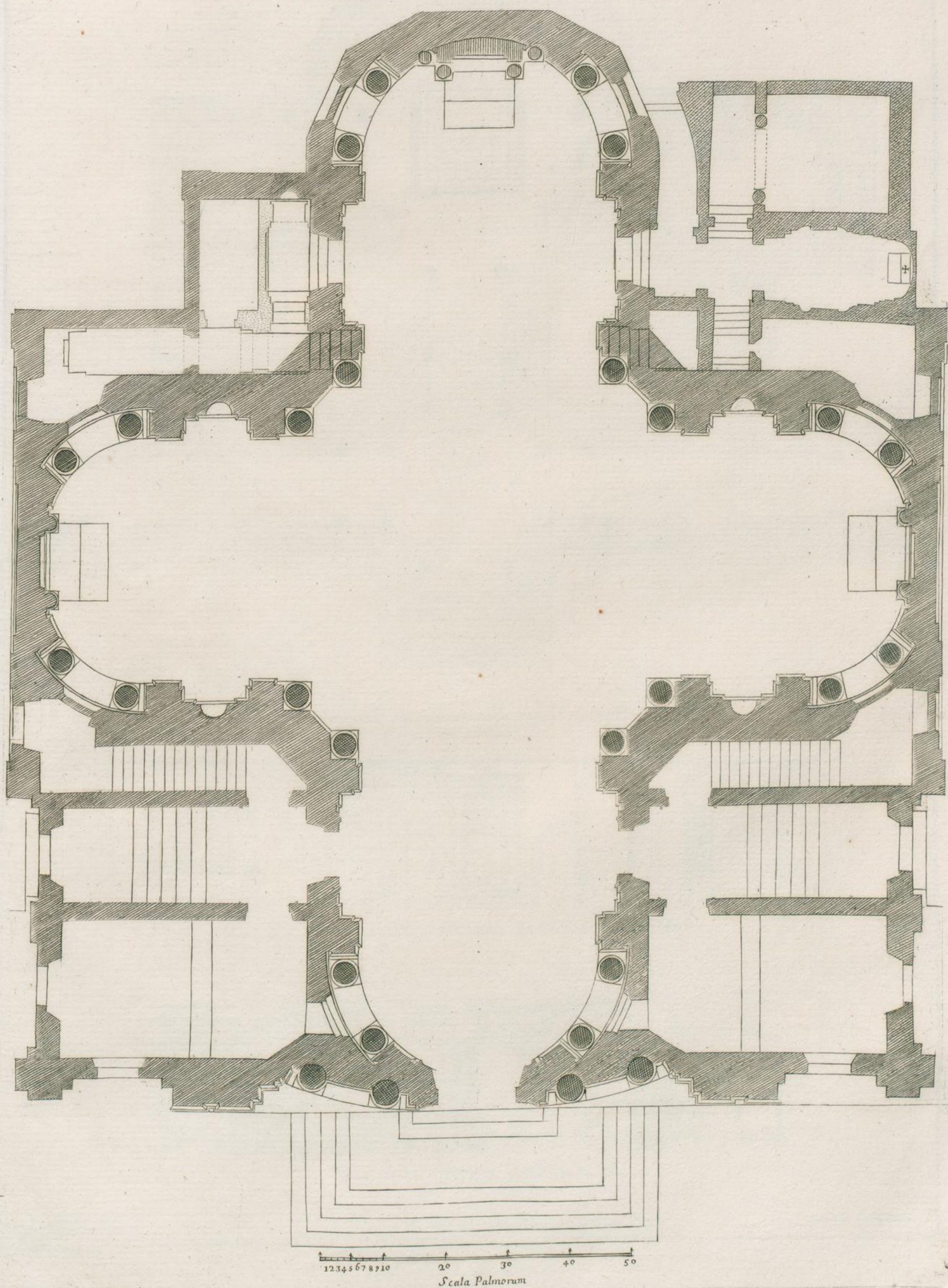
Io Jacobi de Rubeis formis Romae ad Templ. S.M. de Pace.

Gio. Franc^{us} Venturinus sculp.

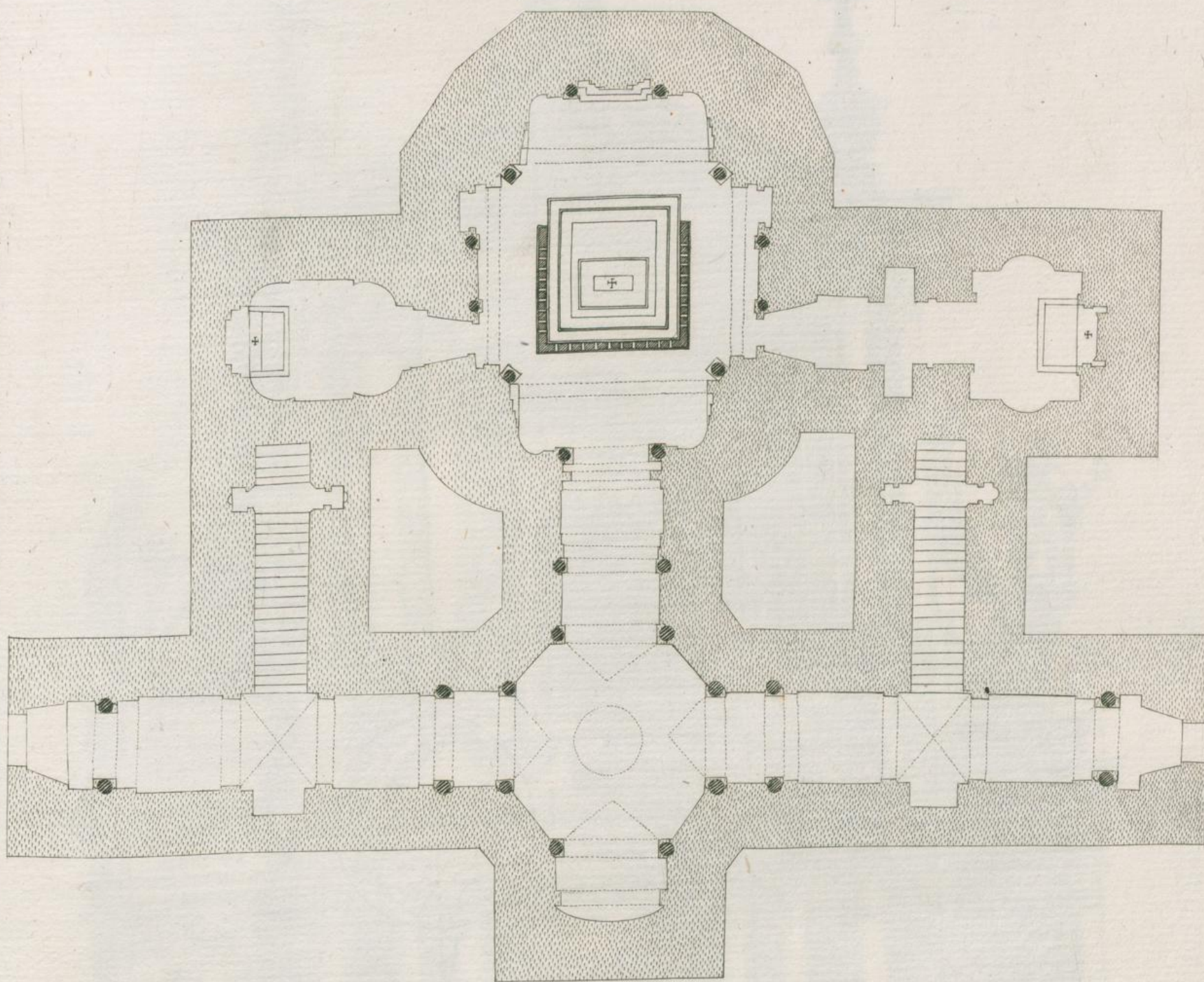


ICNOGRAPHIA TEMPLI S. MARTINÆ AD ARCV M SEPTIMI

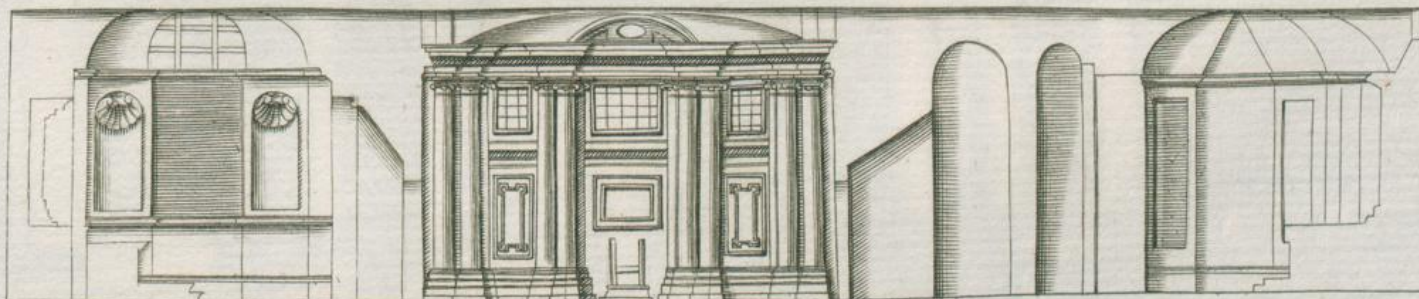
QVOD ET S. LVCAE EVANGELISTAE. *Eq. Petro Berethino Cortonesi*
Architecto.



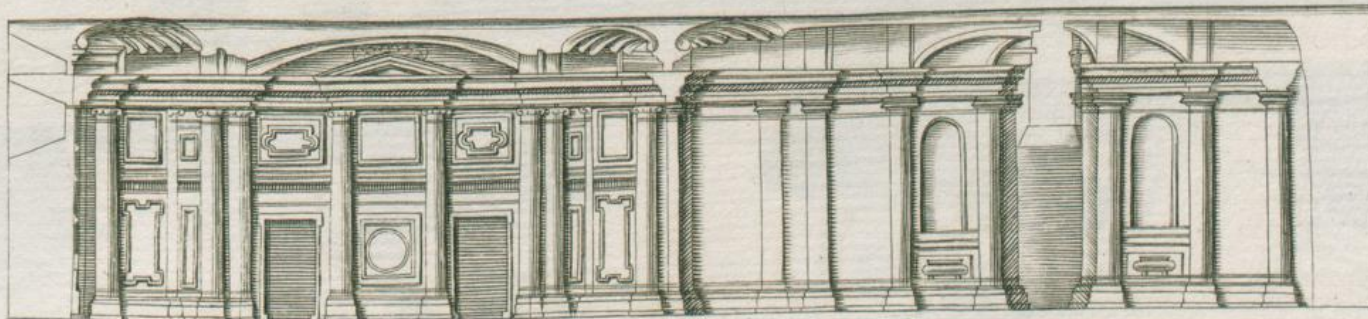
ICHTNOGRAPHIA TEMPLI SVBTERRANEI CVM ALTARE, SVB QVO CORPVS S.^{te} MARTINAE RECONDITV^m ES
 Petro Berrettino Cortonensi Architecto.



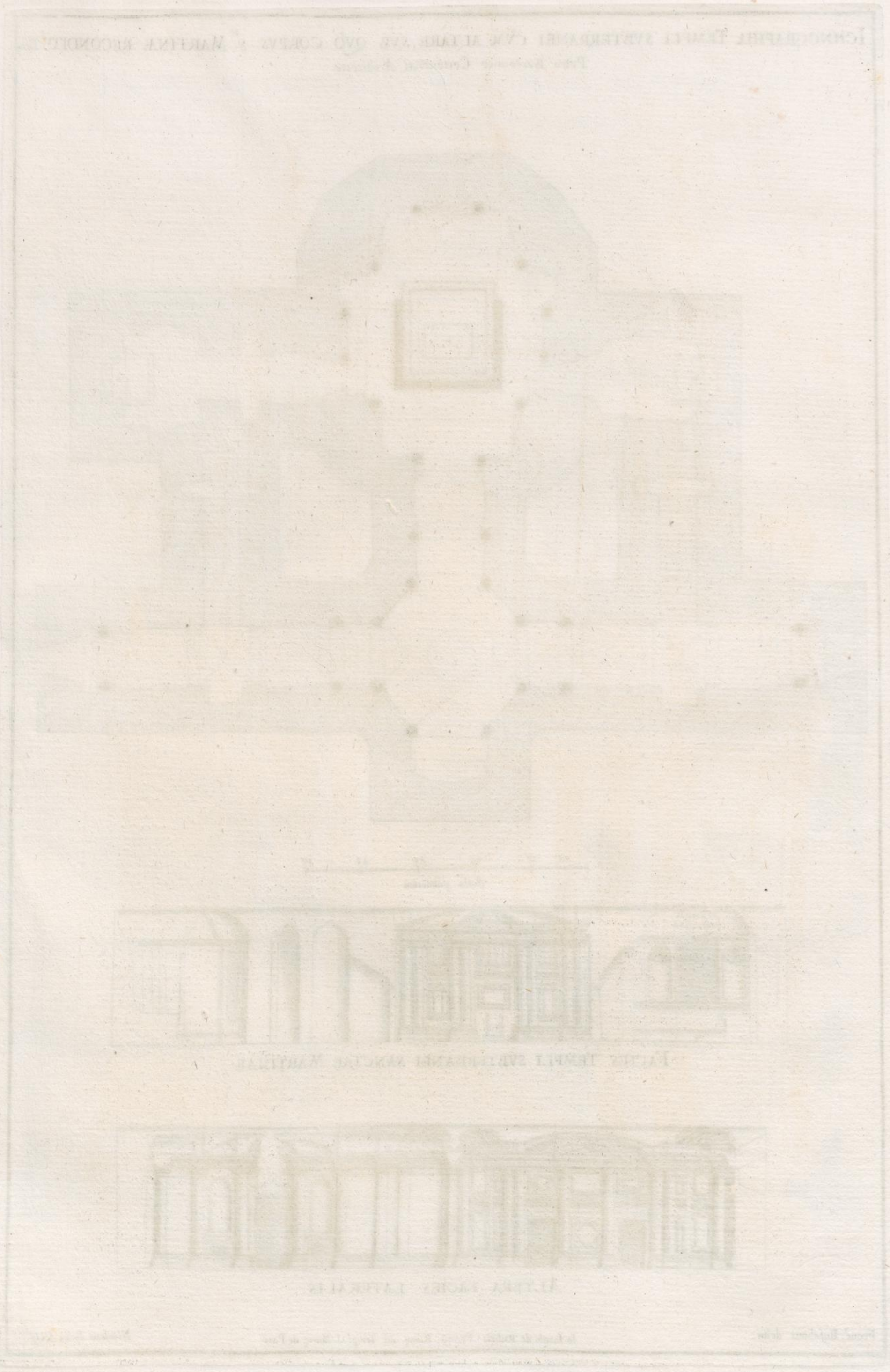
5 10 20 30 40 50
 Scala palmorum

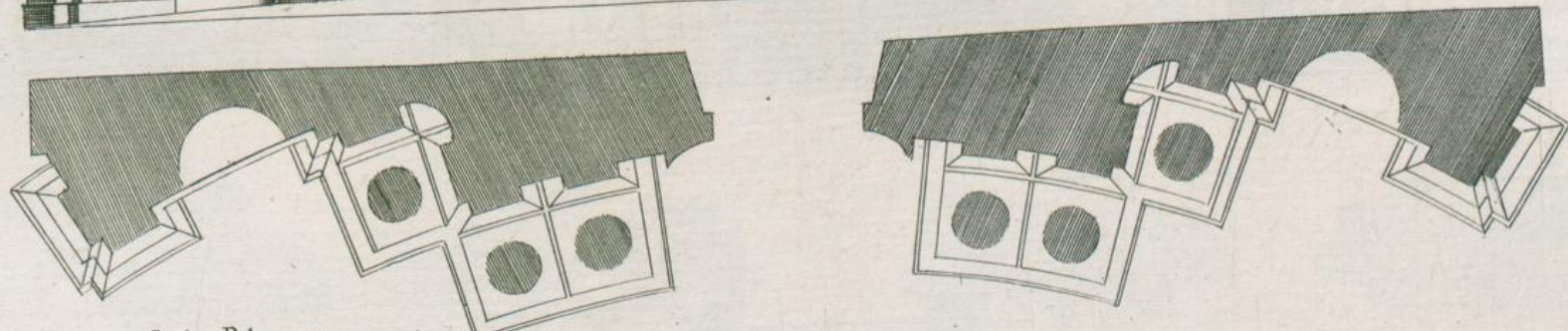
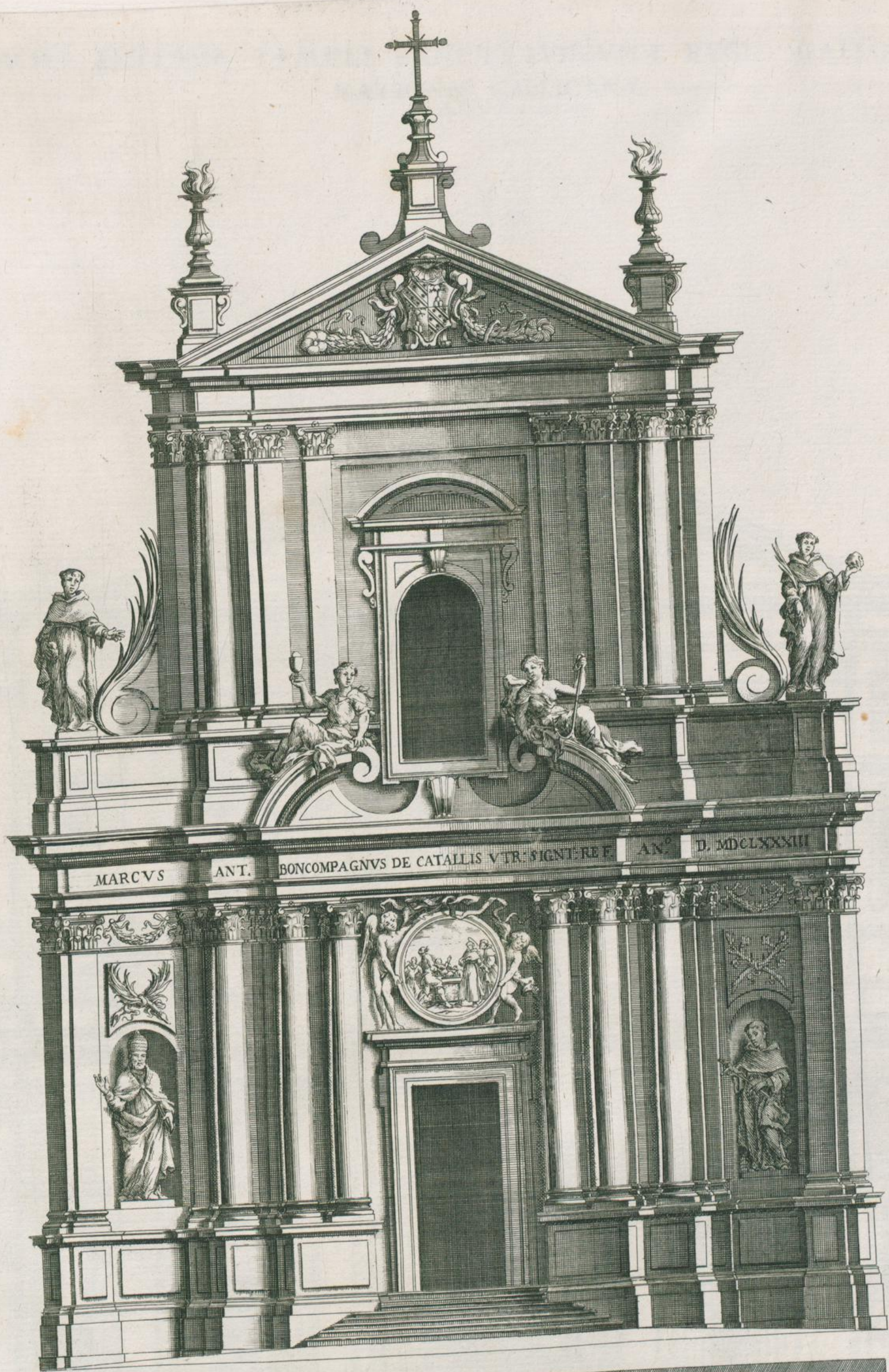


FACIES TEMPLI SVBTERRANEI SANCTAE MARTINAE.



ALTERA FACIES LATERALIS.

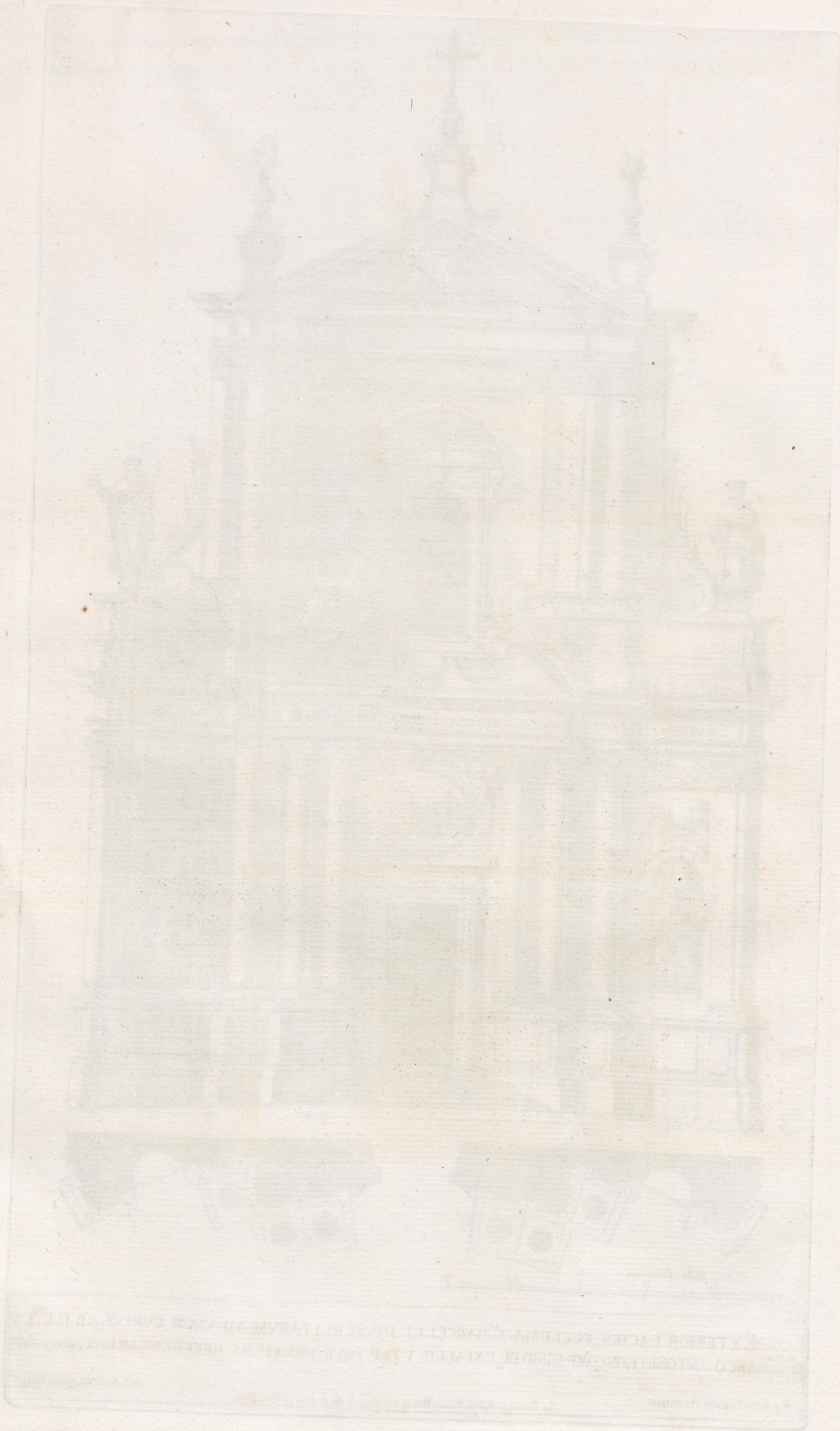




Sala Palmorum
10 20 30 40 50

EXTERIOR FACIES ECCLESIAE S. MARCELLI PP. SERVITARVM, AD VIAM CVRSVS, AB ILL. E. T. M. A. RE. D. MARCO ANTONIO BONCOMPAGNIO DE CATALLIS VTRIVSQUE SIGNATVRAE REFERENDARIO EXTRVCTA A. 1683

Eg. Carlo Fontana Architecta Io. Iacobi de Rubeis Formis Romae ad Temp. S. M. de Pace cu. Pr. S. Pont. Gio. Fran. Venturini Sculp.

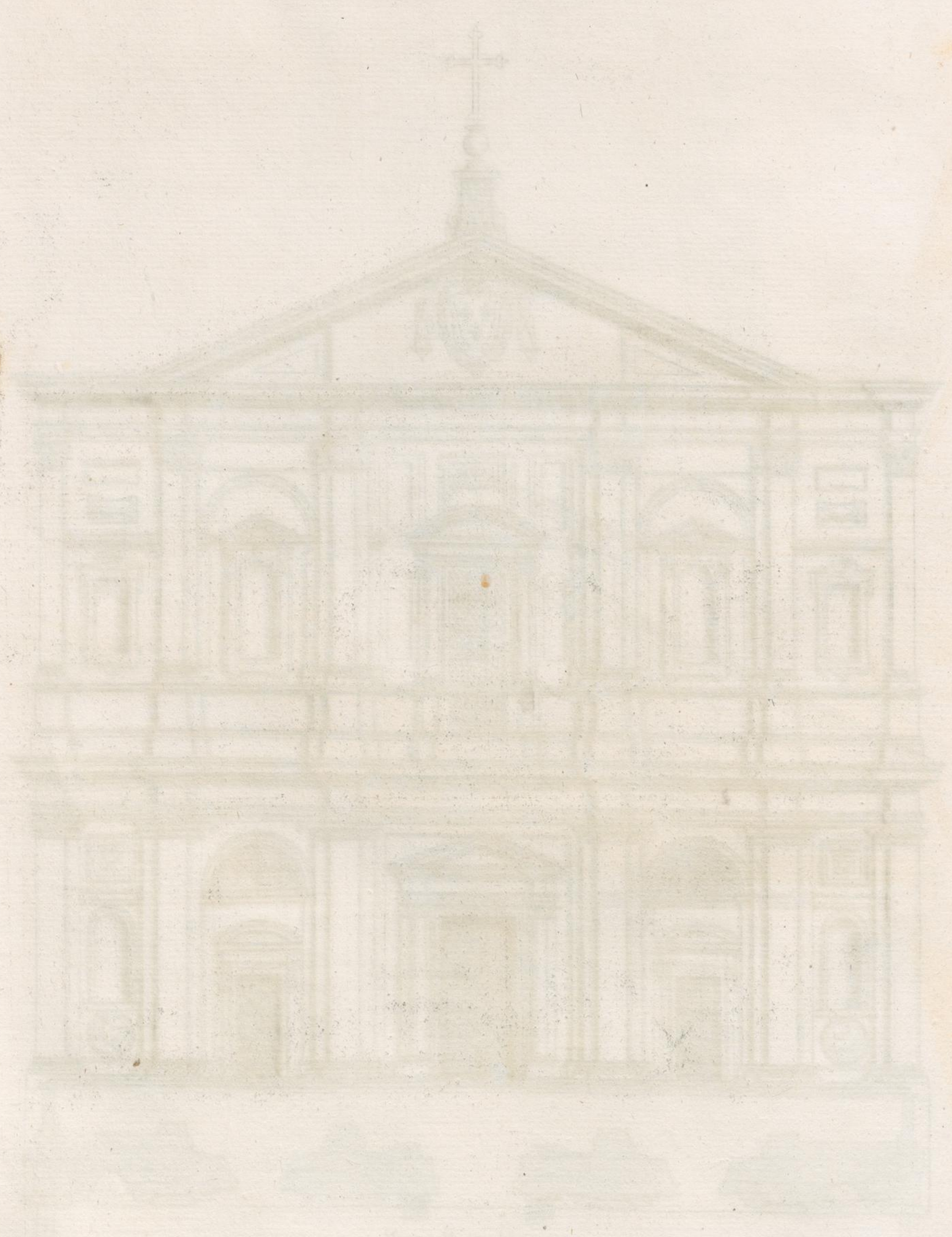


EXTERIOR FACIE ECCLESIAE SANCTI MARTINI IN ARAUSCONSI
MARCO ANTONIO BONICOMI CIVITATE VINDOBONENSIS ARCHITECTO
1711

FACIES EXTERNA TEMPLI SANCTI LVDOVICI REGIS GALLORVM
NATIONIS GALLICANÆ.
Jacobe de la Porta Architecto.



JACQUES-ANTOINE TESSIER
NATIONALIS CALICIANA
REGIS - GALLIARUM



S. ANDREÆ A VALLÆ CLERICOR. REGVLARIVM ORTHOG. SIVE ERECTA EIVSDEM
FRONTIS ET PARTIVM † ABSCEDENTIVM ADVMBRATIO
QVAM VALERIANVS REGNARTIVS A SE INCISAM
EMINENTISSIMO ET REVERENDISSIMO PRINC.

FRANCISCO

S. R. E. CARD.

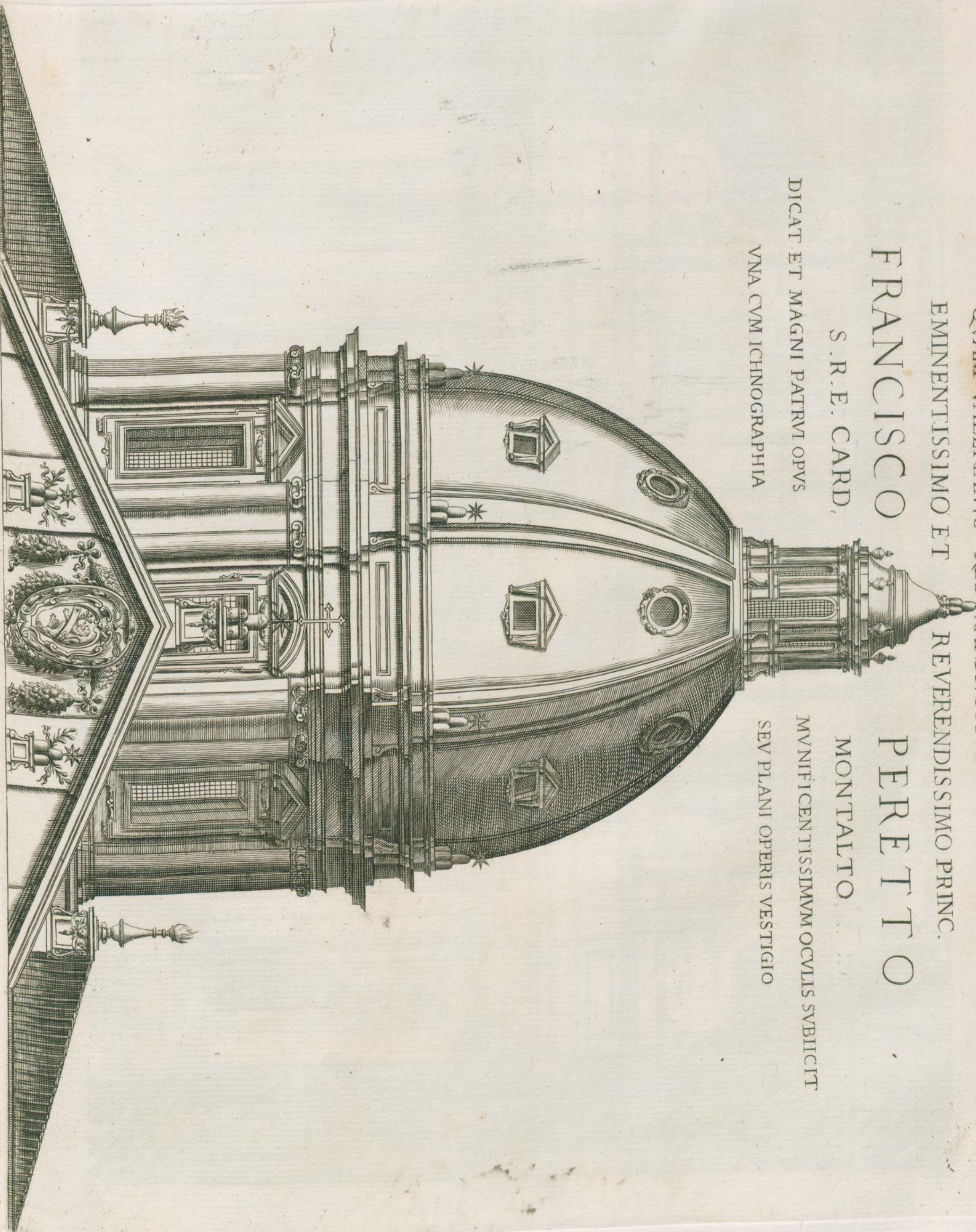
DICAT ET MAGNI PATRI OPVS

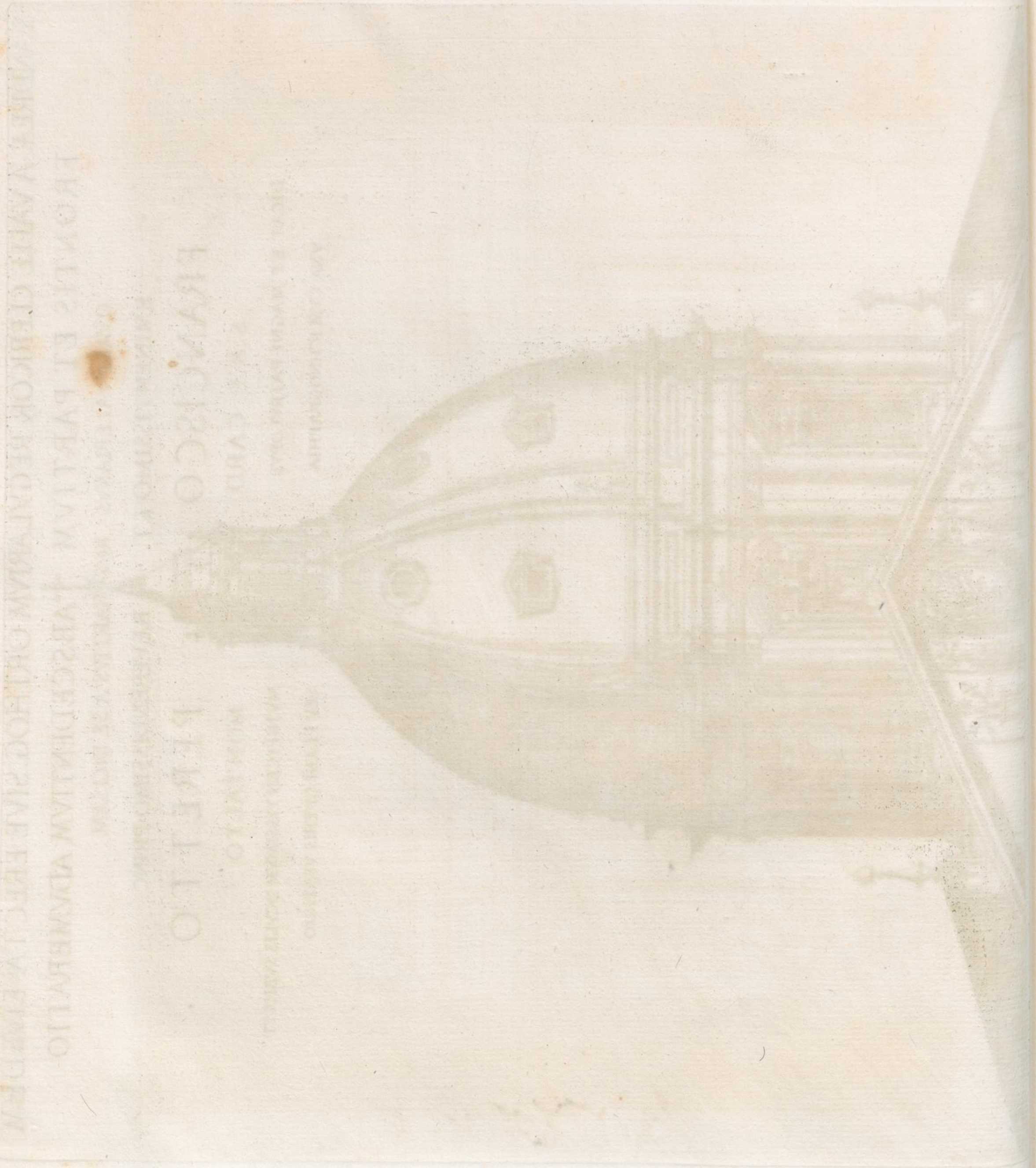
VNA CVM ICHNOGRAPHIA

PERETTO

MONTALTO

INVNICENTISSIMVM OCVLIS SVBICIT
SEV PLANI OPERIS VESTIGIO





FRONTIS ET PARSIVM ARSCHEDIVITIVM ADAMBRAITTO

FRONTIS ET PARSIVM ARSCHEDIVITIVM ADAMBRAITTO

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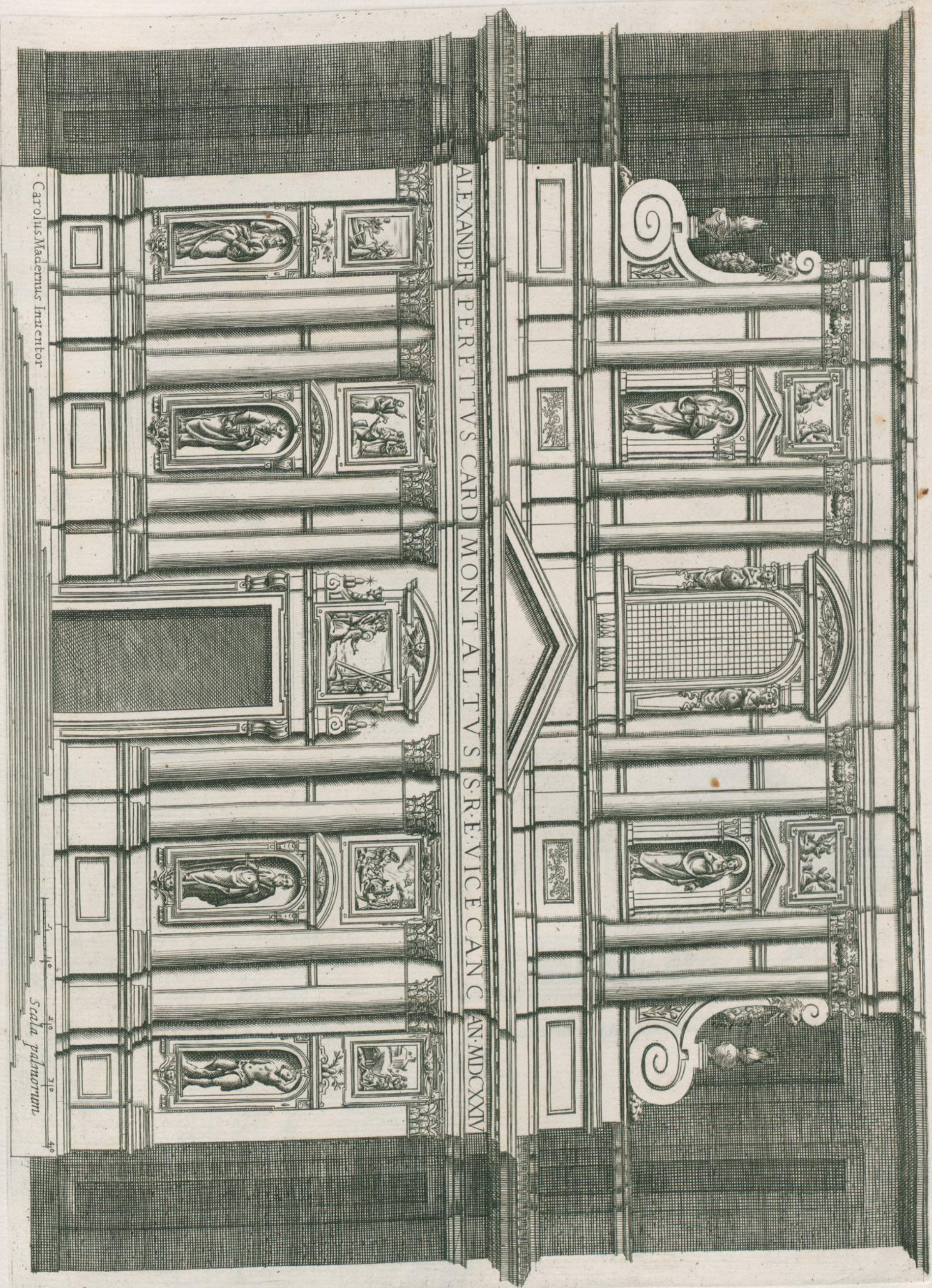
FRONTIS ET PARSIVM ARSCHEDIVITIVM ADAMBRAITTO

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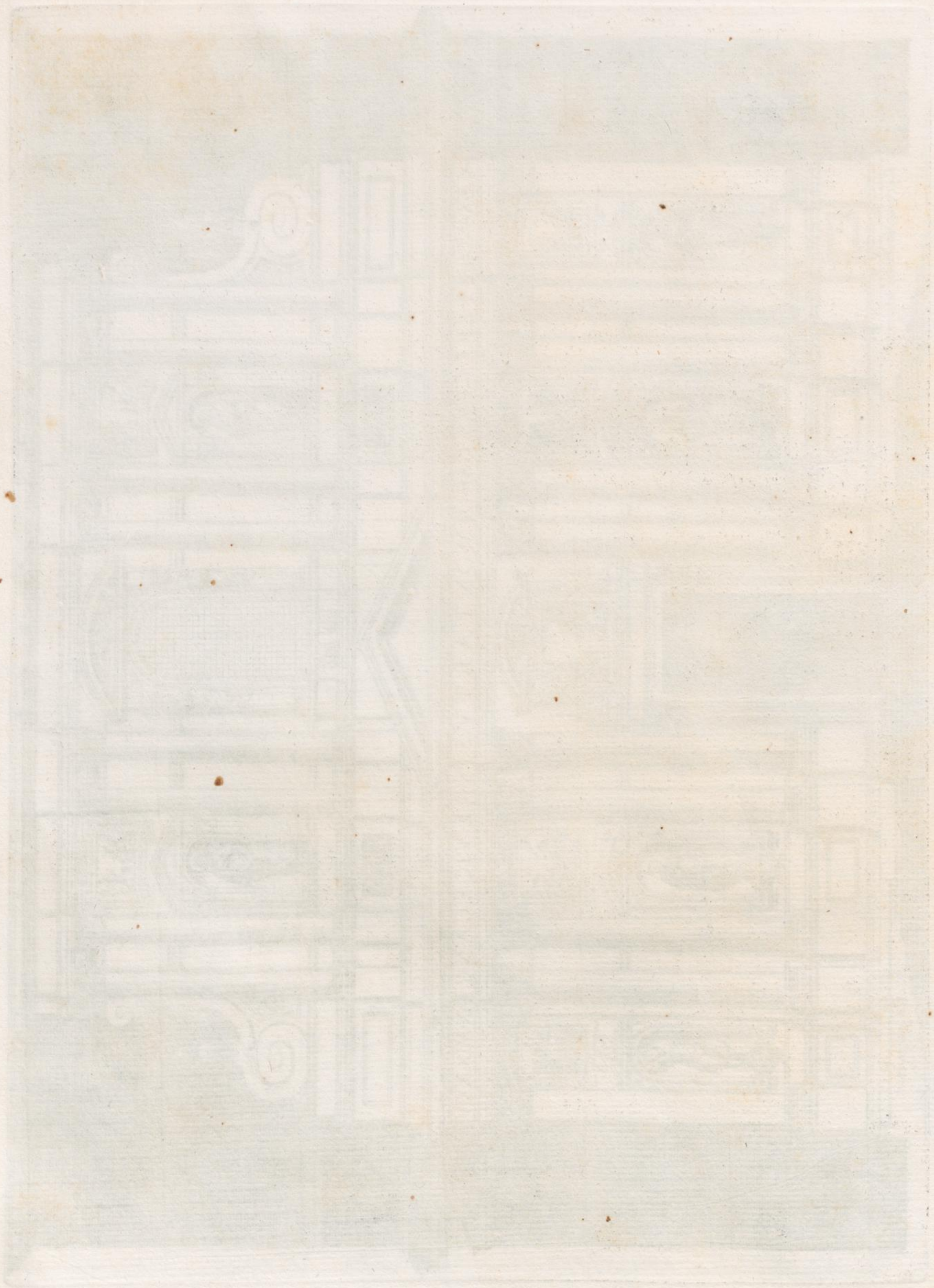
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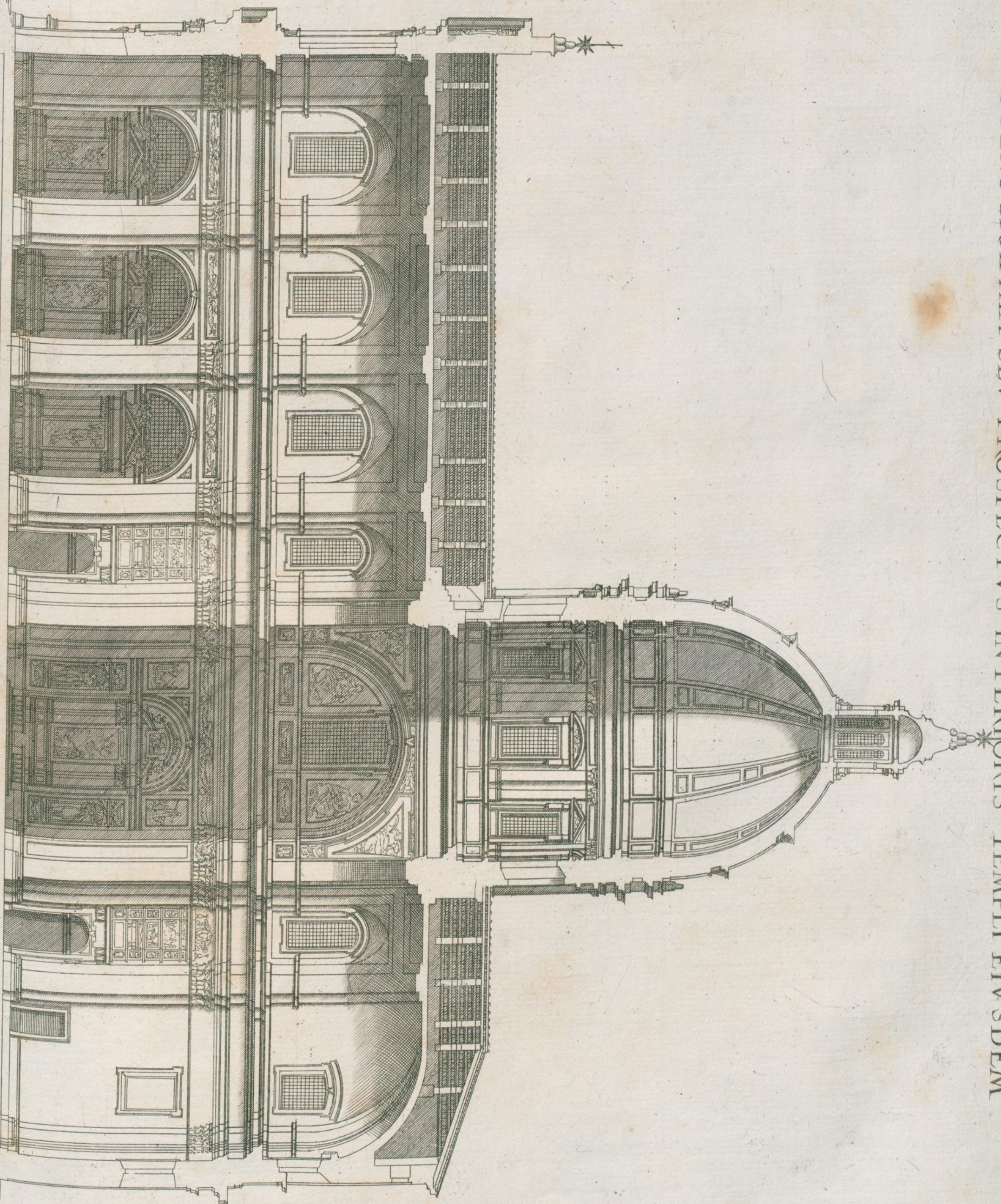
Carolus Madernus Inuentor

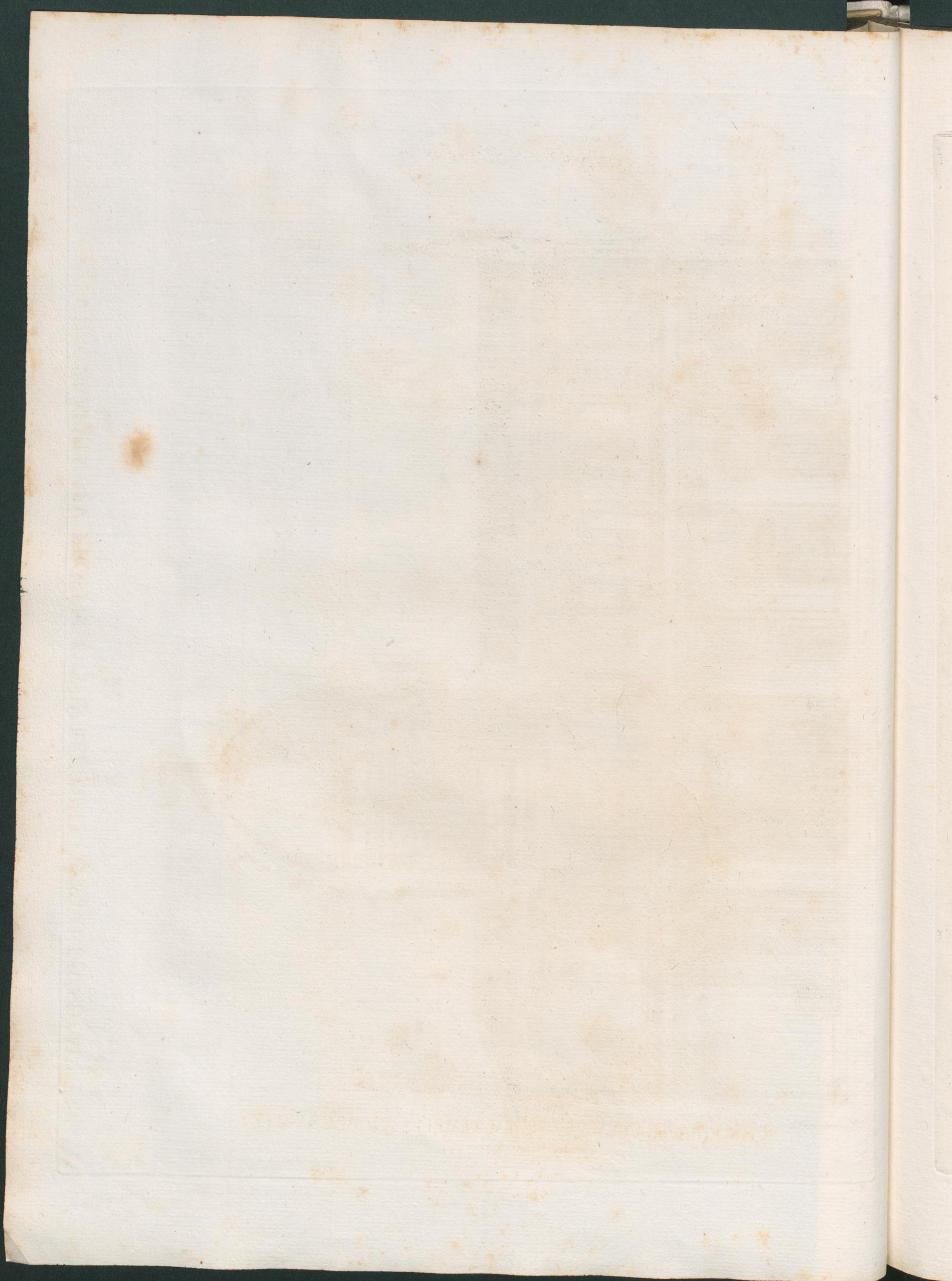
Scala palmorum

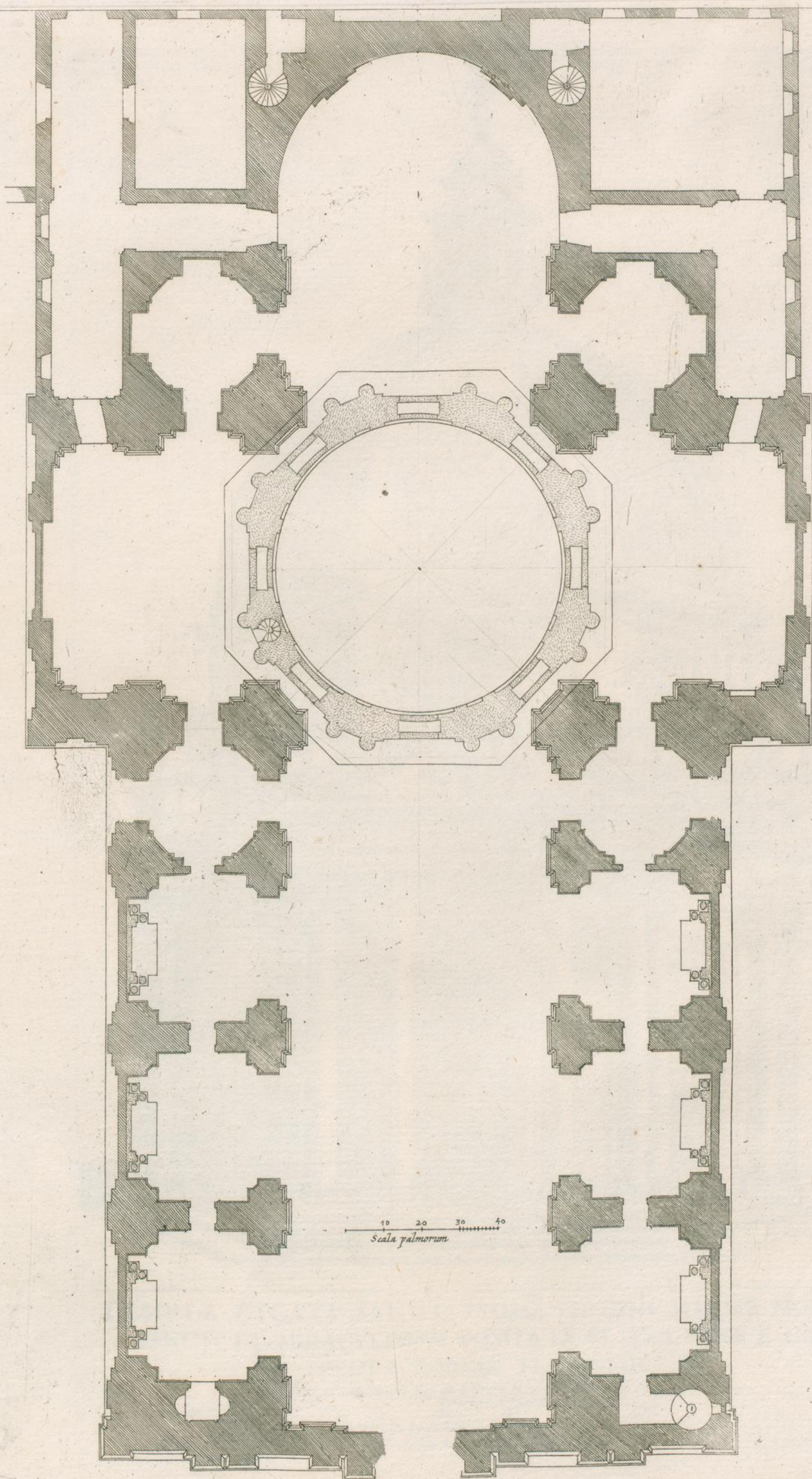


Scale Palmarum

SCENOGRAPHIA SEV PROSPECTVS INTERIORIS TEMPLI EIVSDEM

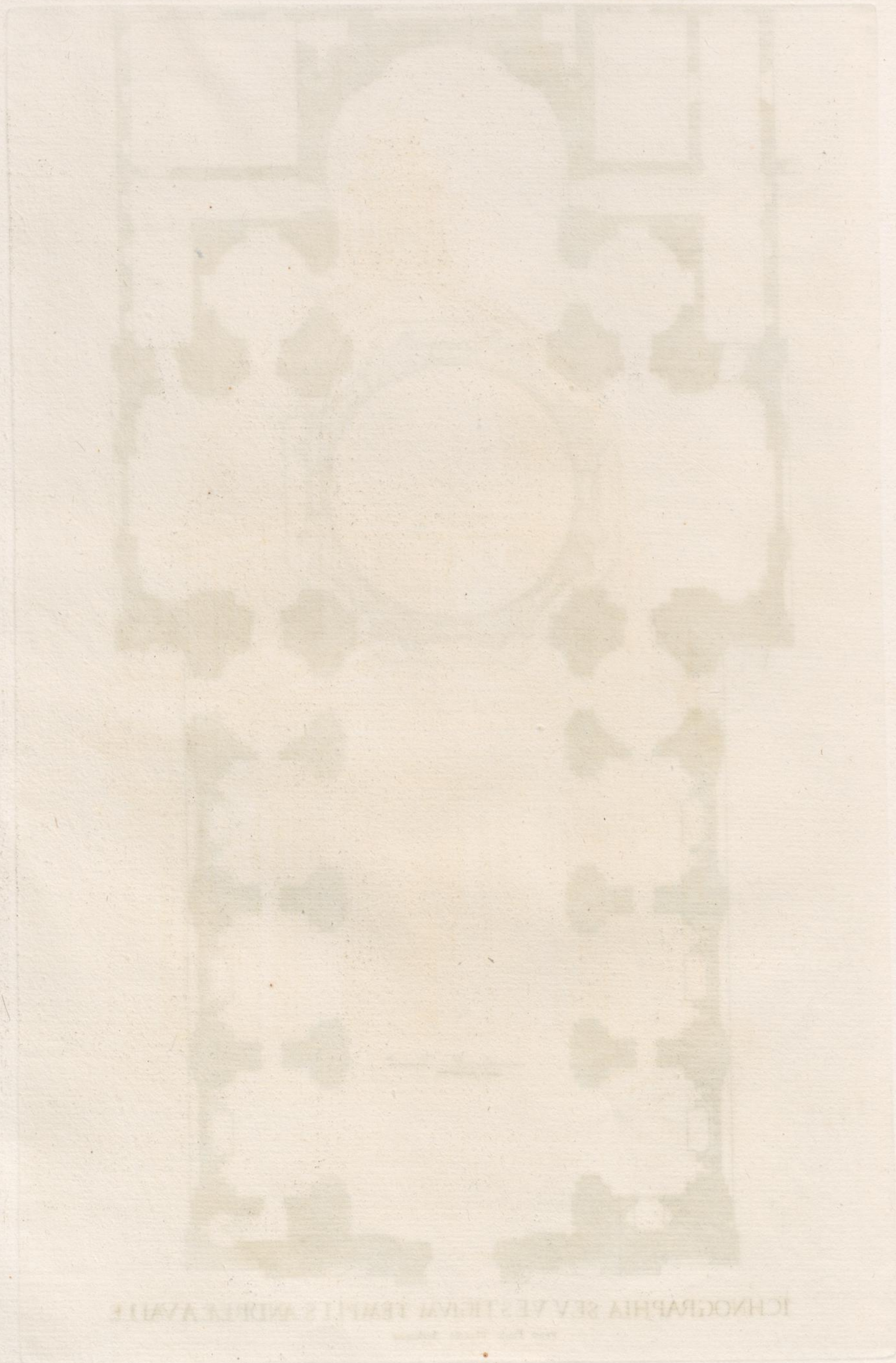


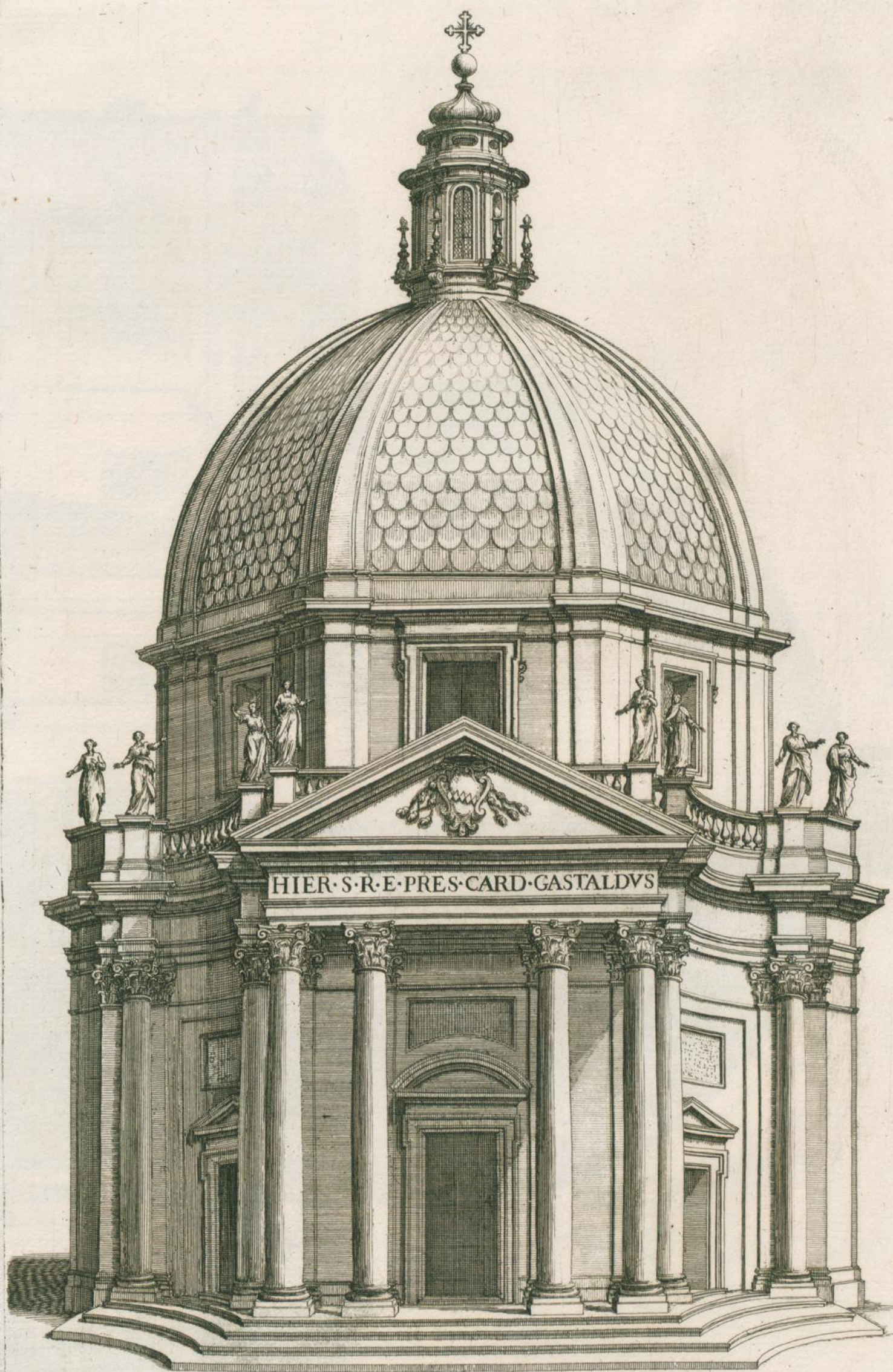




ICHTNOGRAPHIA SEV VESTIGIVM TEMPLI S ANDREÆ A VALLE

Petro Paulo Oliverio Architecto

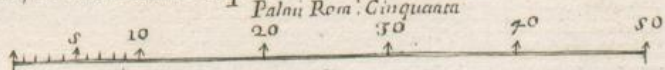




TEMPLA DICATA SANCTISSIMAE VIRGINI MARIAE MONTIS
SANCTI ET MIRACVLORVM POSITA IN PLATEA VRBIS E CON-
SPECTV PORTAE FLAMINIAE.

Graphia, et inuentum Eq. D. Caroli Rainaldi Architecti Romani.

Gio. Batt. Falda sculp.



Gio. Giacomo Rossi le stampa in Roma alla Pace.



TEMPLE DEDICATED TO THE VIRGIN MARY MOUNT

SANCTI ET MIRACULORUM POSITA IN PLATA VBI E CON

SPONTANEO FLAMINIA

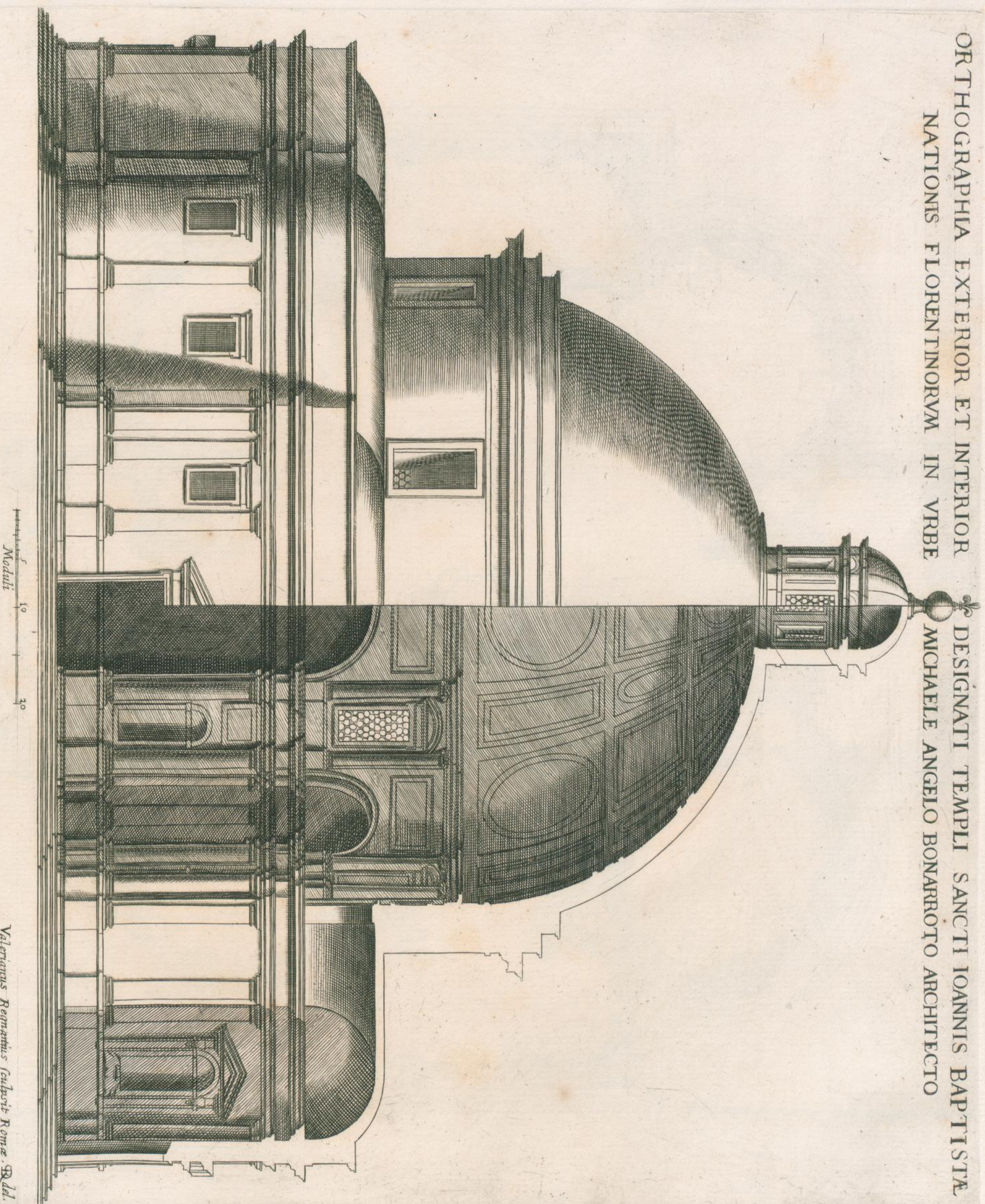
DESIGNATA A DOMINO P. C. DE S. MARIA MONTIS

IN ANNO 1718

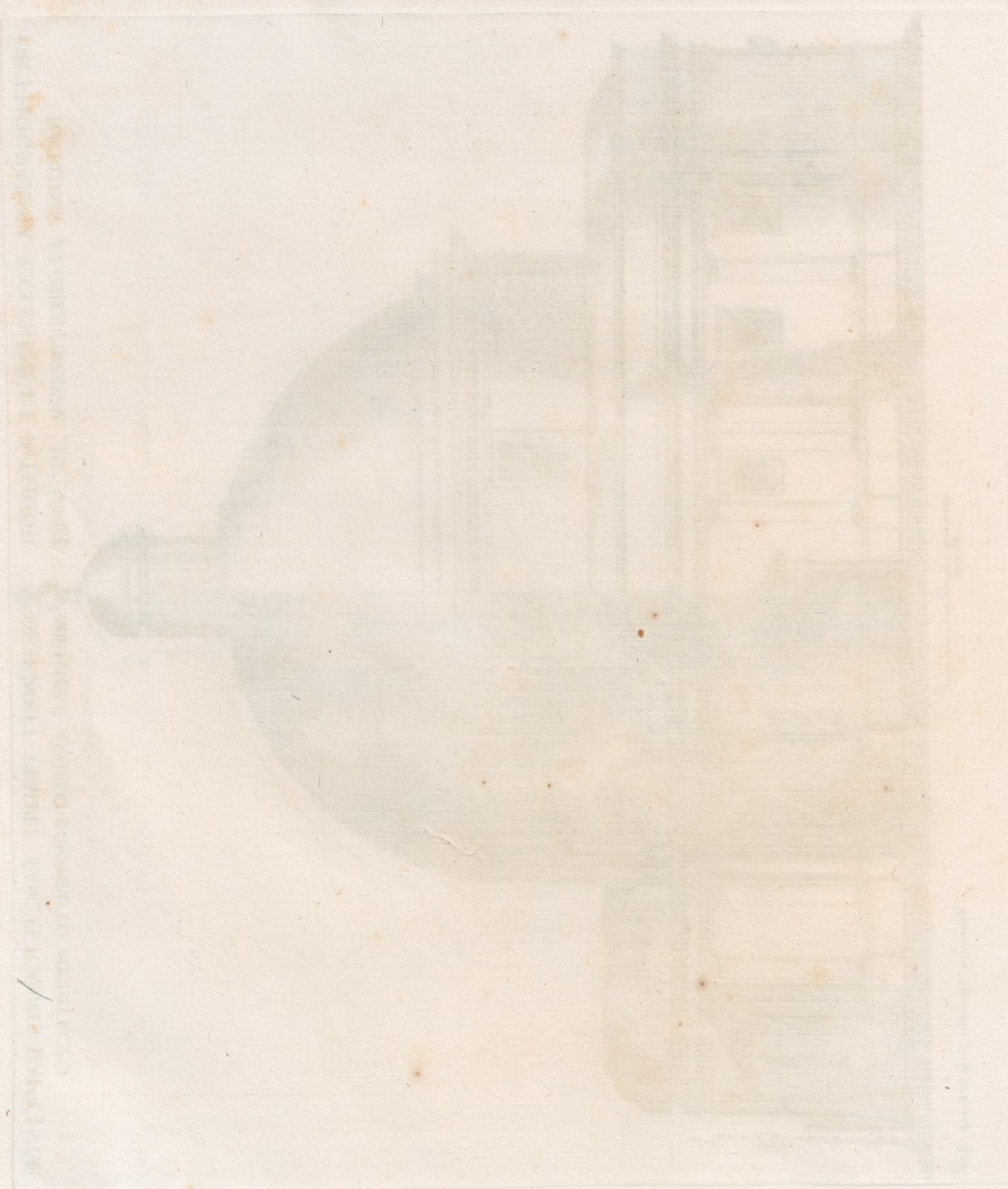
PER P. C. DE S. MARIA MONTIS

IN ANNO 1718

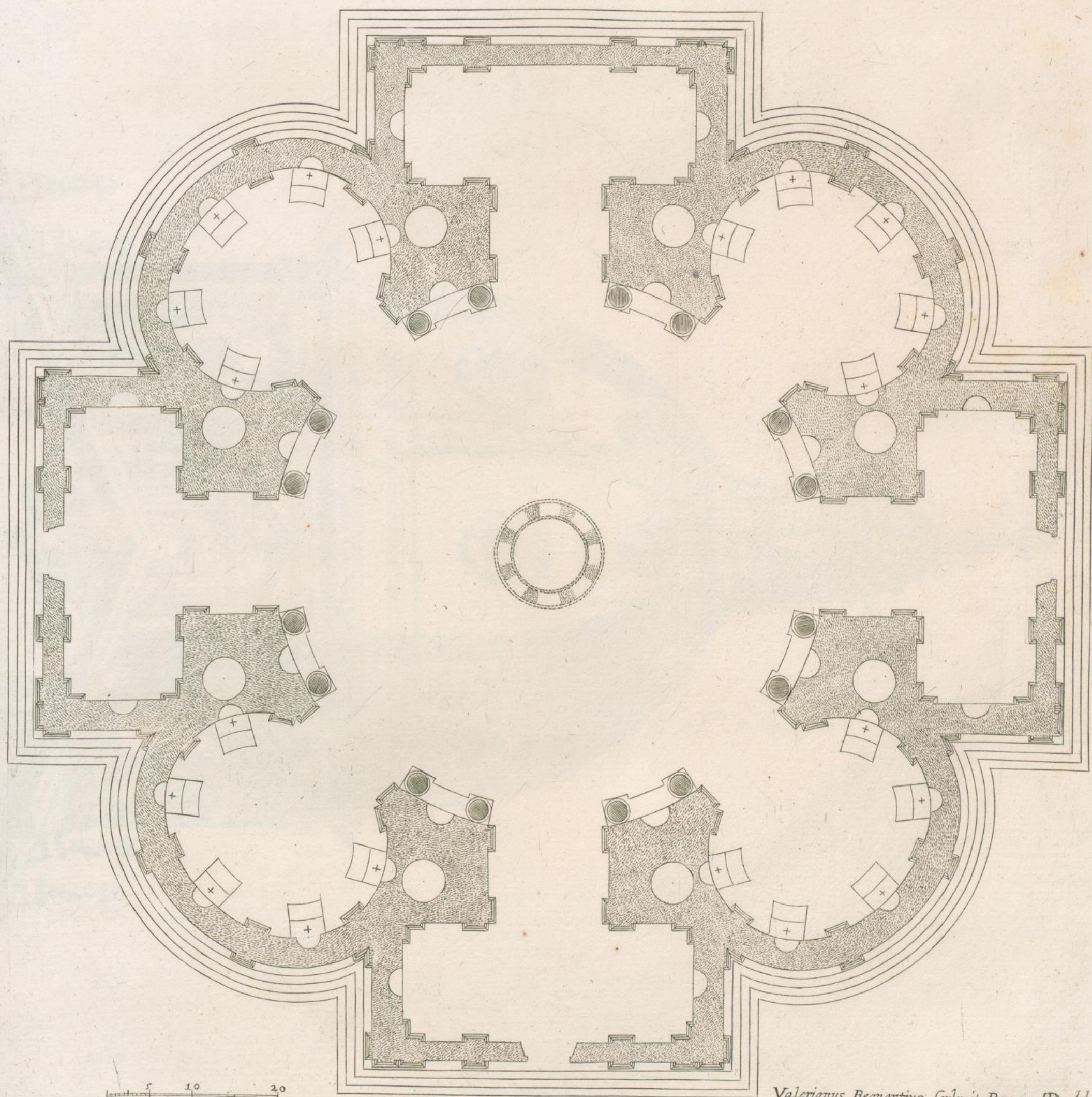
ORTHOGRAPHIA EXTERIOR ET INTERIOR
NATIONIS FLORENTINORVM IN VRBE
DESIGNATI TEMPLI SANCTI IOANNIS BAPTISTÆ
MICHAËLE ANGELO BONARROTO ARCHITECTO



Valerianus Regnartius sculpsit Romæ. 1641.



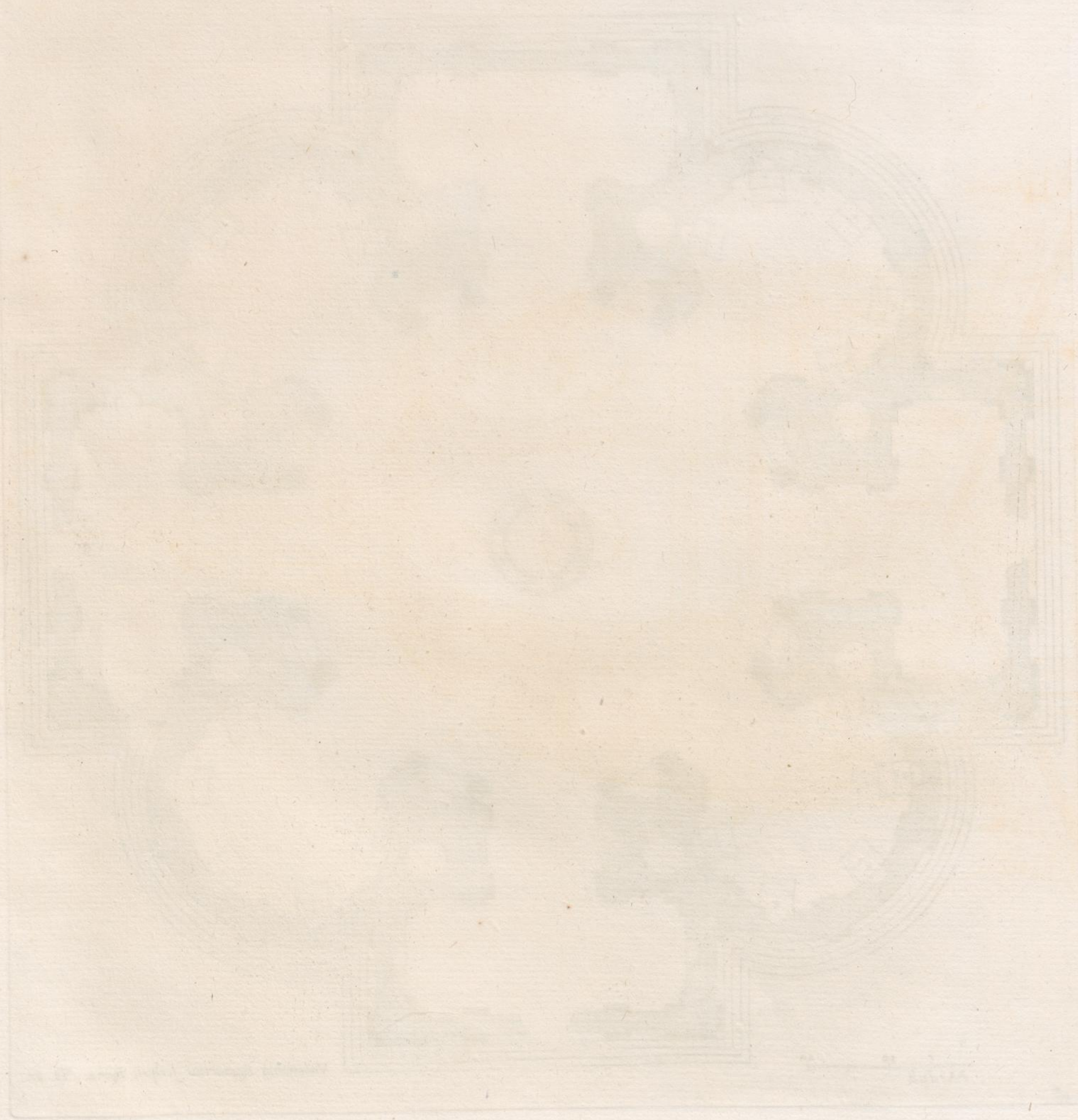
ICHNOGRAPHIA TEMPLI SANCTI IOANNIS BAPTISTÆ NATIONIS FLORENTINORVM IN VRBE
MICHAELE ANGELO BONARROTO ARCHITECTO IN LVCEM EDITA A VALERIANO REGNARTIO



Moduli 5 10 20

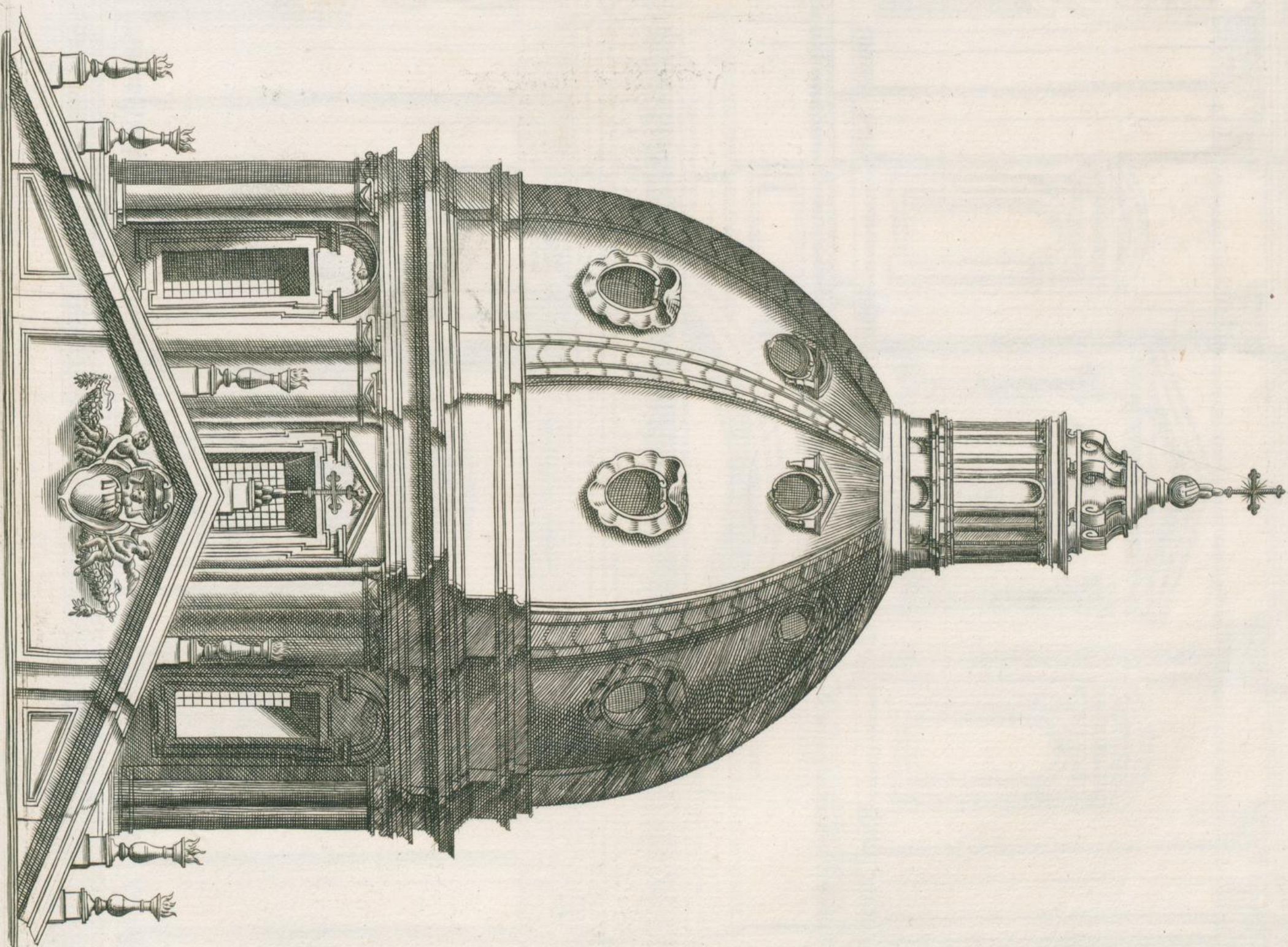
Valerianus Regnartius Sculpsit Roma . D. del.

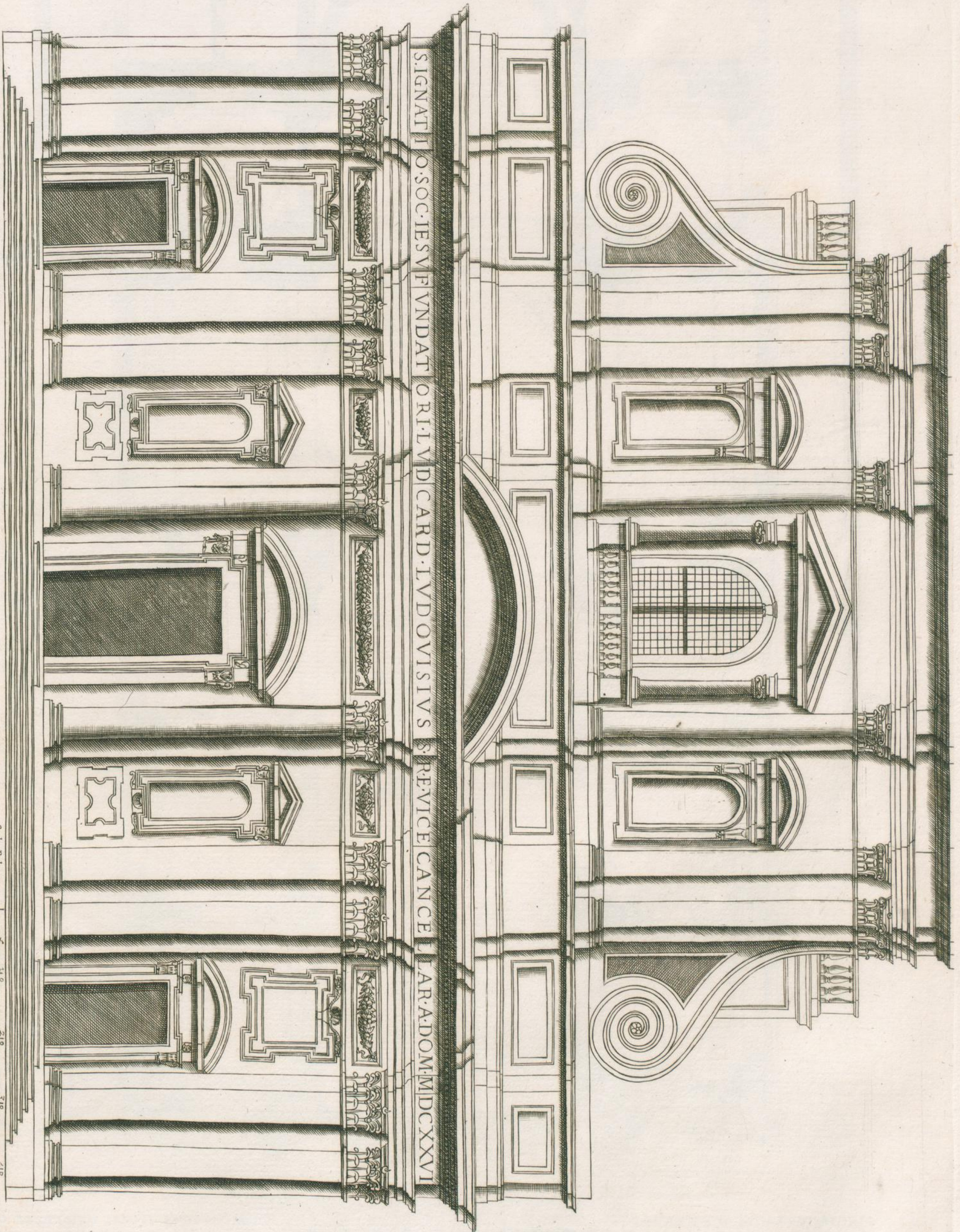
ICINOGRAPHIA TEMPLI SANCTI IOANNIS BAPTISTAE NATIONIS ROMANAE IN URBE
MICHAEL ANGELO BONARROTUS ARCHITECTO IN LUCEM REDDIDIT A. M. D. C. LXXII

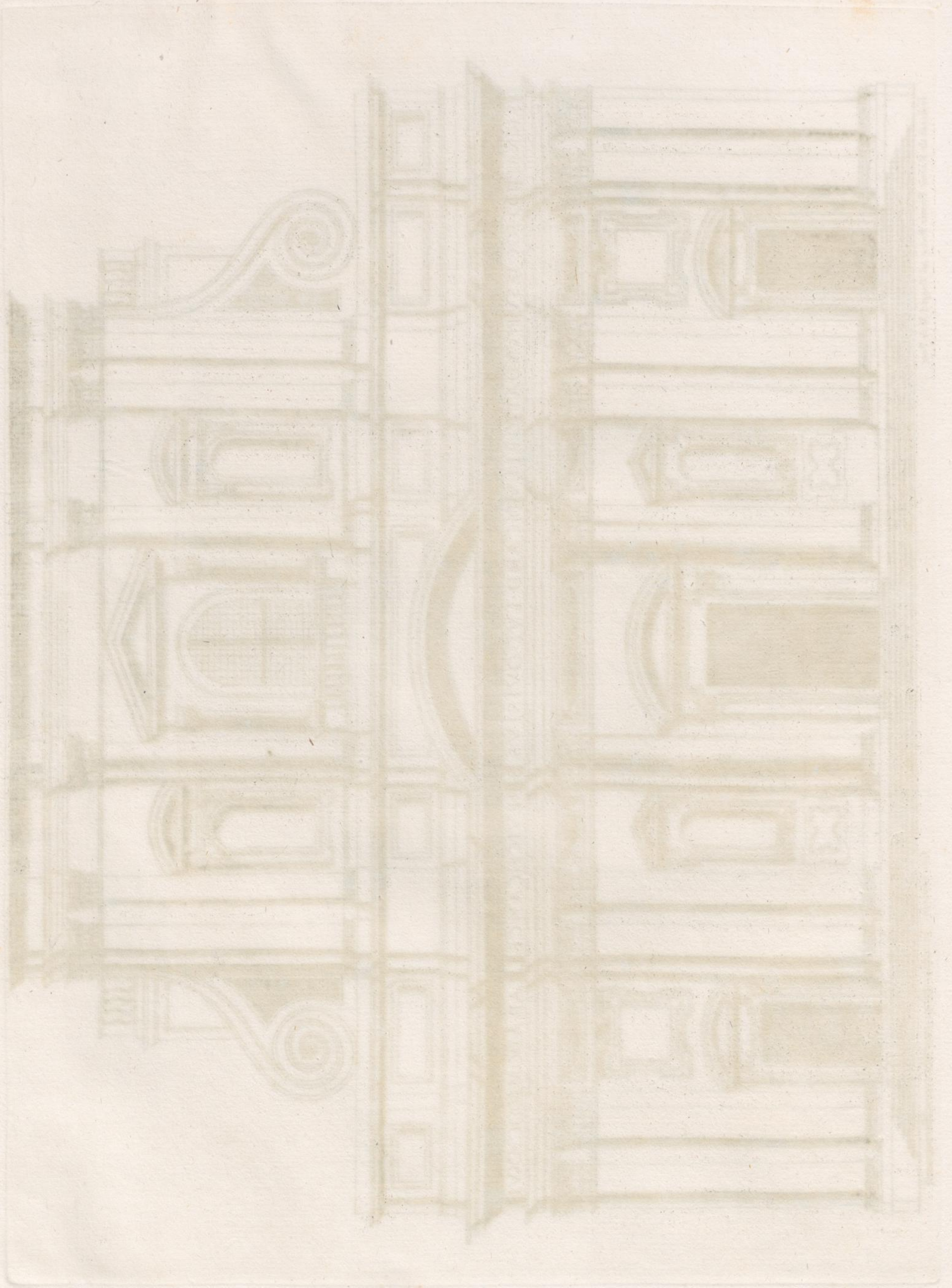


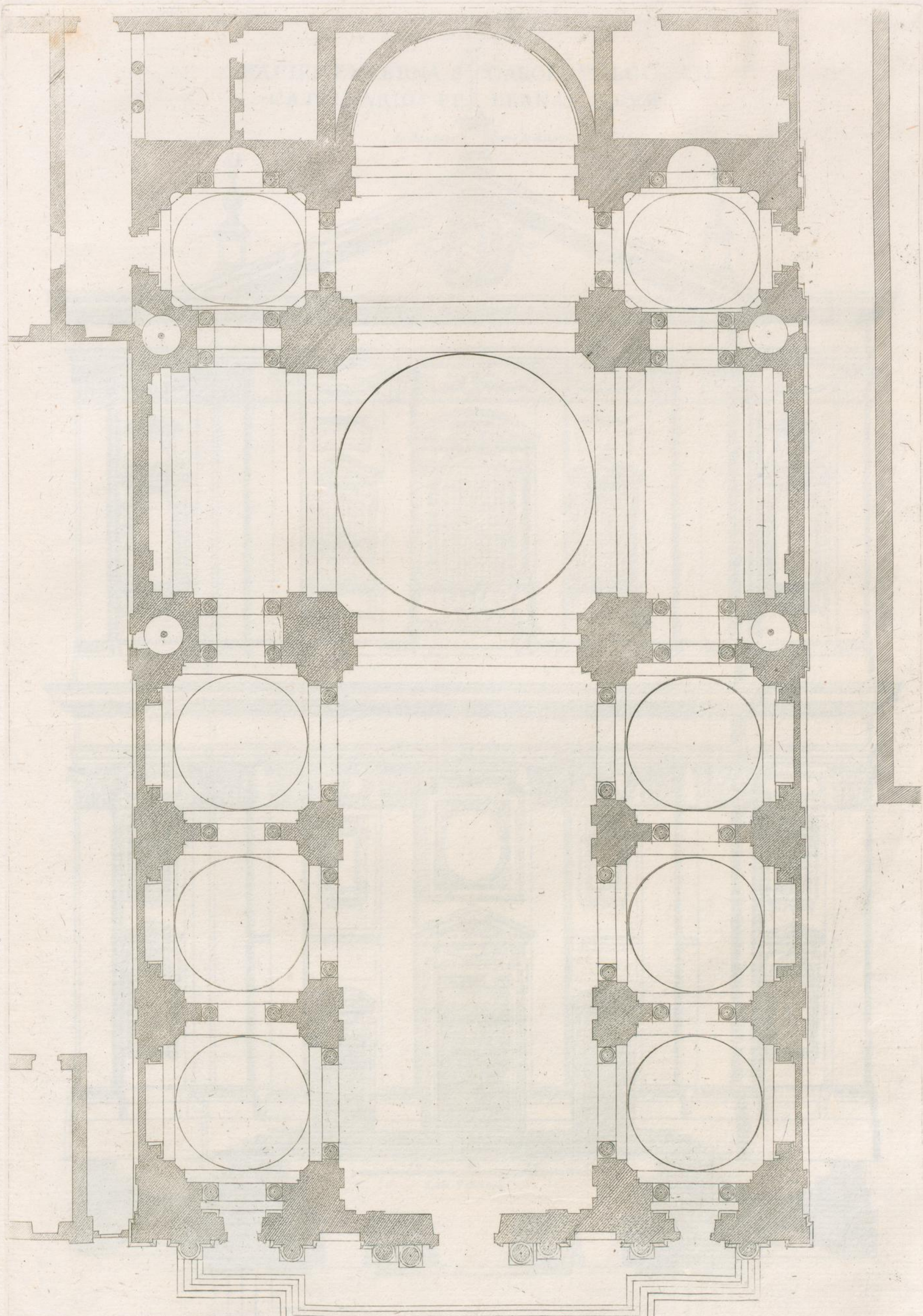
LVDOVISIANI TEMPLIS. IGNATII SOCIETATIS IESV ORTHOGRAPHIA

P. Horatio Crefco Sec. Iesu Architecto





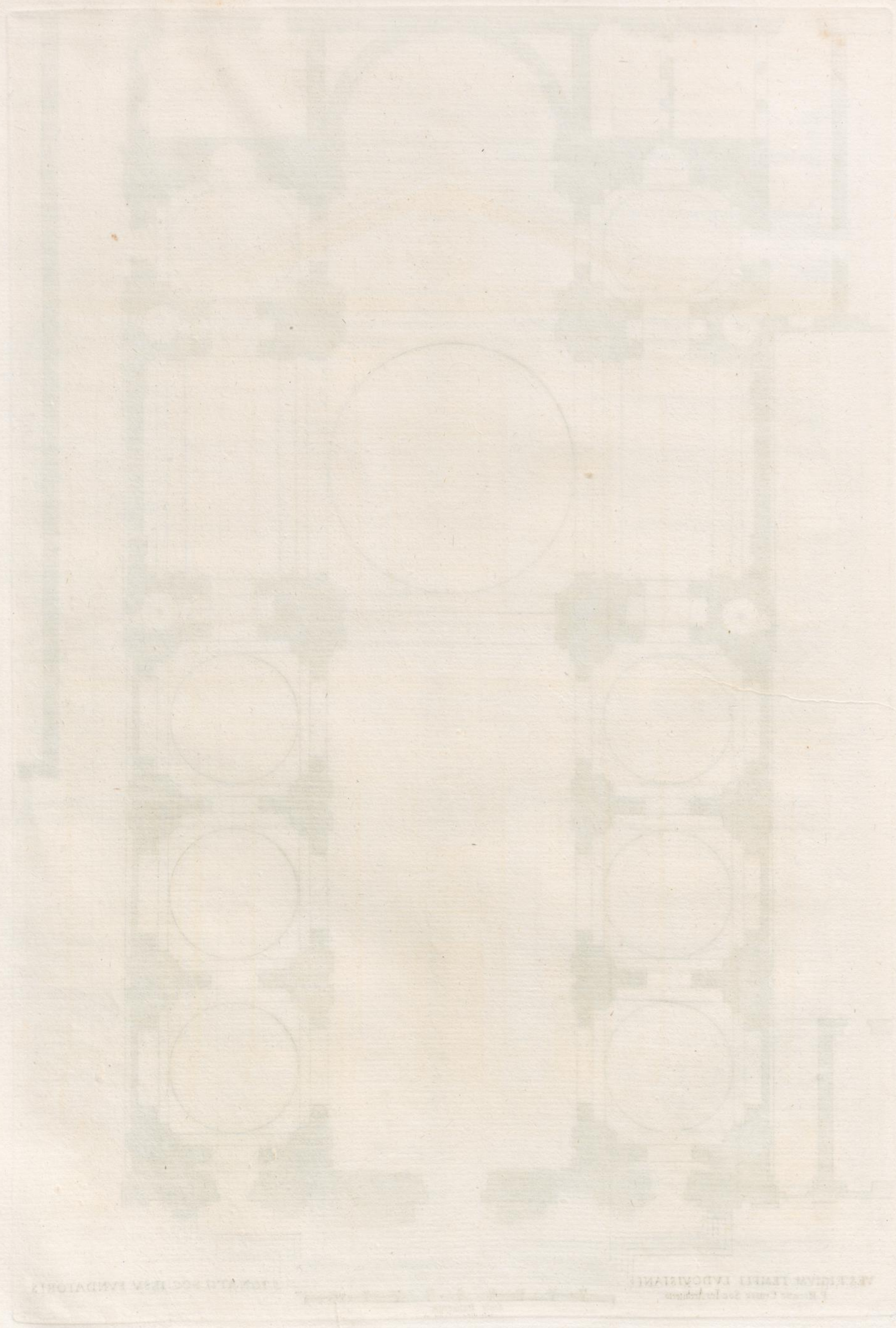




VESTIGIVM TEMPLI LVDOVISIANI
P. Horatio Crasso Soc. Ies. Architecto.

Scala Palmerum

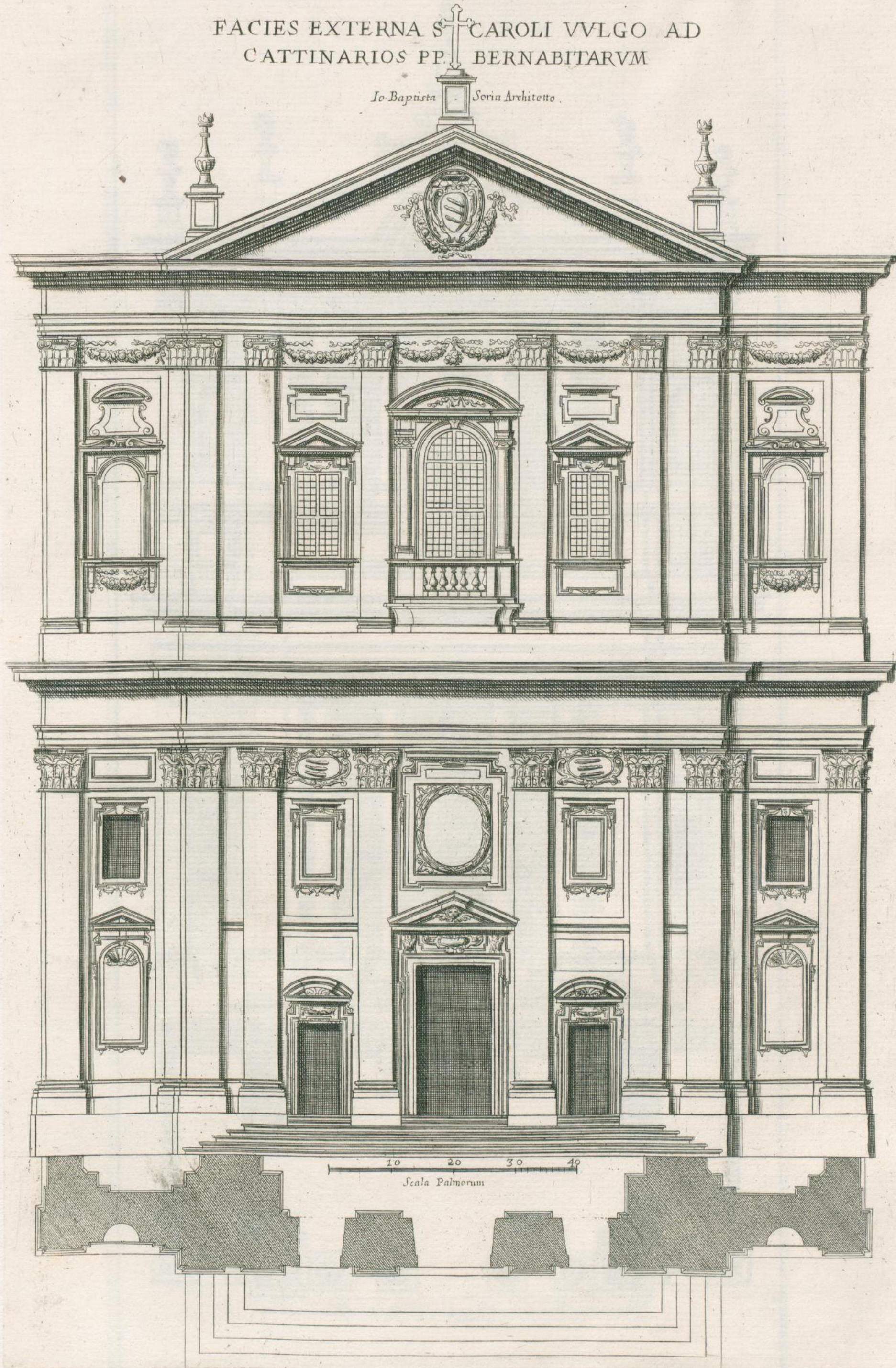
S. IGNATII SOC. IESV FVNDATORIS

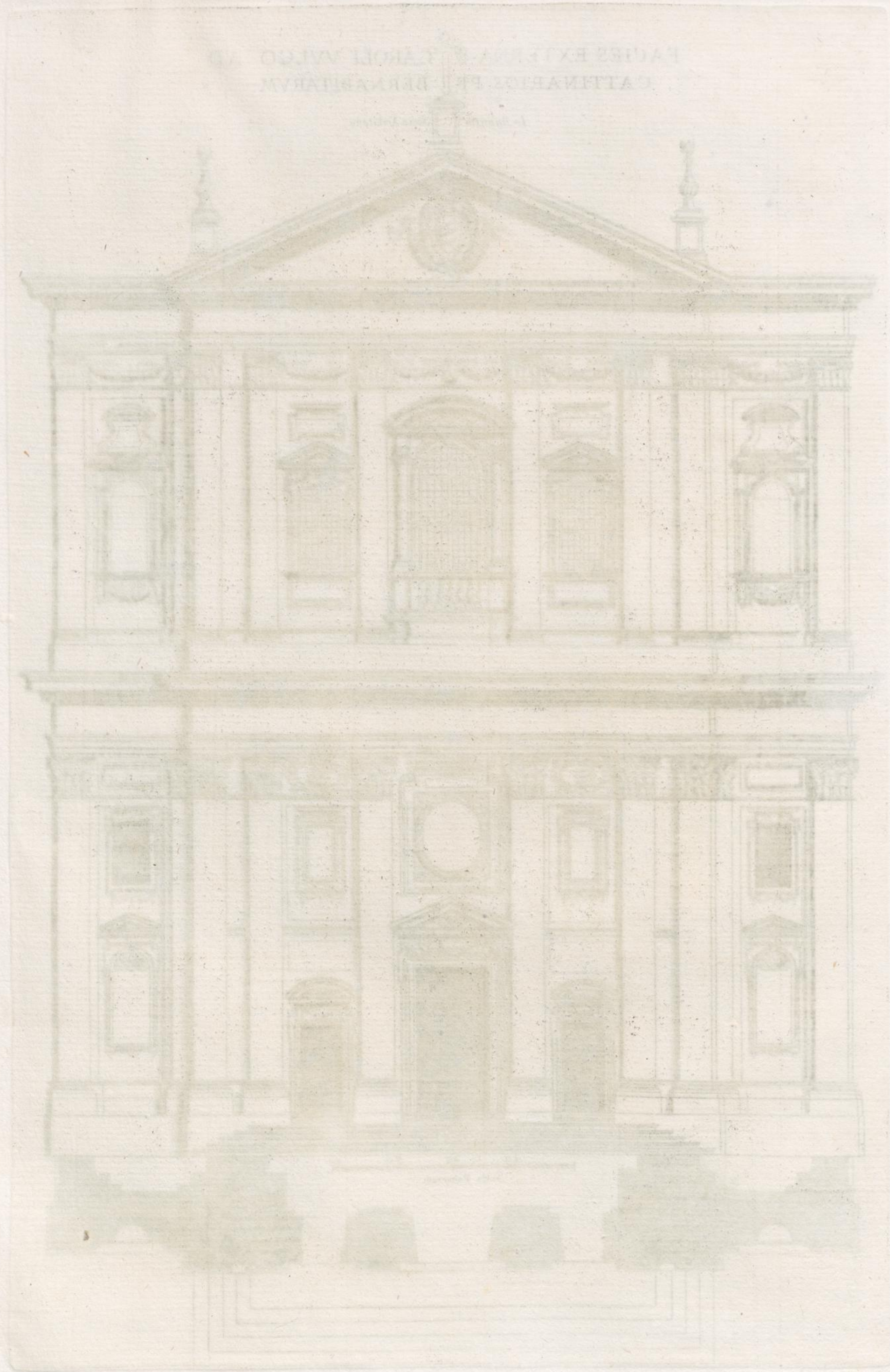


FACIES EXTERNA S^C CAROLI VVLGO AD
CATTINARIOS PP. BERNABITARVM

Io. Baptista

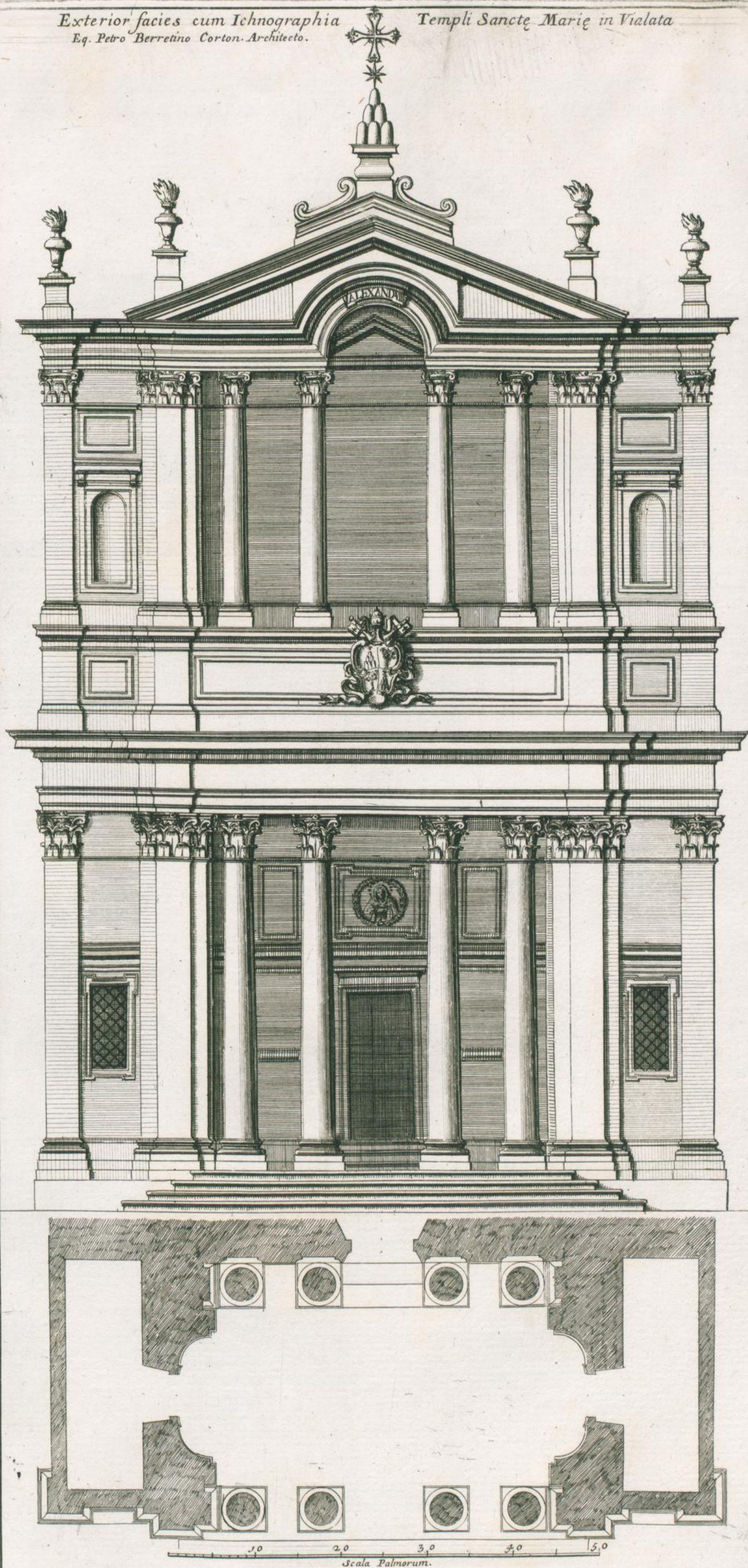
Seria Architetto

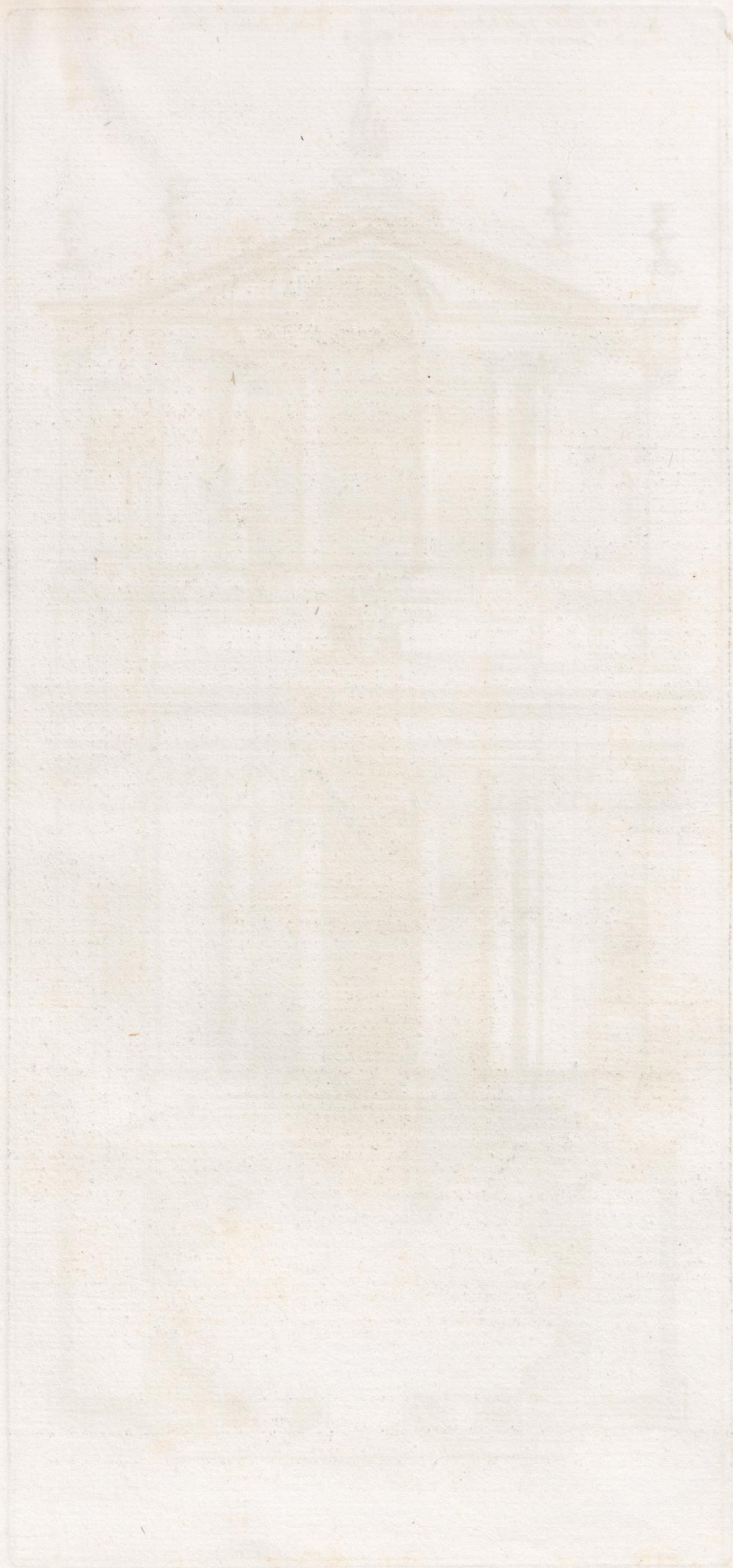




Exterior facies cum Ichnographia
Eq. Petro Berretino Corton. Architecto.

Templi Sanctę Marię in Vialata





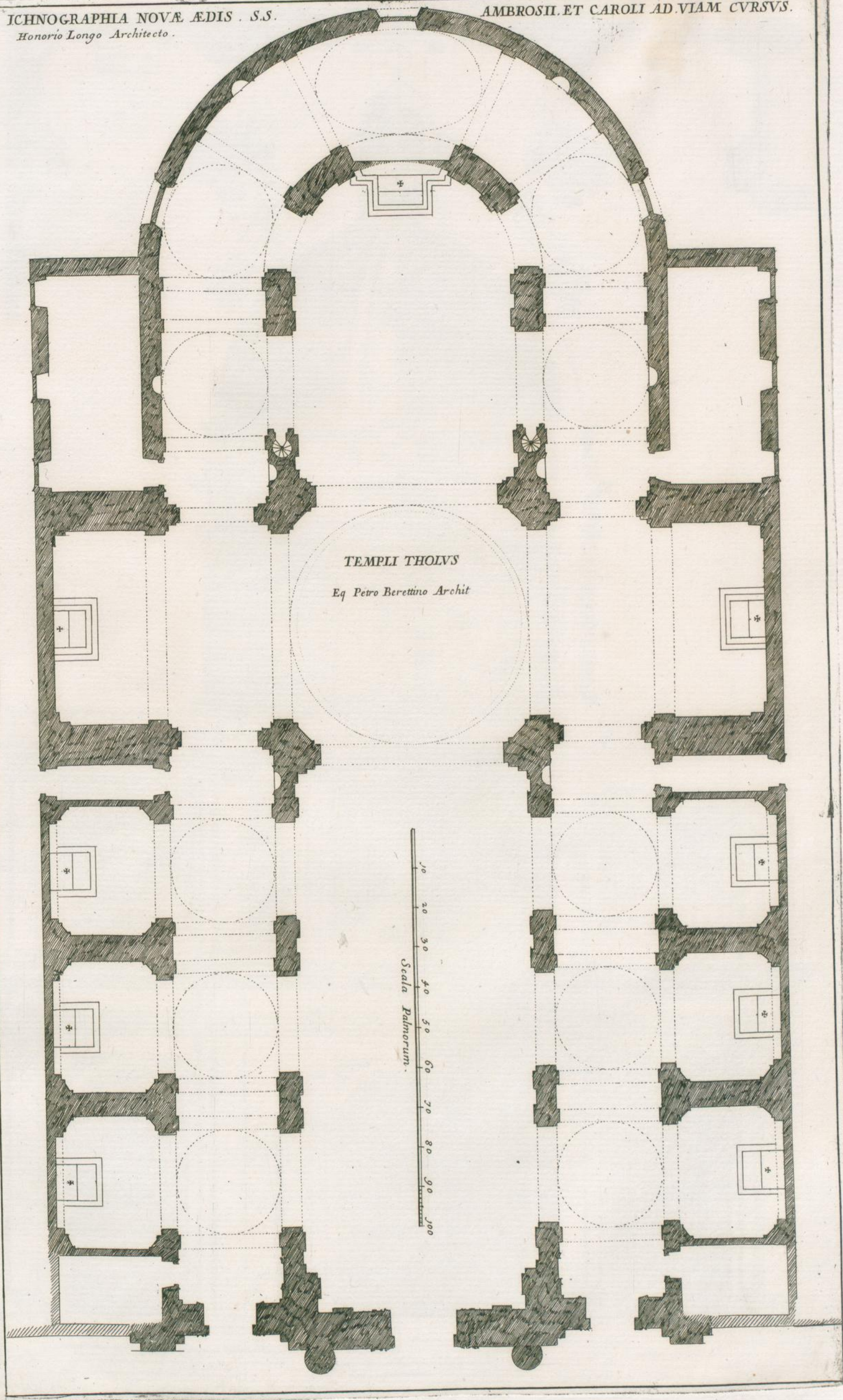
NOVÆ ADIS. SS. AMBROSII. ET. CAROLI EXTERIOR FACIES AD VIAM CVRSVS.
Io. Baptista Menicuccio Architetto.

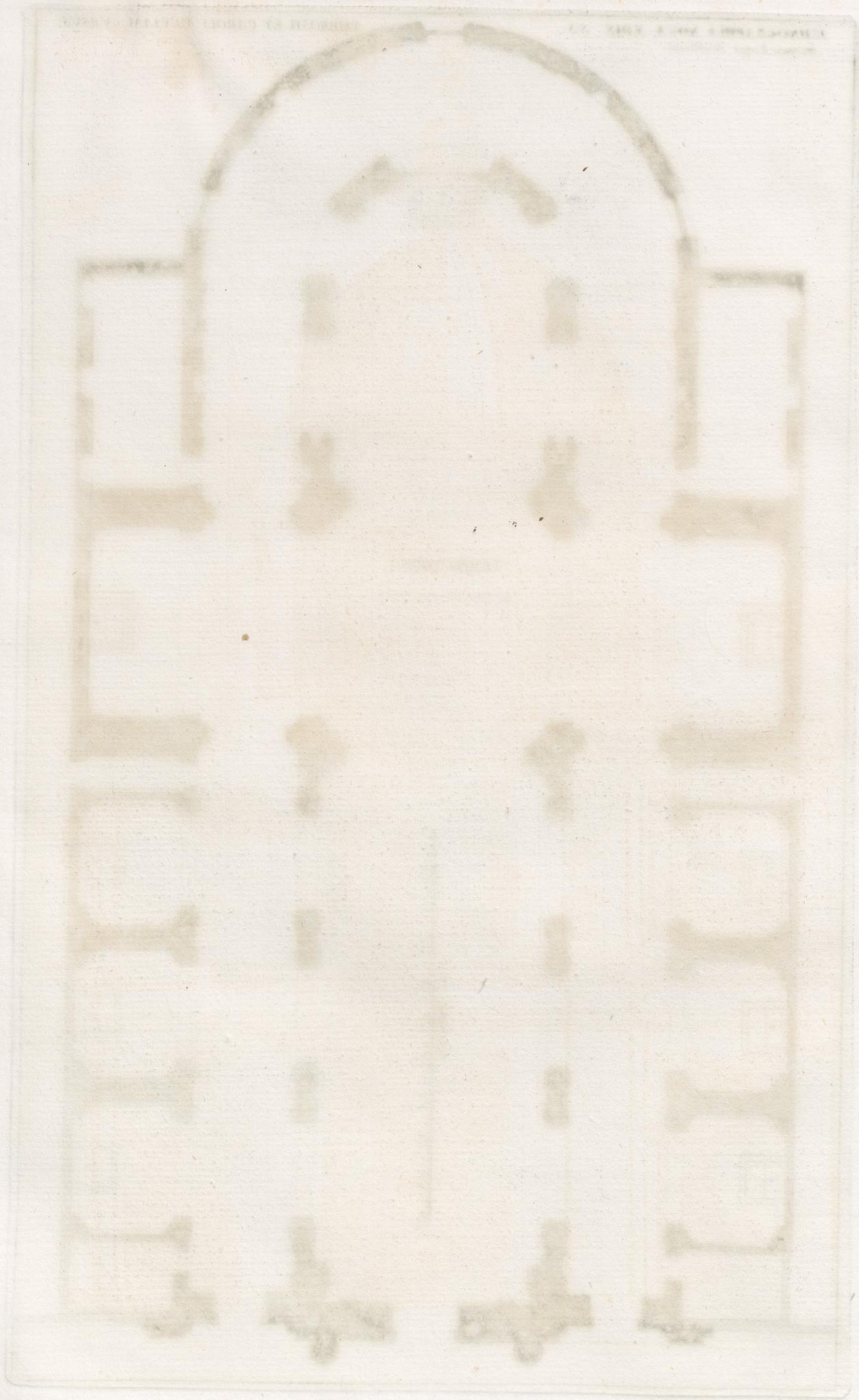


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Scala Palmorum

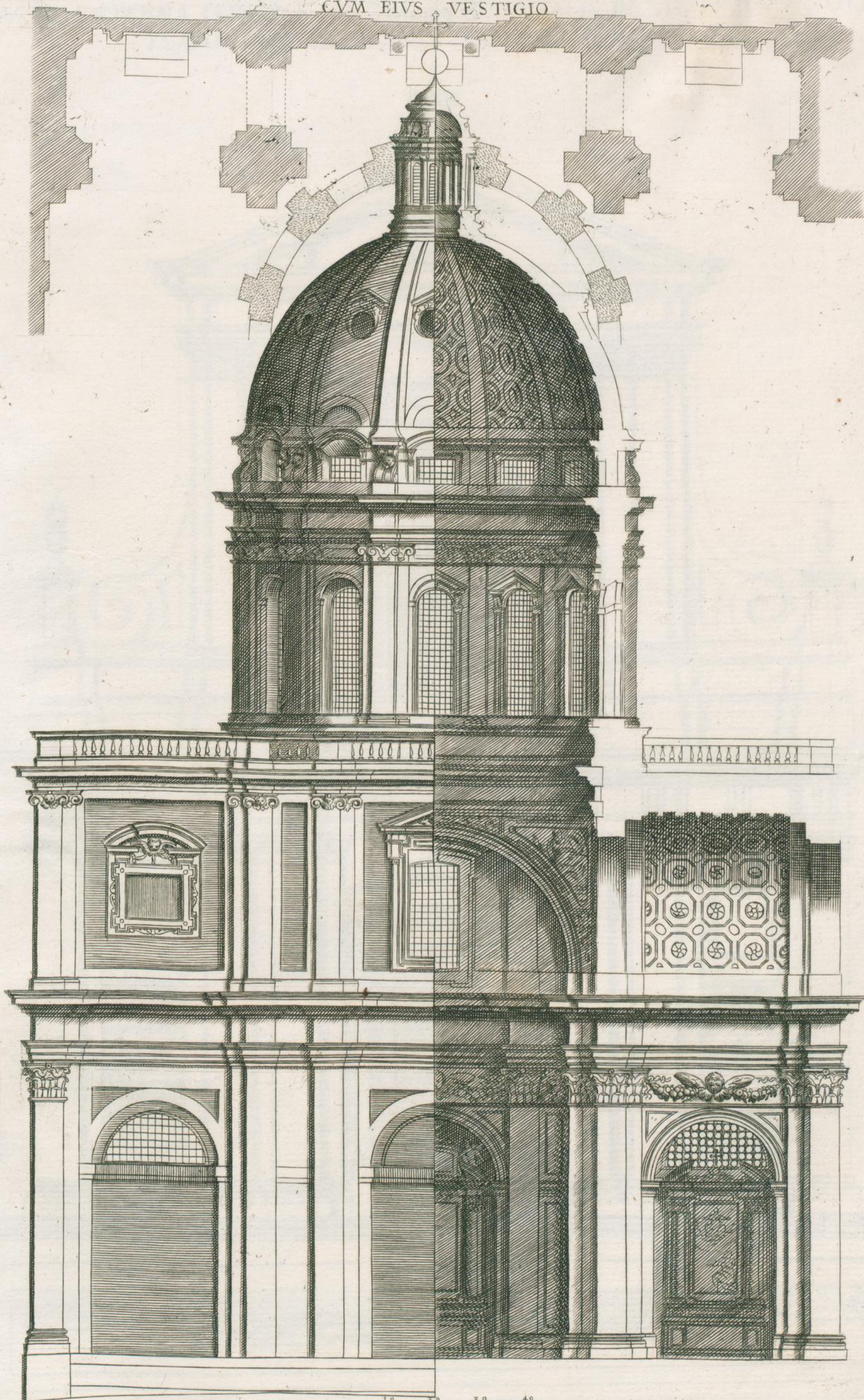
ICHTNOGRAPHIA NOVAE AEDIS . S.S.
Honorio Longo Architecto .

AMBROSII . ET CAROLI AD VIAM CURSVS .





ASPECTVS INTERIOR ET EXTERIOR TEMPLI S CAROLI BOR.
CVM EIVS VESTIGIO



10 20 30 40
Scala palmorum



FACIES EXTERNA TEMPLI S. IACOBI + HOSPITALIS INCURABILIVM IN VIA
FLAMINIA A CARDINALI SALVIATO ERECTI *Francisco Volaterano Architecto.*



10 20 30

Scala palmorum

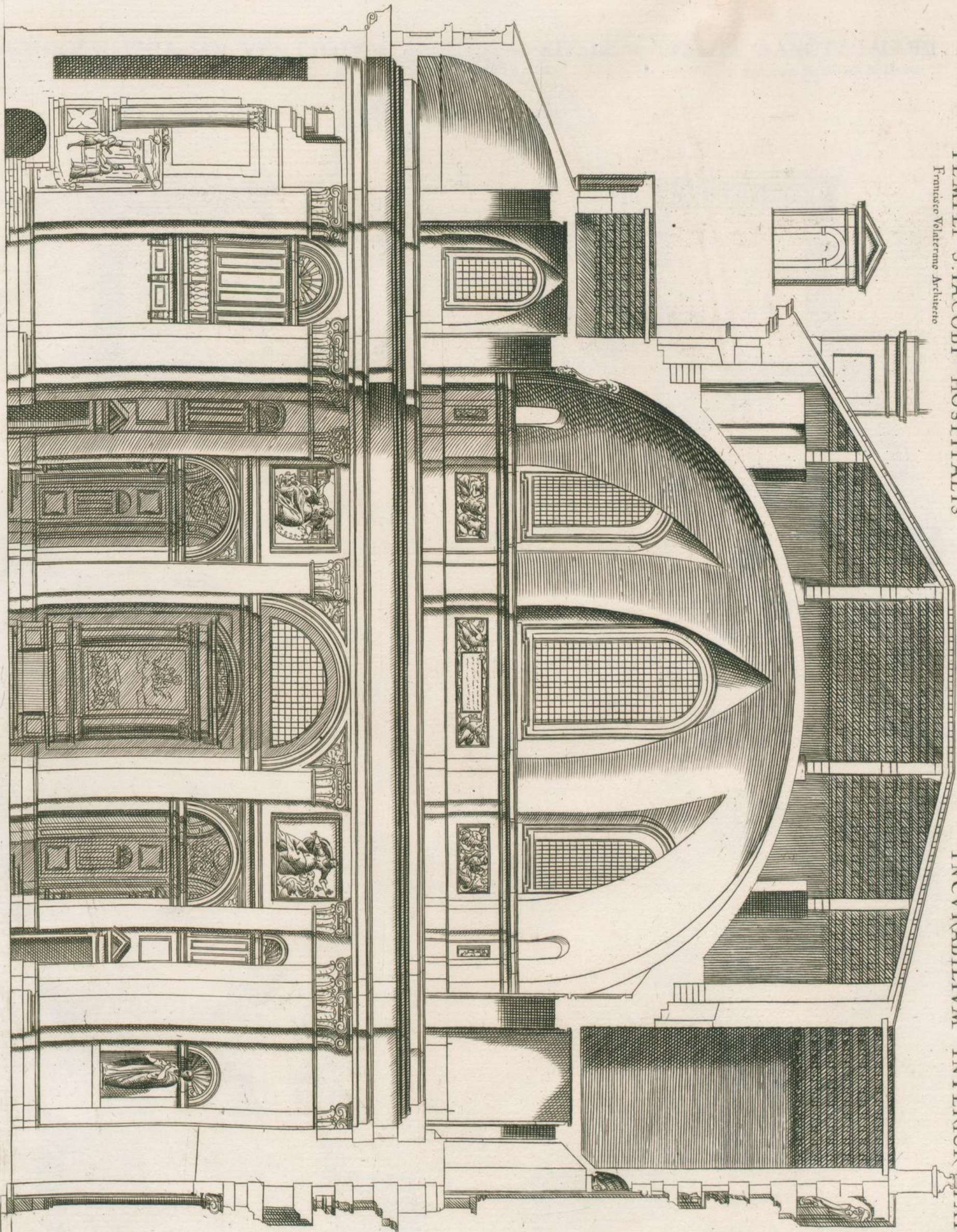
Io. Iacobi de Rubeis Formis Romæ ad Templ. S. M. de Pace.



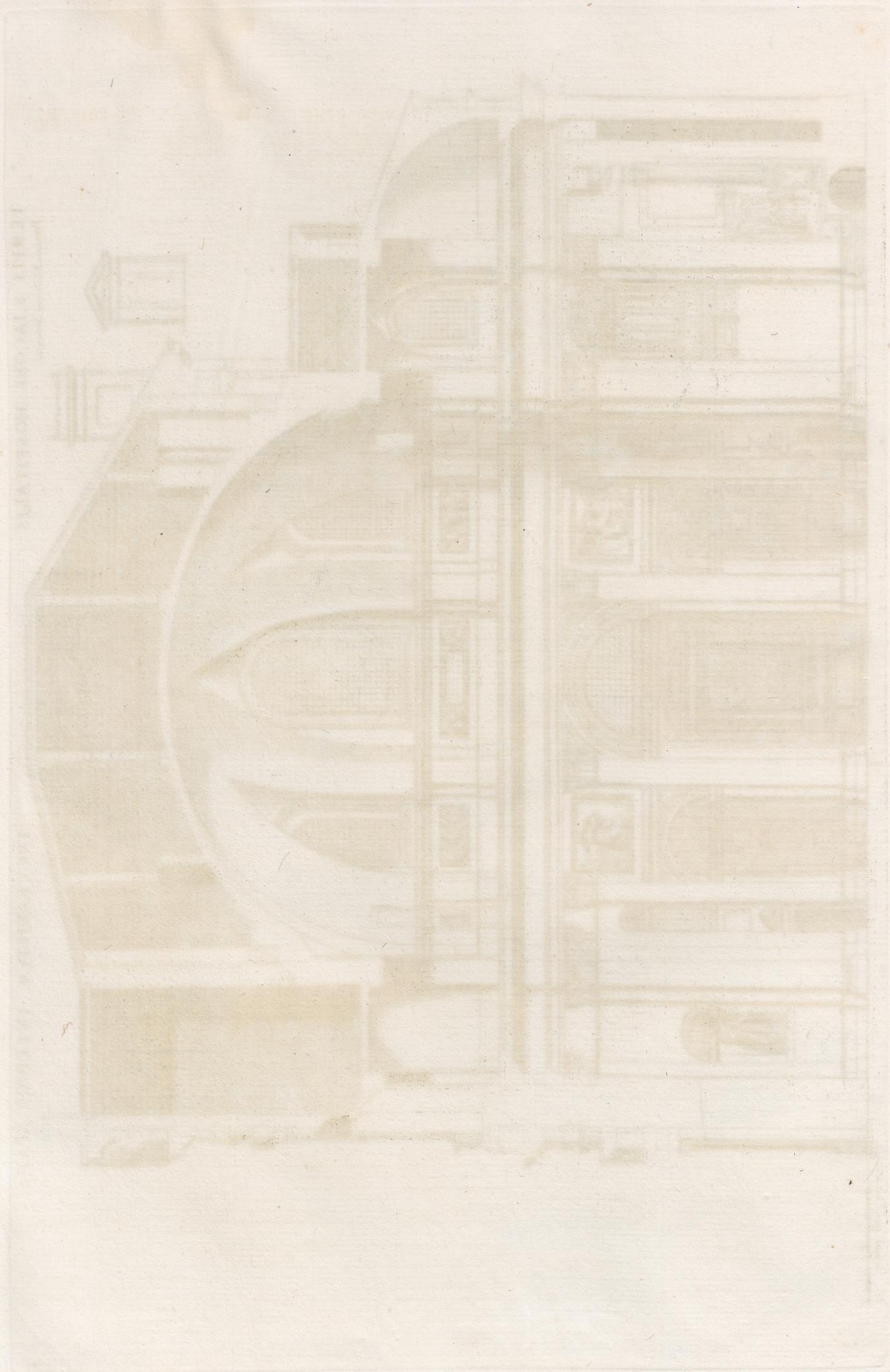
TEMPLI S. IACOBI HOSPITALIS

Francisco Volterra Architecto

INCURABILIVM INTERIOR PARS



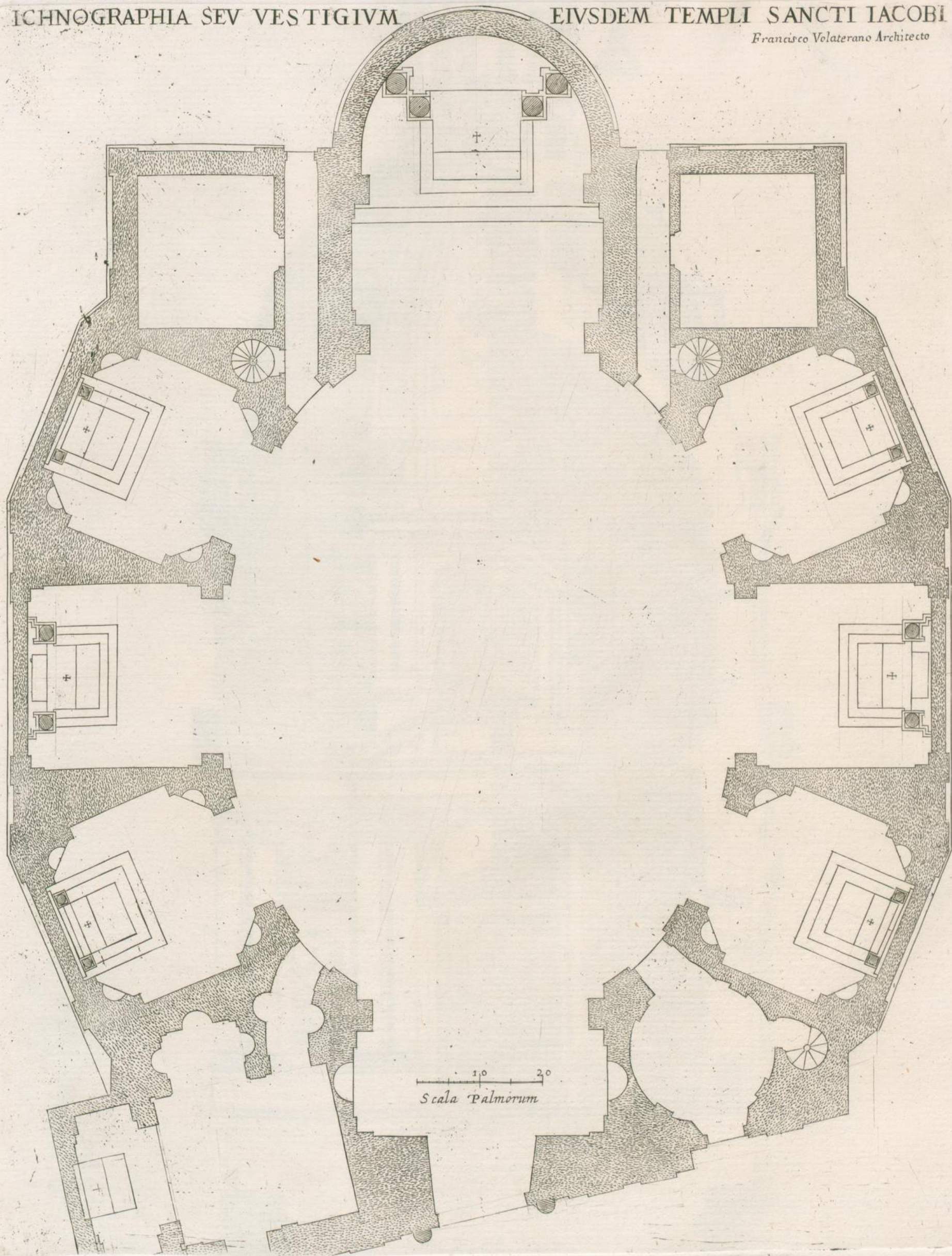
Scala palmes

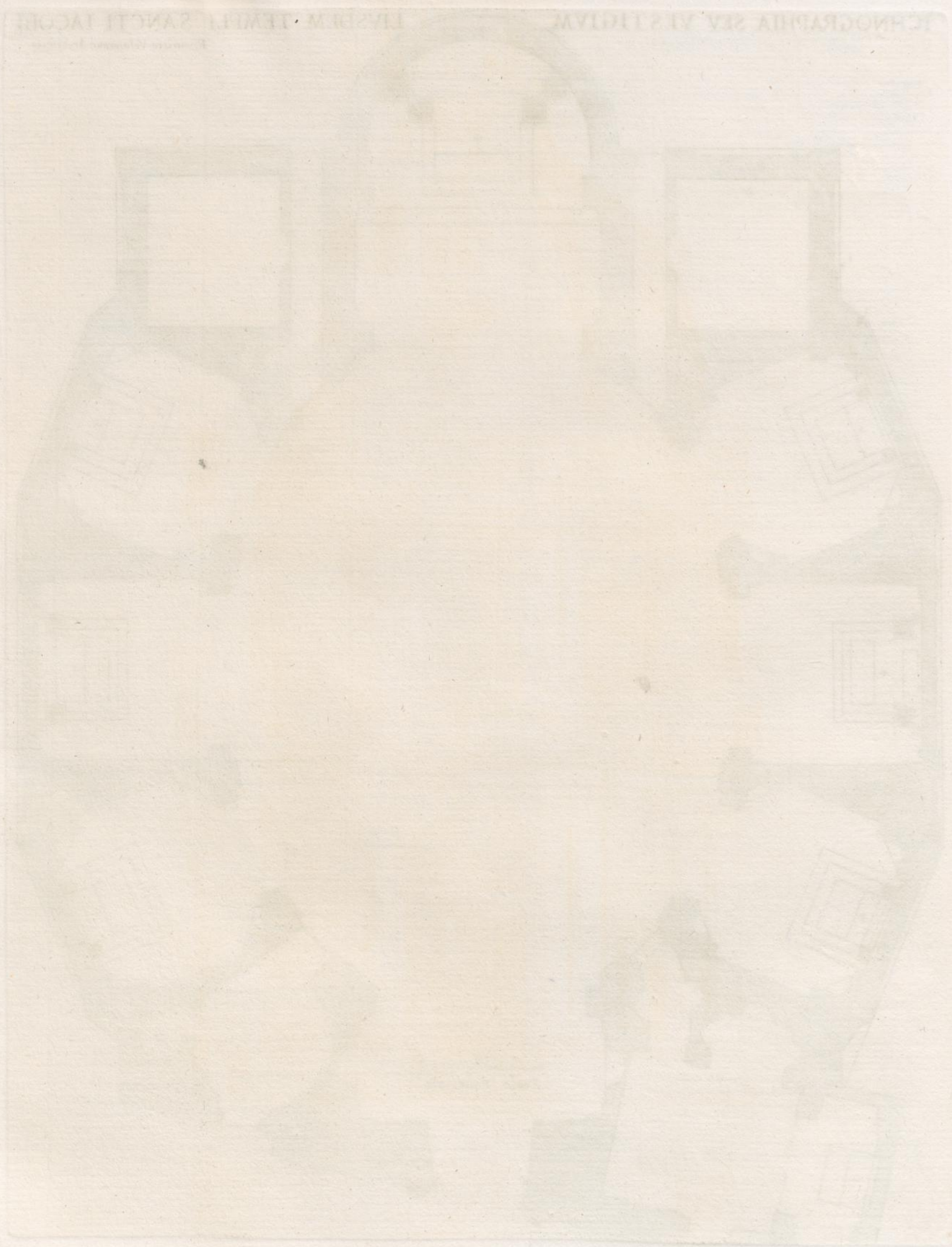


ICHTHOGRAPHIA SEV VESTIGIUM

EIVSDEM TEMPLI SANCTI IACOBI

Francisco Volaterano Architecto





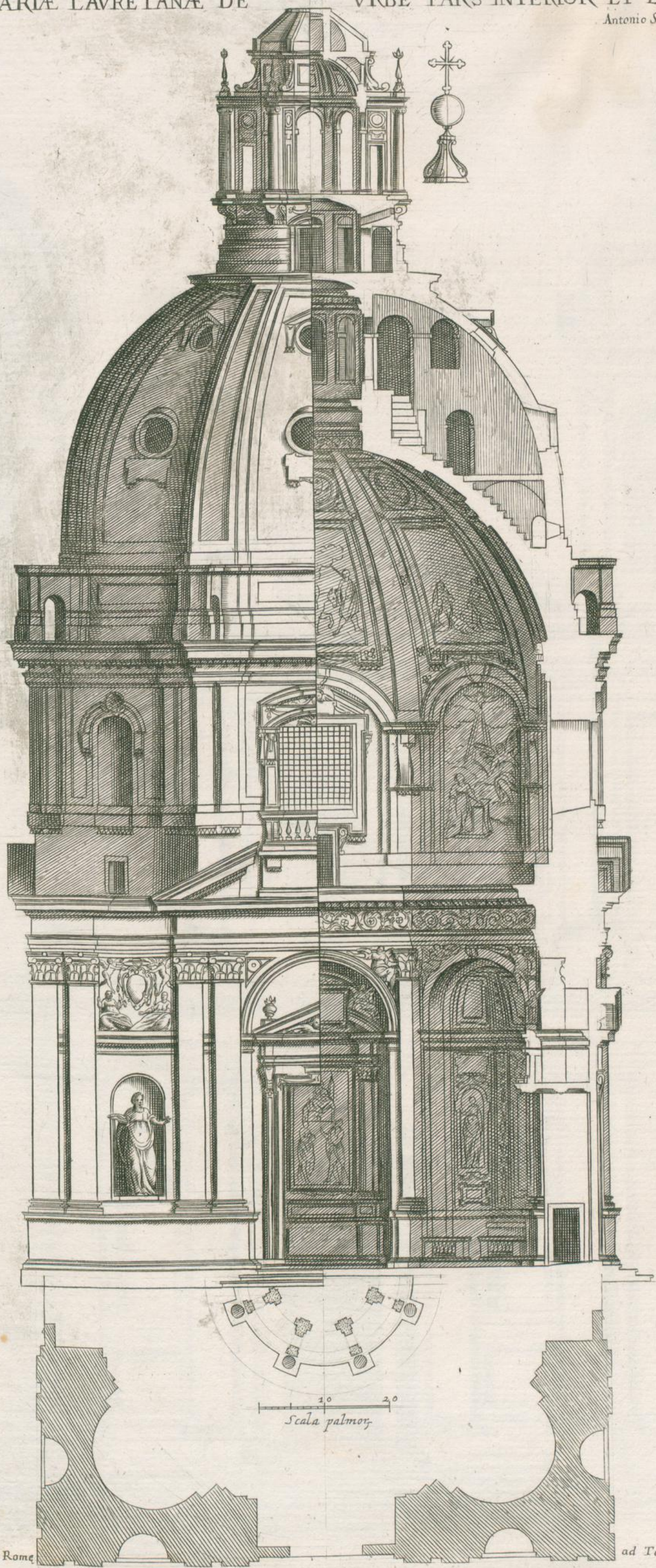
INSTITUTUM S. JACOBI

ARCHITECTURA S. JACOBI

TEMPLI S MARIE LAVRETANÆ DE

VRBE PARS INTERIOR ET EXTERIOR

Antonio Sangallo Architecto



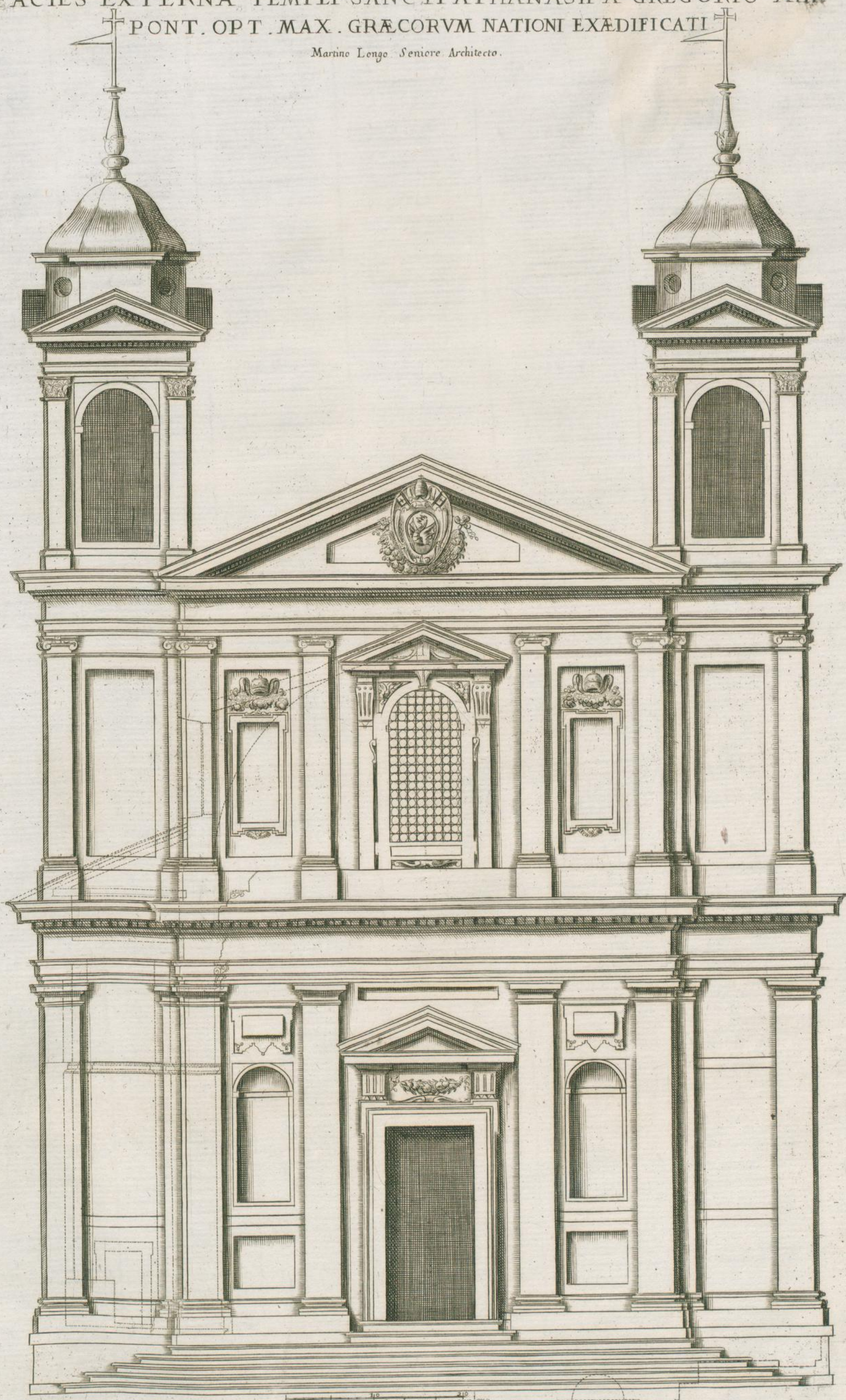
Io. Jacobi de Rubeis Formis Rome

ad Templ. S.M. de Pace.



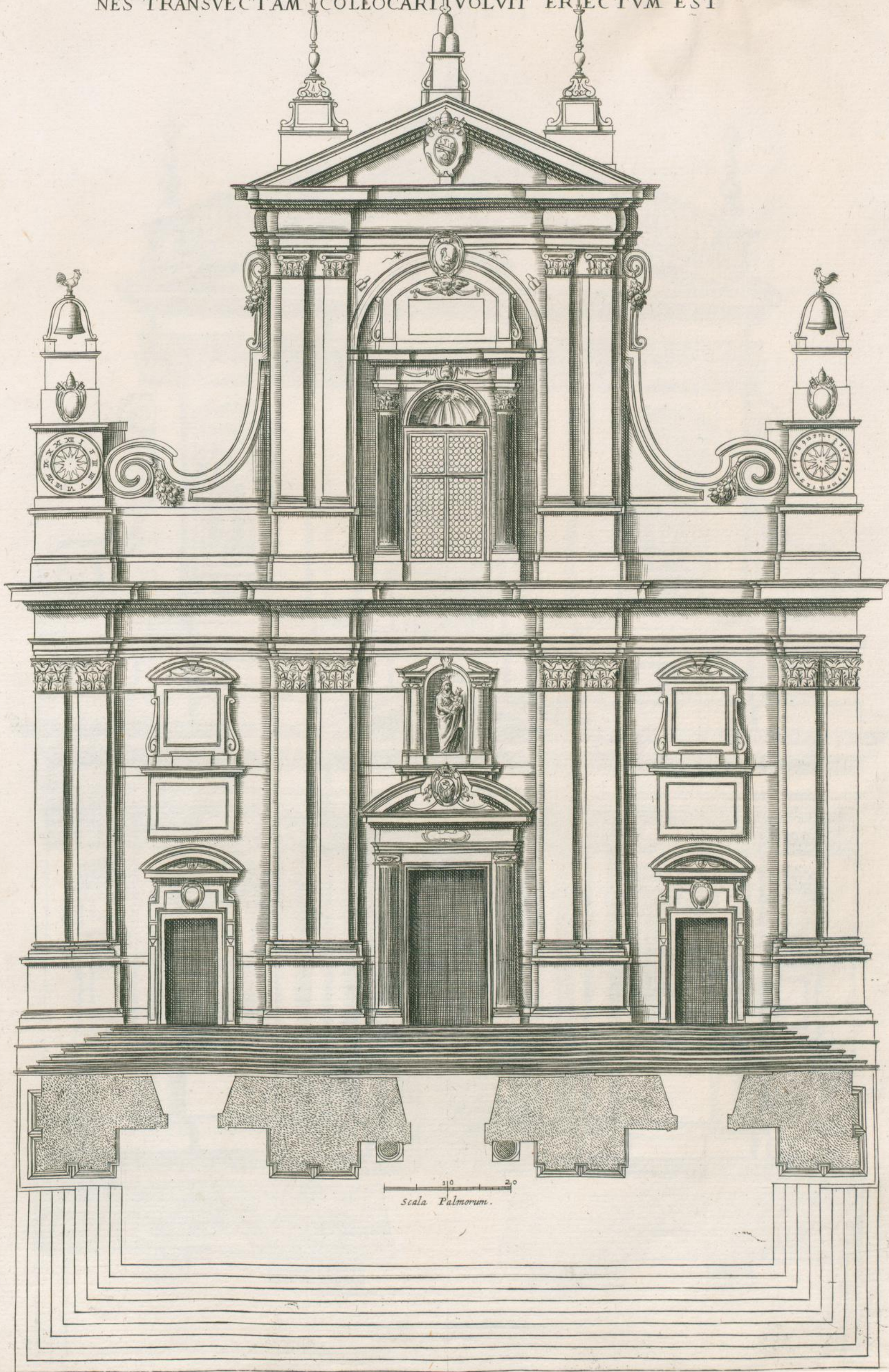
FACIES EXTERNA TEMPLI SANCTI ATHANASII A GREGORIO XIII.
PONT. OPT. MAX. GRÆCORVM NATIONI EXÆDIFICATI

Martino Longo Seniore Architecto.





FACIES EXTERNA TEMPLI SANCTÆ MARIE LAVRETANÆ QVOD IN AGRO
 PICENO EO LOCO IN QVO B. VIRGO DOMVM SVAM PER DIVERSAS REGIO-
 NES TRANSVECTAM COLLOCARI VOLVIT ER. ECTVM EST

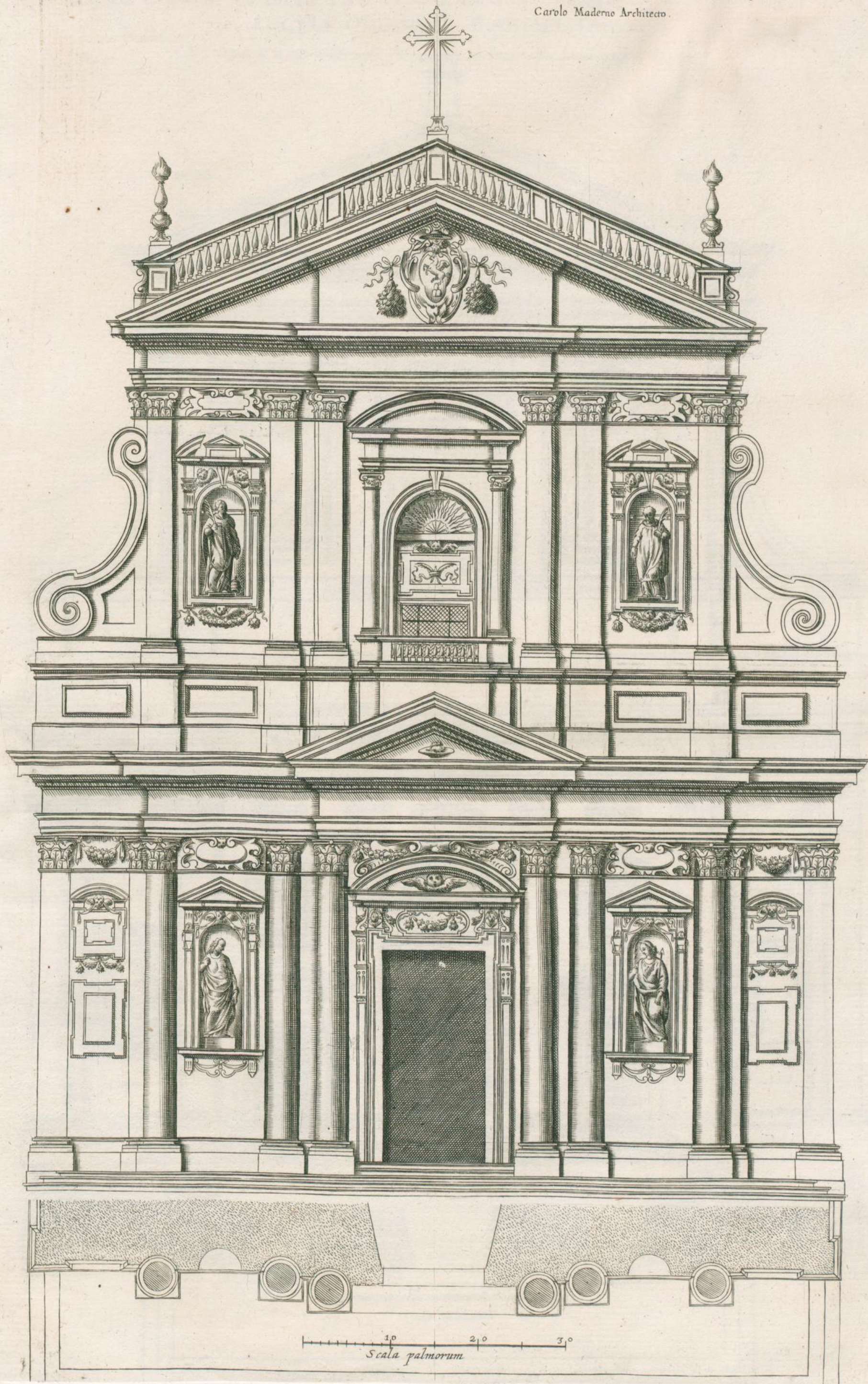




FACIES EXTERNA TEMPLI SANCTÆ

SVSANNÆ IN MONTE QVIRINALI

Carolo Maderno Architecto.

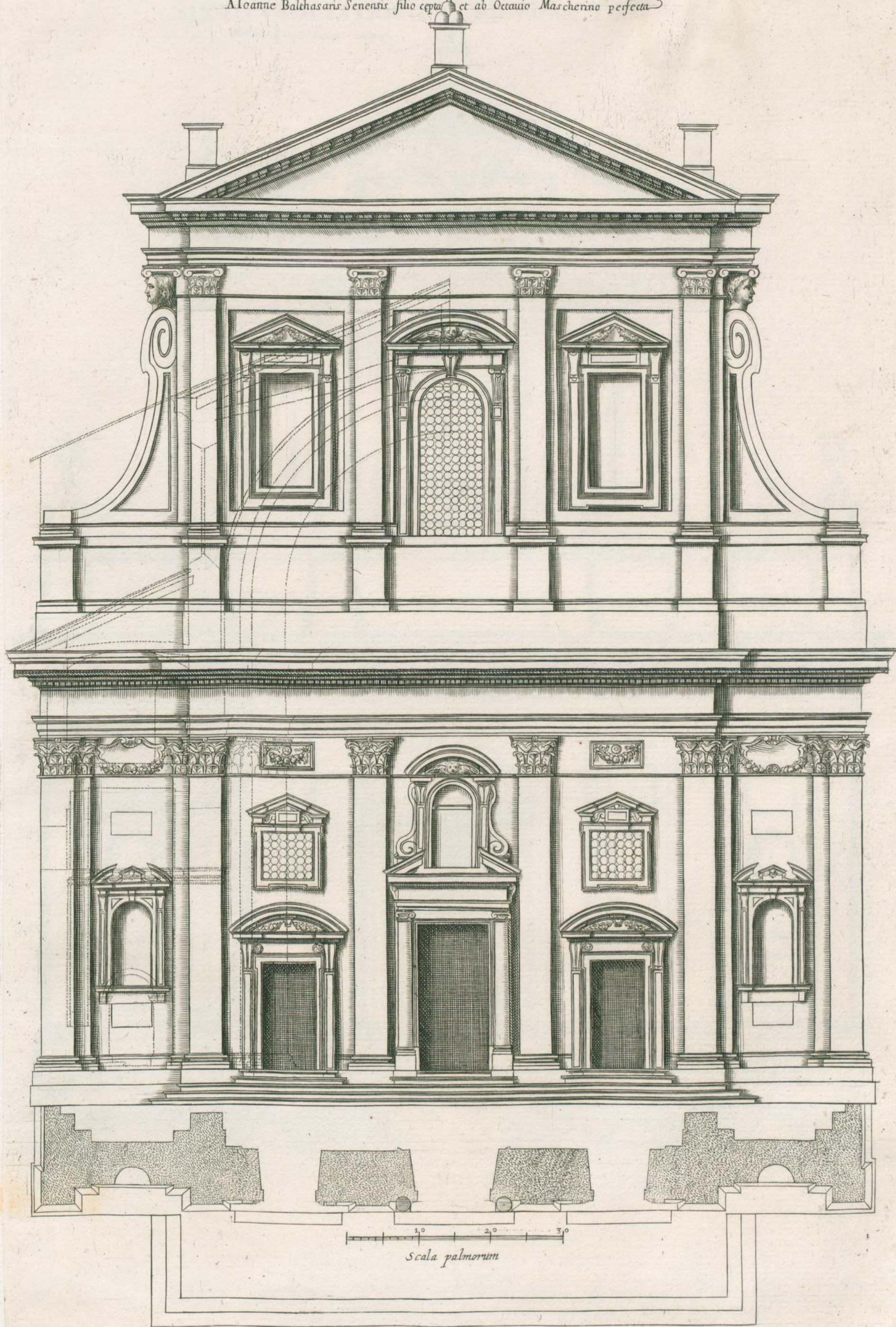




FACIES EXTERNA TEMPLI SANCTÆ
ANGELI ORDINIS

MARIÆ TRANSPONTEM SANCTI
CARMELITARVM

A Ioanne Balchazaris Senensis filio cepta et ab Octauio Mascherino perfecta





FACIES EXTERNA TEMPLI SANCTI HIERONYMI NATIONI DALMATICAÆ A
SIXTO V.P.M. EXTRVCTI AD RIPAM TIBERIS

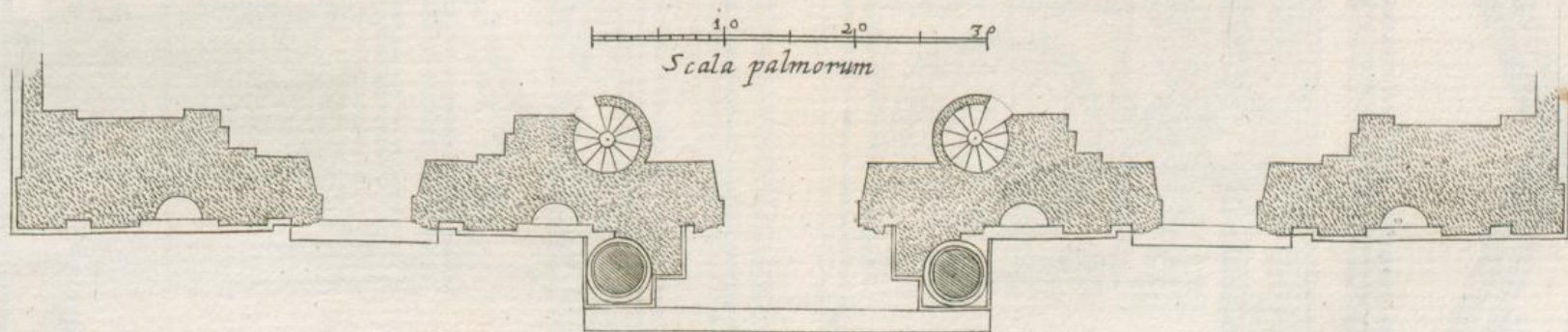
Martino Longo Seniore Architecto





FACIES EXTERNA TEMPLI SANCTÆ MARIÆ CVI AB HORTO NOMEN EST

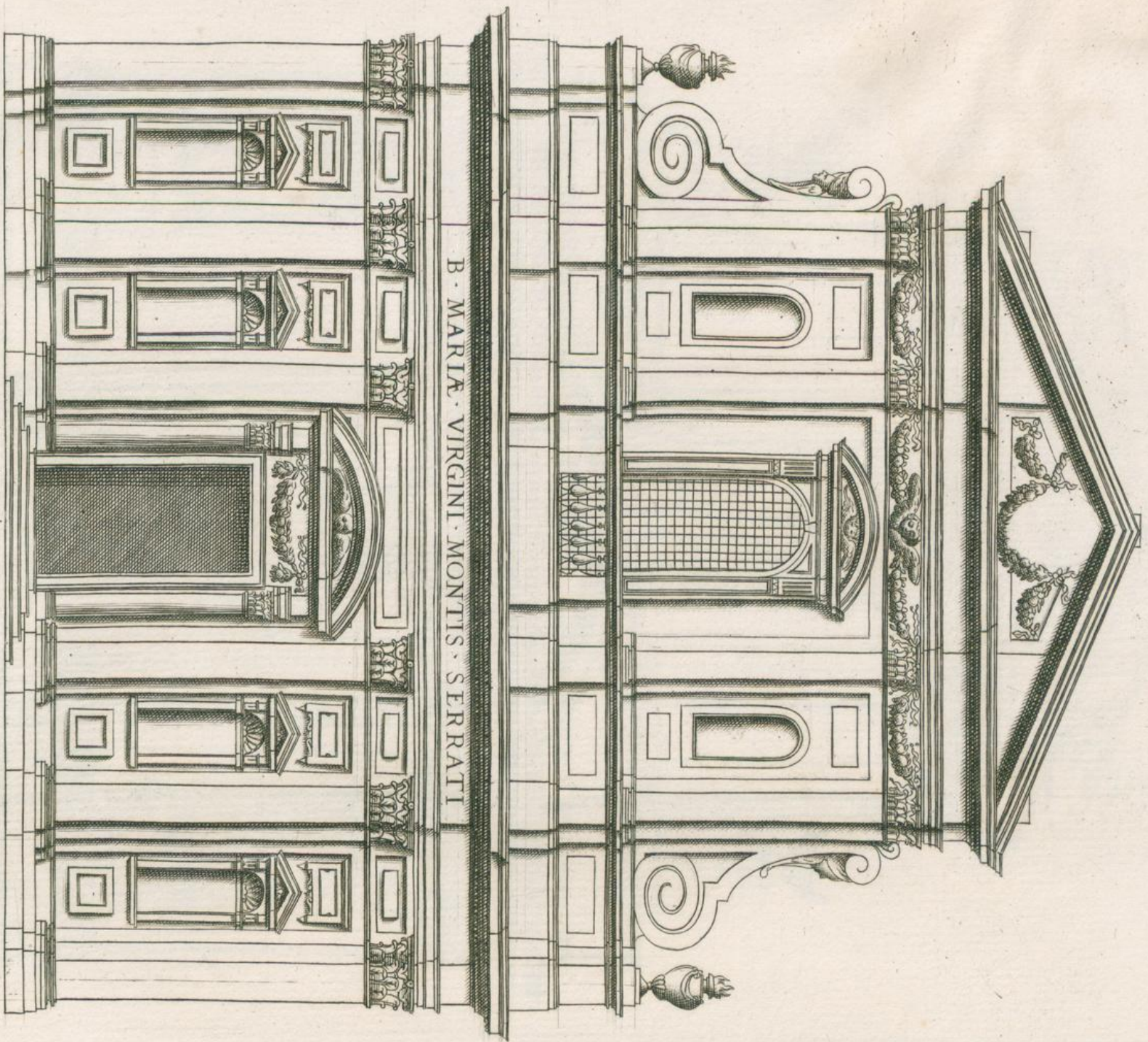
Martino Longo Seniore Architecto.



Io Jacobi de Rubeis Formis Romæ ad Templ. S. M. de Pace.

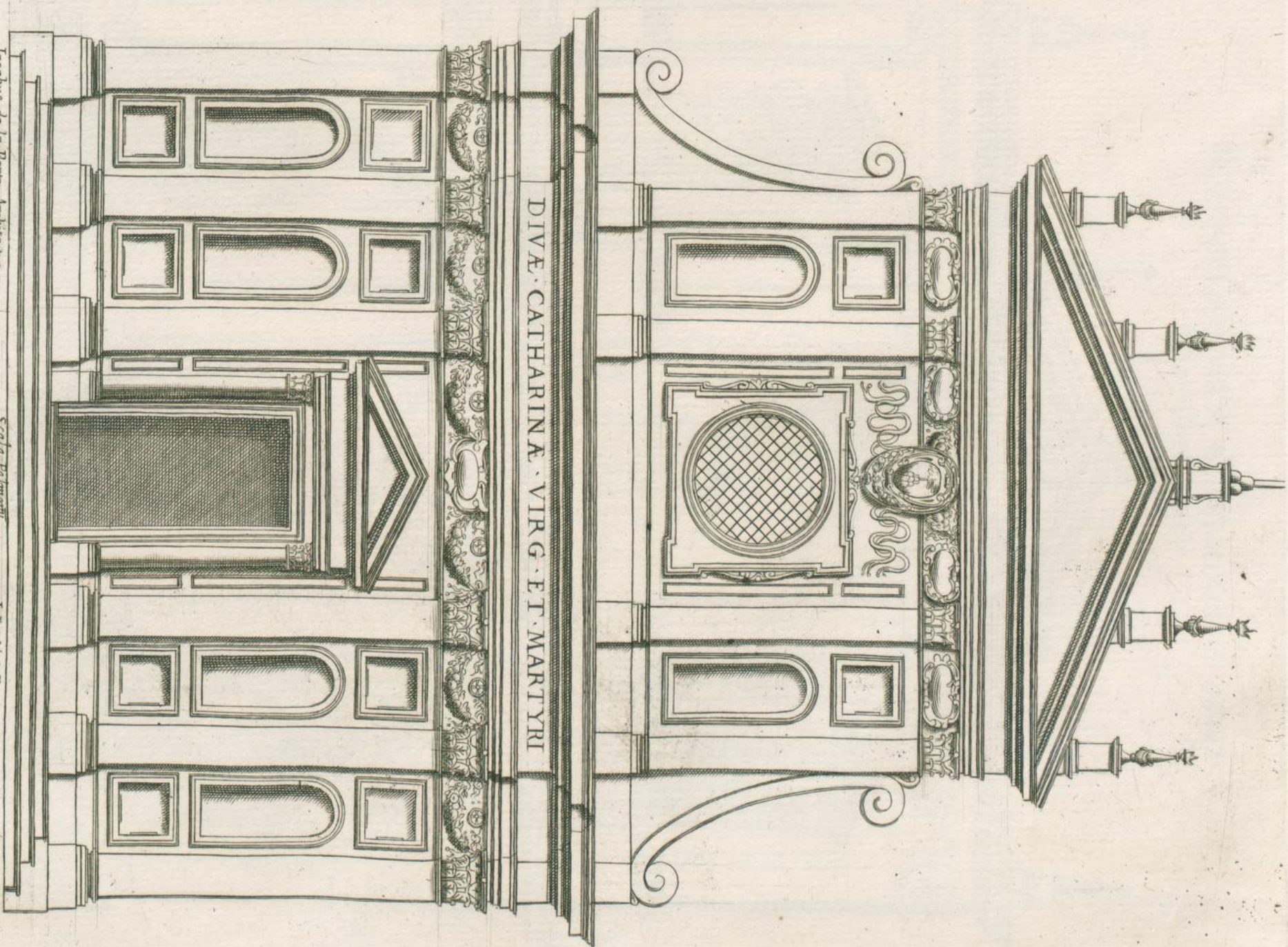
EXTERIORA TEMPLI SANCTAE MARIE CATHOLICAE ROMAE





Scala Palmarum 10 20

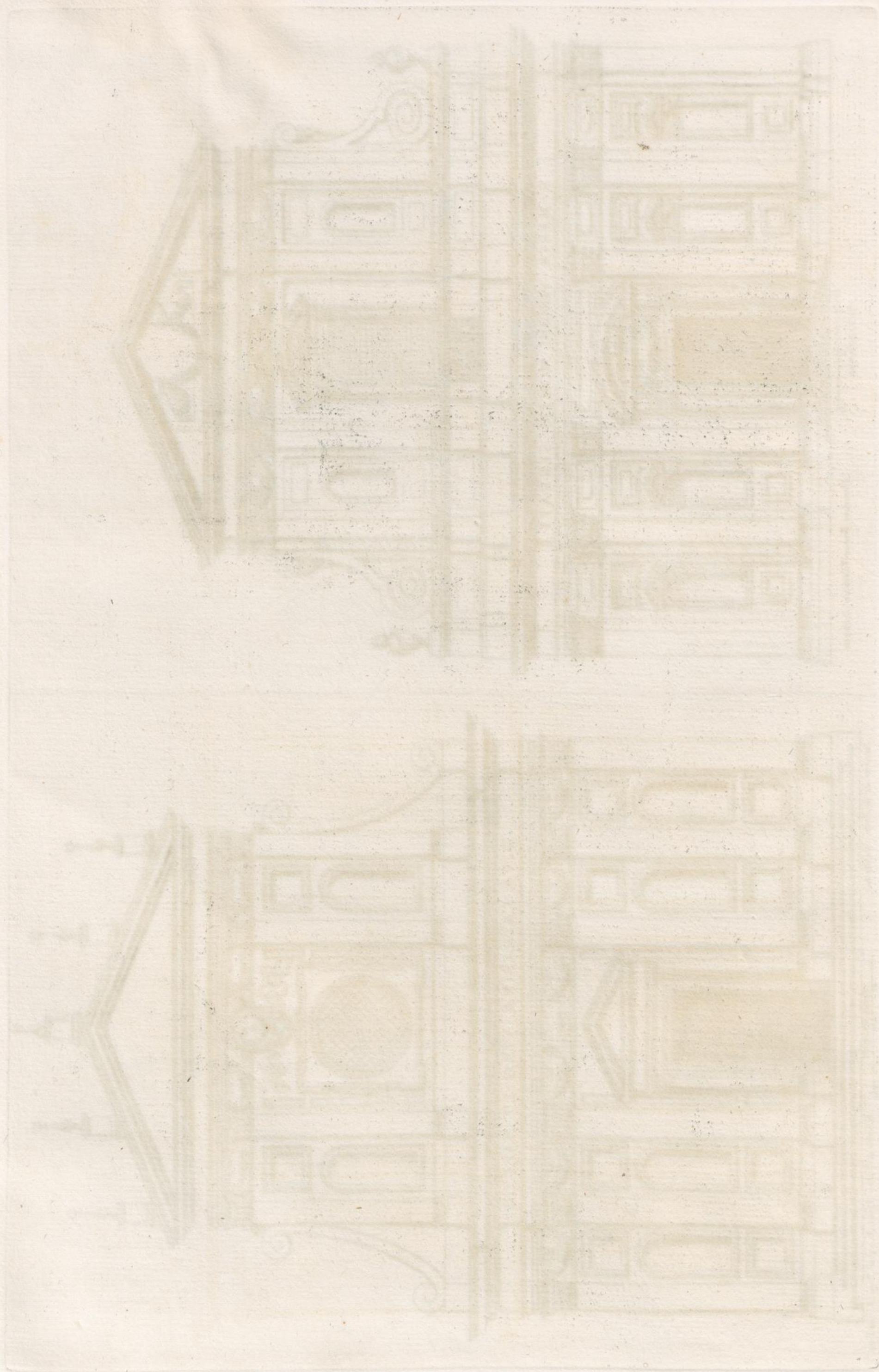
Francesco Branca Volturno Architetto

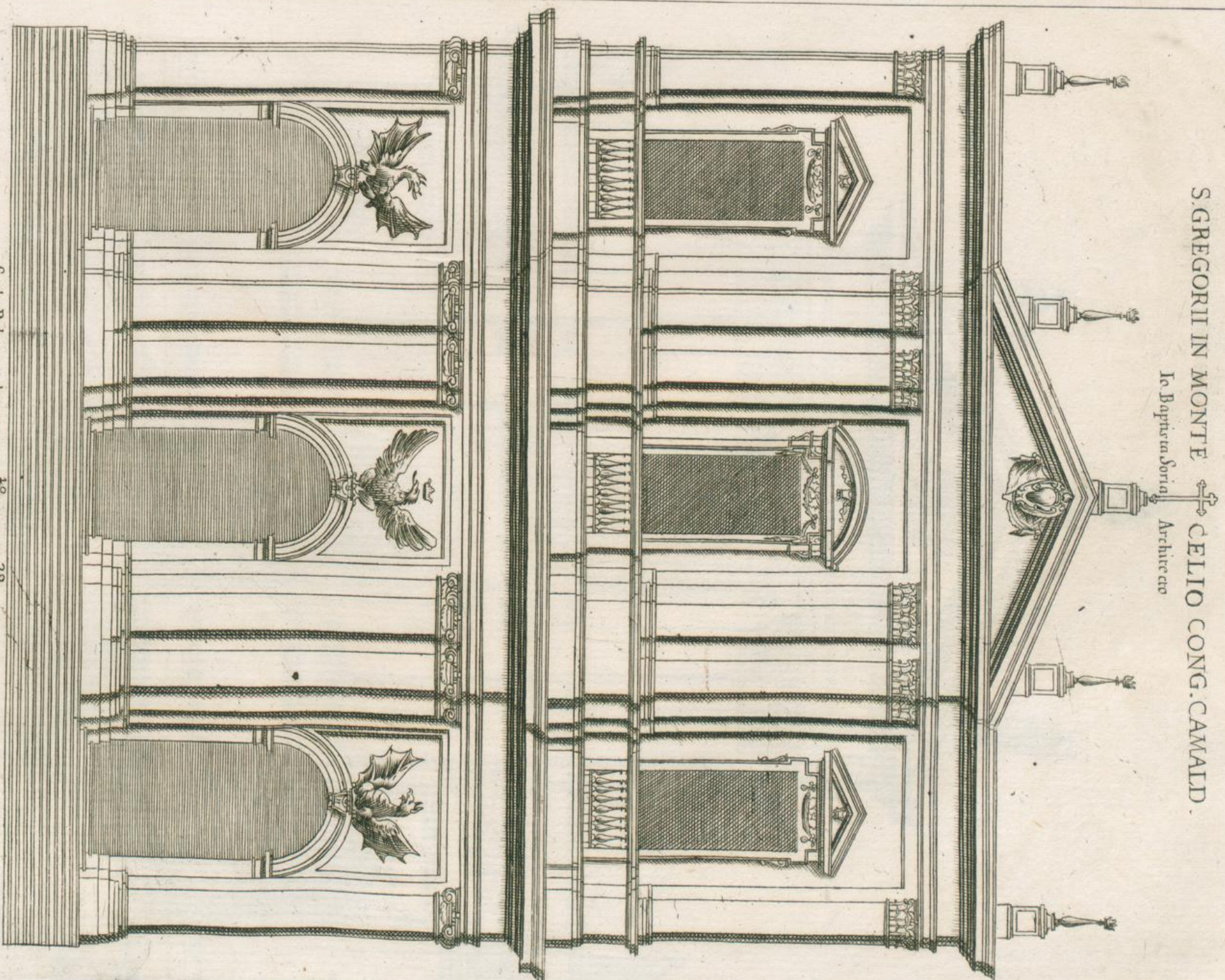
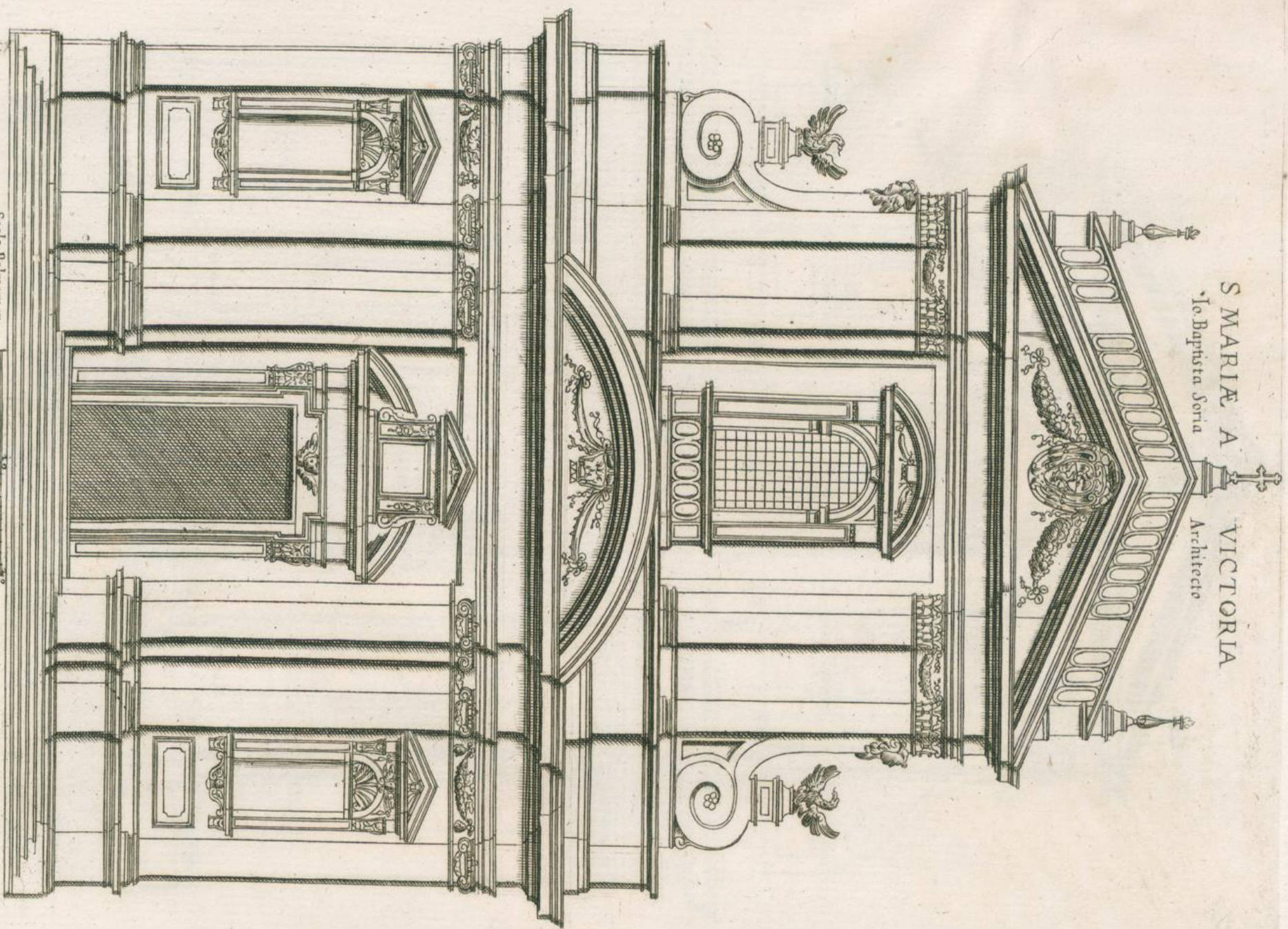


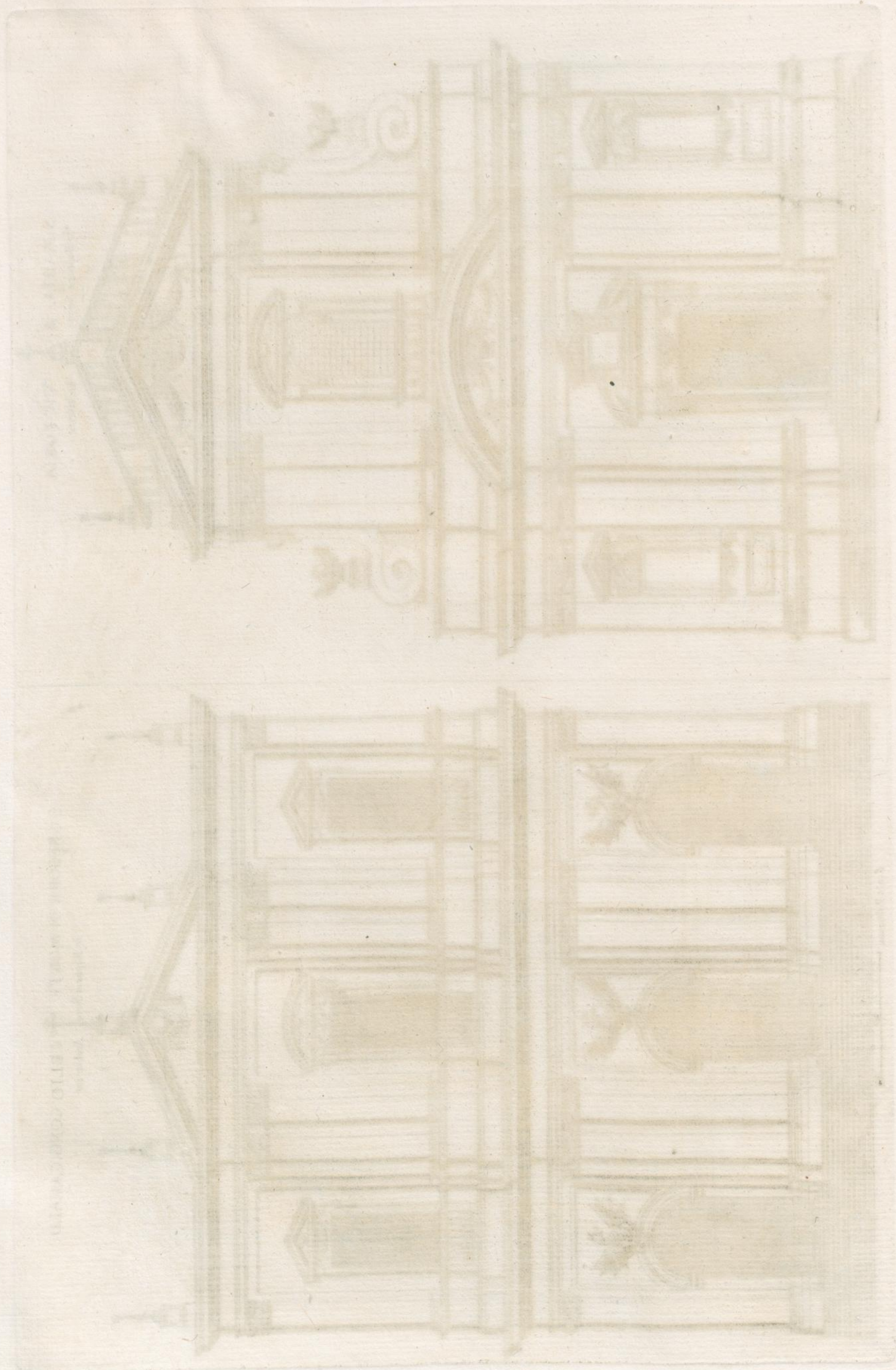
Jacobus de la Porta Architectus

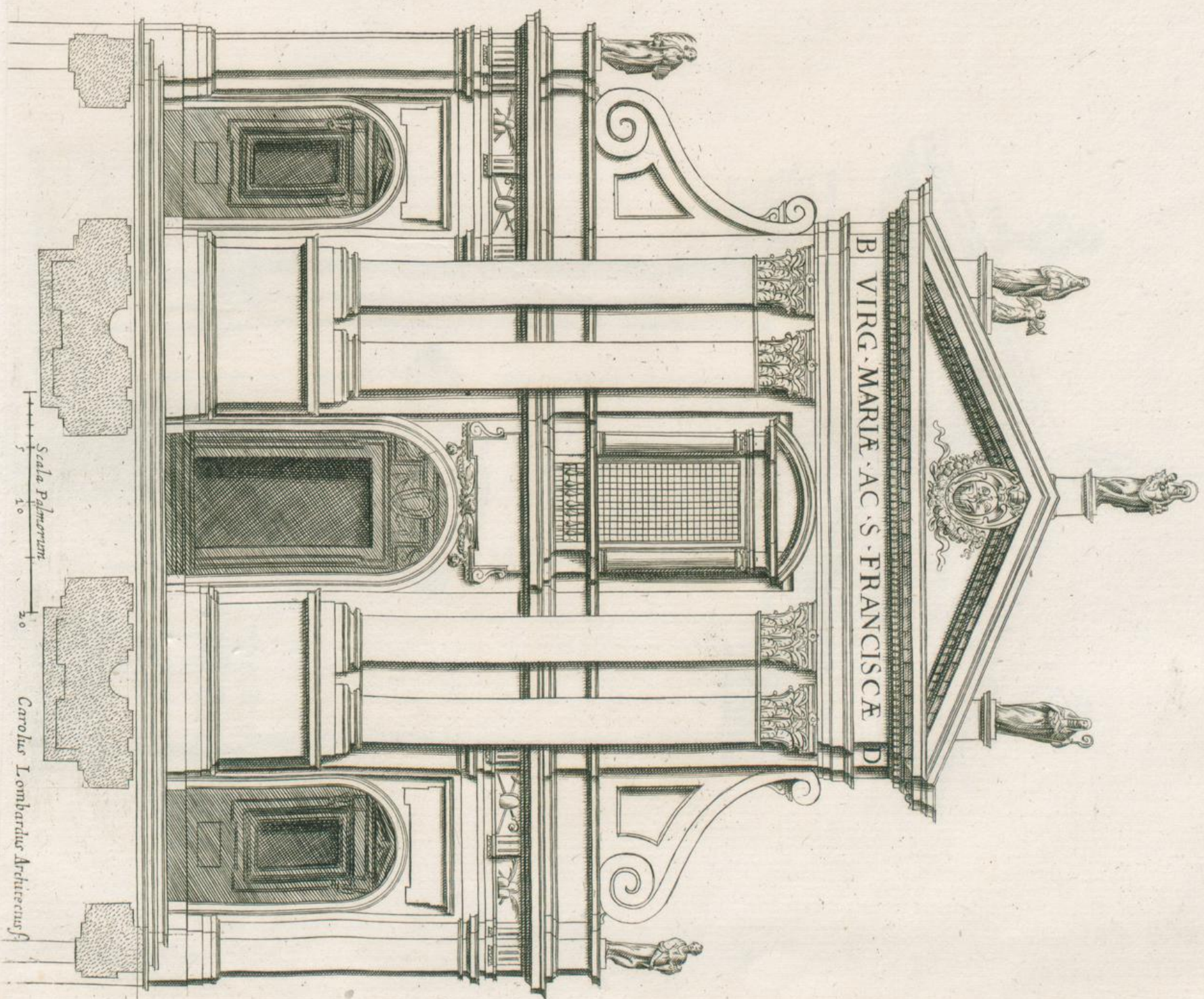
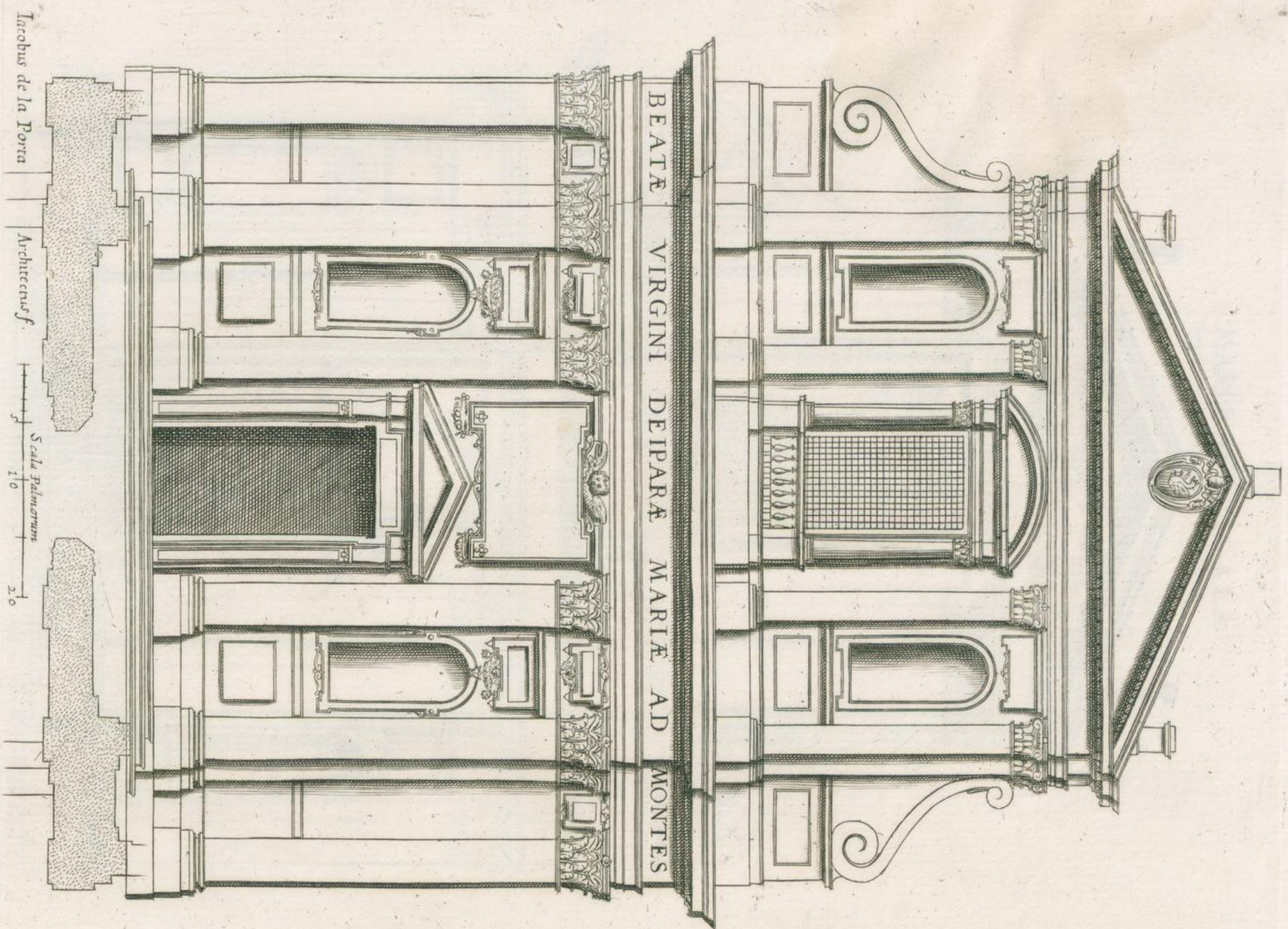
Scala Volturni 10 20

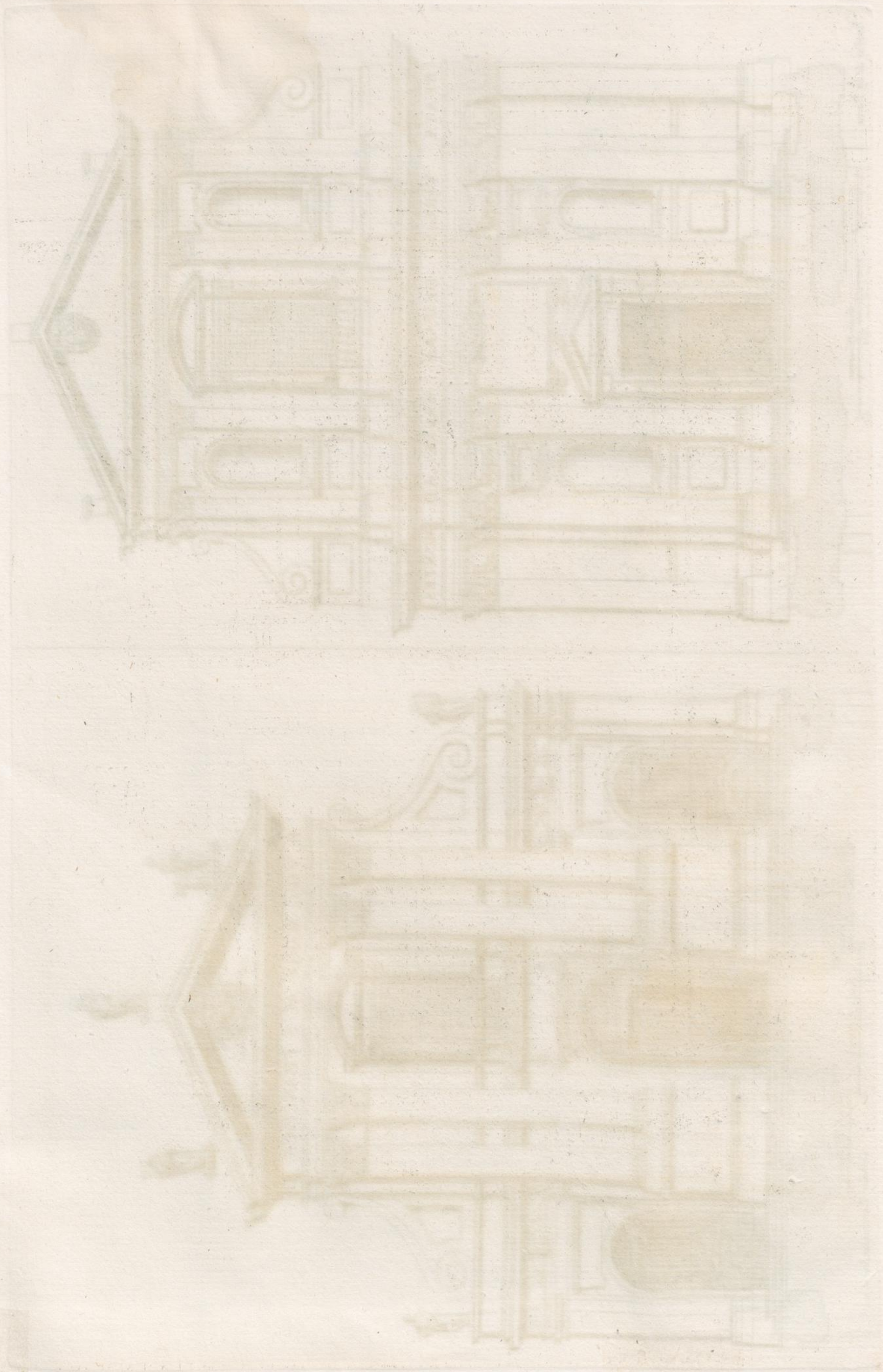
Jacobus de la Porta Architectus



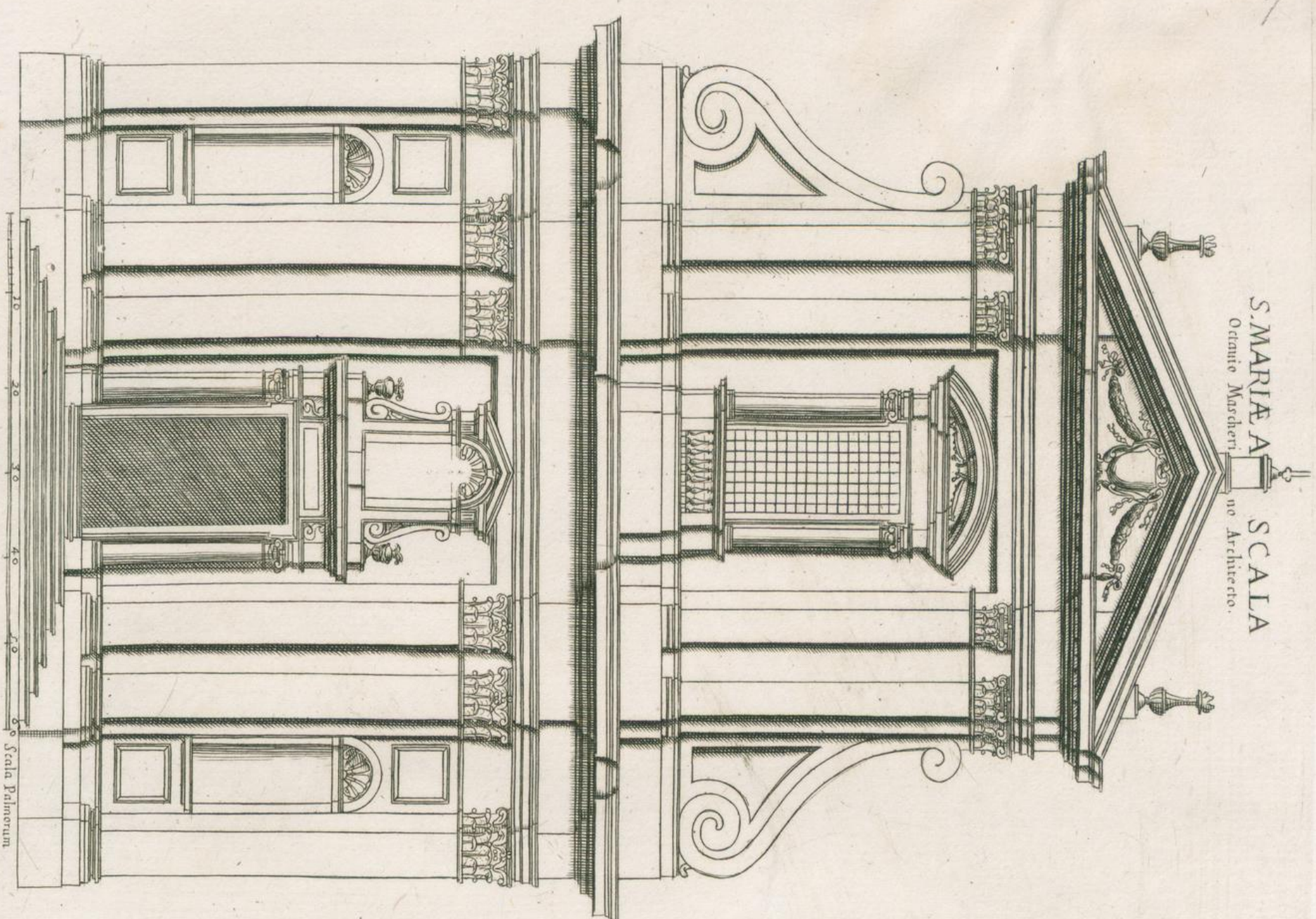




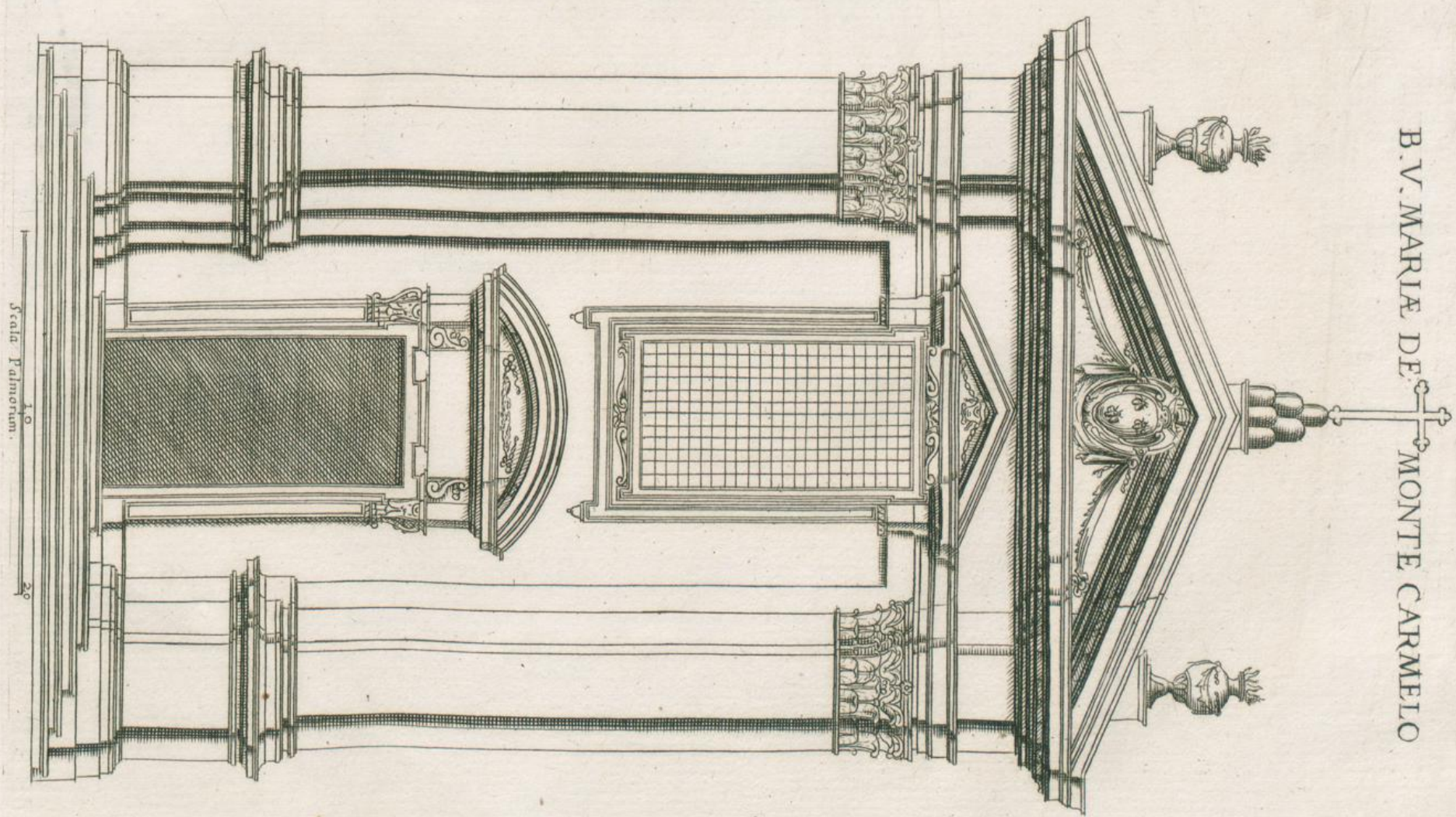


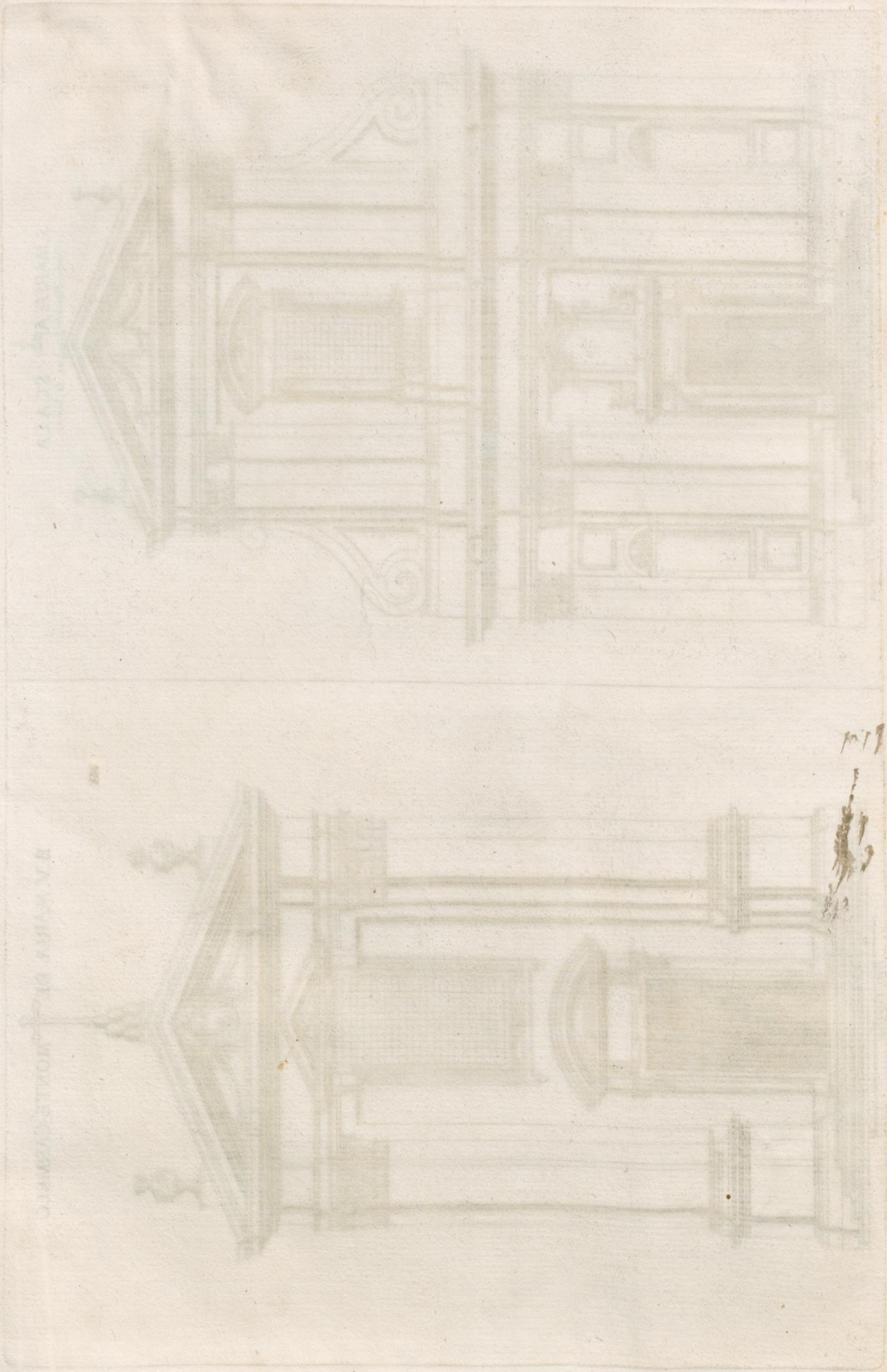


S. MARIA A SCALA
 Ottavio Mascheri.
 no Architetto.



B. V. MARIA DE MONTE CARMELO





1079

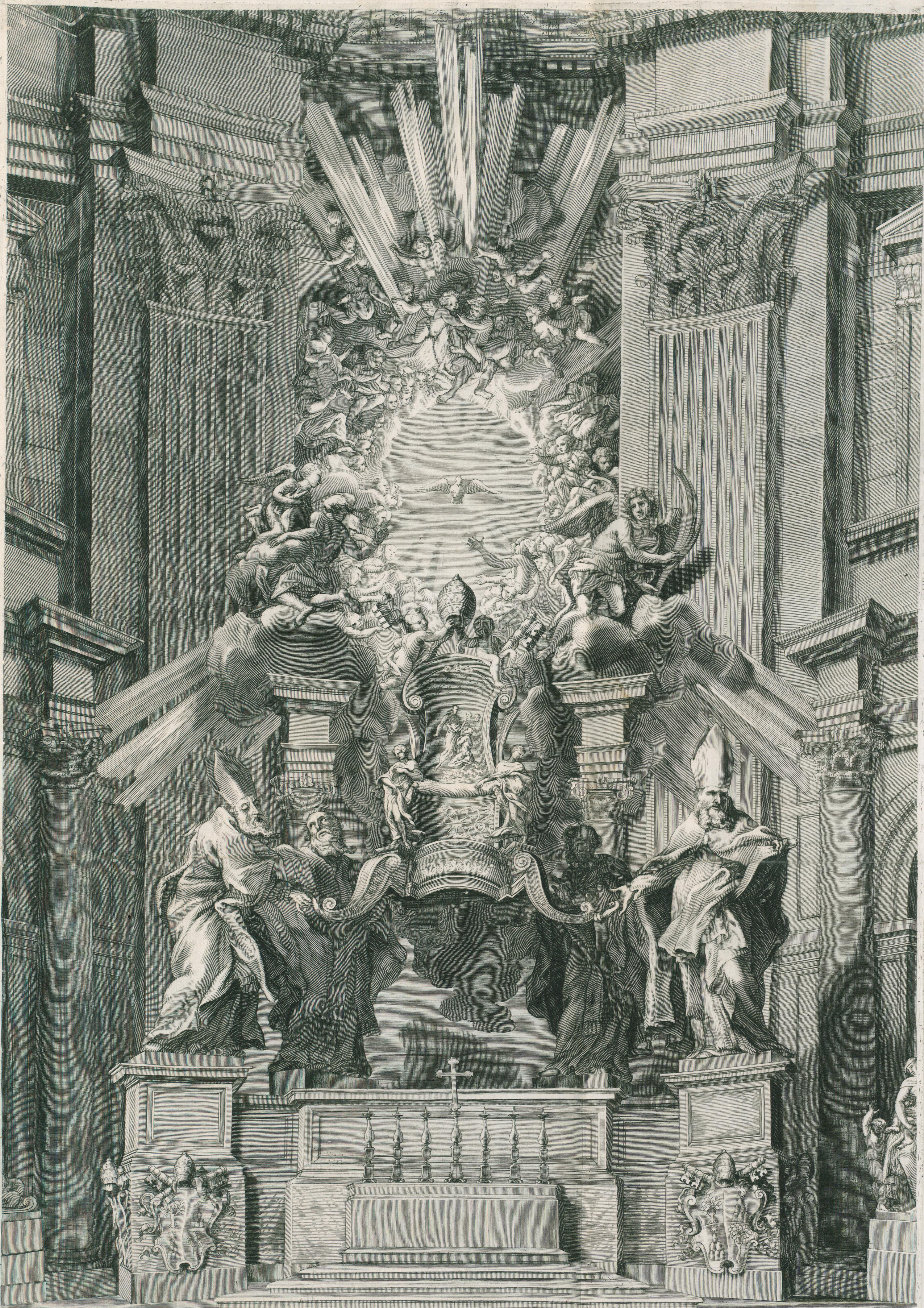
1079

cross of stone





Prospettiva de' Portici nella Piazza di S. PIETRO in Vaticano di Roma fatto di Ordine
Disegno della Prospettiva settimo. Di nuovo dato in luce dalle Stampe di Matteo Gregorio Rossi
di Papa Alessandro settimo. della Stampa in P. Nazione l' Anno. 1685. Con lic. de' Superiori
Romano, all' Insegna



ALEXANDER VII · PONT · MAX · ANNO SAL · MDCLXVI

Cathedram S. Petri in interiore Templi Vaticani fronte iuxta formam ab ingenio Eq: Io: Laurentij Bernini conceptam collocavit ornauitque · Sancti Ecclesie Doctores Athanasius, et Io: Chrysostomus ex Græcis, Ambrosius et Augustinus ex Latinis, coloseâ staturâ unicâ æris fusurâ expressi, thecam sustinent, qua includitur · Angeli, nubes, radij, de Cælo ambiunt · Spiritus Sanctus Columbæ specie supereminens opus coronat · Basis ex lapide uario, pretiosoque distincta lapide · Cætera ex ære auro superinducto.

Pulcherrimam hanc Machinam ære iterum incidi curauit Matthæus Gregorius de Rubens in Foro Agonalis 1606

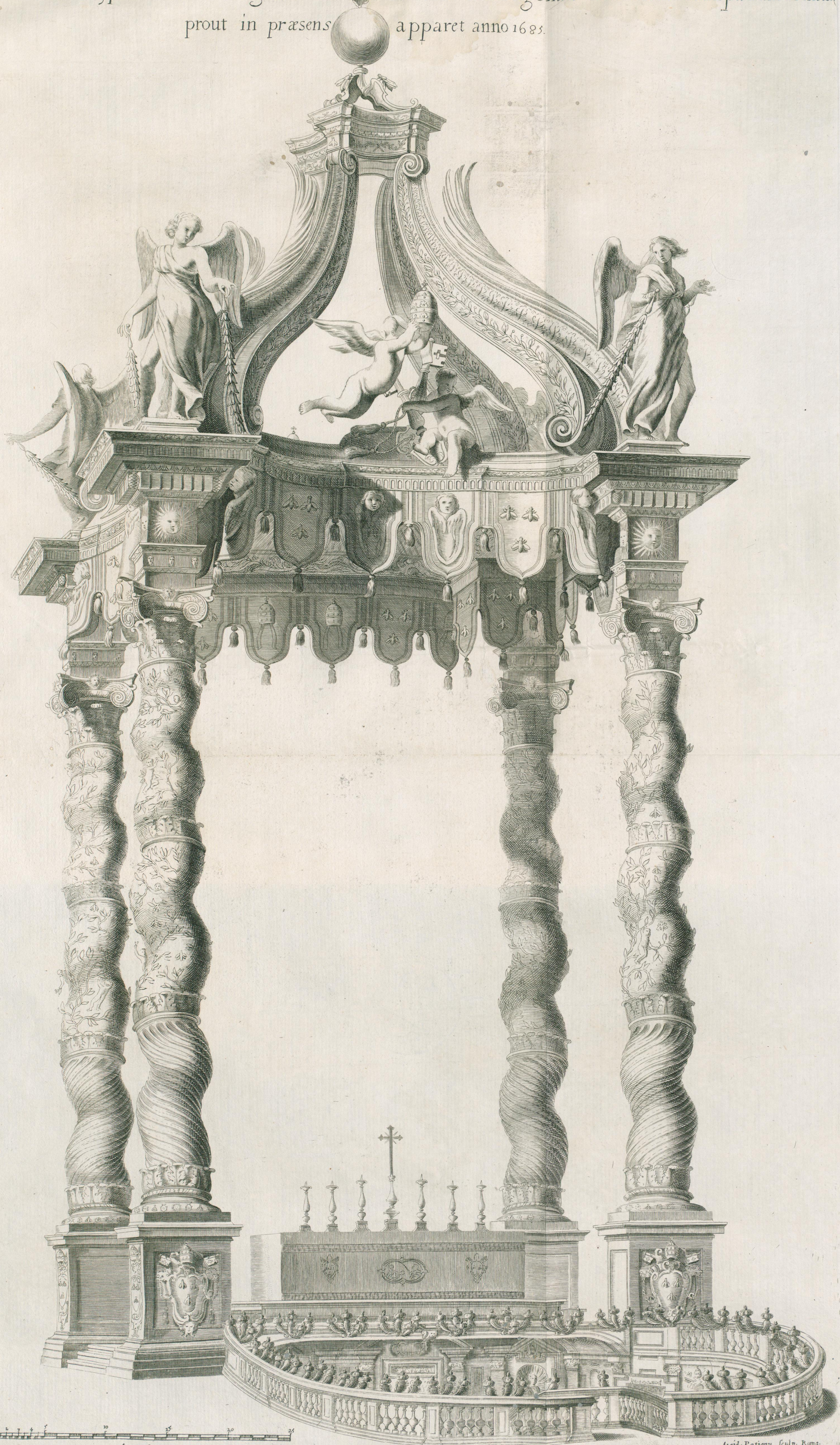
Agid. Pagny Sculp. Romæ

Palatium Vaticanum Romanum

Palatium Romanum

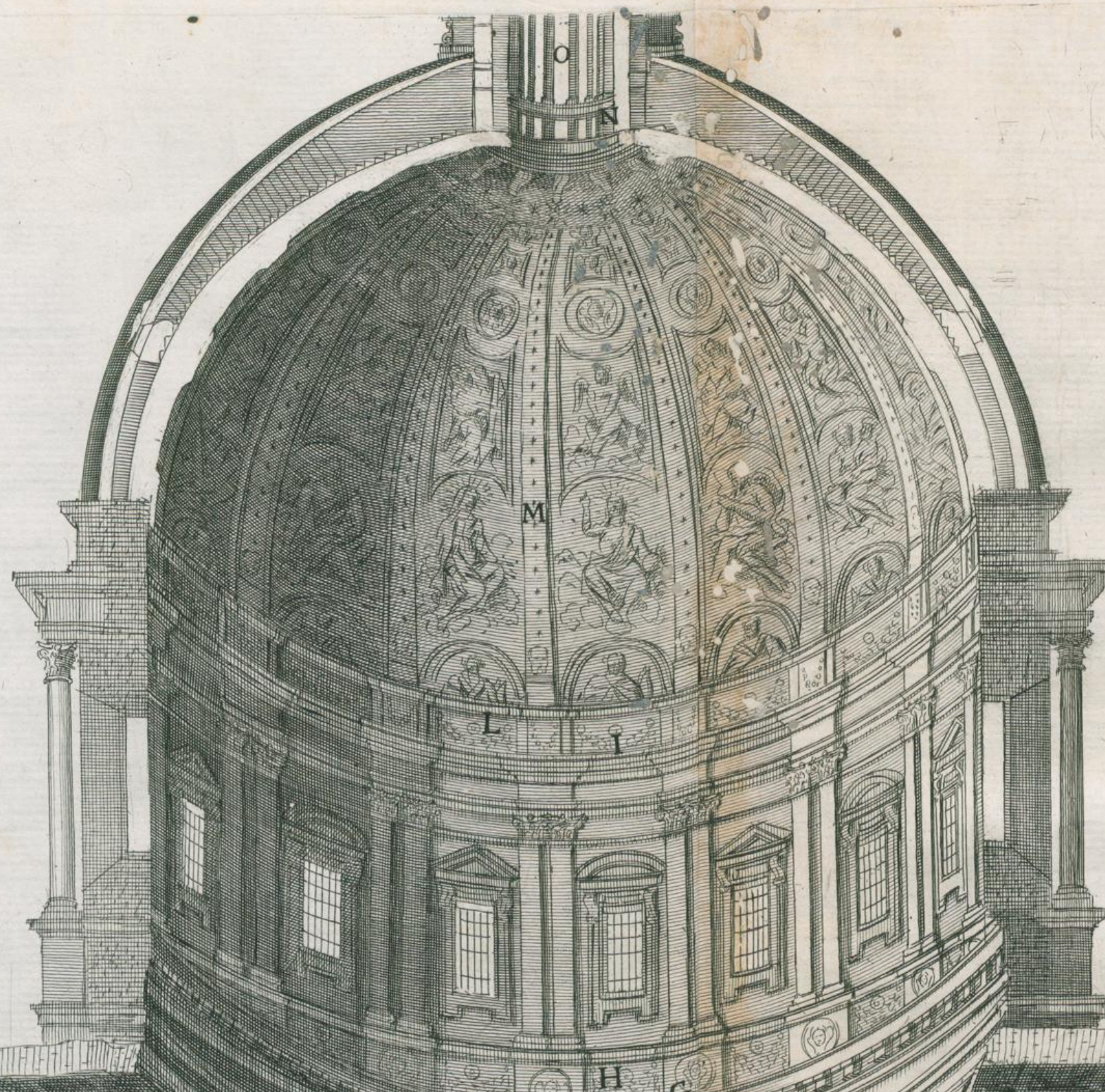
Sup. portus

Molis aeneae, quam fusili artificio **VRBANVS VIII. PONT. MAX.** super **SS. Apostolorum**
PETRI. PAVLI tumulum excitauit, ornauitque. Ioannes Laurentius Berninus Eques,
 qui in Templo Vaticano opus perfecit hic delineationem expressit
 Eaque iterum typis Matthaeus Gregorius de Rubeis in Foro Agonali cum nouo Lampadum ornatu,
 prout in praesens apparet anno 1683.





Dimostra il di dentro del
Lanternino in cima
la Cuppola



PROSPETTO ET ALZATA DEL DI DENTRO DELLA GRAN FABRICA DELLA BASILICA DI SAN PIETRO IN VATICANO DI ROMA.

Fatta misurare da MATTEO GREGORIO ROSSI, per dimostrare le sue giuste Misure, con la cura, & assi-
stenza del Sig. MATTIA ROSSI Architetto di detta Fabrica.

DEDICATA ALL'ILLV STRISSIMO, E REVERENDISSIMO SIGNOR' ABBATE
LODOVICO LENZI CANONICO DI DETTA BASILICA.

Matteo Gregorio Rossi D.D.D.

- | | | | |
|---|--------------|---|----------|
| A. Base alta dal Pavimento fino sotto l'Imbricatura | 5 1/2 | L. Piedestallo sotto le Costole della Cuppola | 15 |
| B. Pilastro alto palmi | 11 | M. Corpo della Cuppola alto dalla cima di detto | 115 |
| C. Capitello alto | pal. 14 | N. Piedestallo sotto l'occhio della Cuppola | pal. 115 |
| D. Architrave alto | pal. 9 | O. Piedestallo sotto l'occhio della Cuppola | pal. 115 |
| E. Fregio alto | pal. 9 | P. Piedestallo sotto l'occhio della Cuppola | pal. 115 |
| F. Cornice alta | pal. 10 1/2 | Q. Piedestallo sotto l'occhio della Cuppola | pal. 115 |
| G. Cima della Cornice che gira sotto il | pal. 139 | R. Piedestallo sotto l'occhio della Cuppola | pal. 115 |
| Tamburo per di dentro della Cuppola | | S. Piedestallo sotto l'occhio della Cuppola | pal. 115 |
| alto tutto dalla cima della Cornice F. | pal. 94 1/2 | T. Piedestallo sotto l'occhio della Cuppola | pal. 115 |
| H. Piedestallo sotto il Pilastro del Tamburo | pal. 18 | | |
| I. Cima della Cornice sopra li Pilastri del | pal. 17 | | |
| Tamburo, alto tutto l'Ordine dalla cima | pal. 590 1/2 | | |
| della sudetta Cornice | pal. 62 1/2 | | |

due impostano li quattro Arconi, che soste-
gono la Cuppola della Chiesa di S. Pietro.
dalla quale si vede la sua uglieria, e gran-
dezza, havendo di giro nelle sue super-
ficie misurate nel suo senza li agelli
de pilastri pal. 320
V. Ciborio di Bronzo alto dal pavimento
fino tutta la Croce pal. 16 1/2
Lunga la Chiesa di S. Pietro dal di den-
tro della grossezza del muro, doue
principia il vano del muro dietro la
Cattedra pal. 828
Larga nell' due bracci della Croce nel vano di
dentro da una Tribuna all'altra pal. 609 1/2
Larga la Chiesa nella nave di mezzo da un
vano all'altro di muro pal. 199 1/2
Diametro, e vano del Tamburo della Cuppola
nella parte di dentro della Chiesa di
palmi misurato nel suo uano 190 1/2

Misura del Palmi giusto architectico Romano

