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**Insignium Romae templorum prospectus exteriores interioresque a  
celebrioribus architectis inventi**

**Rossi, Giovanni Giacomo <<de>>**

**[Roma], 1683**

**ETH-Bibliothek Zürich**

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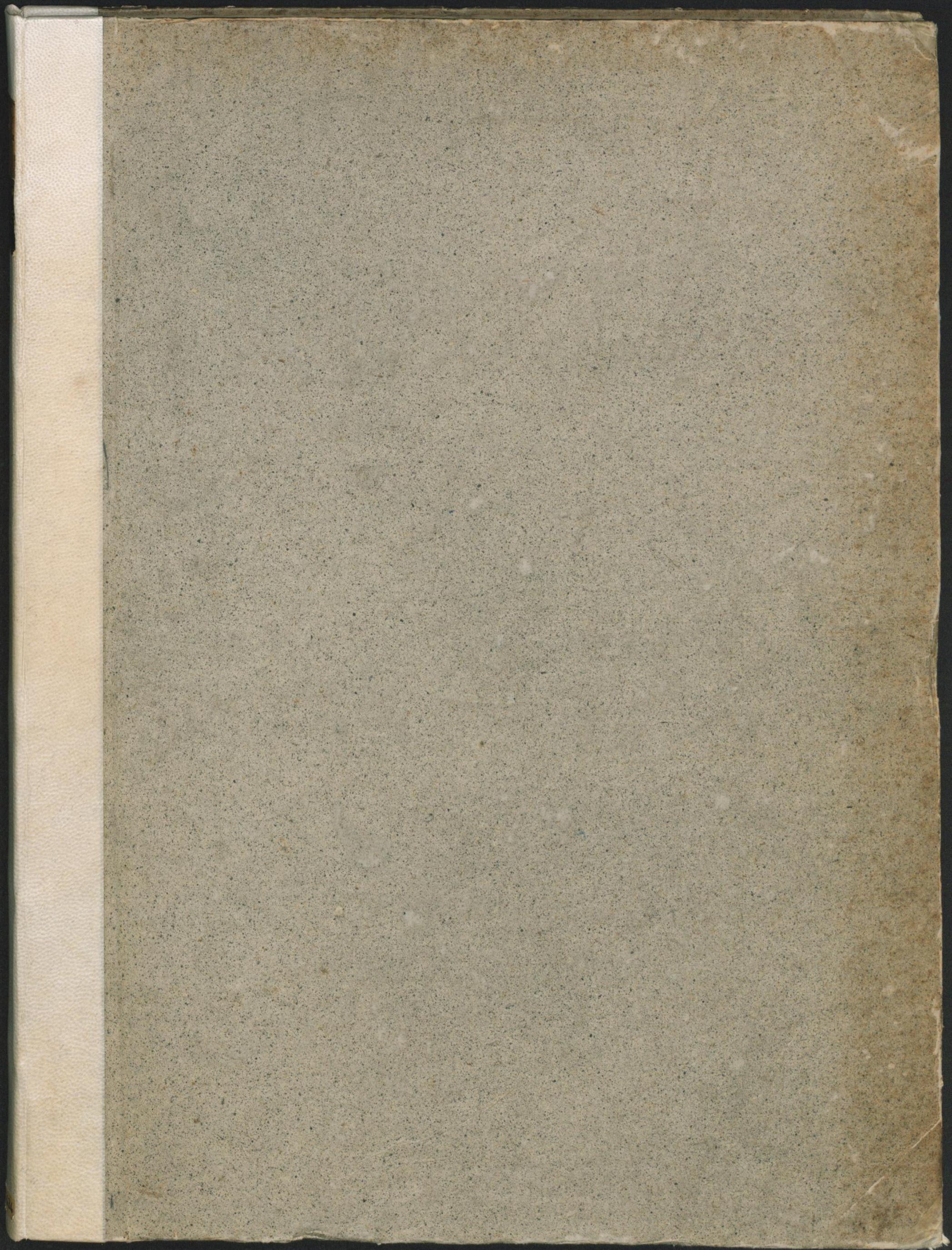
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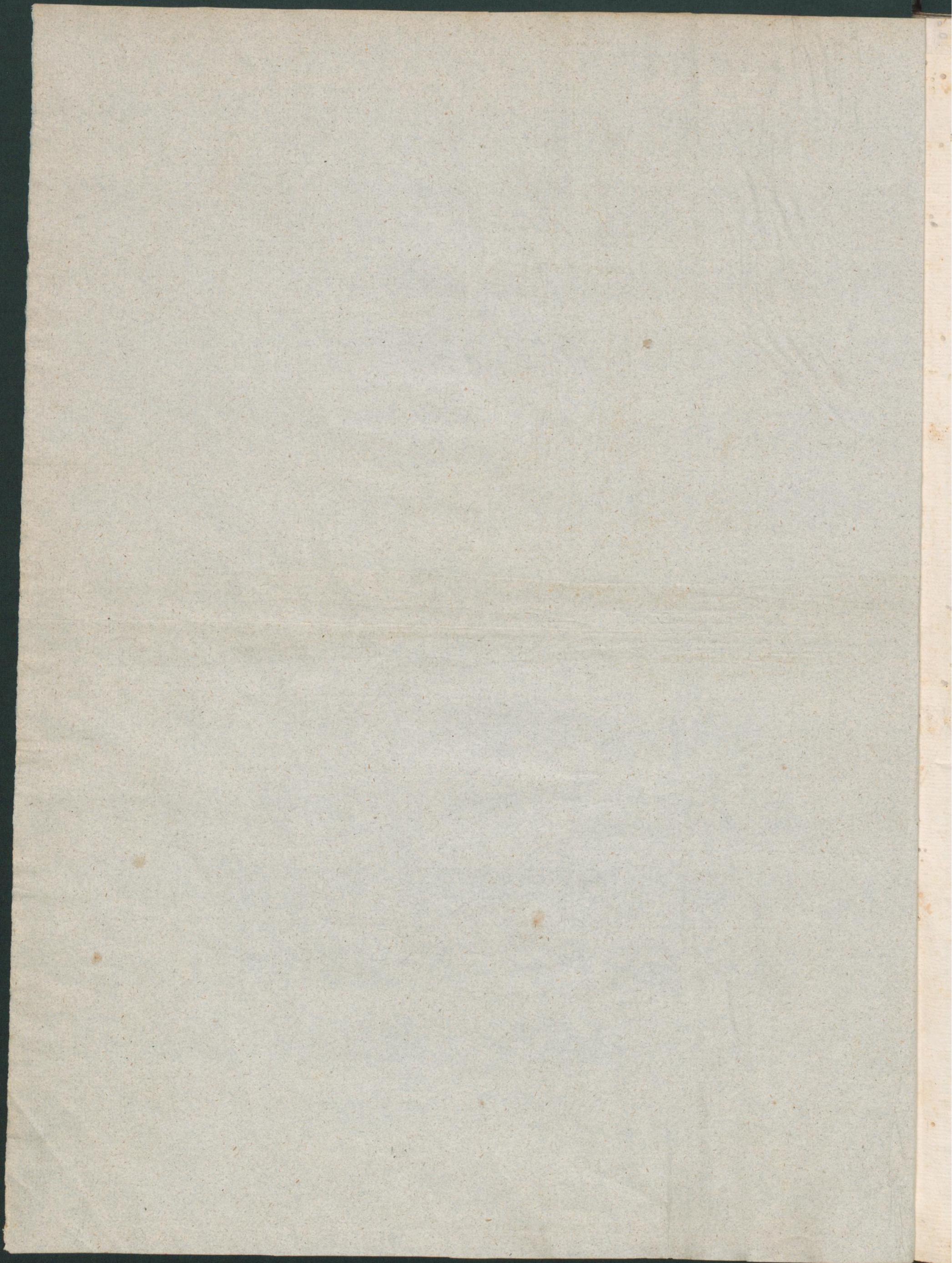
No. XV. plate.



17274

17274

P. 1. 13.



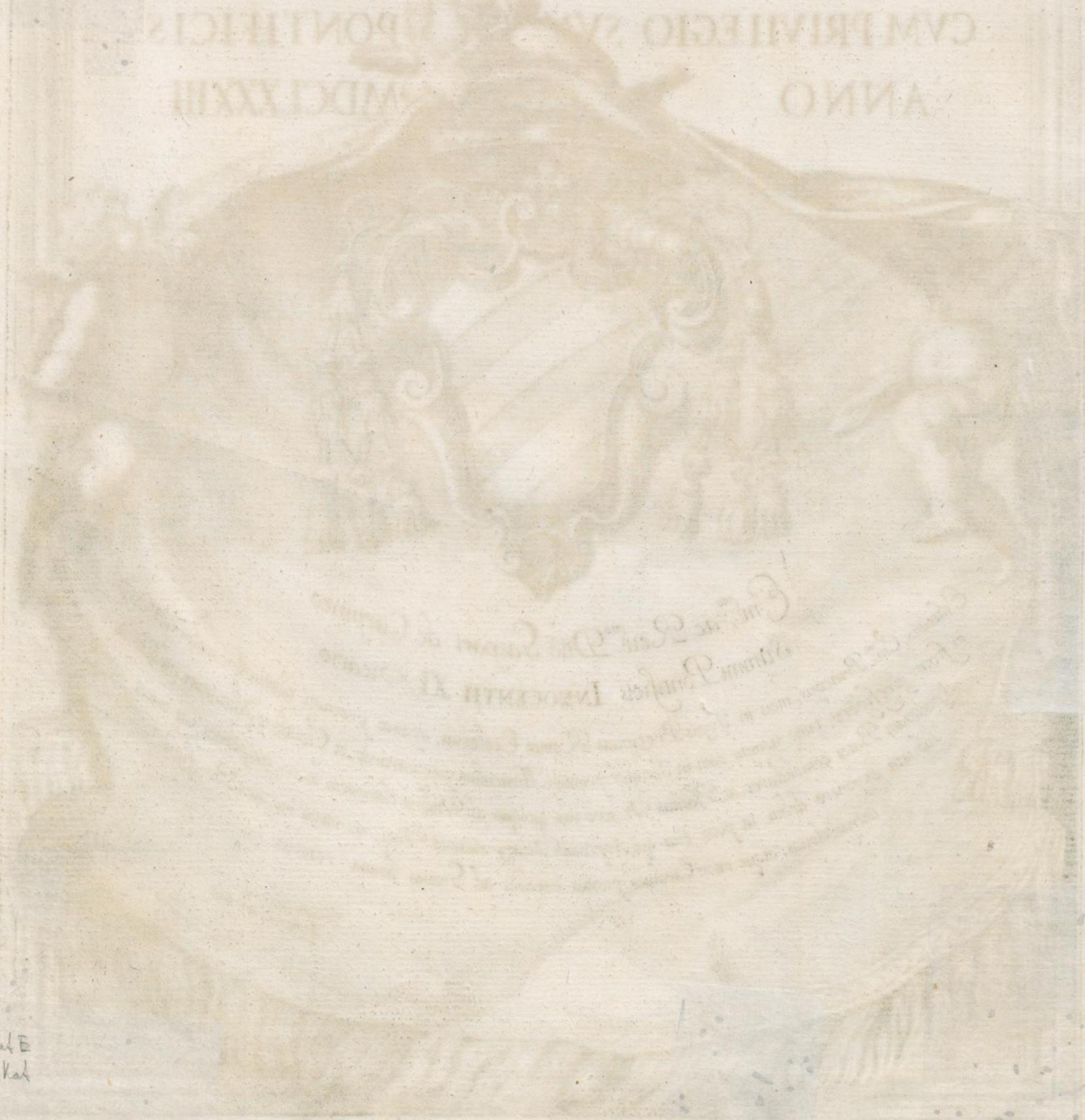
INSIGNIVM ROMÆ TEMPLORVM  
 PROSPECTVS EXTERIORES INTERIORESQVE  
 ACELEBRIORIBVS ARCHITECTIS INVENTI  
 NVNC TANDEM SVIS CVM PLANTIS AC MENSVRIS  
 A IO. IACOBO DE RVBEIS ROMANO  
 SVIS TYPIS IN LVCEM EDITI AD ÆDEM PACIS  
 CVM PRIVILEGIO SVMMI PONTIFICIS.  
 ANNO. MDCLXXXIII.



*Em<sup>mo</sup> ac Rew<sup>mo</sup> Dño Gaspari de Carpineo  
 Summi Pontificis INNOCENTII XI. Vicario.  
 Edicturis, Em<sup>o</sup> Princeps, meis in Typis Precipuas Romæ Ecclesias, operæ pretium cives Apostolorum Capui  
 in fronte præfigere, tunc nempe cum in Templo primum Miraculum perpatraret, et Claudio a Natiuitate ad Portam  
 Speciosam Bases consolidaret, ac Plantas. Ut uero tua quoque ab Umbra clariores lucem acciperent, eas omnes  
 sub ista exponere debui; ut pote eius qui Supremi Vicary sustines Vices; nec minus me, dum Benefices  
 oneras, eleuas; atque inter Cardines positus omnibus ad Gratias limina reseras.*

*Humillimus Seruus  
 Io. Jacobus de Rubois.*

INSIGNIVM ROMA TEMPIORA  
PROSPECTVS EXTERIORES INTERIORESQVE  
ACCELERIORIBVS ARCHITECTIS INVENIT  
NUNC TANDEM SVB CAPLANTIS AC MENSVRIS  
A IO. IACOBO DE RABEIS ROMANO  
SUIS TYPIS IN LUCEM EDITA AD ADEM PACIS  
CVM PRIVILEGIO SVB PROTECTORIO  
ANNO MDCLXXXIII



cat B  
Skat

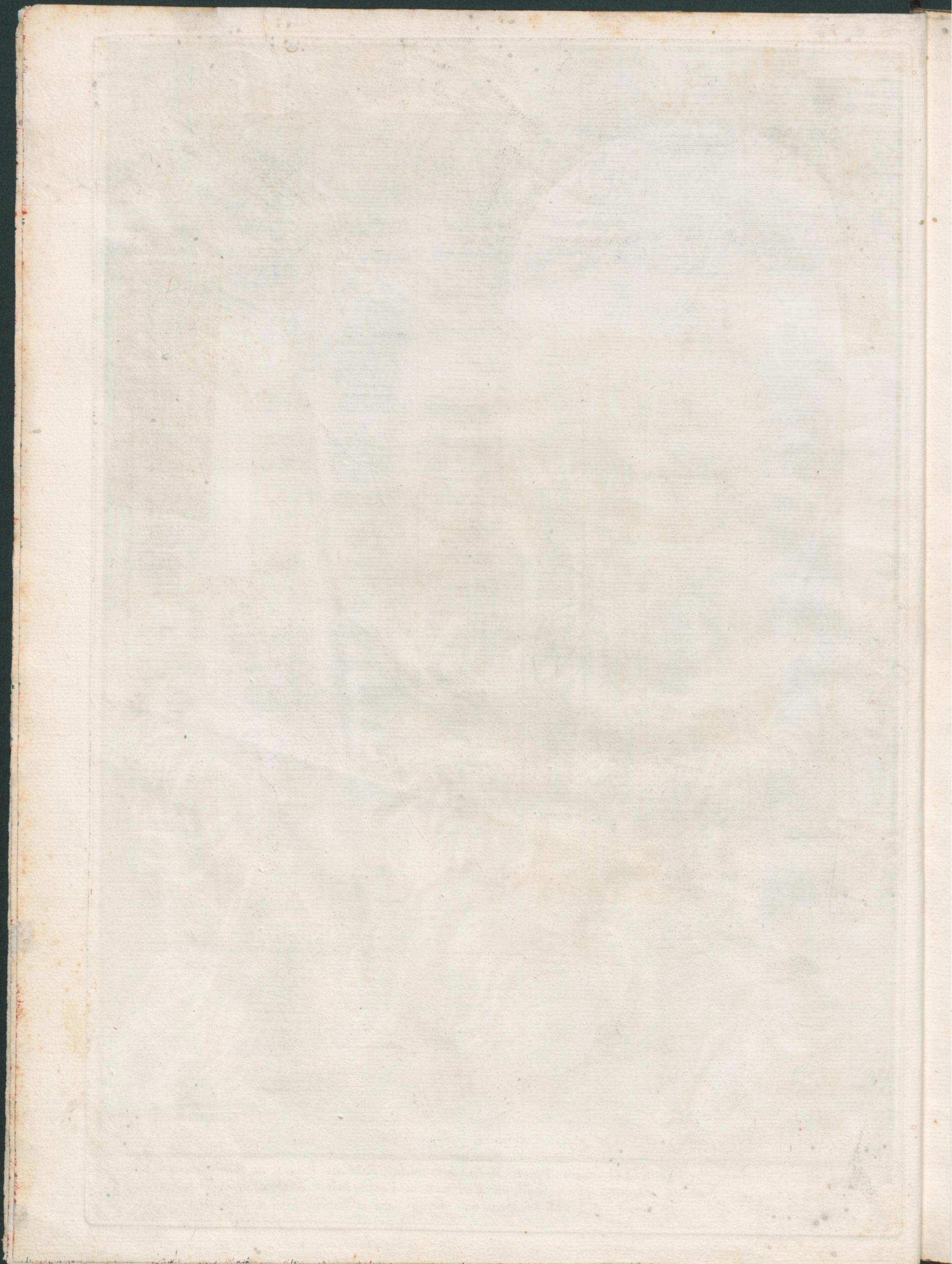


Quod hoc Salomonis in Templo Primum Petri Miraculum videtur, Romani Imago, ac Rudimentum fuit; in quo, quia Petra erat ita, Christus suam fundavit Ecclesiam, ut Portæ Inferi adversus eam prevalere non possint. Et ne de Veritate dubites, audi ipsū Janitorem tunc dicentē, quod in Vestibulo leges. Non est in alio Aliquo Salus.

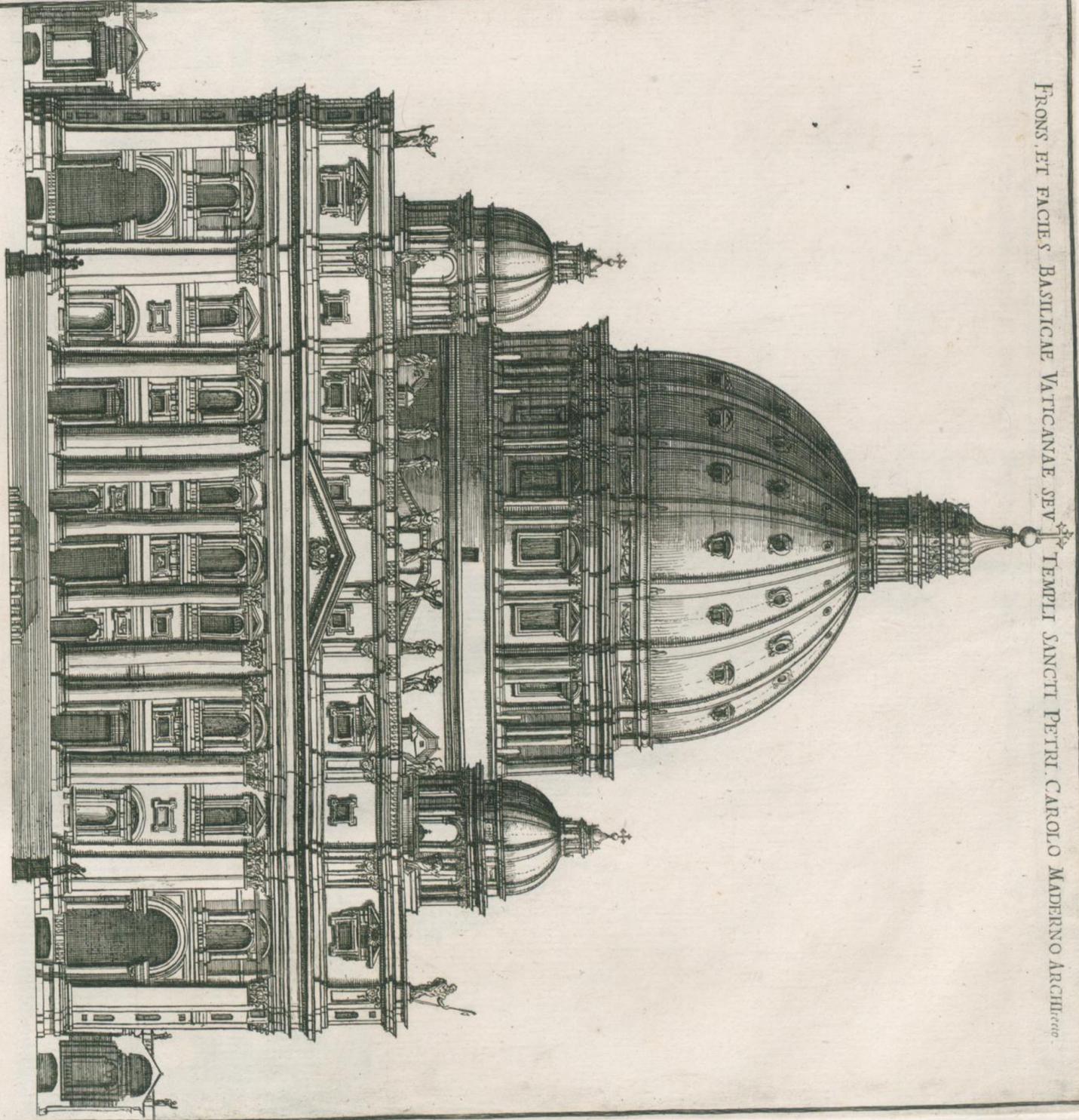
Io. Bapt. Manfellius Inven. et delin.

Io. Jacob. de Rubens Formis Romæ ad Templ. S.M. de Pace cũ Tri. S. Pont.

Nicolaus Laigniel sculp.



FRONS ET FACIES BASILICAE VATICANAE SEU TEMPLI SANCTI PETRI CAROLO MADERNO ARCHITECTO.



Franc. Buffalini Vrbinae delin.  
Cae. Colm. sculp.

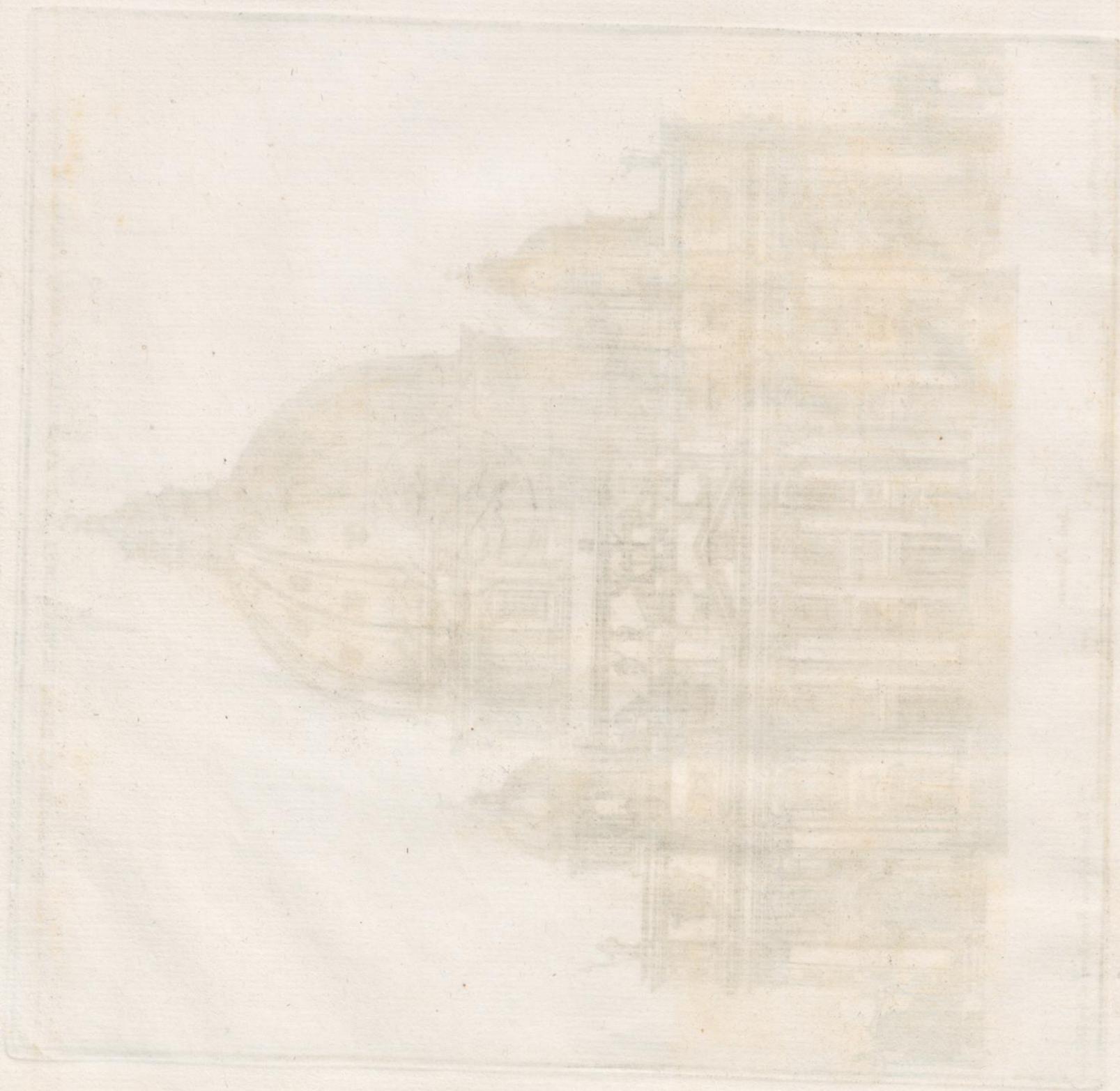
50  
100

Scala Palmorum

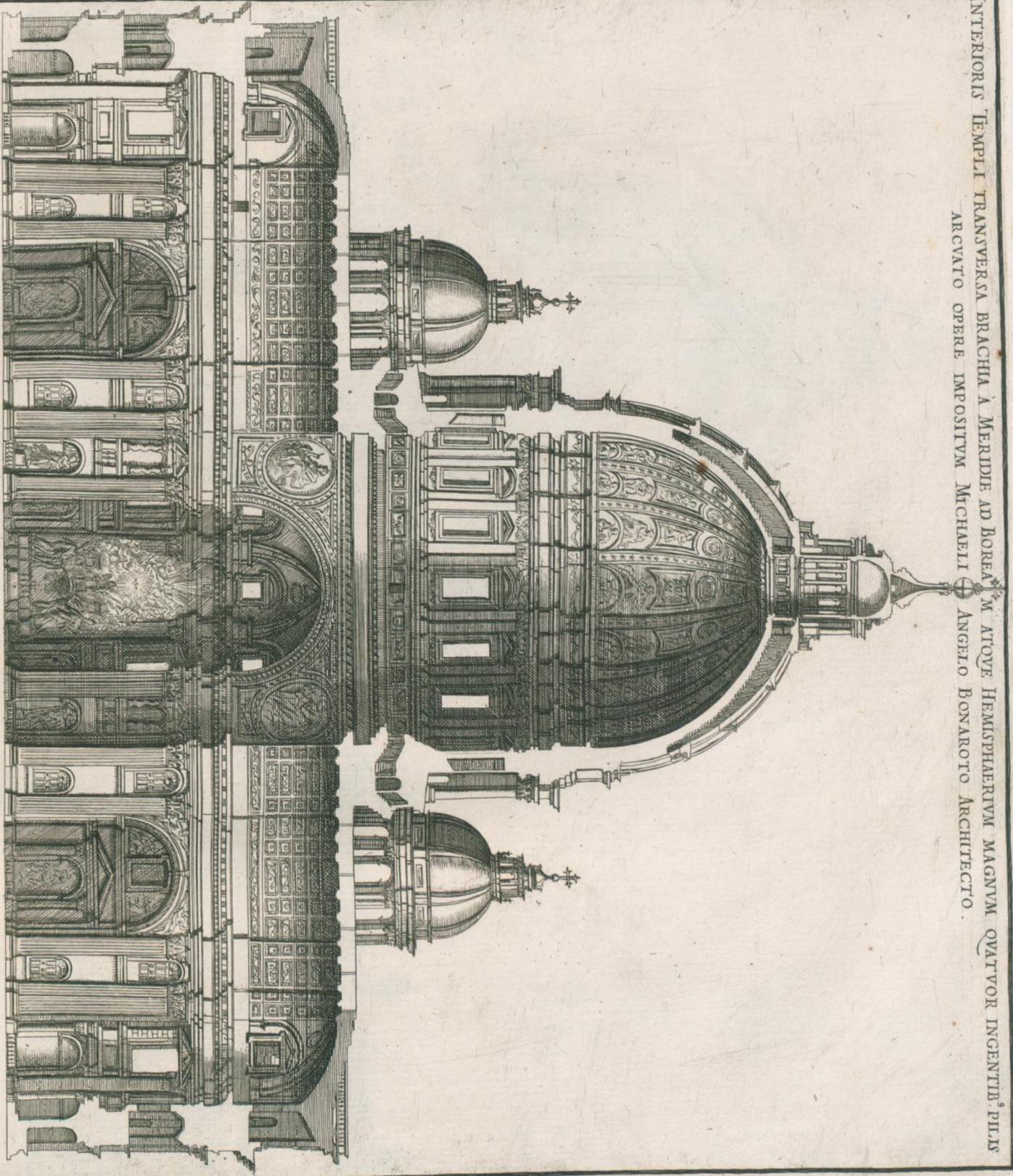
200

300

Io. Jacob. de Rubeis Formis Romae ad Iam. S. M. de Pace



INTERIORIS TEMPLI TRANSVERSA BRACHIA A MERIDIE AD BOREAM M. ATQVE HEMISPHERIVM MAGNYM QVATVOR INGENITIB. PVLVS  
ARCVATO OPERE IMPOSITVM MICHAELI ANGELO BONAROTO ARCHITECTO.

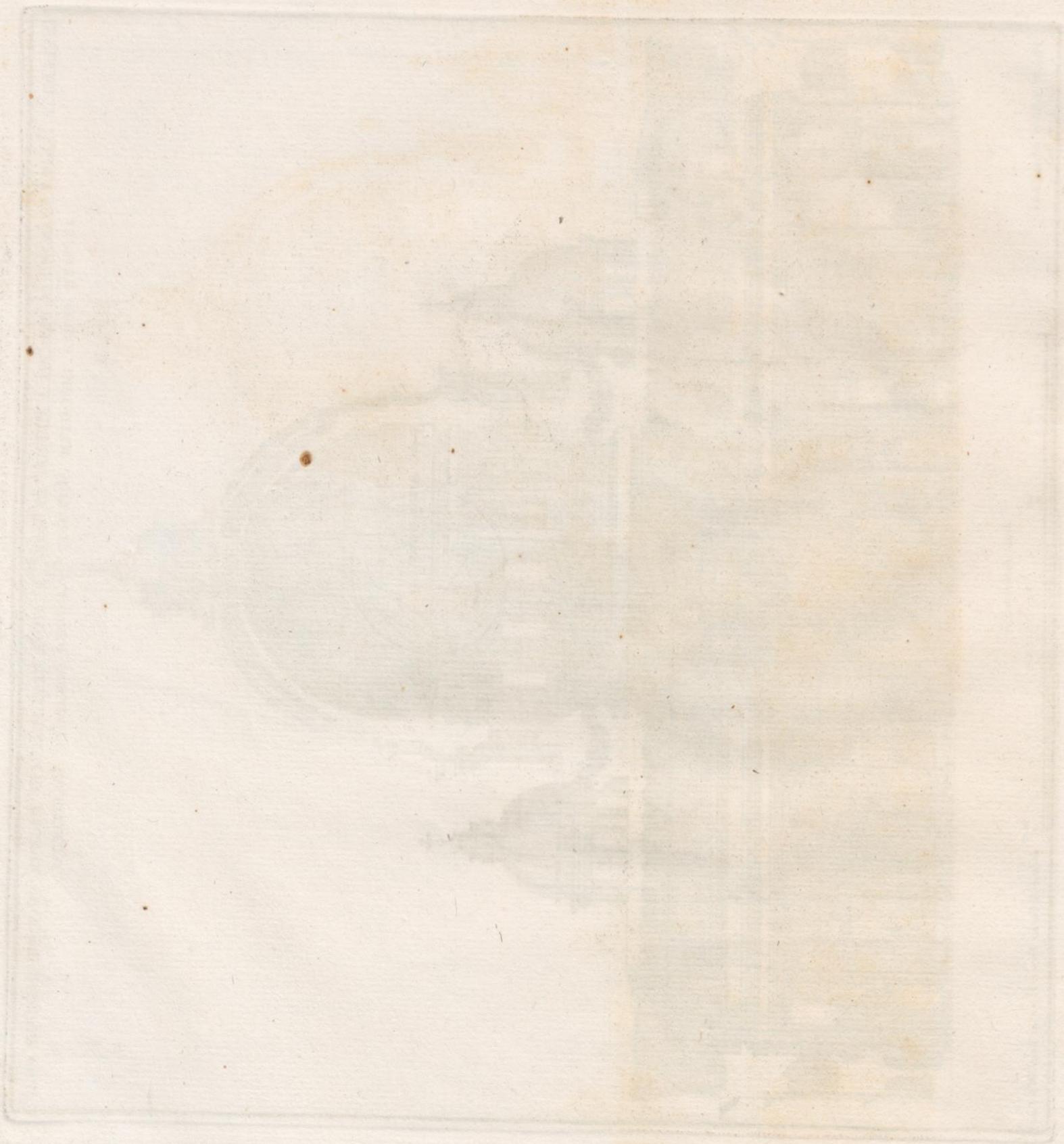


Franc. Busfinus Urbina delin.  
Gis. Celin. sculp.

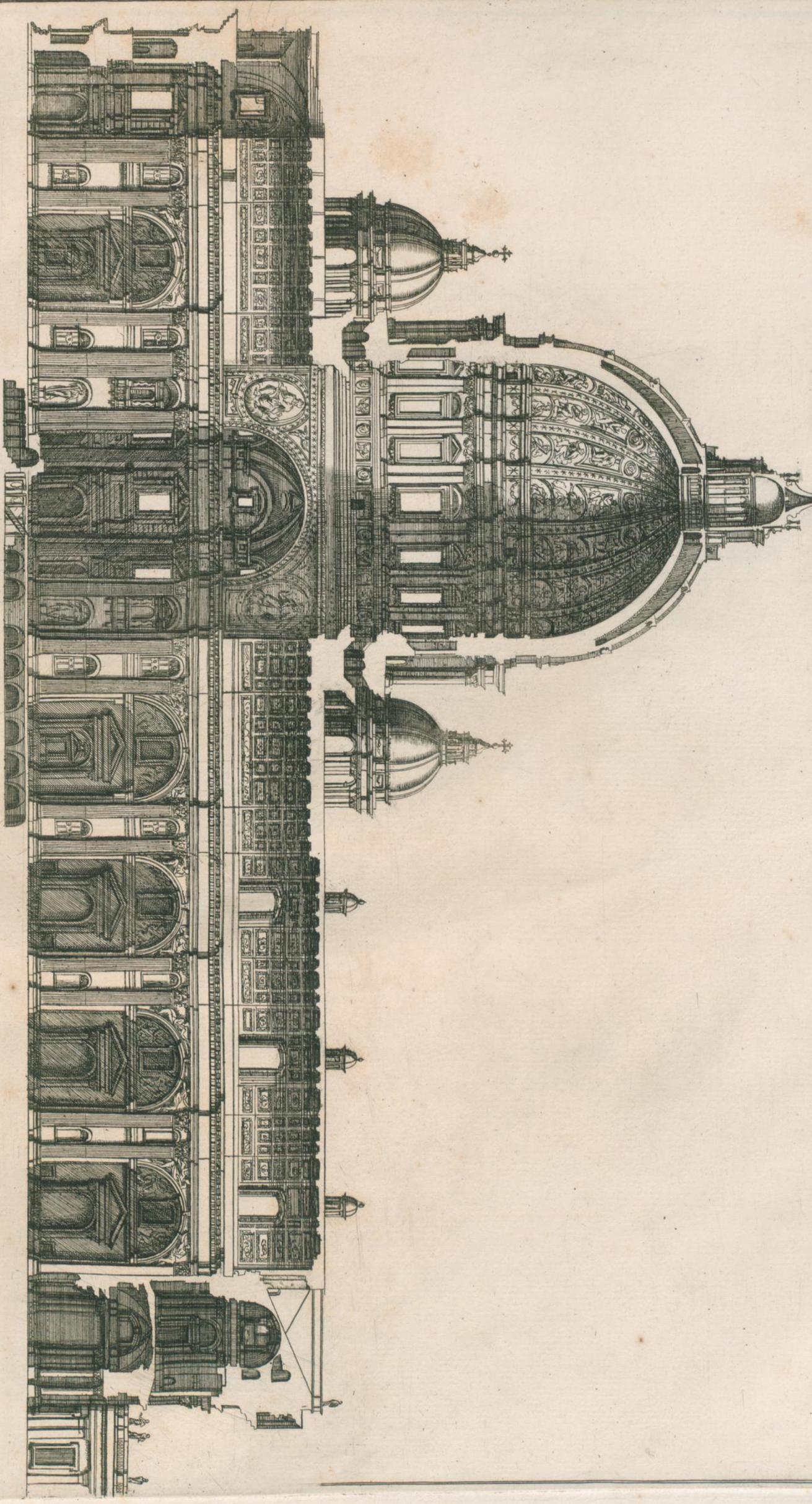


Scala Palmorum

50  
100  
200  
300  
Io. Leach de Rubic. Romae ad Templi S. M. de Pace



INTERIORIS TEMPLI LATVS IVXTA SVAM LONGITVDINEM AB  
 DVO VTRINQVE ADDITA ORTV AD OCCASVM CVM HEMISPHERIO MAGNO EX ARCHITECTVRAE MODVLIS MICHAELIS ANGELI BONAROTAE QVIB.  
 SVNT SACELLA CVM PORTICV AC VESTIBVLO CAROLO MADERNO ARCHITECTO

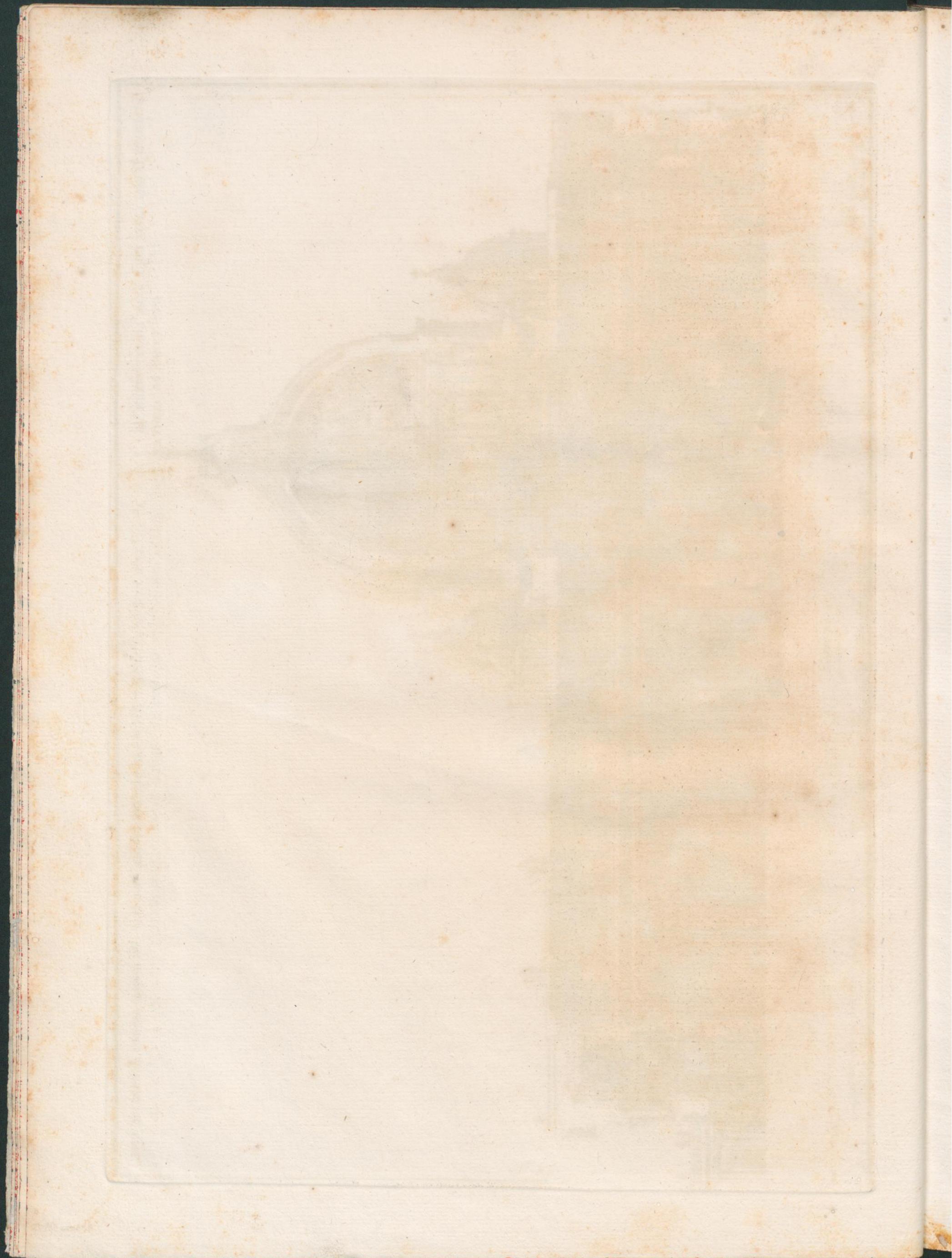


Franc. Busalmus Urbinas delin.  
 Gio. Colin sculp.

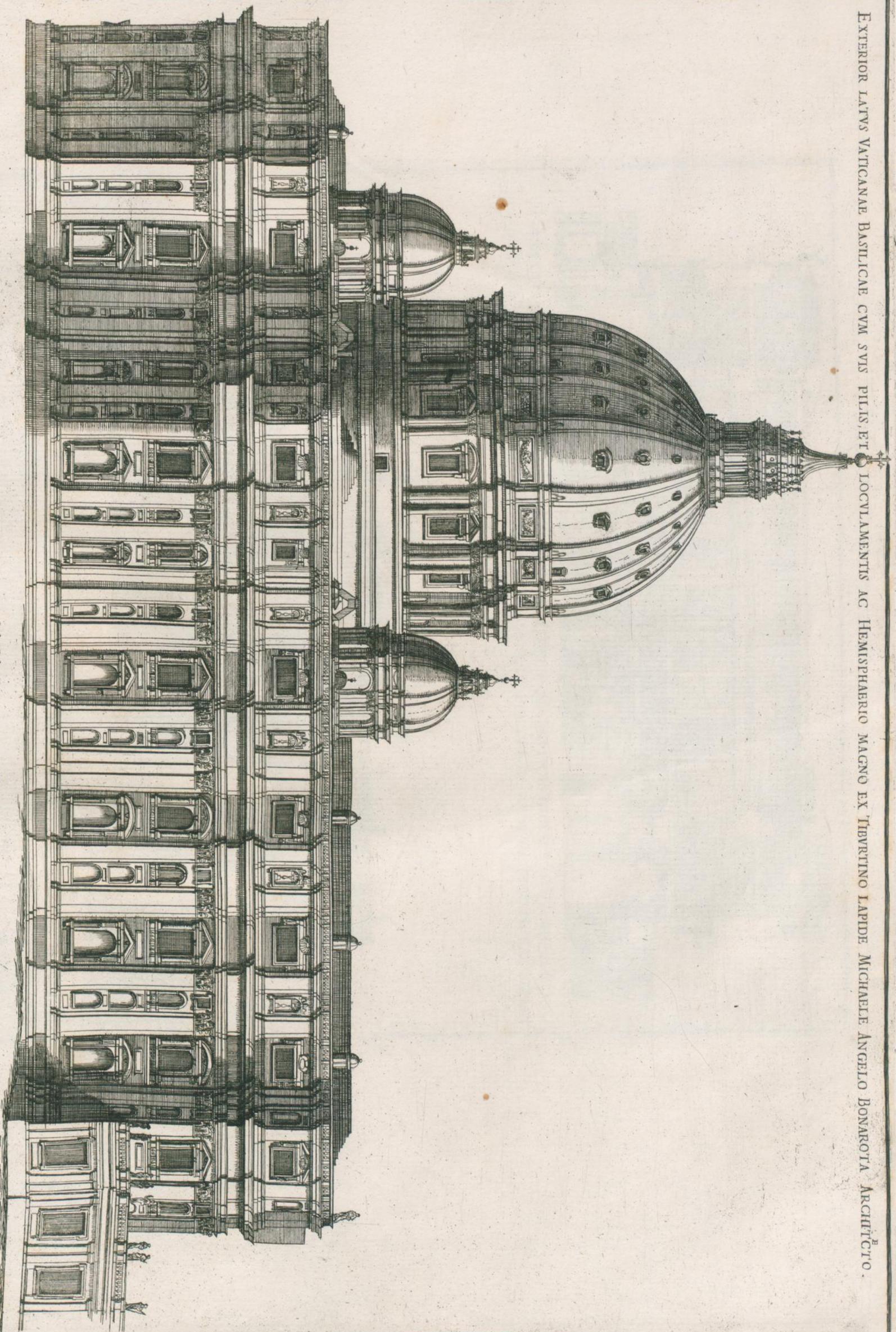


Sala Palmarum

J. Jacobi de Rubens Romae ad Templi S. M. de Pace.



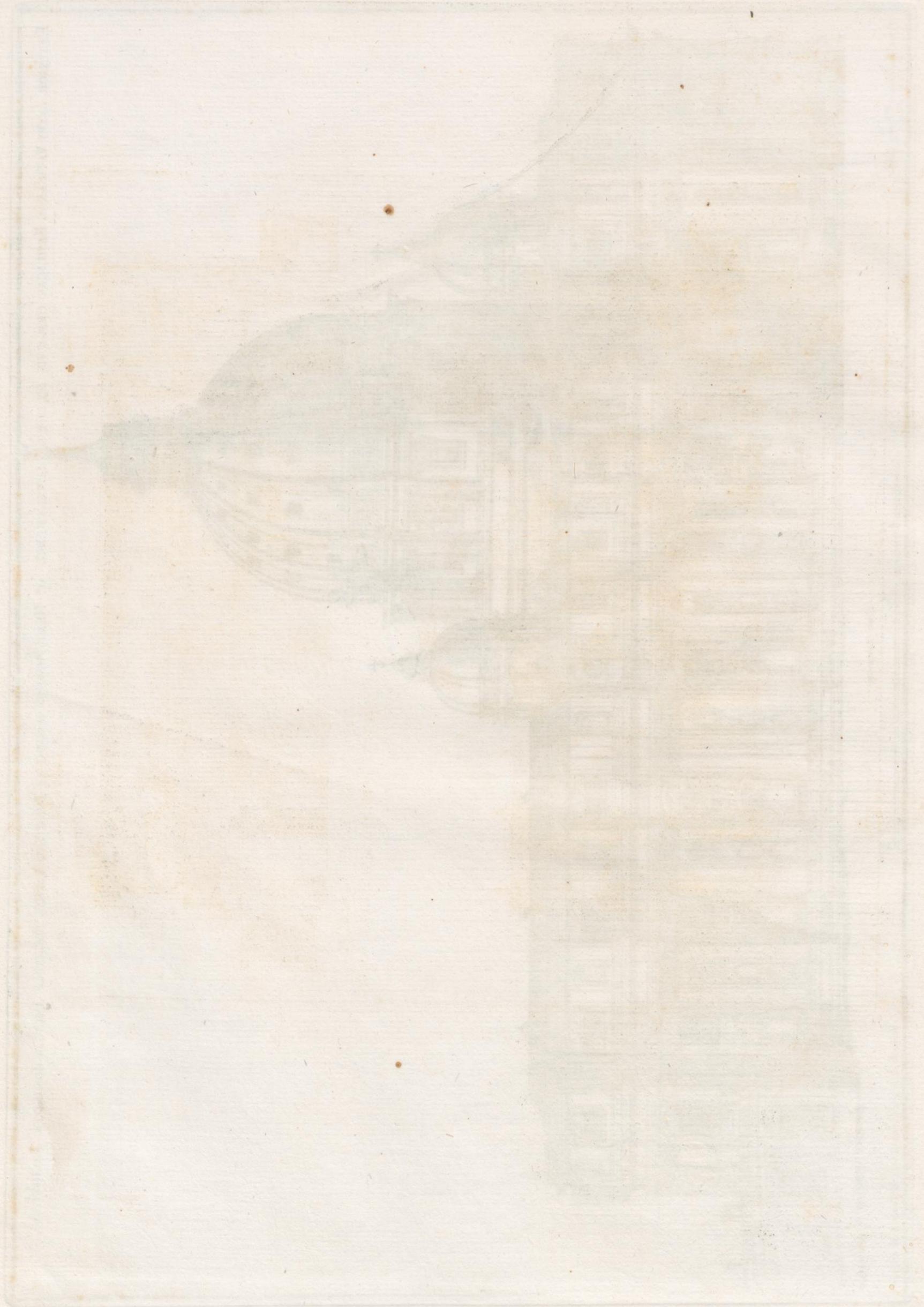
EXTERIOR LATVS VATICANAE BASILICAE CVM SVIS PVLIS, ET LOCVLAMENTIS AC HEMISPHERIO MAGNO EX TIBVRTINO LAPIDE MICHAELI ANGELO BONAROTA ARCHITCTO.

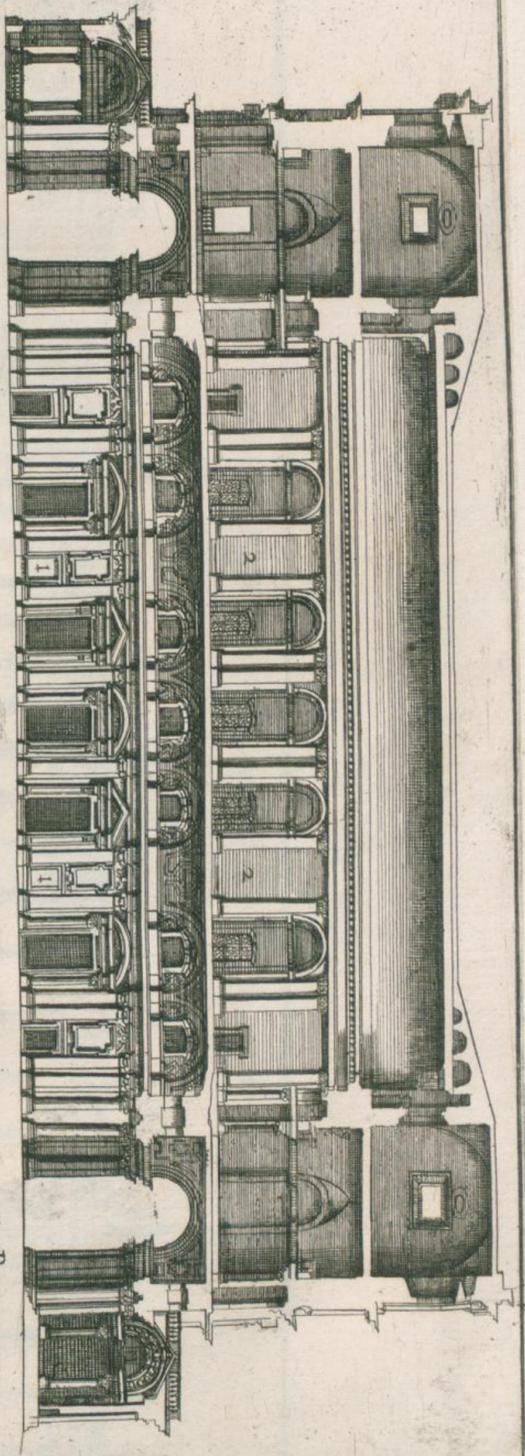


Franc<sup>o</sup> Buffalini Vchinias delin.  
Geo. Caimi sculp<sup>s</sup>

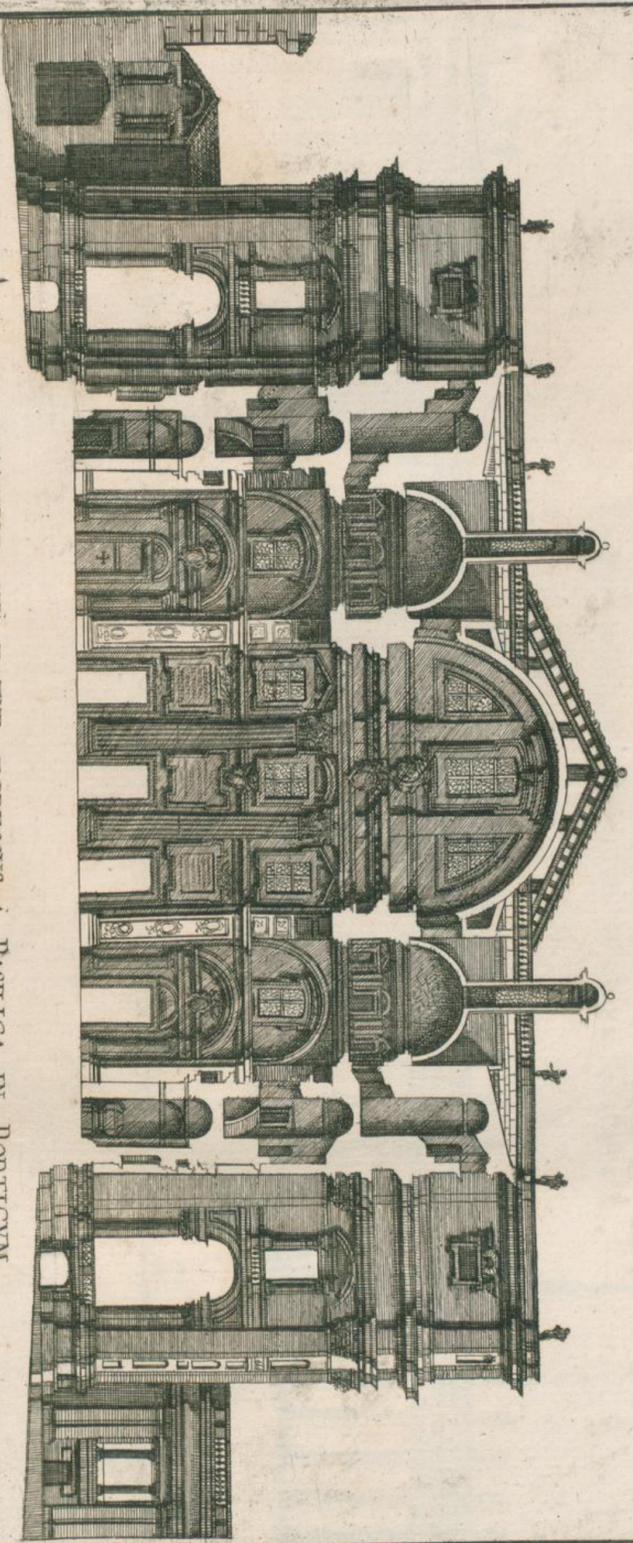
Scala Palmorum  
50  
100  
200  
300

Jo. Jacobi de Rubis Formis Romae ad Templ<sup>o</sup> S. M. de Pace



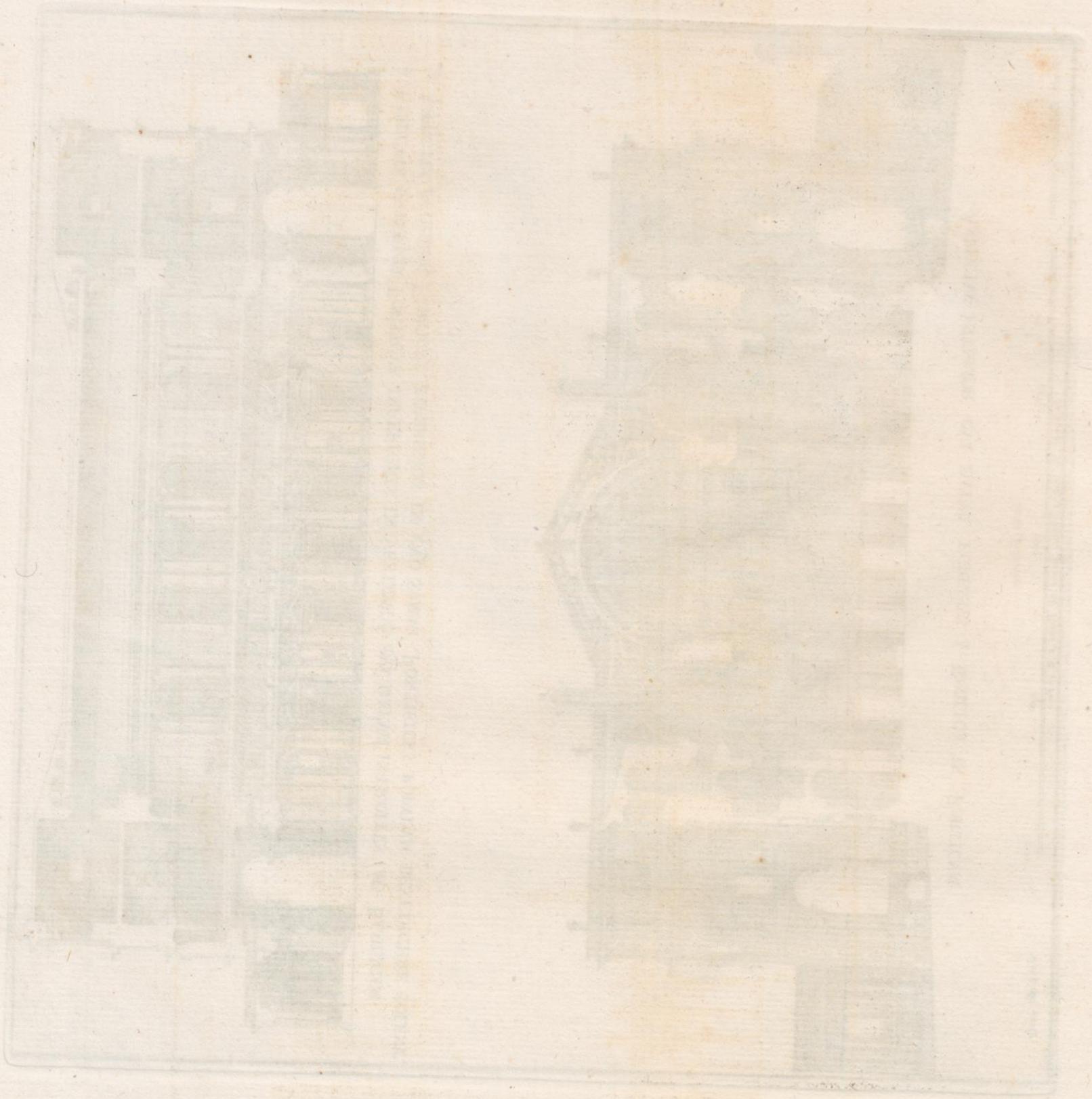


1 ASPECTVS INTERIOR PORTICVS INFERIORIS IN VESTIBULO QVA DATVR INTROITVS AD BASILICAM  
 2 ASPECTVS INTERIOR PORTICVS SUPERIORIS IN OYO SYMMI PONTIFICES POPVLVM BENEDICERE SOLENT.

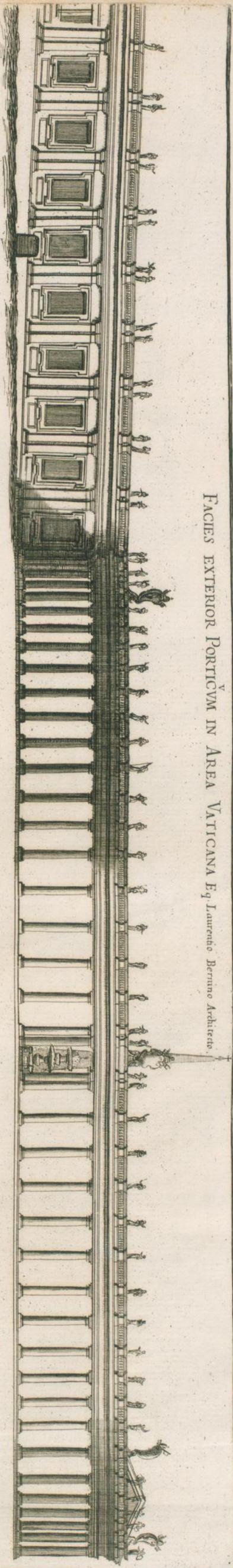


ASPECTVS INTERIOR QVA DATVR EGRESSVS A BASILICA IN PORTICVM

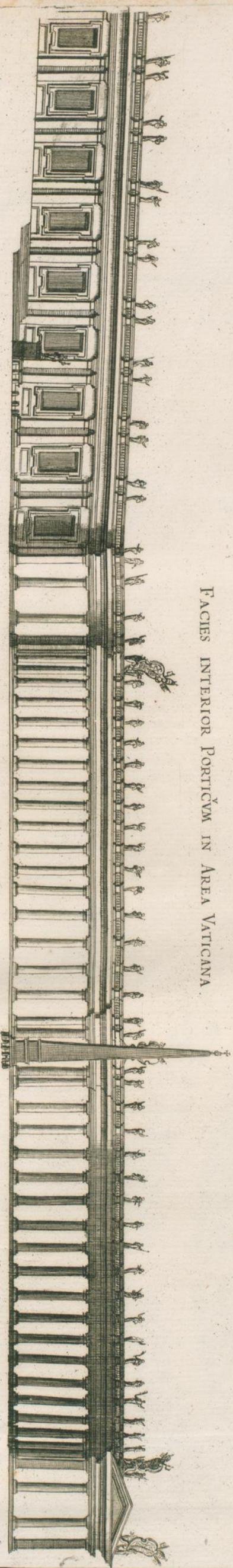
*Trame* Busfalimus Verina delin.  
 50 100 200 300 400  
 Jo Incebi de Rubens Formis Romae. ad Templ. S. M. de Pace  
 50 100 200 300  
 Gio. Cohn sculp.



FACIES EXTERIOR PORTICVM IN AREA VATICANA E. g. Laurentio Bernino Architecto.



FACIES INTERIOR PORTICVM IN AREA VATICANA.



Franc<sup>us</sup> Bussabus Vrbinas delin.

70

100

Scala Palmarum

200

300

400

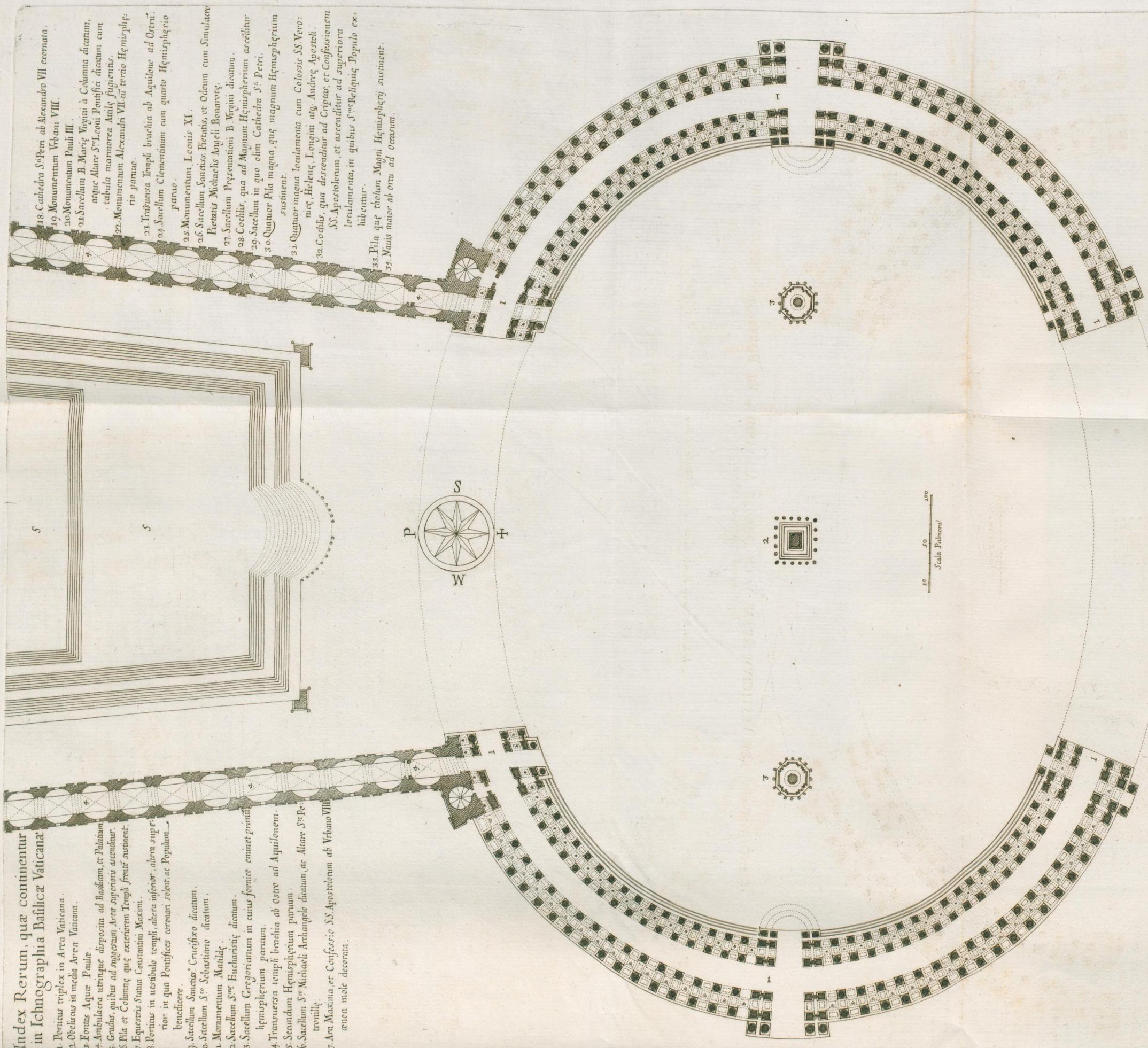
Gio: Colin Sculp.

*[Faint, mirrored bleed-through text from the reverse side of the page, appearing as ghostly outlines of characters and lines.]*

**Index Rerum, quæ continentur  
in Ichographia Basilicæ Vaticanæ**

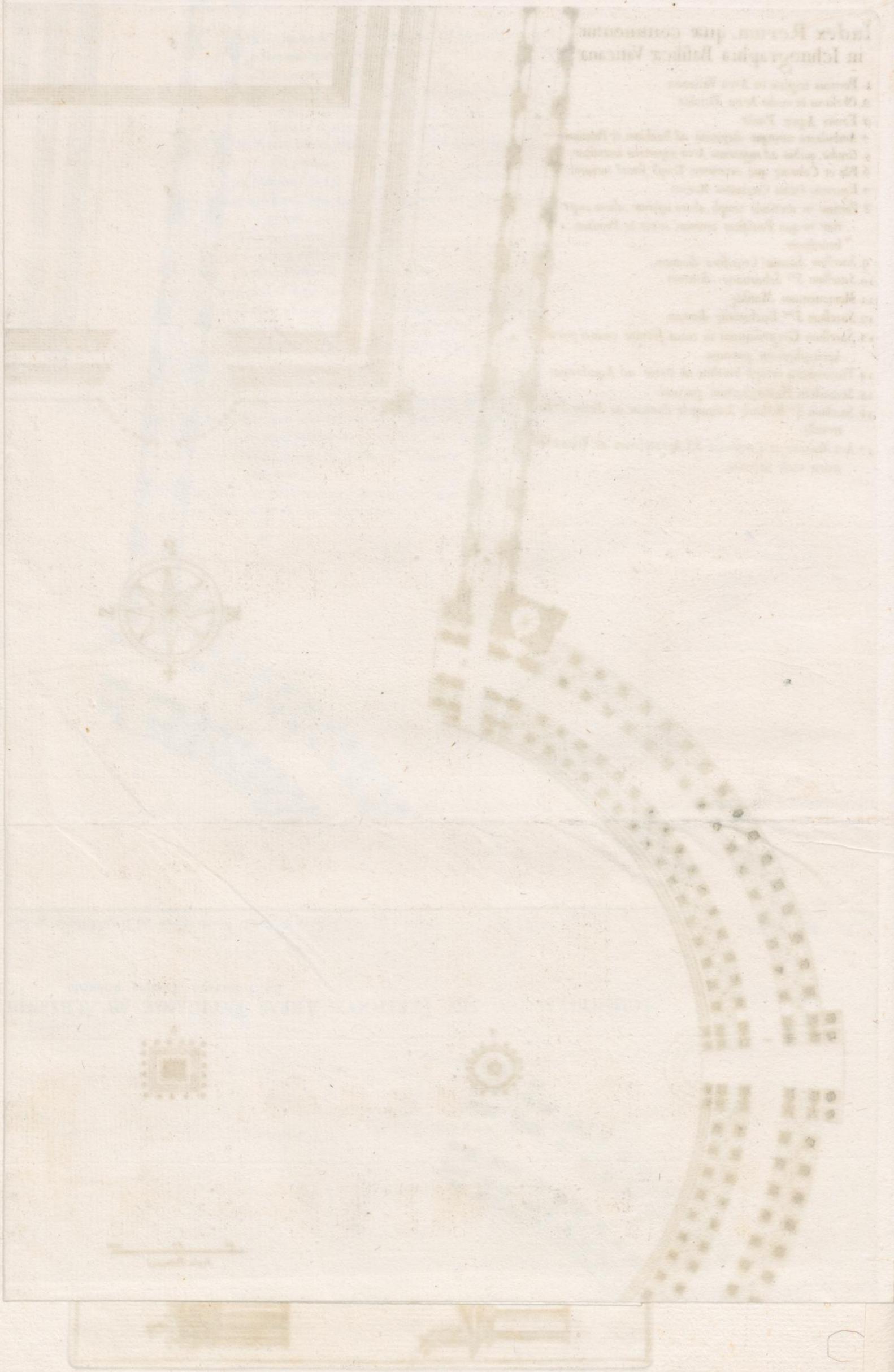
1. Porticus triplex in Area Vaticana.
2. Obeliscus in media Area Vaticana.
3. Fontes Aquæ Paulæ.
4. Ambulacra utriusque disposita ad Basilicam, et Palatium.
5. Gradus, quibus ad ingressum Area superioris ascenditur.
6. Pila et Columnæ quæ exteriorem Templi frontem sustinent.
7. Equestris Statua Constantini Maximi.
8. Porticus in vestibulo templi, altera inferior, altera superior in qua Pontifices coronari solent, ac Populum benedicere.
9. Sacellum Societatis Crucifixo dicatum.
10. Sacellum S<sup>ci</sup> Sebastiano dicatum.
11. Monumentum Mantidæ.
12. Sacellum S<sup>ci</sup> Eucharistie dicatum.
13. Sacellum Gregorianum in cuius fornice eminet primum hæmiphærium parvum.
14. Transversa templi brachia ab Ostivæ ad Aquilonem.
15. Secundum Hæmiphærium parvum.
16. Sacellum S<sup>ci</sup> Michaeli Archangelo dicatum, ac Altare S<sup>ci</sup> Petri tronillæ.
17. Ara Maxima, et Confessio S<sup>ss</sup> Apostolorum ab Urbano VIII aenea mole decorata.

18. Cathedra S<sup>ci</sup> Petri ab Alexandro VII exornata.
19. Monumentum Urbani VIII.
20. Monumentum Pauli III.
21. Sacellum B. Mariæ Virgini à Columna dicatum, atque Altare S<sup>ci</sup> Leoni Pontifici dicatum cum tabula marmorea Anticæ fugientis.
22. Monumentum Alexandri VII, cui tertio Hæmiphærio parvum.
23. Transversa Templi brachia ab Aquilone ad Ostivæ.
24. Sacellum Clementinum cum quarto Hæmiphærio parvo.
25. Monumentum, Leonis XI.
26. Sacellum Sanctiss. Petrus, et Odeum cum Simulacris Pietatis Michaelis Angeli Bonarroti.
27. Sacellum Presentationi B. Virgini dicatum.
28. Cochleæ, quæ ad Magnum Hæmiphærium ascenditur.
29. Sacellum in quo olim Cathedra S<sup>ci</sup> Petri.
30. Quatuor Pila magna, quæ magnum Hæmiphærium sustinent.
31. Quatuor magna locamenta cum Colossis S<sup>ss</sup> Veronice, Helenæ, Longini atq. Andree Apostoli.
32. Cochleæ, quæ descenditur ad Crispas, et Confessionem S<sup>ss</sup> Apostolorum, et ascenditur ad superiora locamenta, in quibus S<sup>ci</sup> Reliquiæ Populo exhibentur.
33. Pila quæ tholum Magni Hæmiphærij sustinet.
34. Naus maior ab ortu ad Occasum.



**ICHNOGRAPHIA SEV VESTIGIVM AREAE VATICANAE AB ALEXANDRO VII. PORTICIBVS EXORNATAE**

Eq. J. Laurentio Bernino Architecto



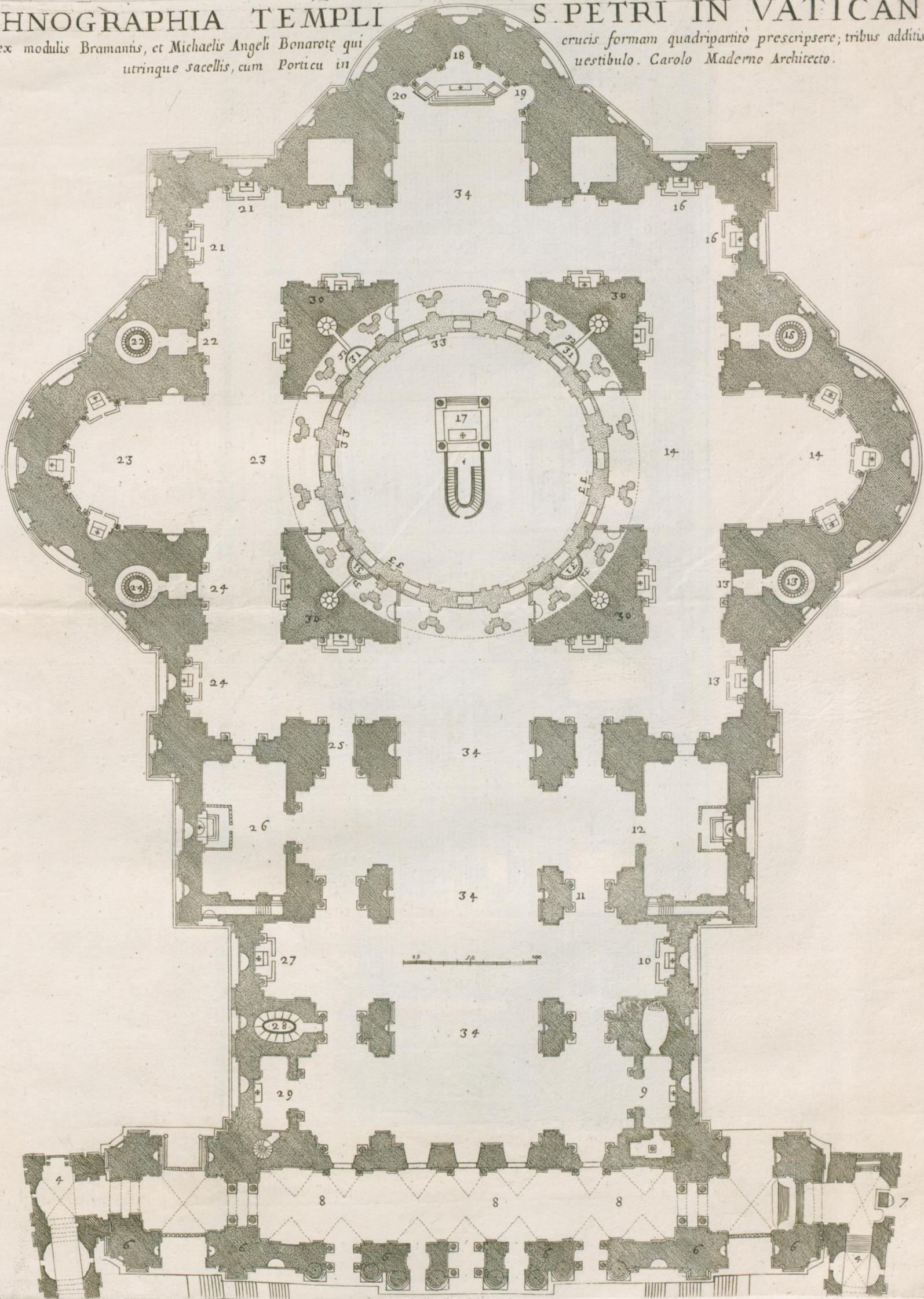
Index Remon que continent  
in Ichthyologiae Historiae  
1. Remon que continent  
2. Remon que continent  
3. Remon que continent  
4. Remon que continent  
5. Remon que continent  
6. Remon que continent  
7. Remon que continent  
8. Remon que continent  
9. Remon que continent  
10. Remon que continent  
11. Remon que continent  
12. Remon que continent  
13. Remon que continent  
14. Remon que continent  
15. Remon que continent  
16. Remon que continent  
17. Remon que continent  
18. Remon que continent  
19. Remon que continent  
20. Remon que continent

ICHTNOGRAPHIA TEMPLI

S. PETRI IN VATICANO

ex modulis Bramantis, et Michaelis Angeli Bonarotè qui  
utrinque sacellis, cum Porticu in

crucis formam quadripartitò prescripsere; tribus additis  
uestibulo. Carolo Maderno Architecto.

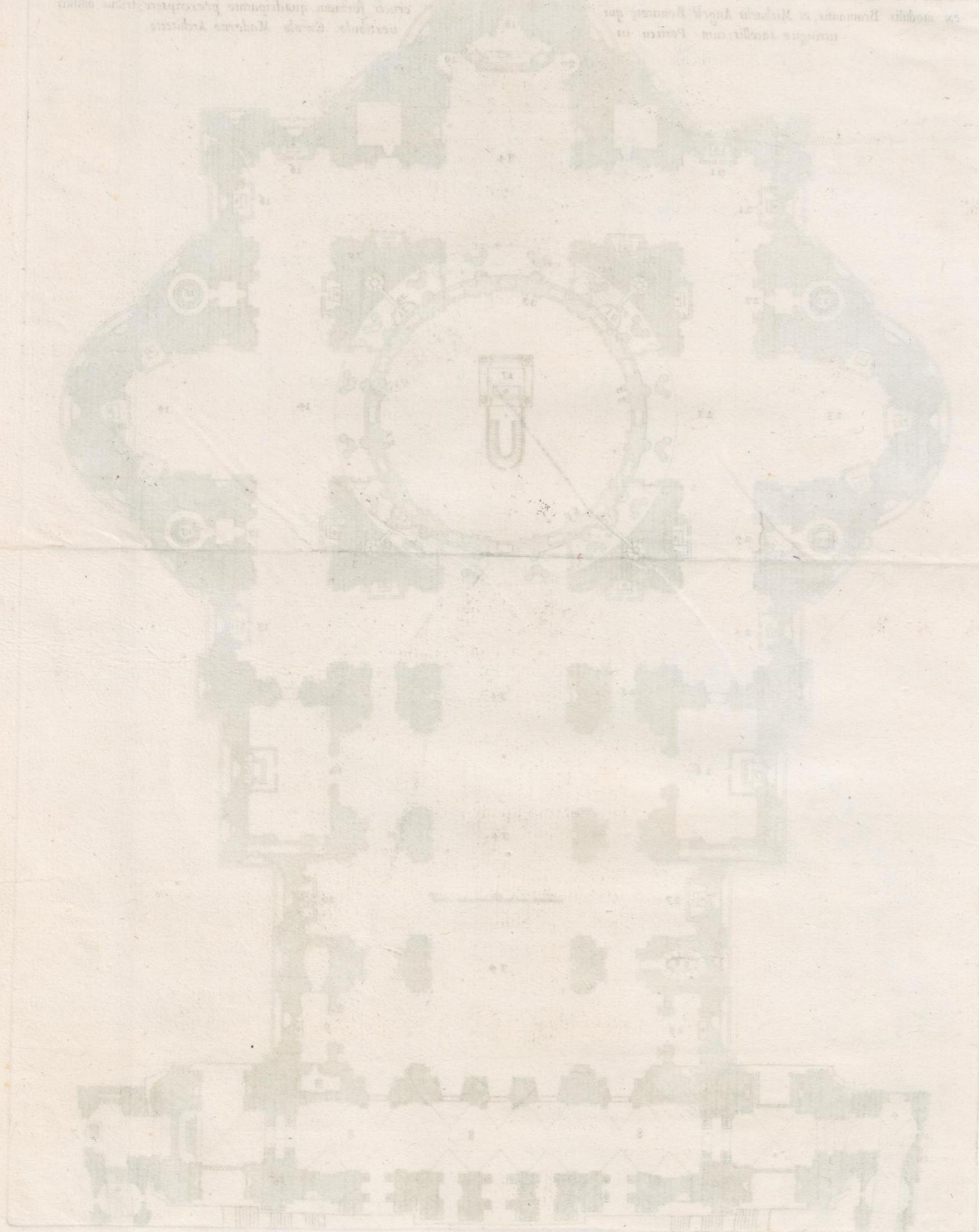


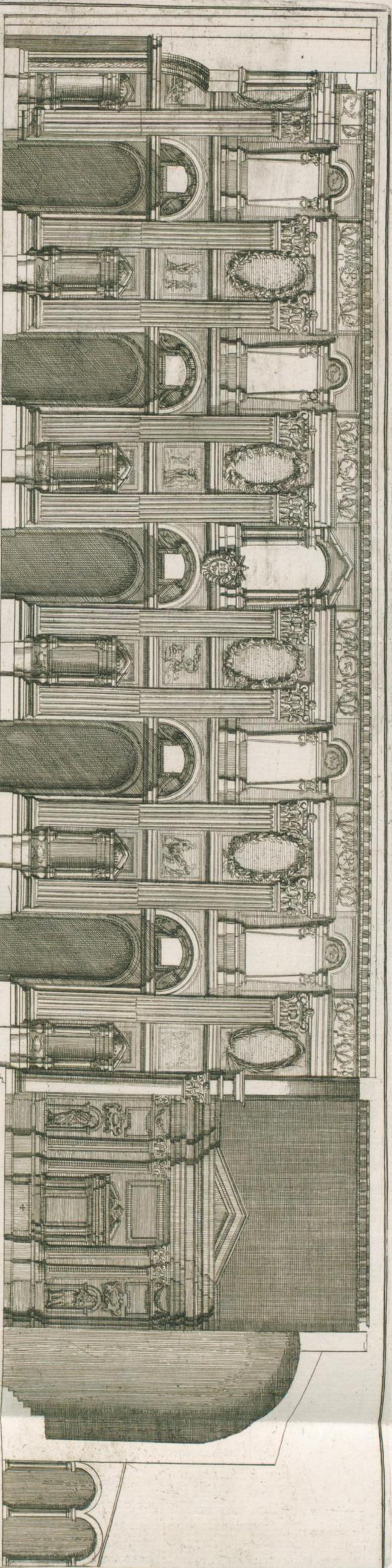
PLANUS S. PETRI IN VATICANO

ICHOGRAPHIA TEMPLI

caus. foras quatuordecim passibus ultra altari  
versante. Caus. Natus. aditus.

ca. nobis. hinc. a. Natus. hinc. hinc. hinc. hinc.  
versante. Caus. Natus. aditus.

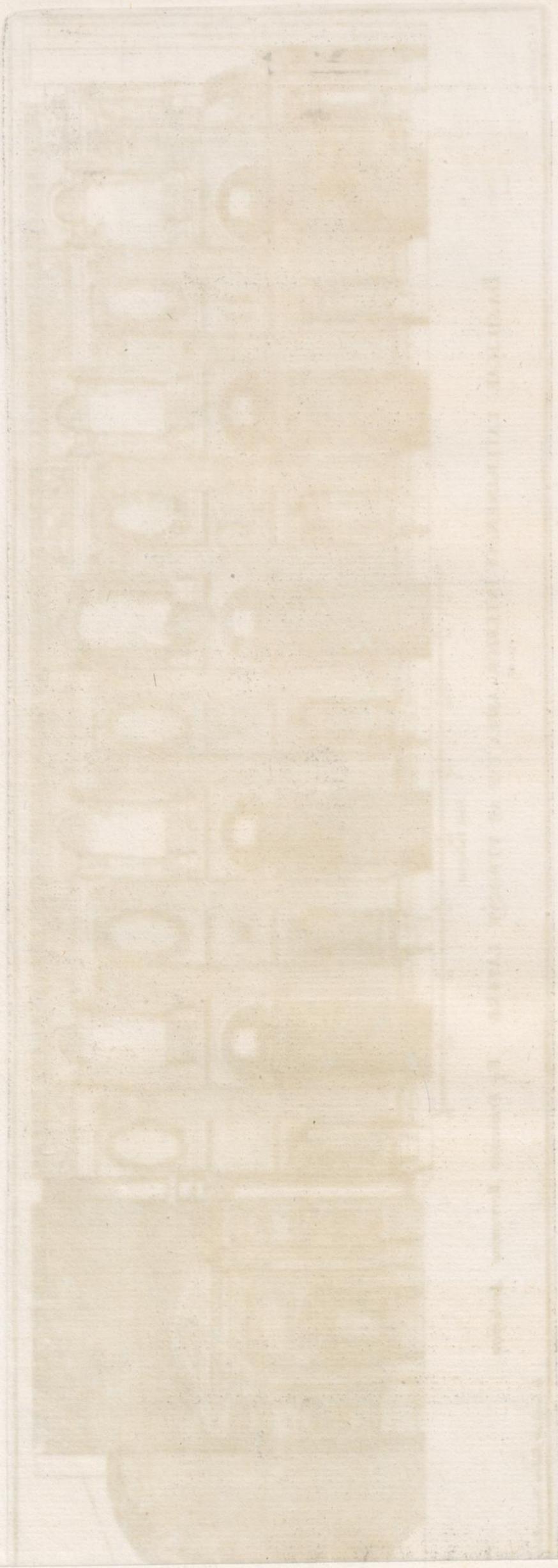


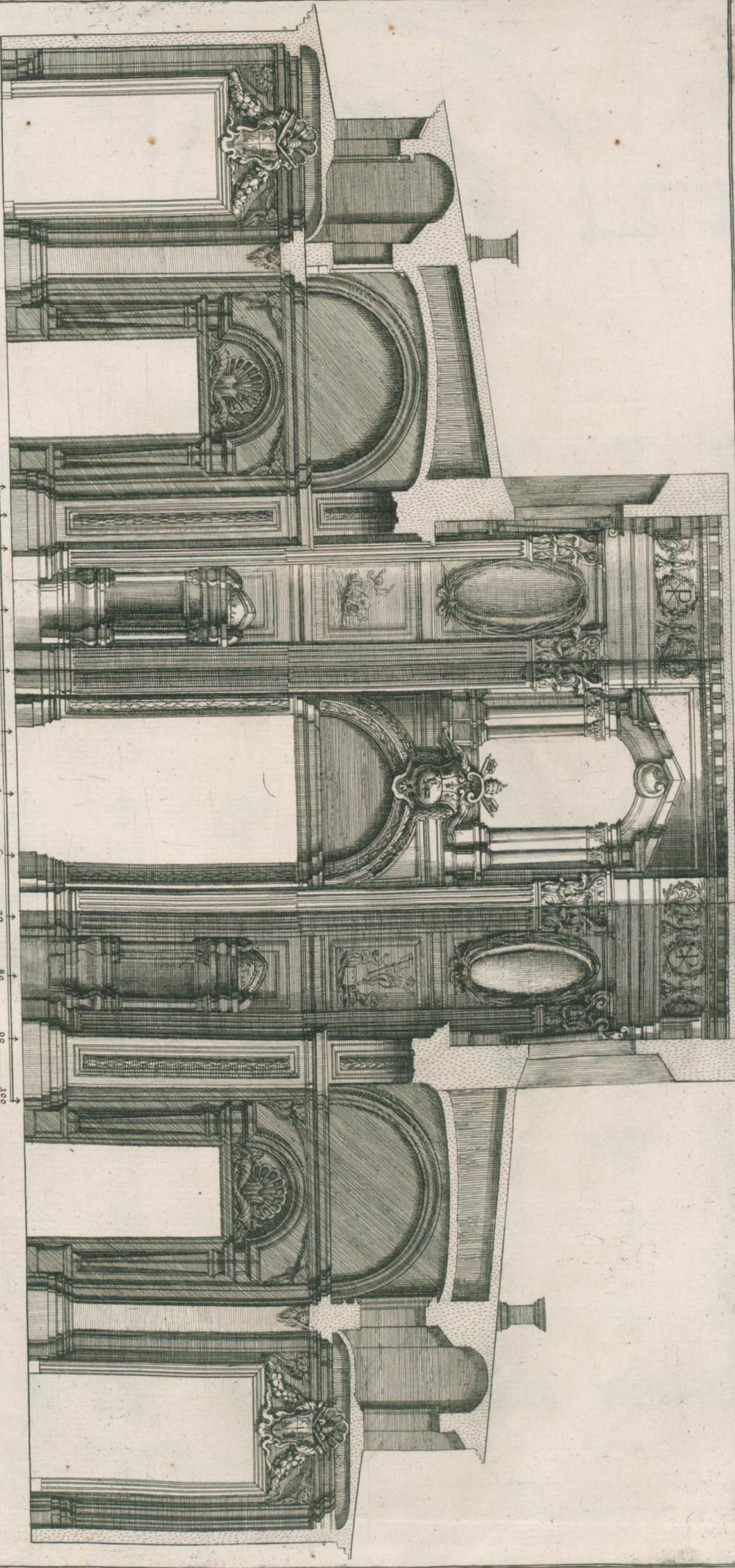


Io Cohn sculp

BASILICAE LATERANENSIS INTERIOR ASPECTVS AB VTROQUE LATERE . E. G. FRANCISCO BORROMINO ARCHITECTO .

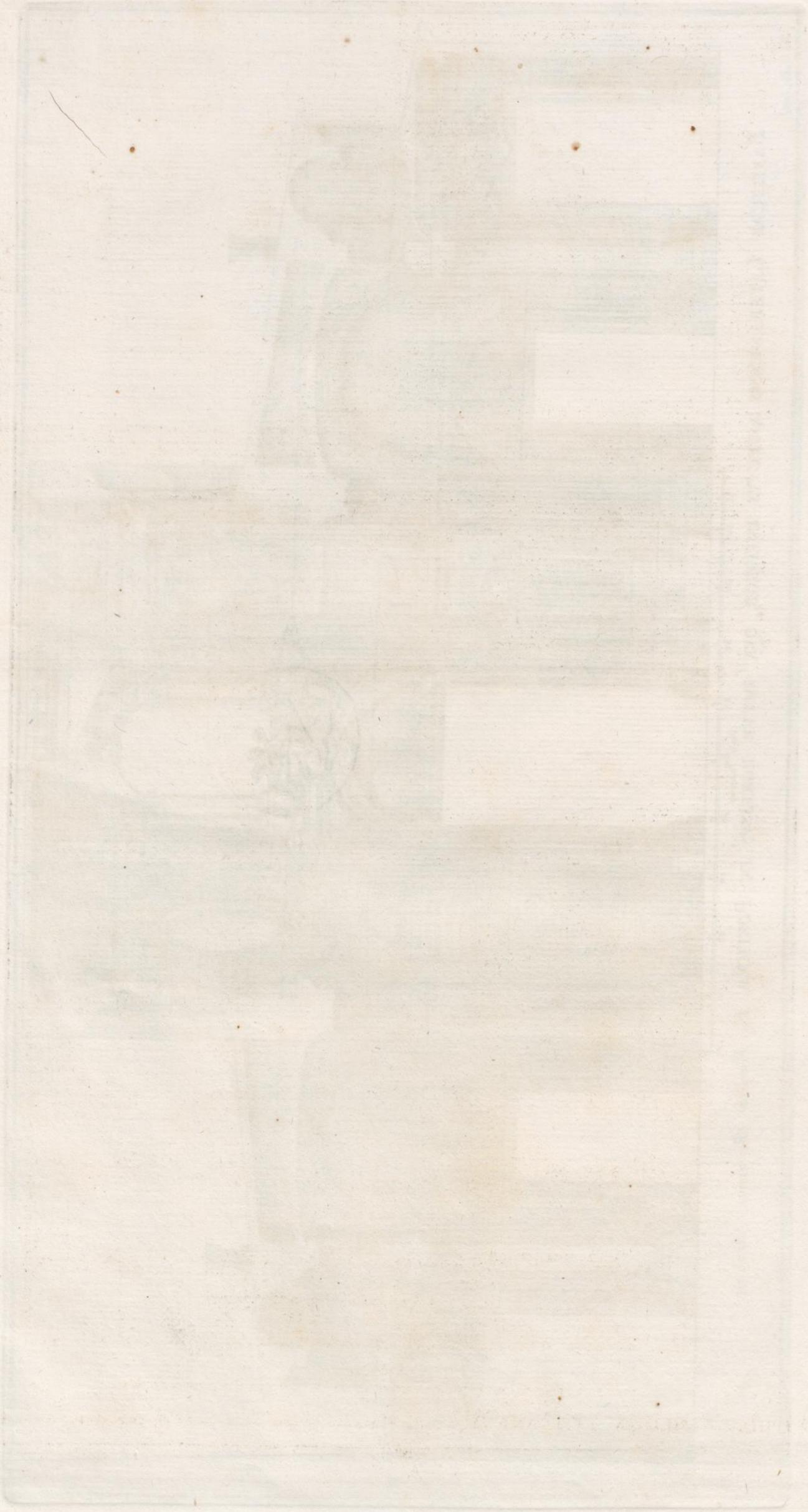
Io Jacob de Rubens Formis Romae ad Templ. S. M. de Pace sculp

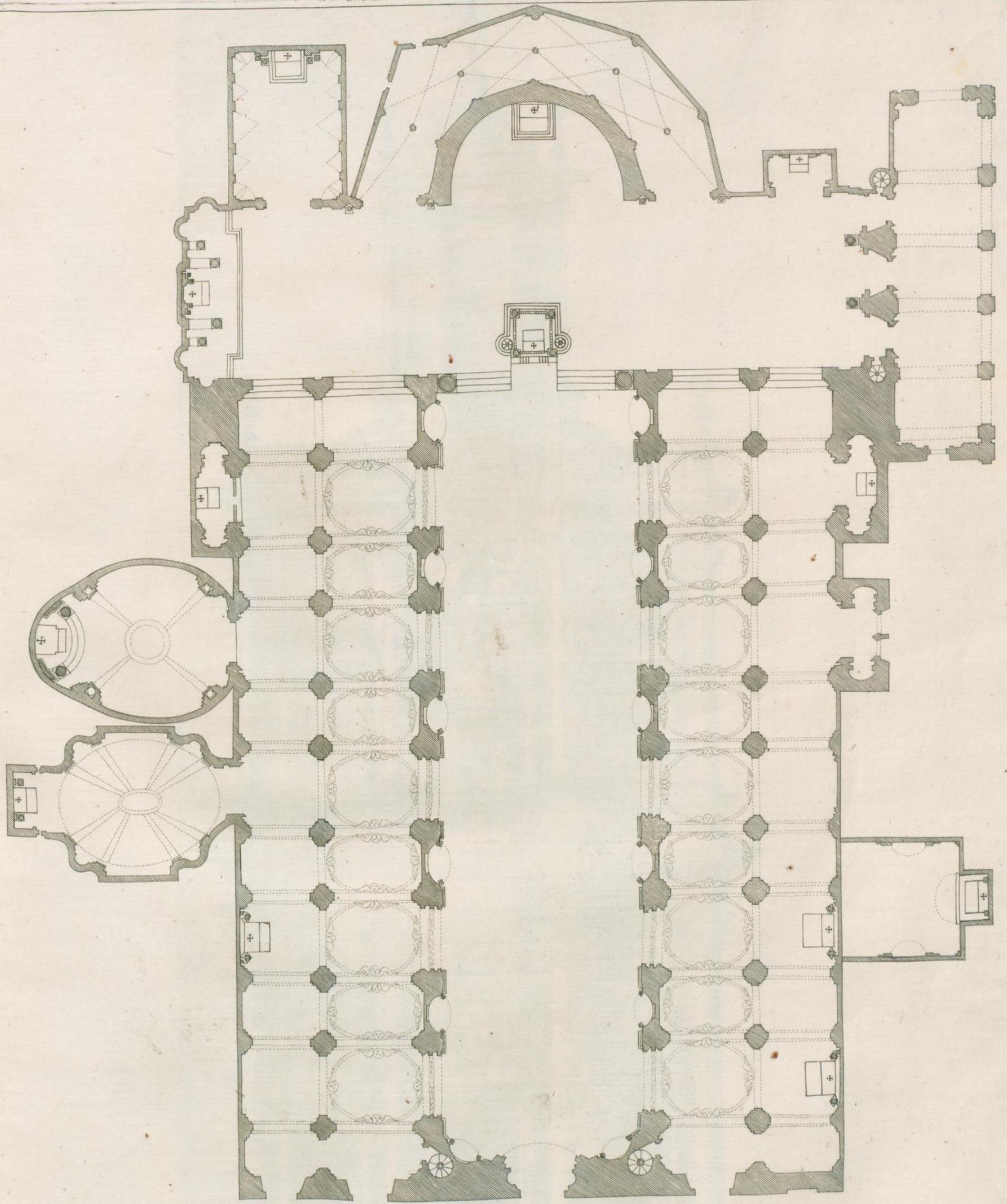




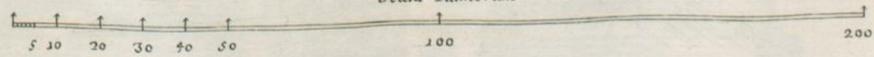
To. Callia. Invid.

BASILICAE LATERANENSIS ASPECTVS INTERIOR, QVA DATVR EGRESSVS IN PORTICVM. Eq. Francisco Borromio Architecto





Scala Palmorum

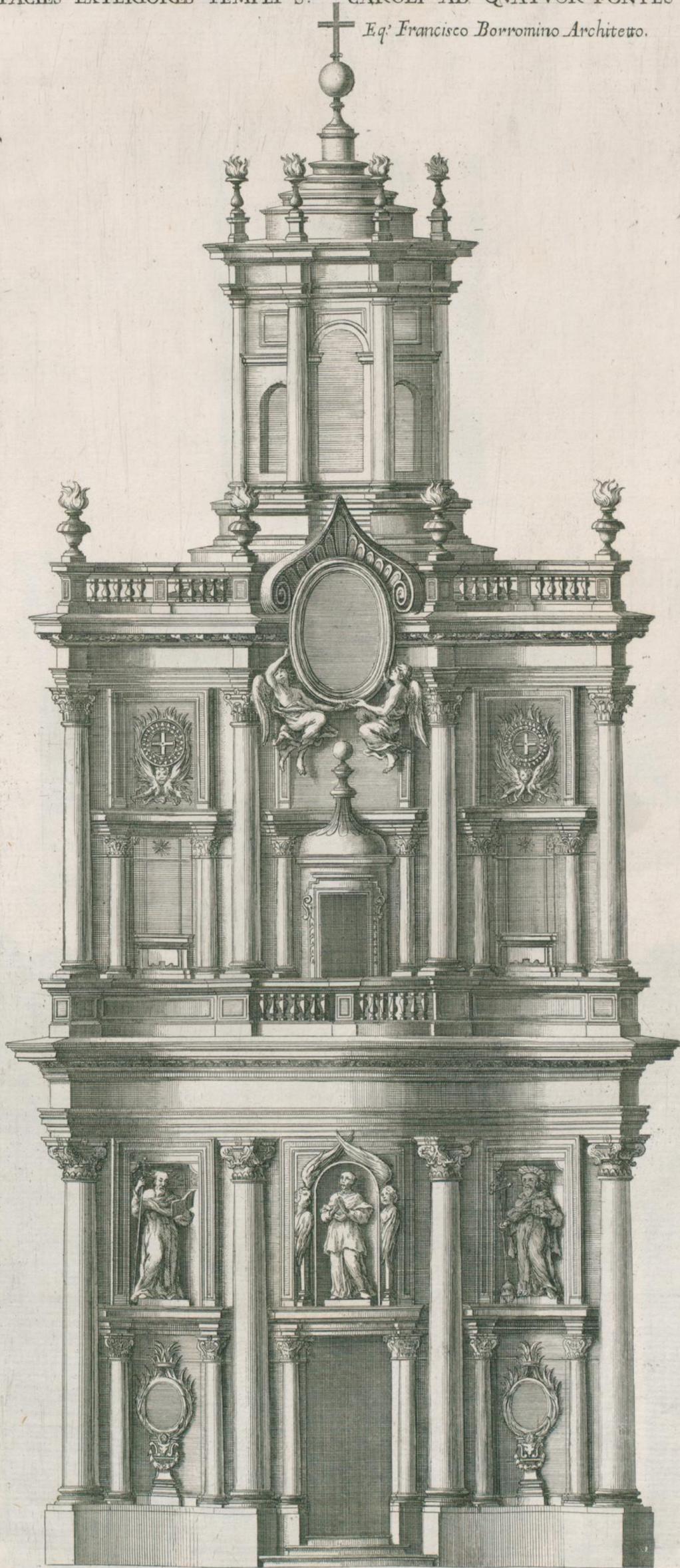


ICHTNOGRAPHIA BASILICAE LATERANENSIS ab Eq. Francisco Borromino Architecto ex antiquo uestigio in hanc formam redacta.

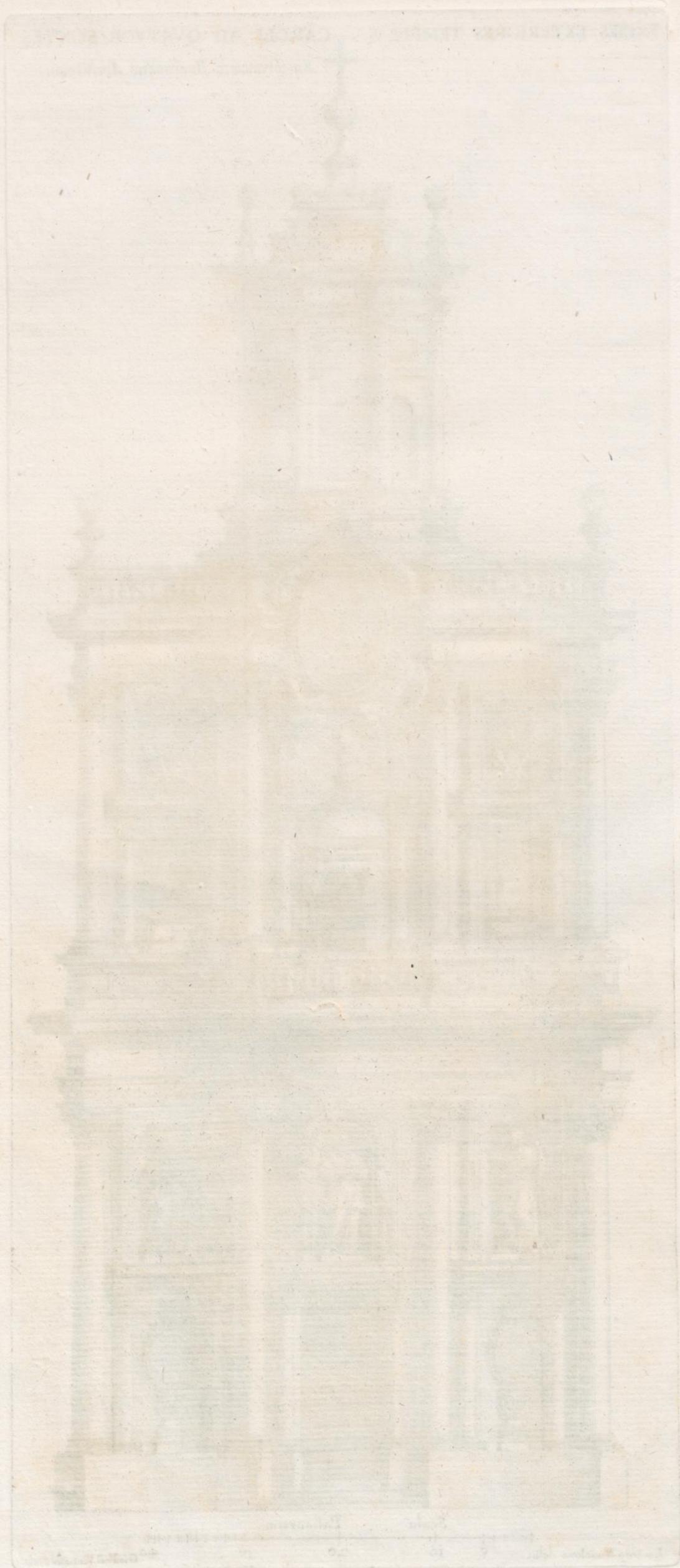


FACIES EXTERIORES TEMPLI S. CAROLI AD QVATVOR FONTES

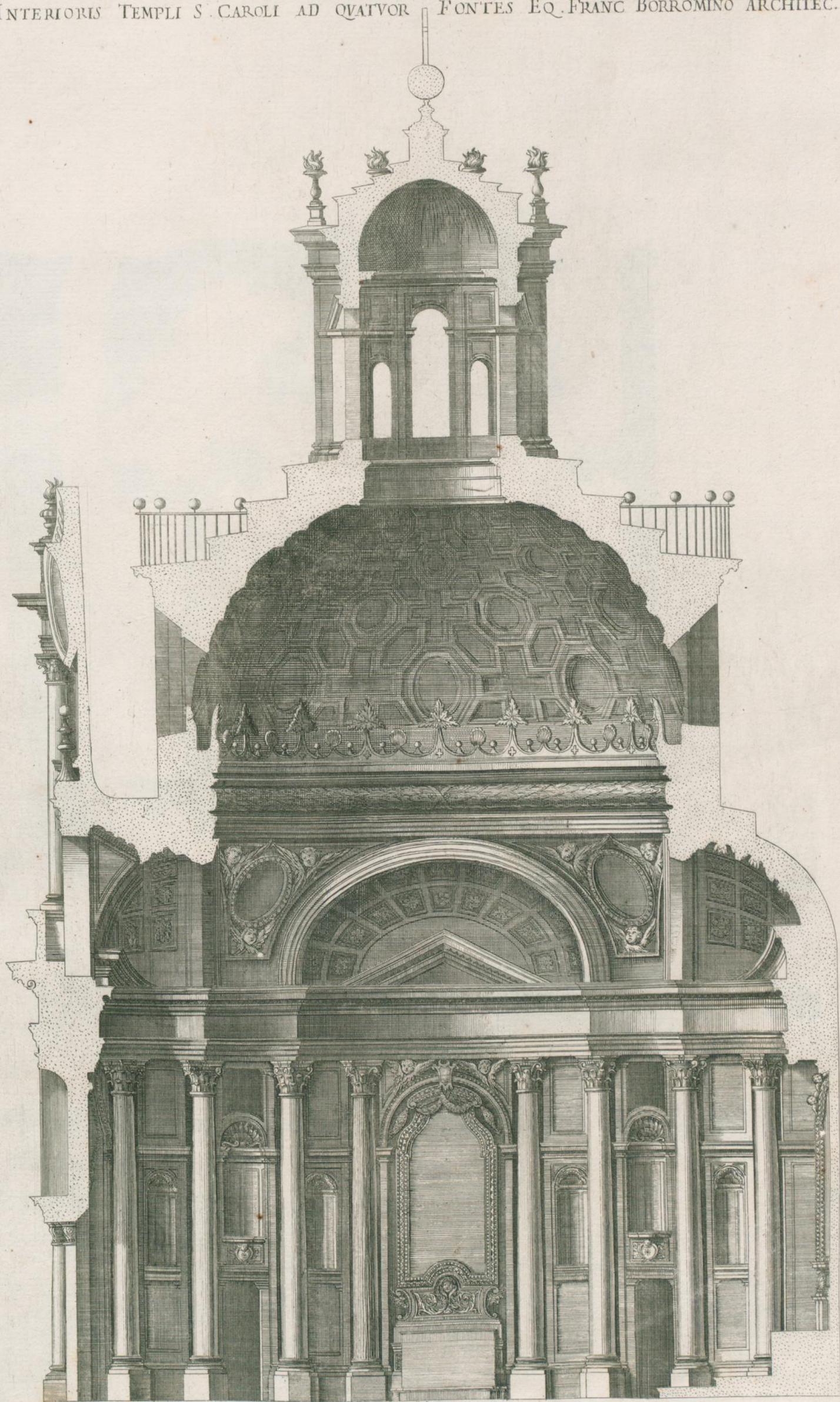
Eq: Francisco Borromino Architetto.



Scala Palmorum. 5 10 20 30 40  
Lorenzo Nuvoletone delin. Gio: Fra. Venturini Sculp.



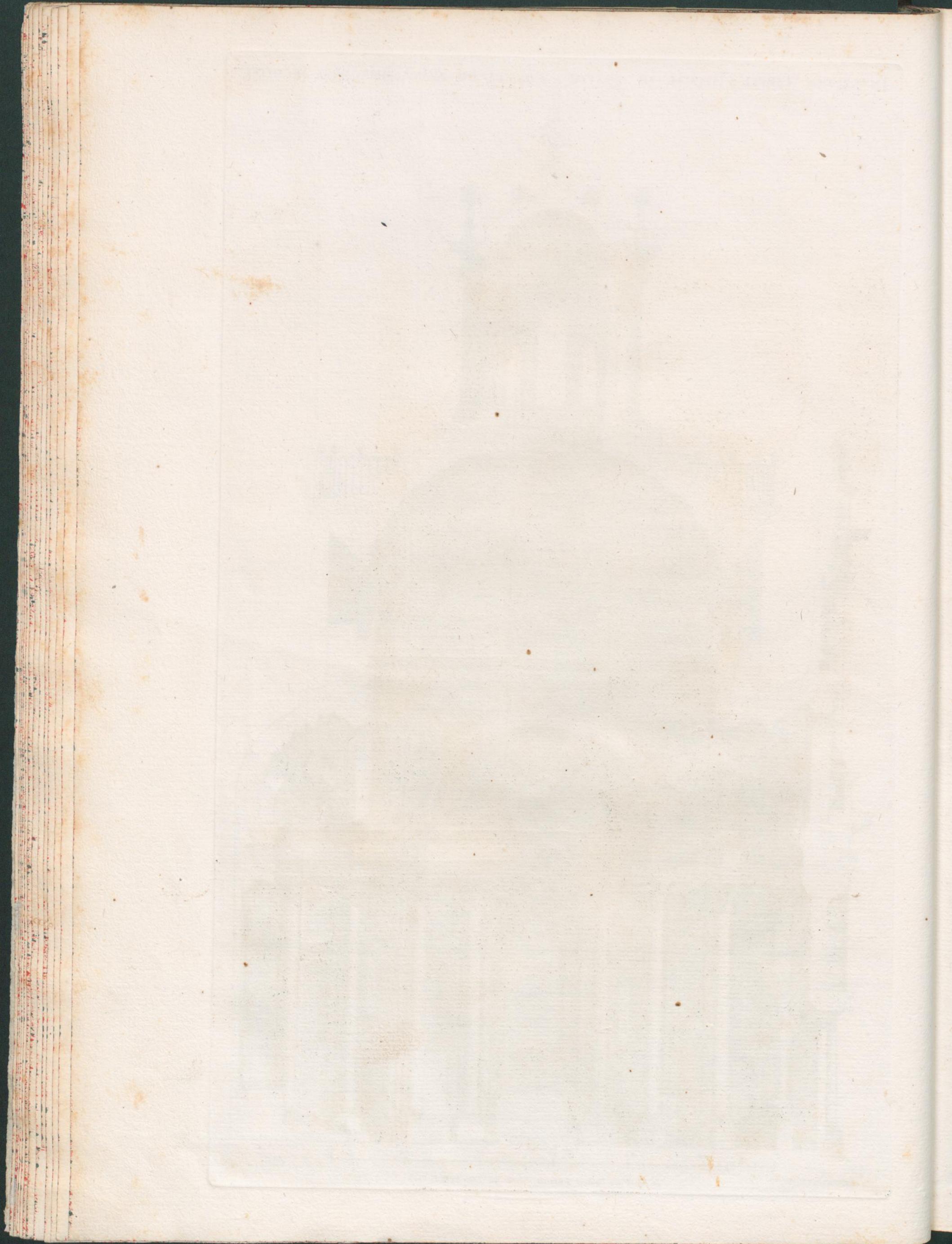
INTERIORIS TEMPLI S. CAROLI AD QUATVOR FONTES EQ. FRANC. BORROMINO ARCHITEC.<sup>to</sup>

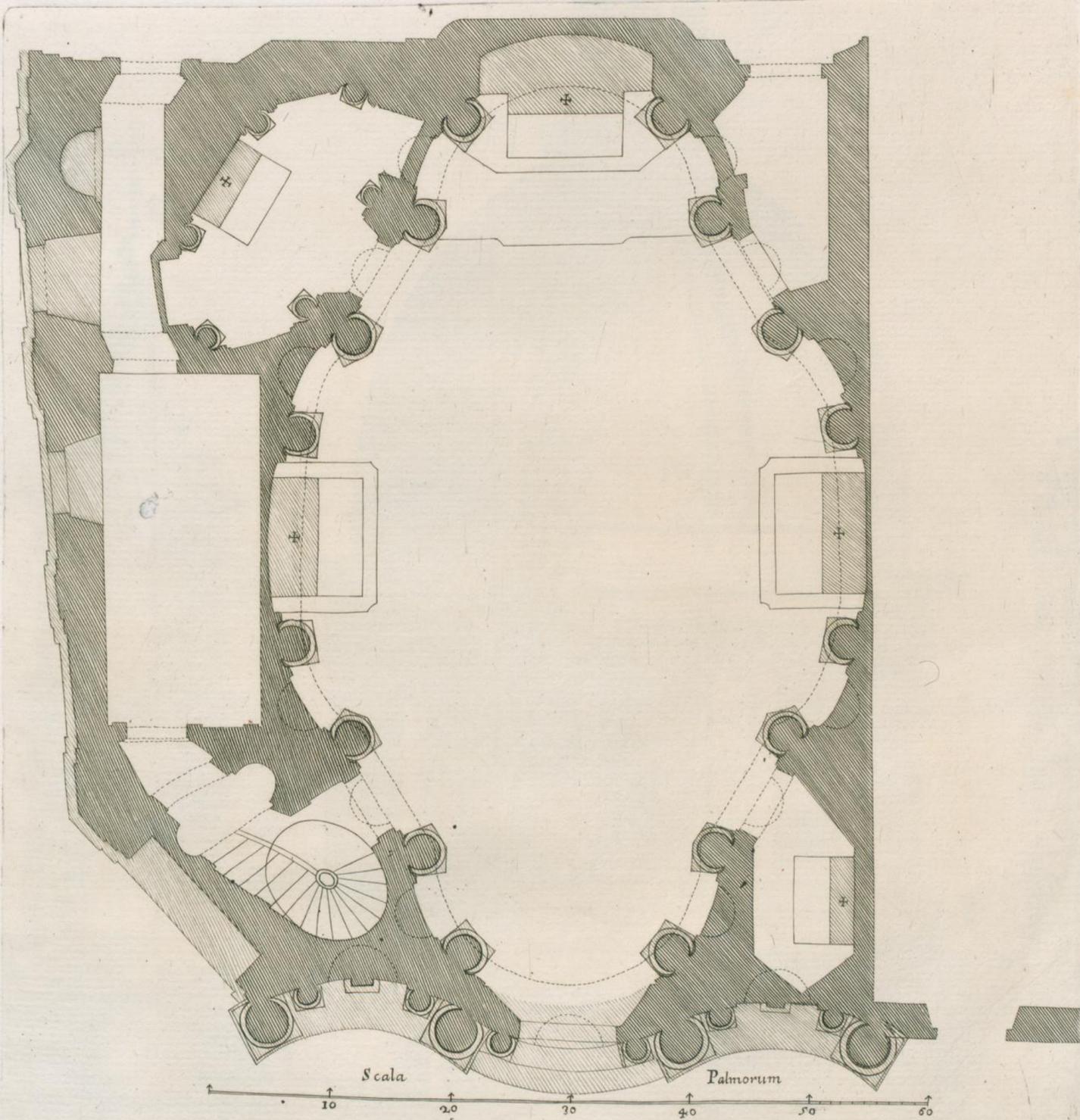


Laurentius Nuvolon<sup>us</sup> delin.

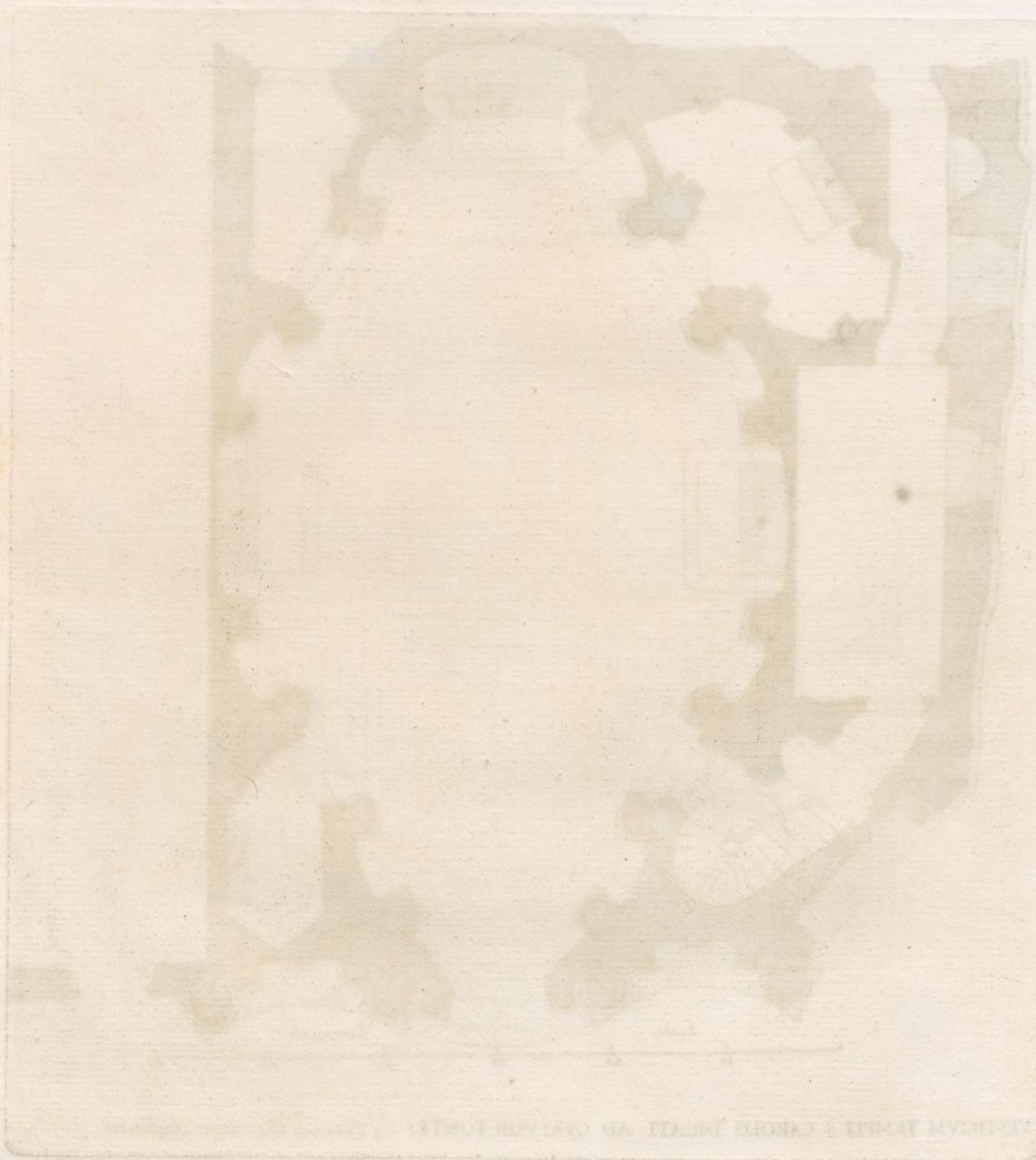
Io. Jacob. de Rubeis Formis Romæ ad Templ. S. M. de Pace

Io. Franc. Venturin<sup>us</sup> sculp.

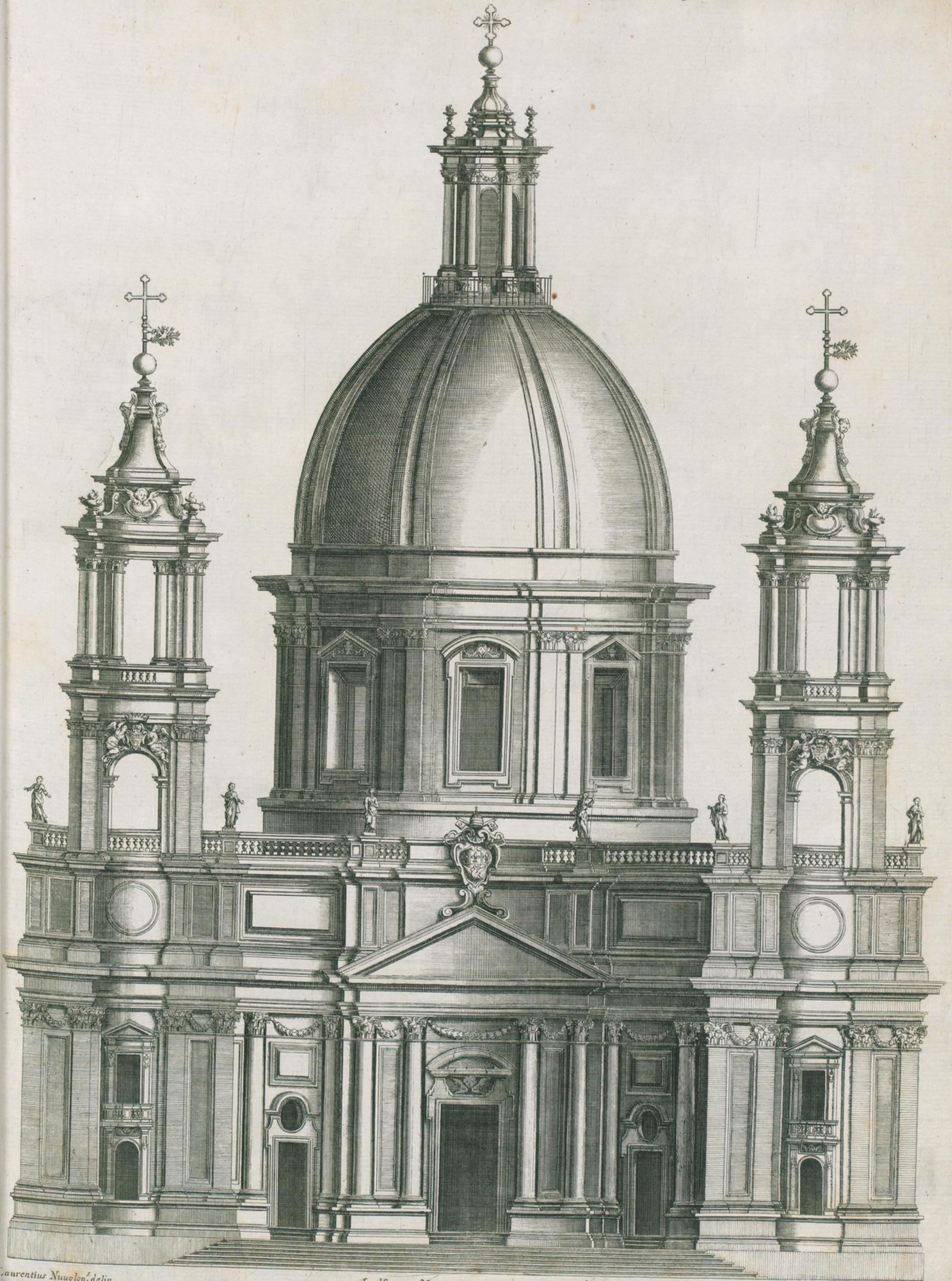


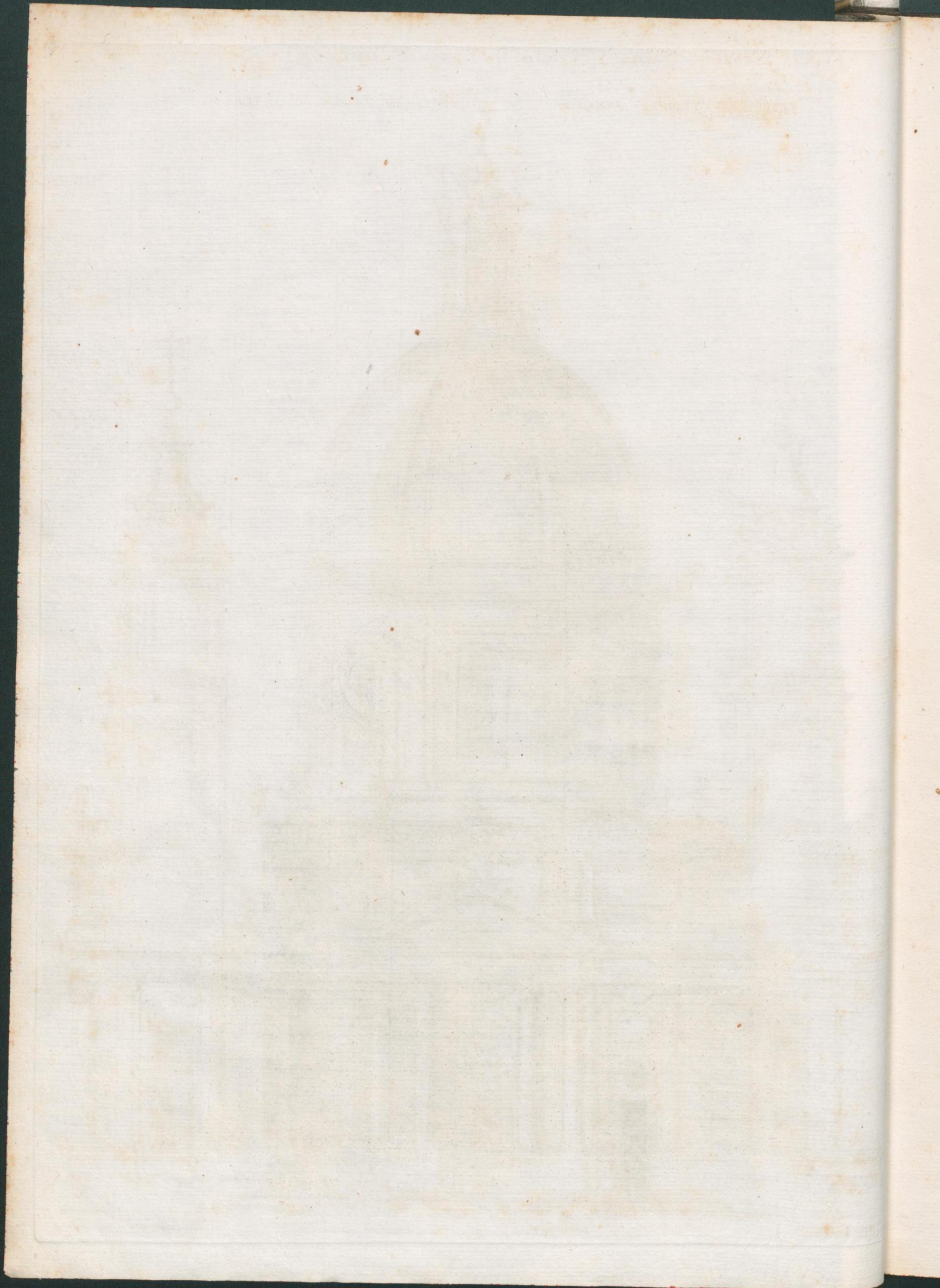


VESTIGIVM TEMPLI S. CAROLO DICATI AD QVATVOR FONTES *Eq. Francisco Borromino Architecto.*

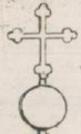


INSTITVTVM BENEVOLENTIAE CAROLO DUCALI AD QVAVSIVM FONDATA



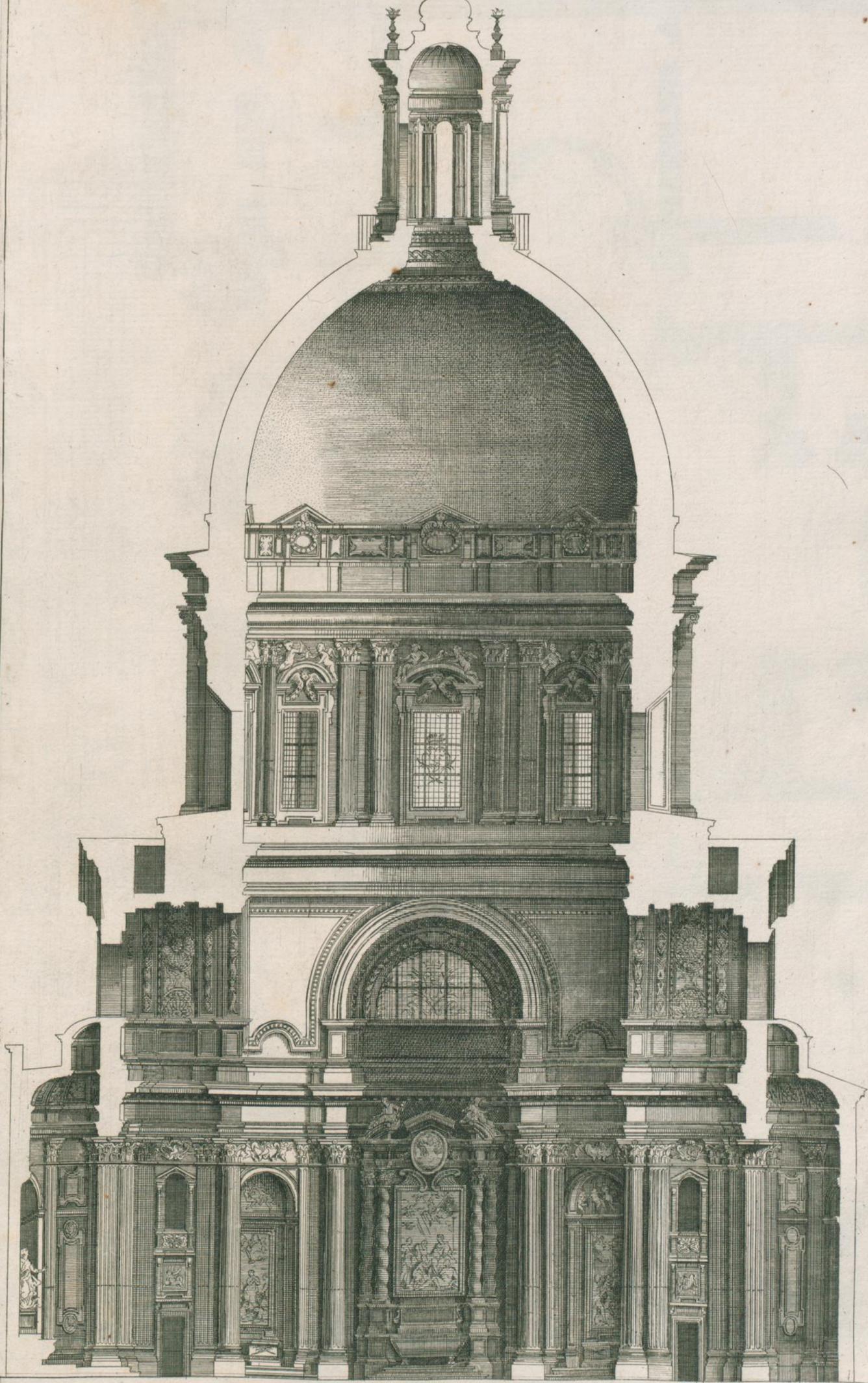


INTERIORIS TEMPLI SANCTÆ

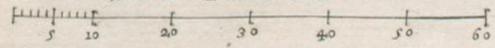


AGNETIS AD FORVM AGONALE

*Eq. Francisco Boromino Architecto.*

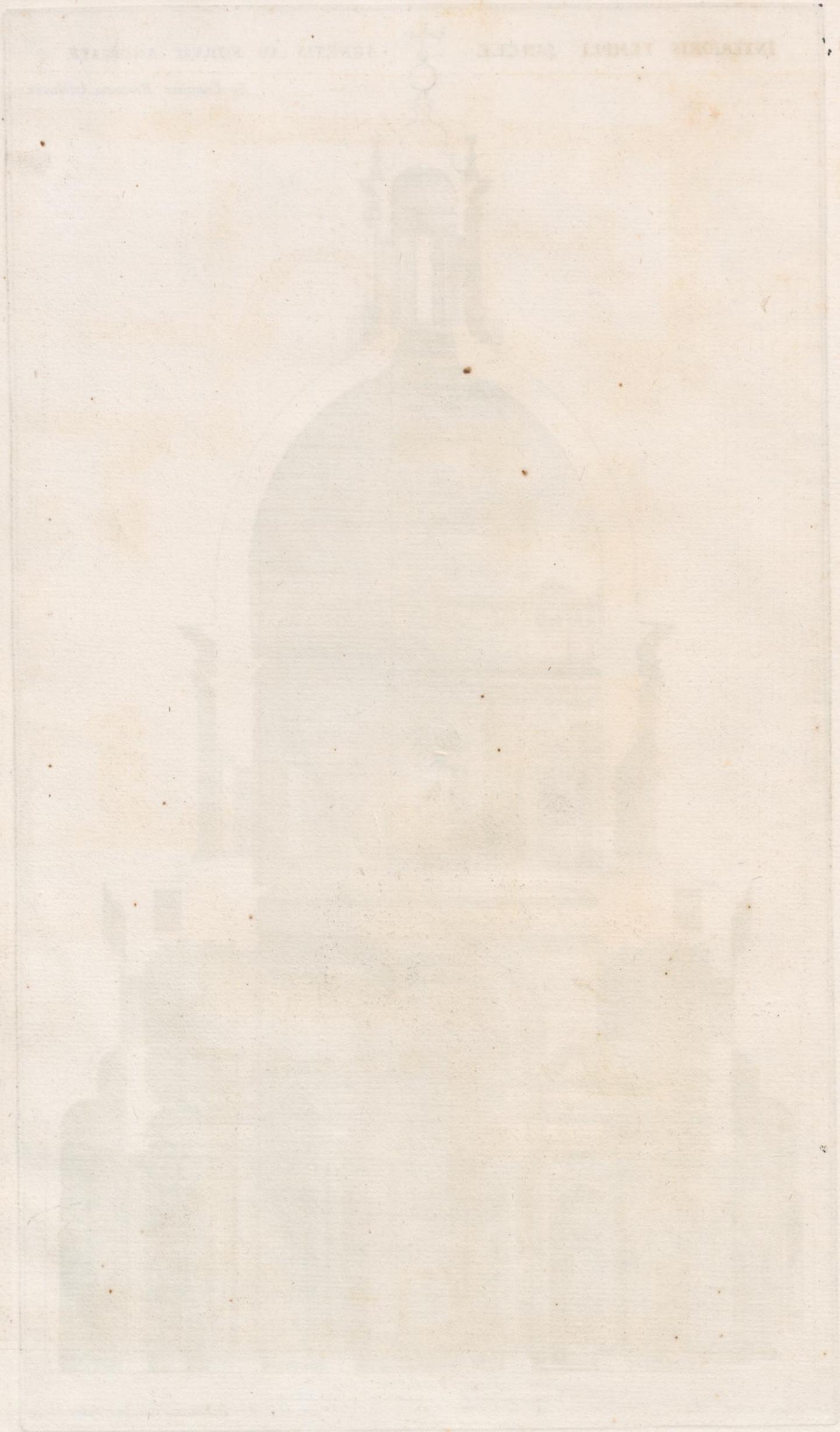


Scala Palmorum



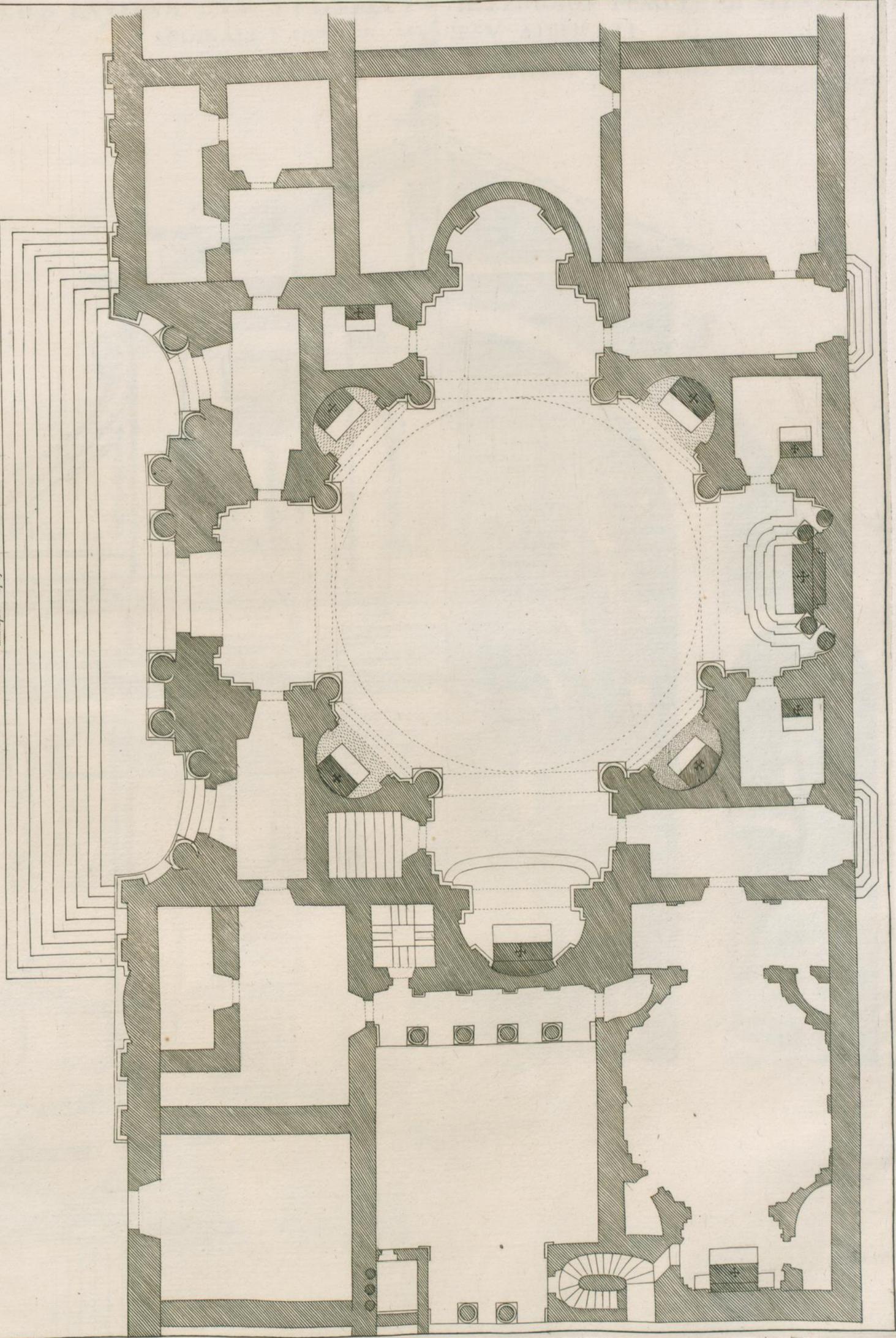
*Laurentius Nuolon. delin.*

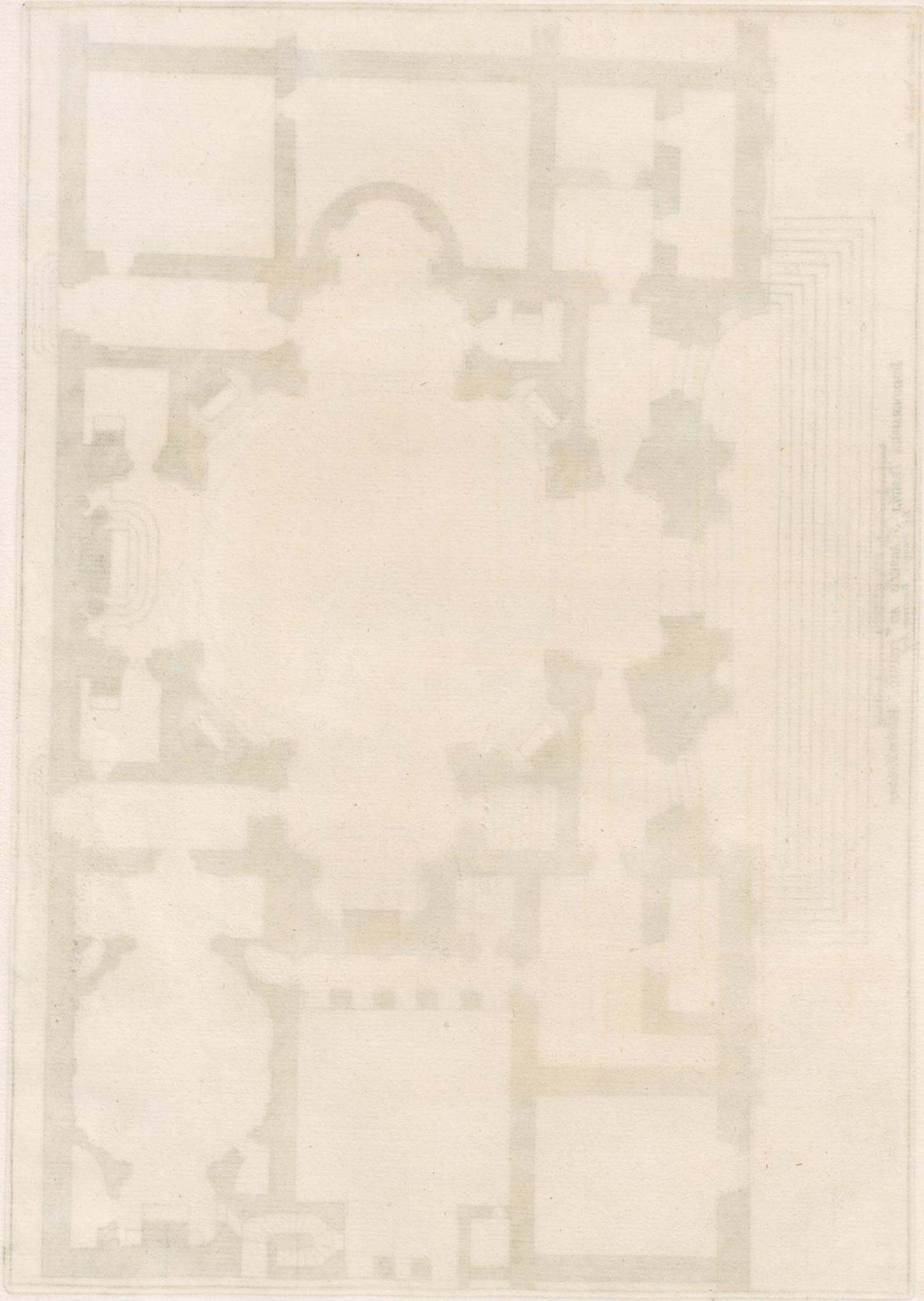
*Io. Franciscus Venturinus Sculp.*



L'antichità di questo tempio.

ICHOGRAPHIA TEMPLI S. AGNETIS AD FORVM AGONIALE  
Eg. Frangio Boromio Arch.

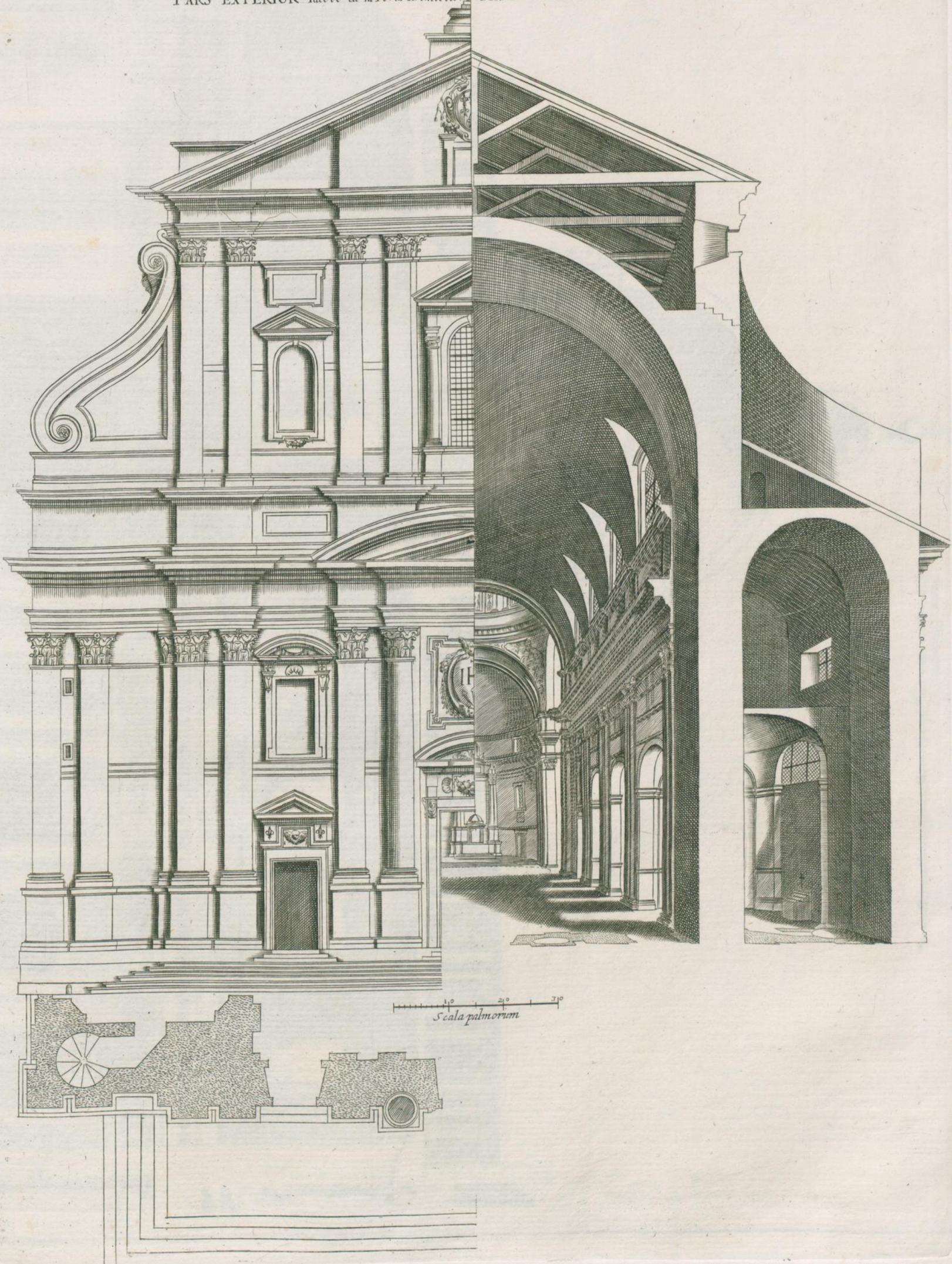




Architectural drawing of a library or institutional building, showing a central hall and various rooms.

FACIES EXTERNA CVM PROSPECTV INTERIORIS TEMPLI AB ALEXANDRO  
CARDINALI FARNESIO SOCI. IESV AEDIFICATI

PARS EXTERIOR *Iacobo de la Porta Architecto.* PARS INTERIOR *Iacobo Baroño à Viniola Architecto.*





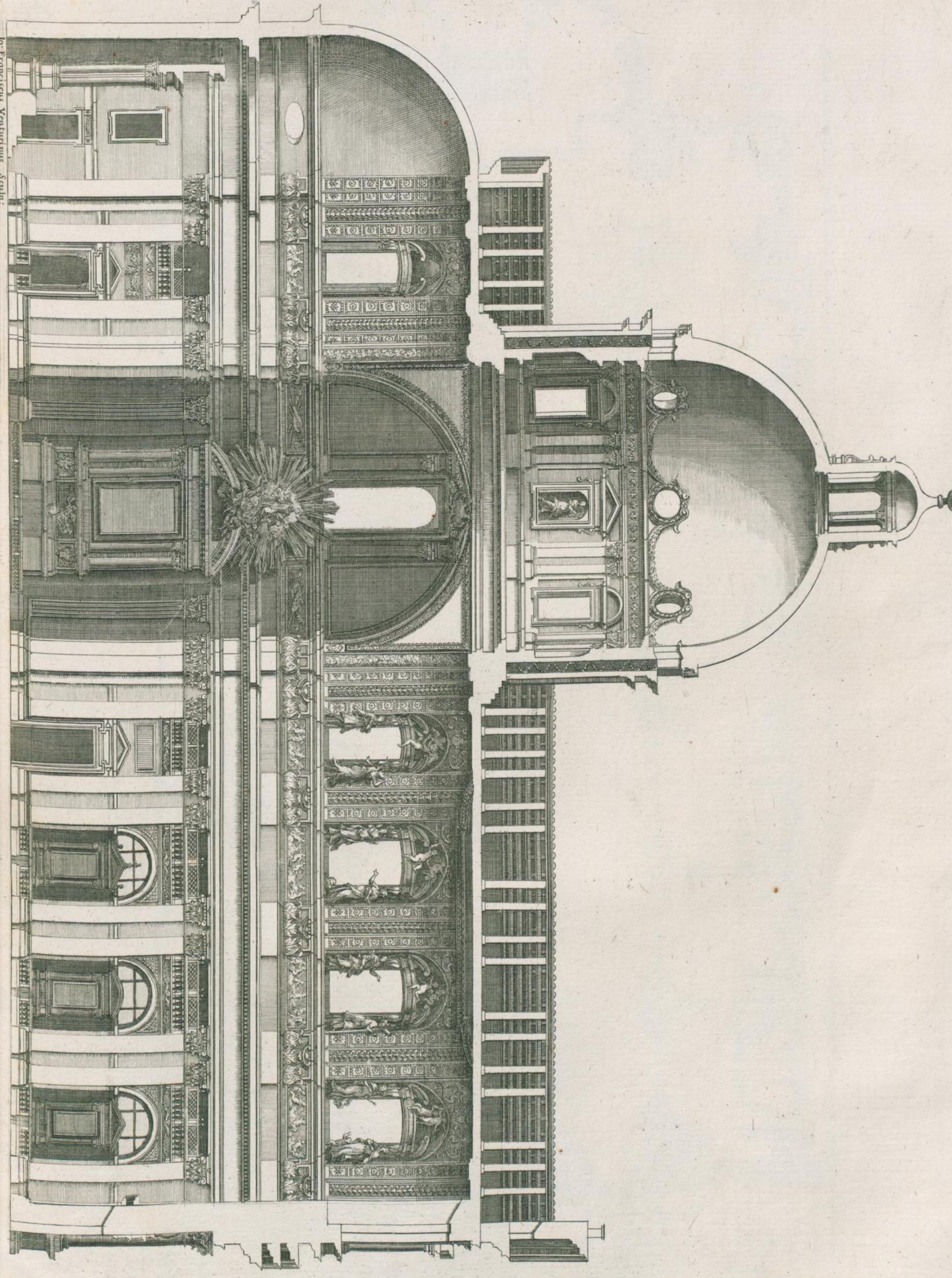
EXTERIOR VIEW OF THE INTERIOR OF THE TEMPLE OF JESU  
EXTERIOR VIEW OF THE INTERIOR OF THE TEMPLE OF JESU  
EXTERIOR VIEW OF THE INTERIOR OF THE TEMPLE OF JESU

Jo. Franciscus Venturinus Sculp.



TEMPLI SOCIETATIS IESVS INTERIVS LATIVS . IACOBO BAROTIO AVINIOLA ARCH.

Scala Palmorum  
10 20 30 40 50 60 70 80 90 100



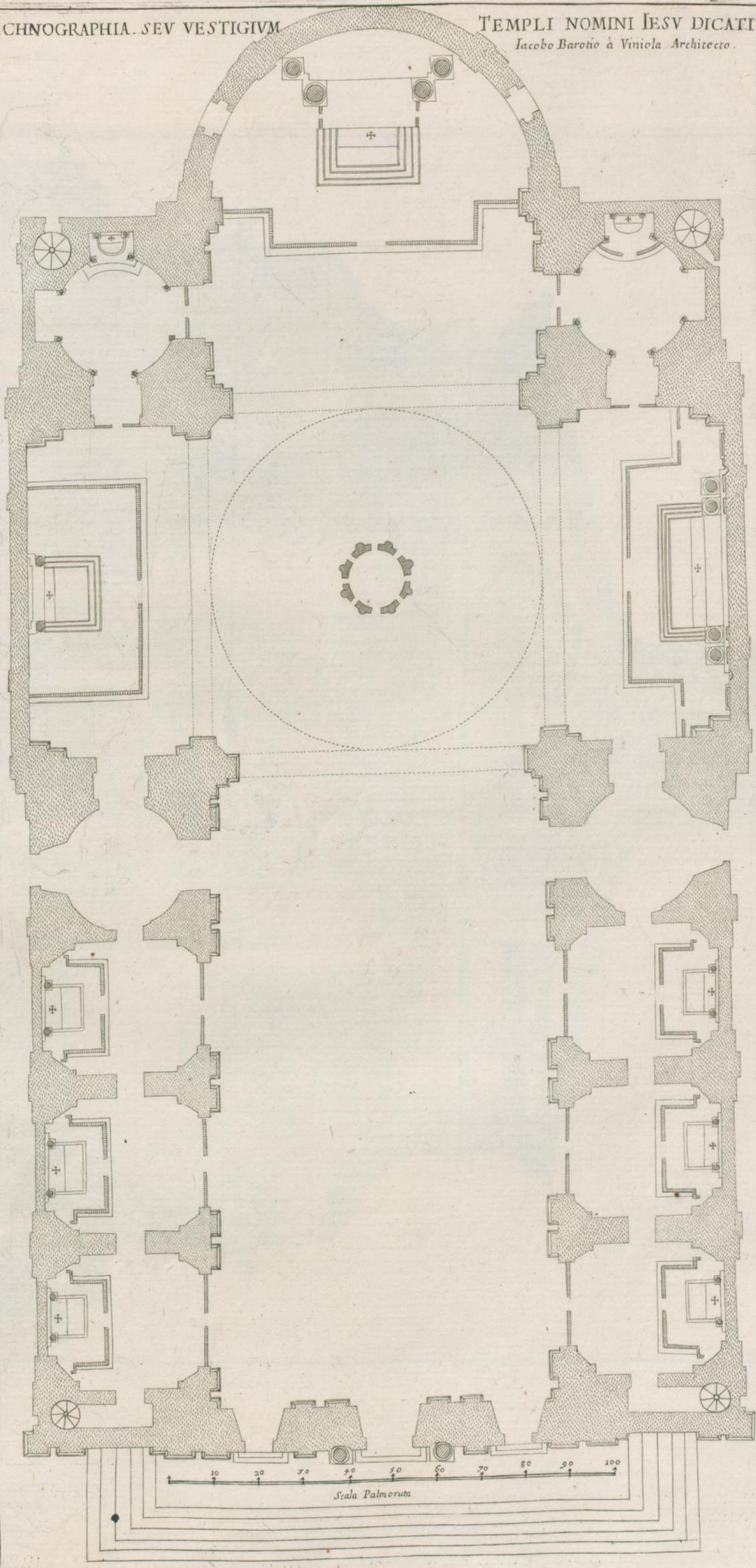
Io: Franciscus Venturinus Sculp.

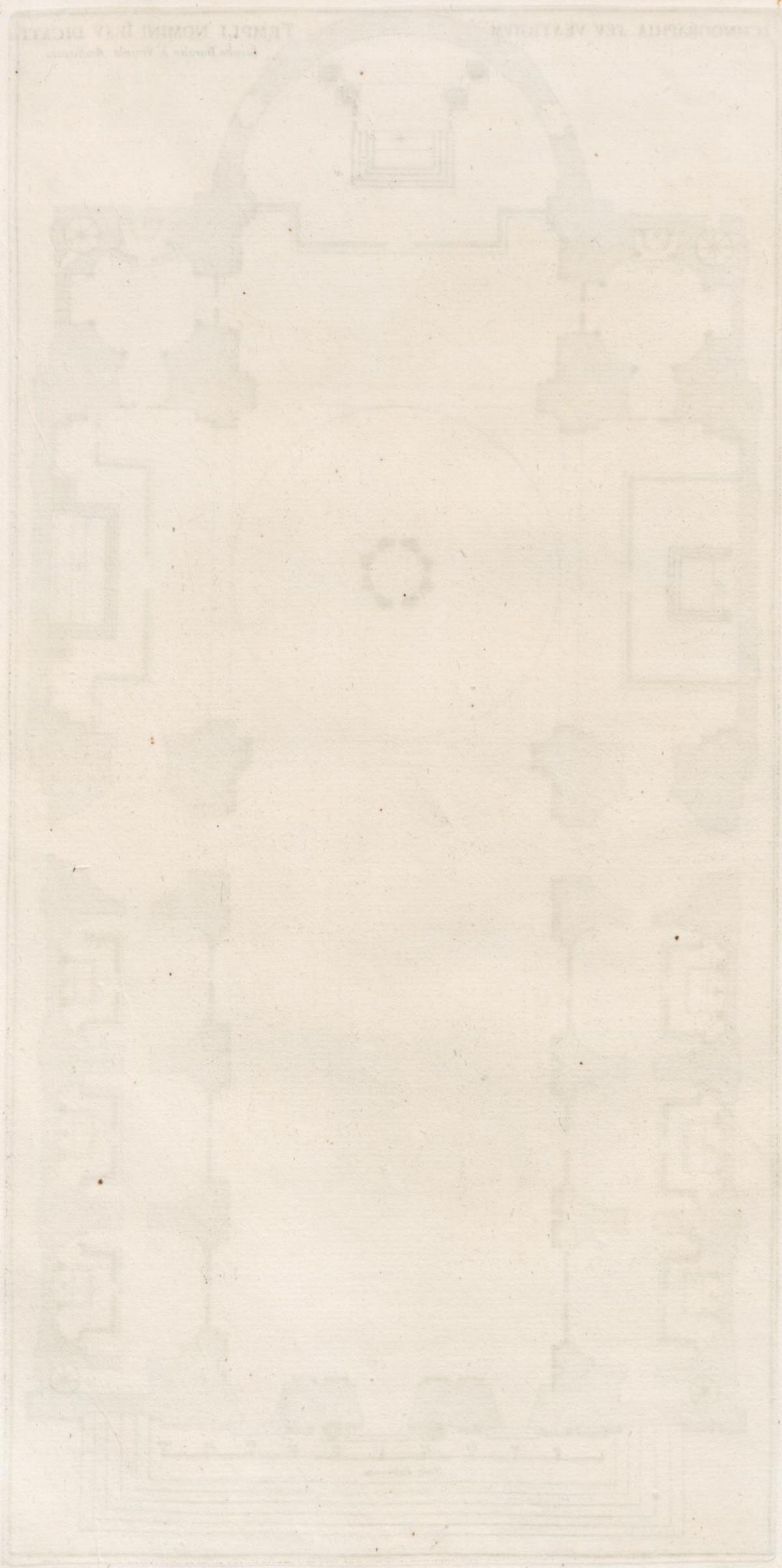


ICHNOGRAPHIA. SEV VESTIGIVM

TEMPLI NOMINI IESV DICATI

*Jacobo Barotio à Viniola Architecto.*





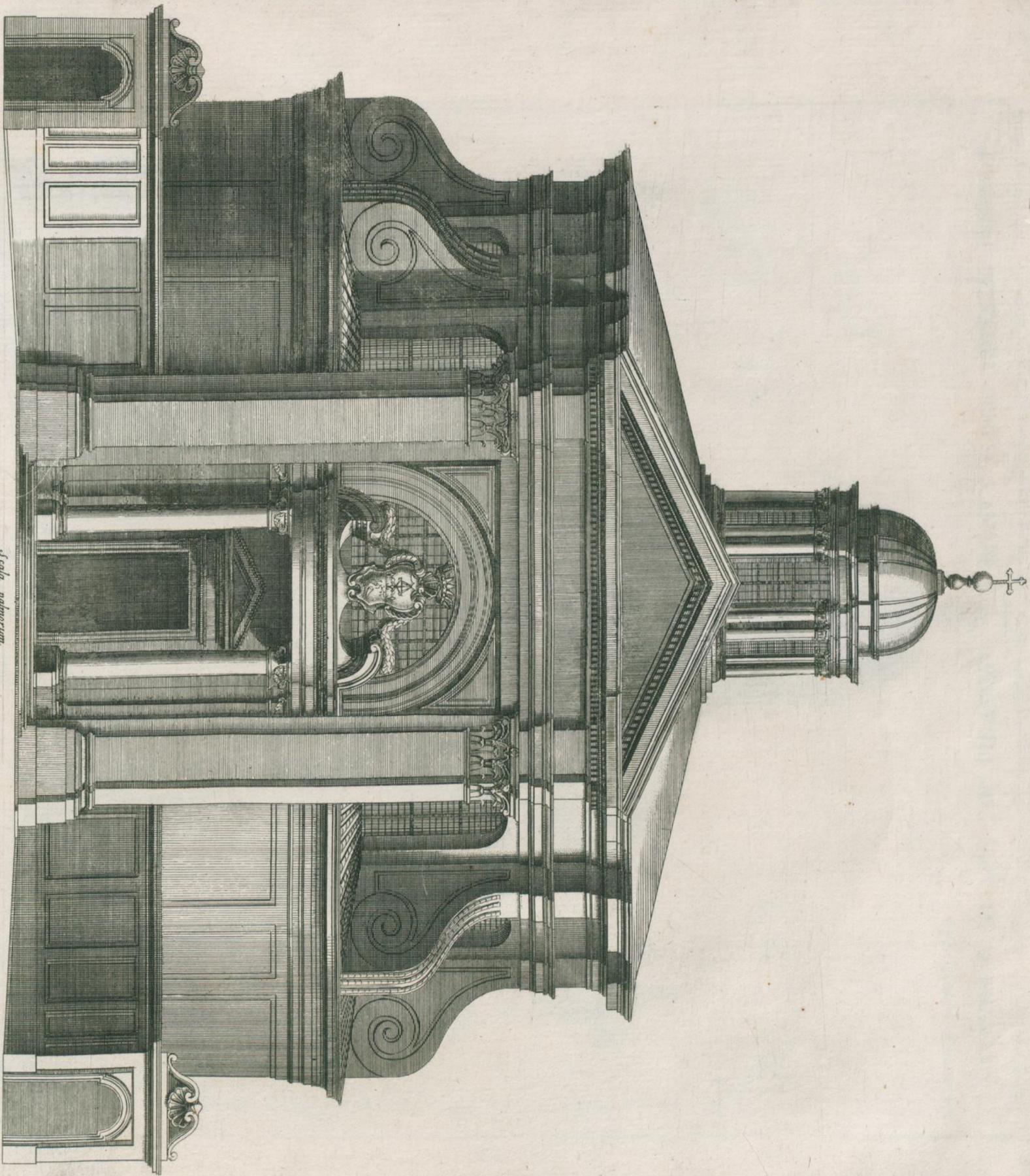
TEMPLI NOMINI DEDICATI  
S. MARCI

PLANITUDINE PER VESTIBULUM

J. Franc. Venturini, Sculp.

PLACENS EX ALTIORUM TEMPLI S. ANDREAE APOSTOLI SOCIET. LESVS IN VIRGINALI  
Ed. Jo. Laurentio Bormino Arch.

Io Jacob. de Rubis Ferris Roma ad Templ. S. M. de Pace.



FACIES EXTERIOR TEMPLI S. ANDREÆ APOSTOLI SOCIET. IESVS IN QVIRINALI.

Jo Franc. Venturini, Sculp.

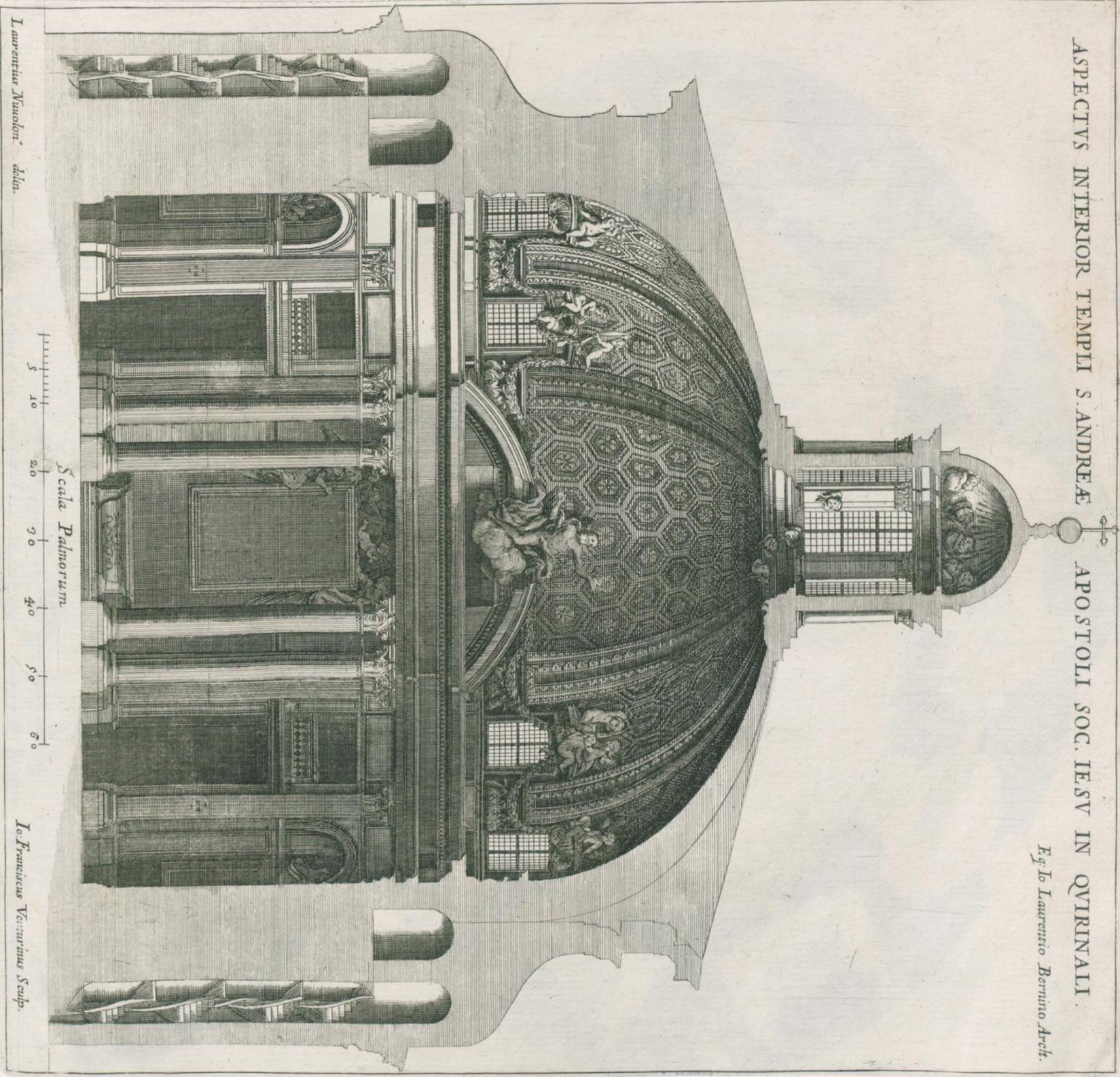
Edi<sup>o</sup> Lo<sup>o</sup> Laurentio Bertino Arch.

Jo Jacob. de Rubis Formis Romæ ad Templ. S. M. de Pace.



ASPECTVS INTERIOR TEMPLI S. ANDREÆ  
APOSTOLI SOC. IESV IN QVIRINALI

Ædificavit Io. Laurentio Bernino Arch.



Io. Franciscus Venturinus Sculp.

Ædificavit Io. Laurentio Bernino Arch.

Scala Palmorum  
5 10 20 30 40 50 60

Laurentius Nussione dicitur.

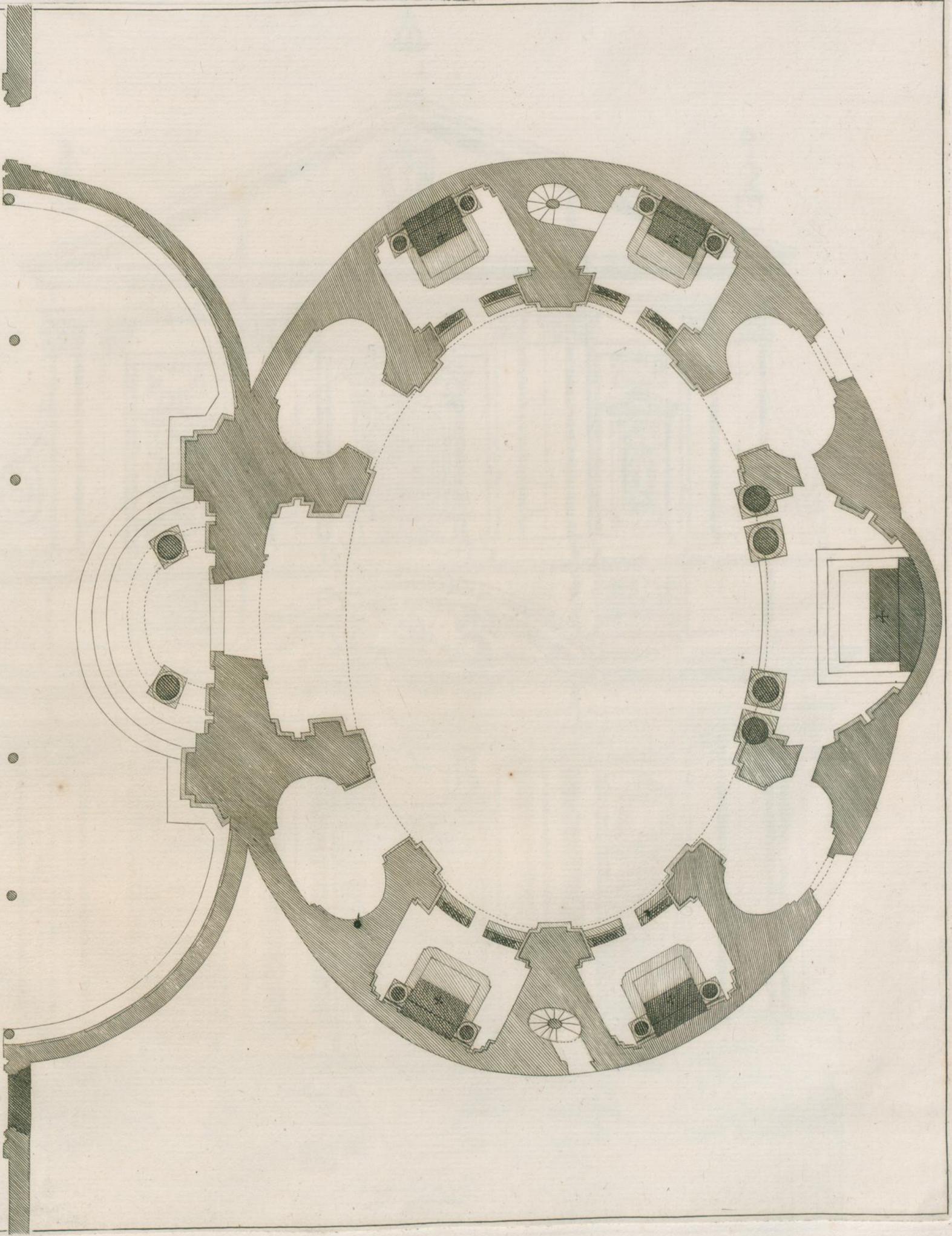
VESTIGIUM TEMPLI S. ANDREAE APOSTOLI SOCIET. IESVS IN QVIRINALL.  
Eq. Io: Laurentio Bernino Arch.



*Laurentius Nunsione delin.*

VESTIGIUM TEMPLI S. ANDREAE APOSTOLI SOCIET. IESVS IN QVIRINALL.

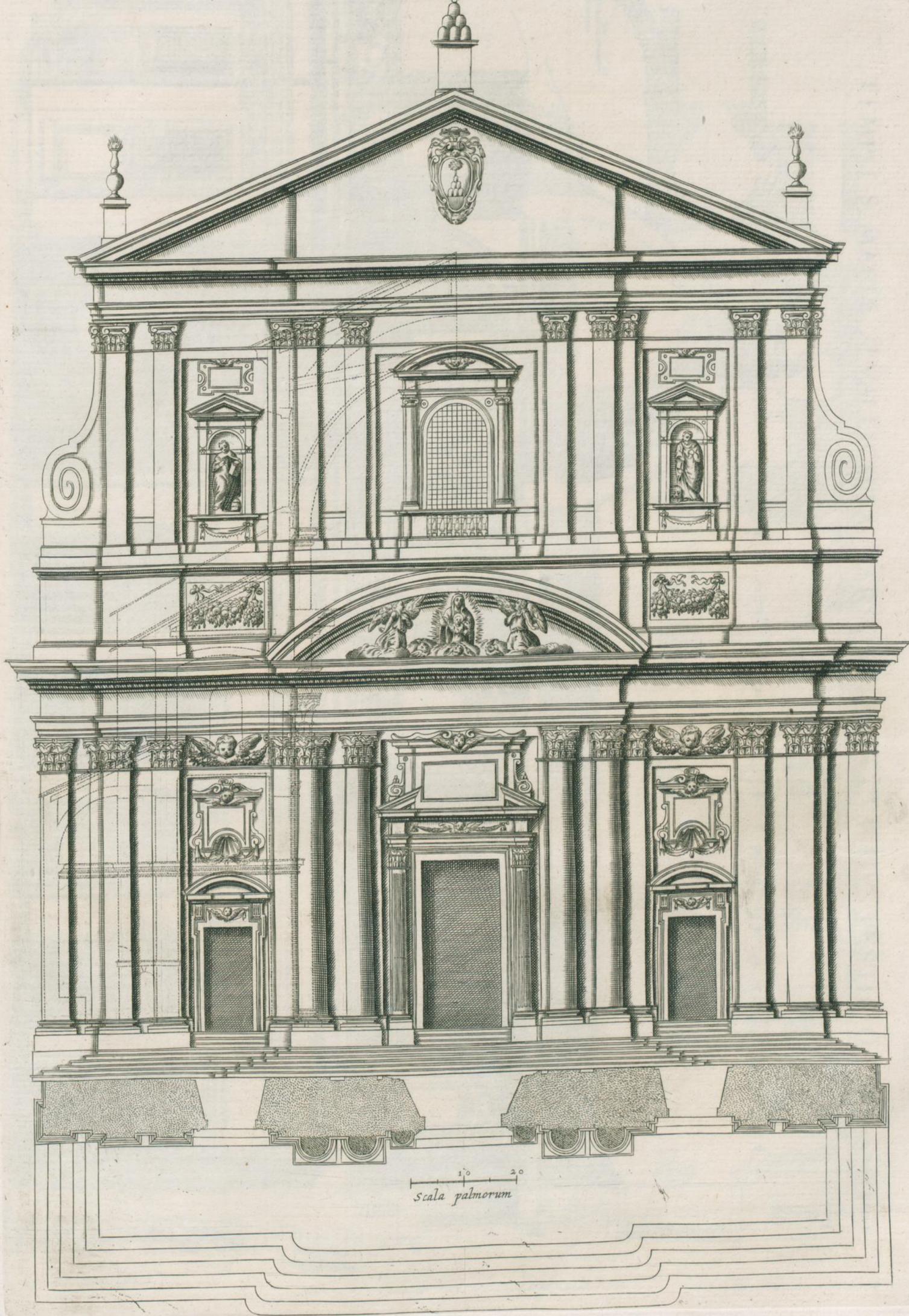
Scala palmorum  
5 10 20 30 40 50 60





ALBIONUM LIBRARI 2. J. ANDREAS HERTZOGI SOCIET. BRES. M. QUINQUE

FACIES EXTERNA TEMPLI SANCTÆ MARIÆ A VALLICELLA CONGREGATIONIS  
A S. PHILIPPO NERIO FVNDATÆ FAMILIÆ CESIÆ MAGNIFICENTIA EXADIFICATI  
Fausto Rughesio Architecto.



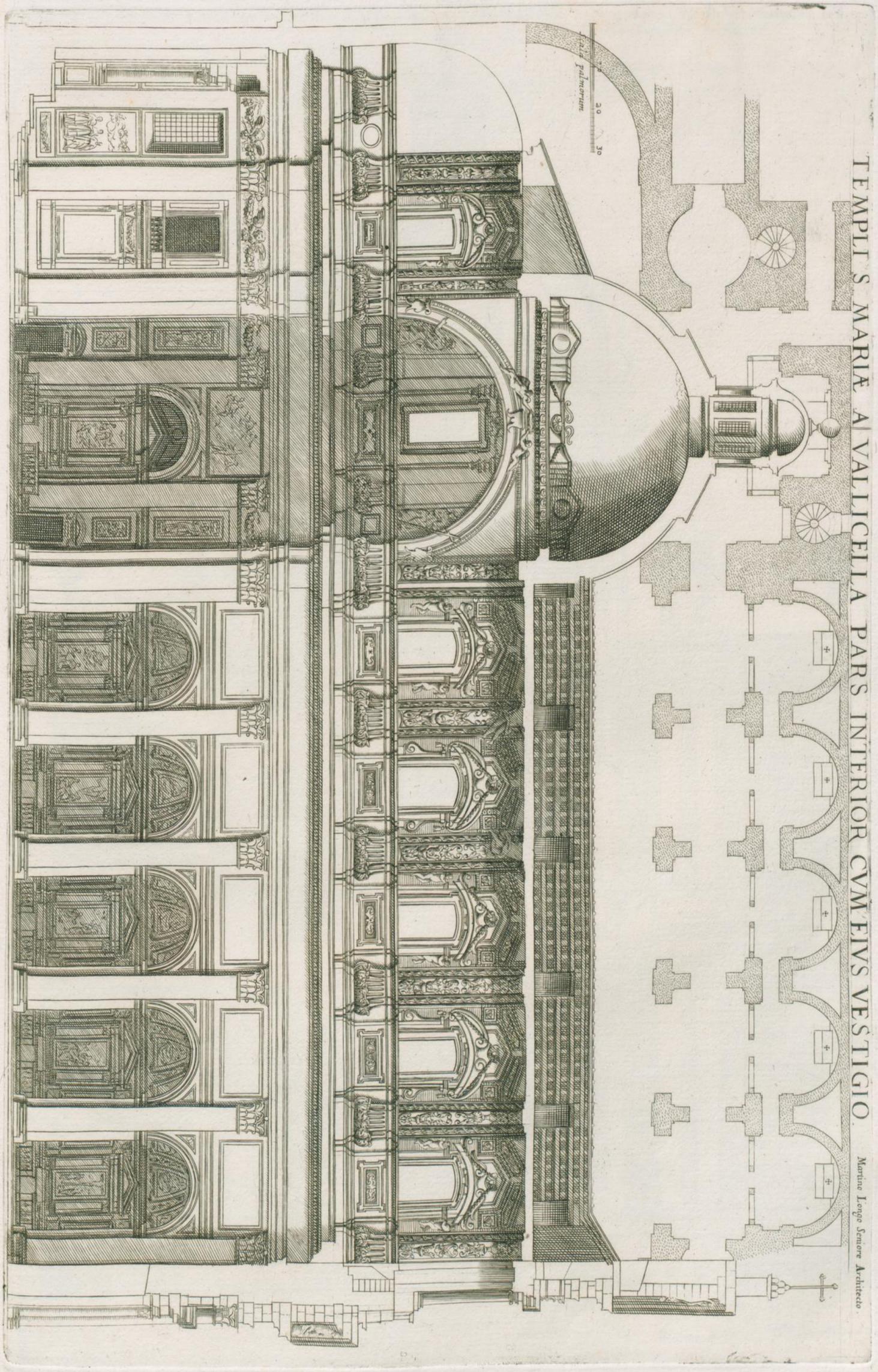
A S. PHILIPPO NERVO FUNDATA FAMILIA  
CÆSIA MAGNIFICENTIA EXADIFICATI

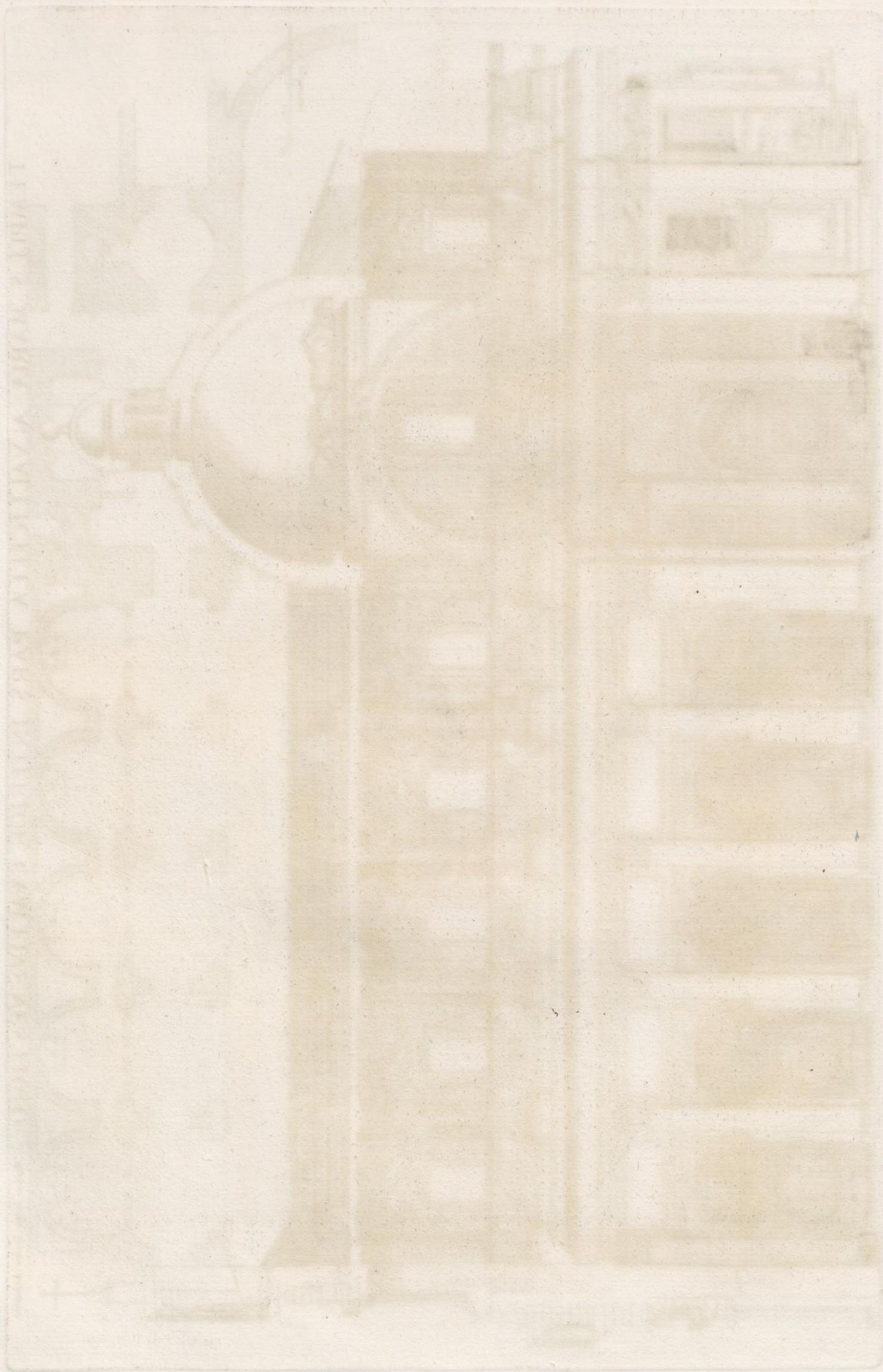
Plan. A. 1717.



TEMPLI S. MARIAE AVALLICELLA PARS INTERIOR CVM FIVS VESTIGIO.

Martino Longo Seniore Architecto.





EXTERIOR FACIES TEMPLI SANCTÆ MARTINÆ ET S. LVCAE EVANGELISTÆ  
Petro Berettino Cortonensi Architecto



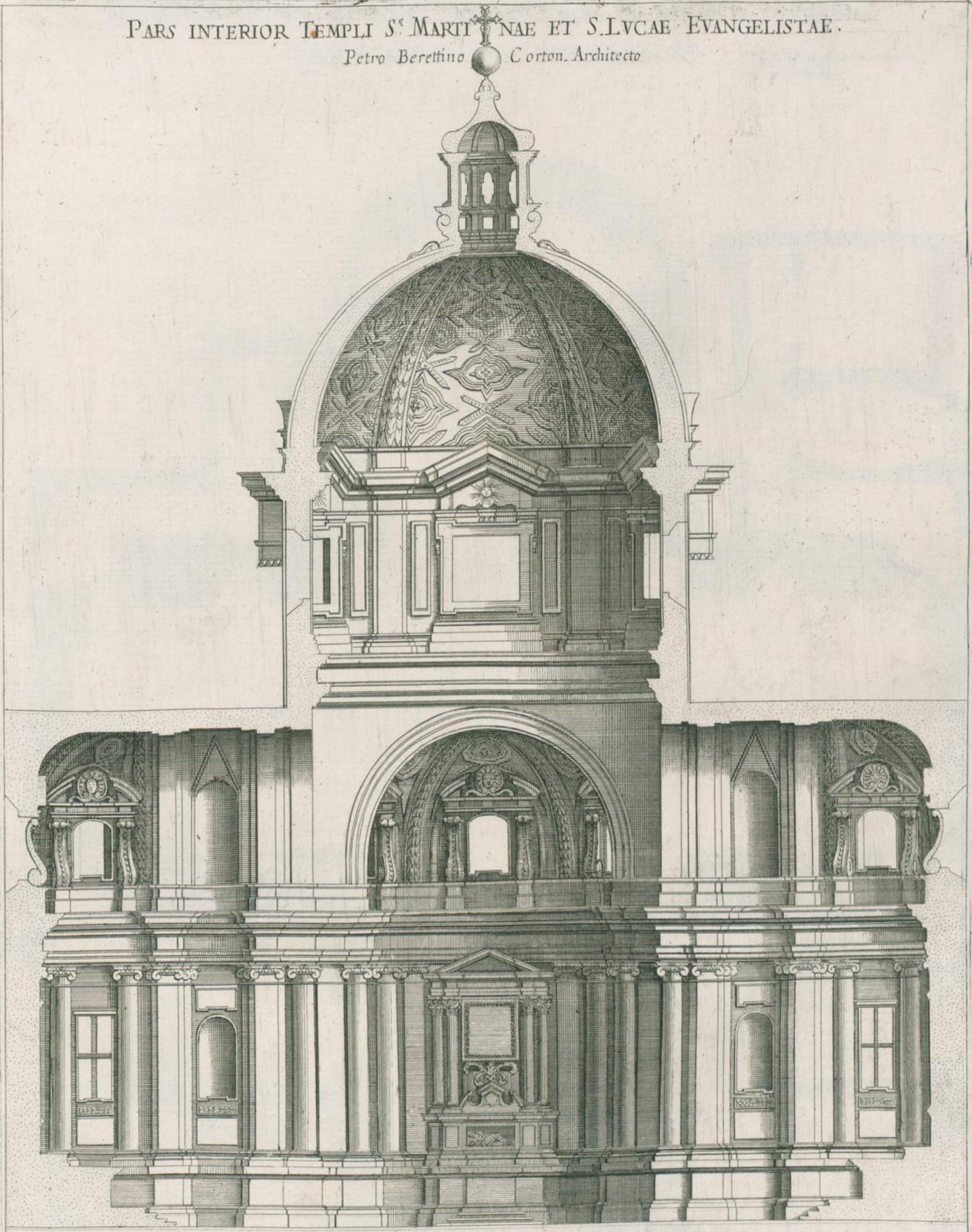
10 20 30 40 50  
Scala Palmorum

Ioannes Franciscus Venturinus Delin: et Sculp:

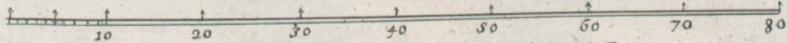


PARS INTERIOR TEMPLI S<sup>ti</sup> MARTINI NAË ET S. LUCÆ EVANGELISTÆ.

Petro Berethino Corton. Architecto



Scala palmorum



Franc<sup>us</sup> Busalini delin.

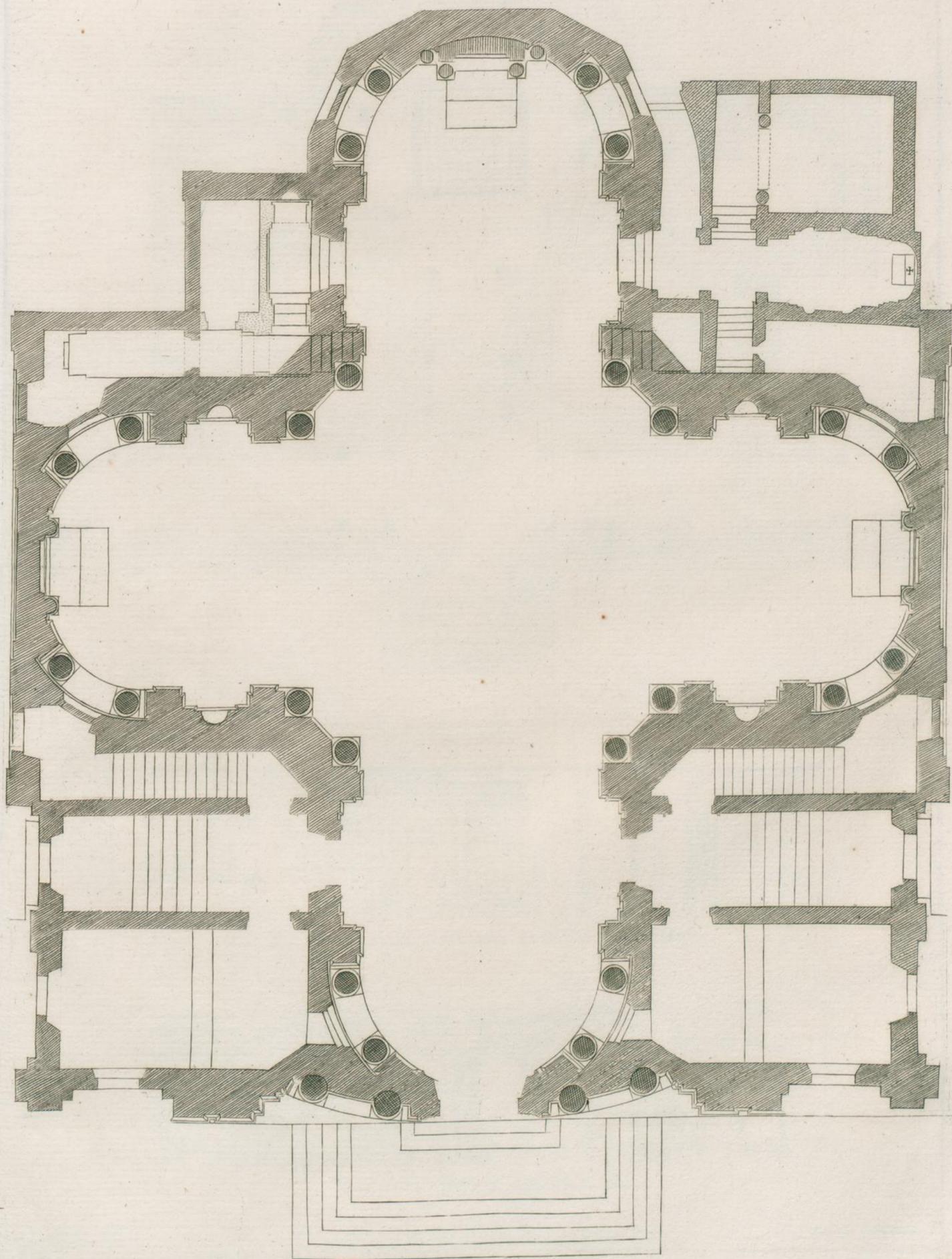
Io. Jacobi de Rubeis formis Romæ ad Templ. S.M. de Pace.

Gio. Franc<sup>us</sup> Venturini sculp.



ICNOGRAPHIA TEMPLI S. MARTINÆ AD ARCV M SEPTIMI

QVOD E. T. S. LVCAE EVANGELISTAE. *Eq. Petro Berethino Cortonesi*  
*Architecto.*

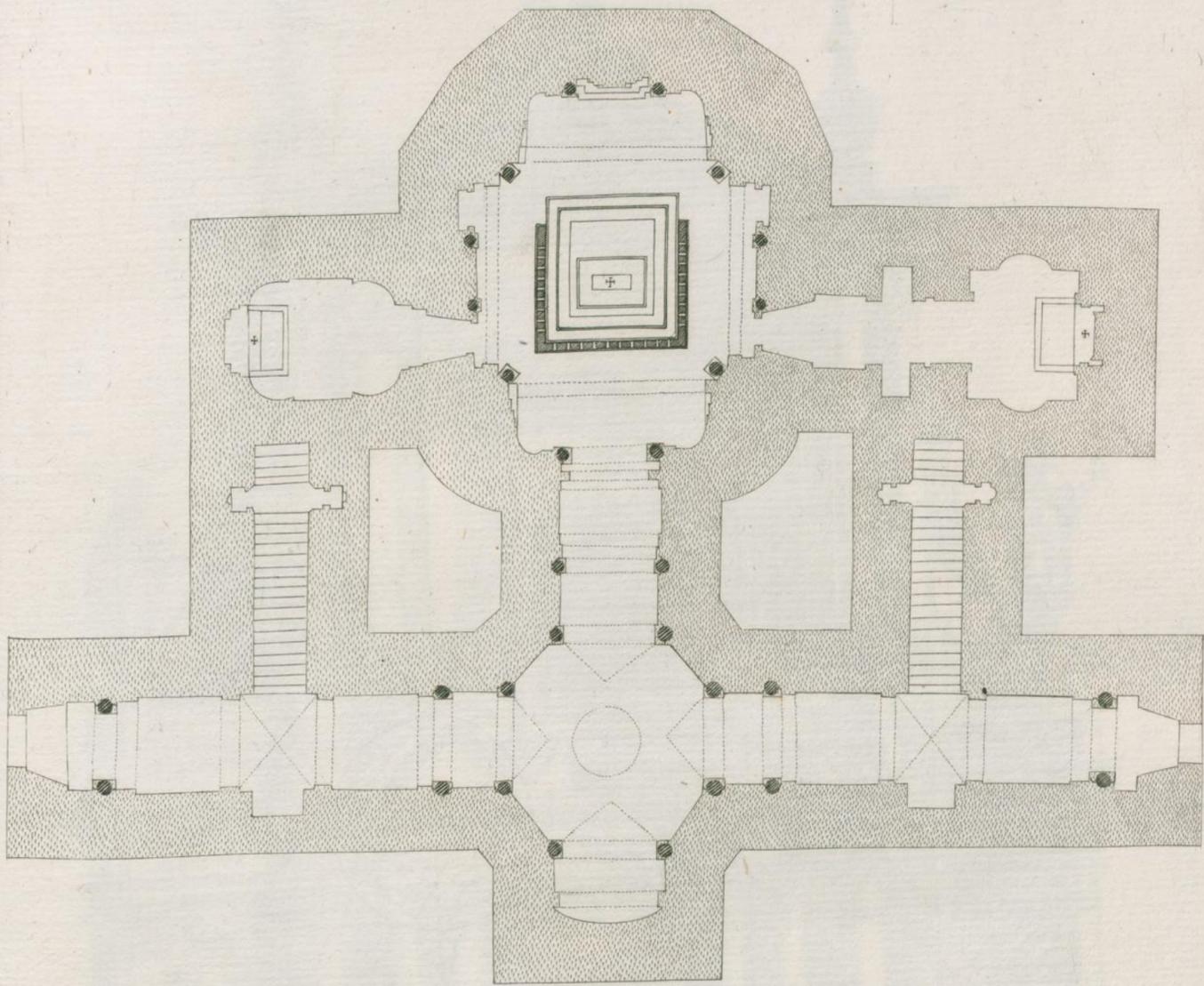


1 2 3 4 5 6 7 8 9 10 20 30 40 50

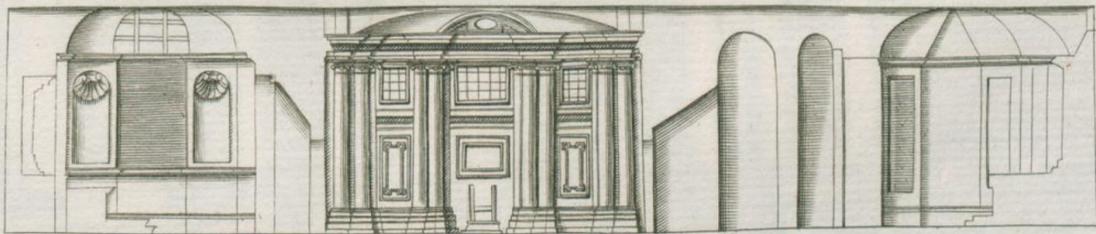
*Scala Palmorum*



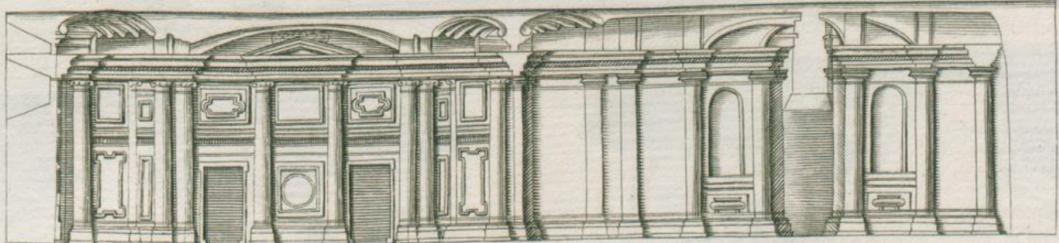
ICHNOGRAPHIA TEMPLI SVBTERRANEI CVM ALTARE, SVB QVO CORPVS S.<sup>te</sup> MARTINAE RECONDITV<sup>m</sup> EST.  
 Petro Berrettino Cortonensi Architecto.



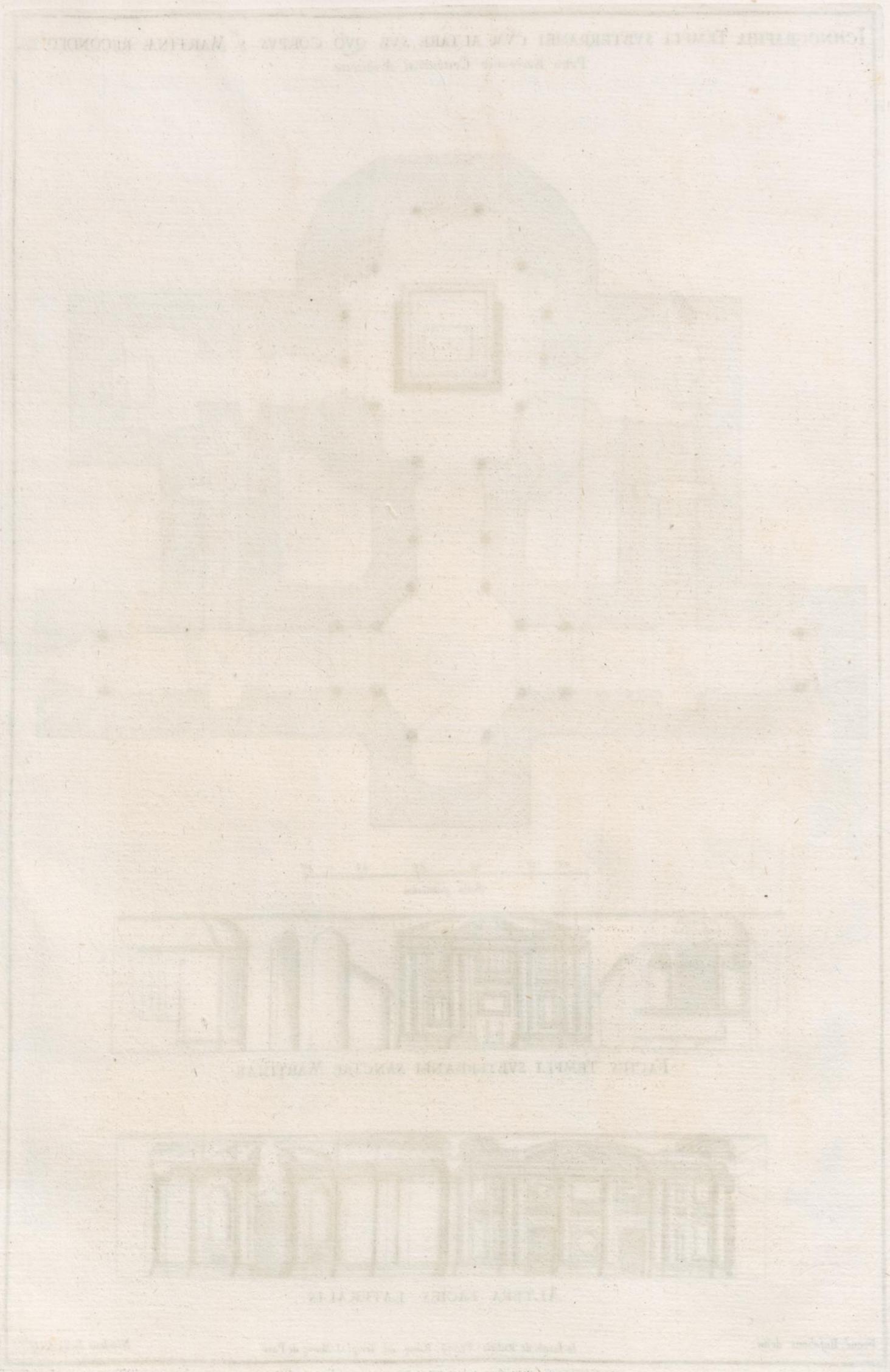
5 10 20 30 40 50  
 Scala palmorum

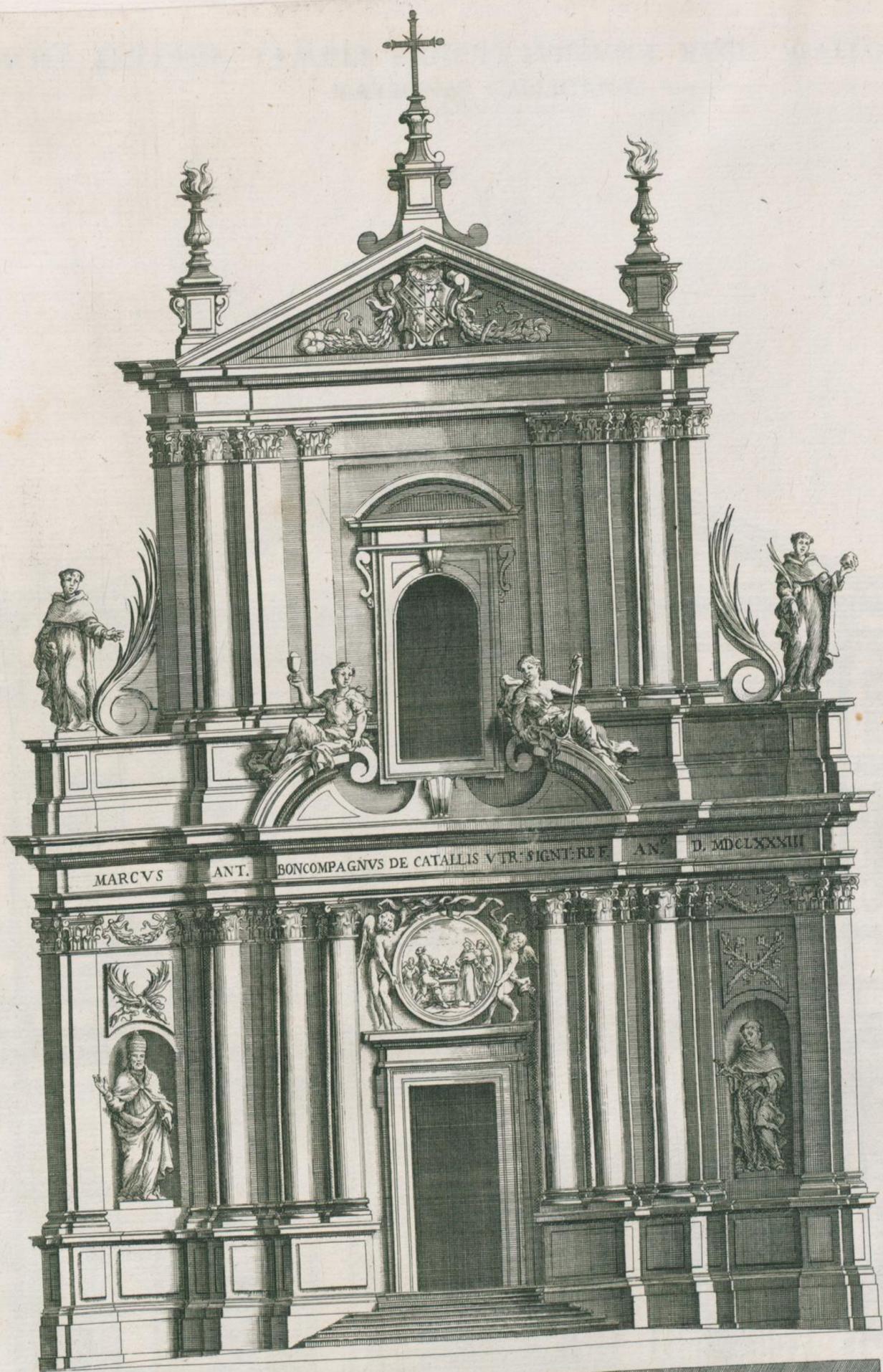


FACIES TEMPLI SVBTERRANEI SANCTAE MARTINAE.



ALTERA FACIES LATERALIS.





Scala Palmorum  
 10 20 30 40 50

EXTERIOR FACIES ECCLESIAE S<sup>T</sup>I MARCELLI PP. SERVITARVM, AD VIAM CVRSVS, AB ILL<sup>MO</sup>. E. T.  
 RE. D. MARCO ANTONIO BONCOMPAGNIO DE CATALLIS VTRVSQVE SIGNATVRE REFERENDARIO EXTRVCTA A. 1683

Eq. Carlo Fontana Architecta

Io. Iacobi de Rubis Formis Romae ad Temp. S. M. de Pace cu. Pr. S. Pont.

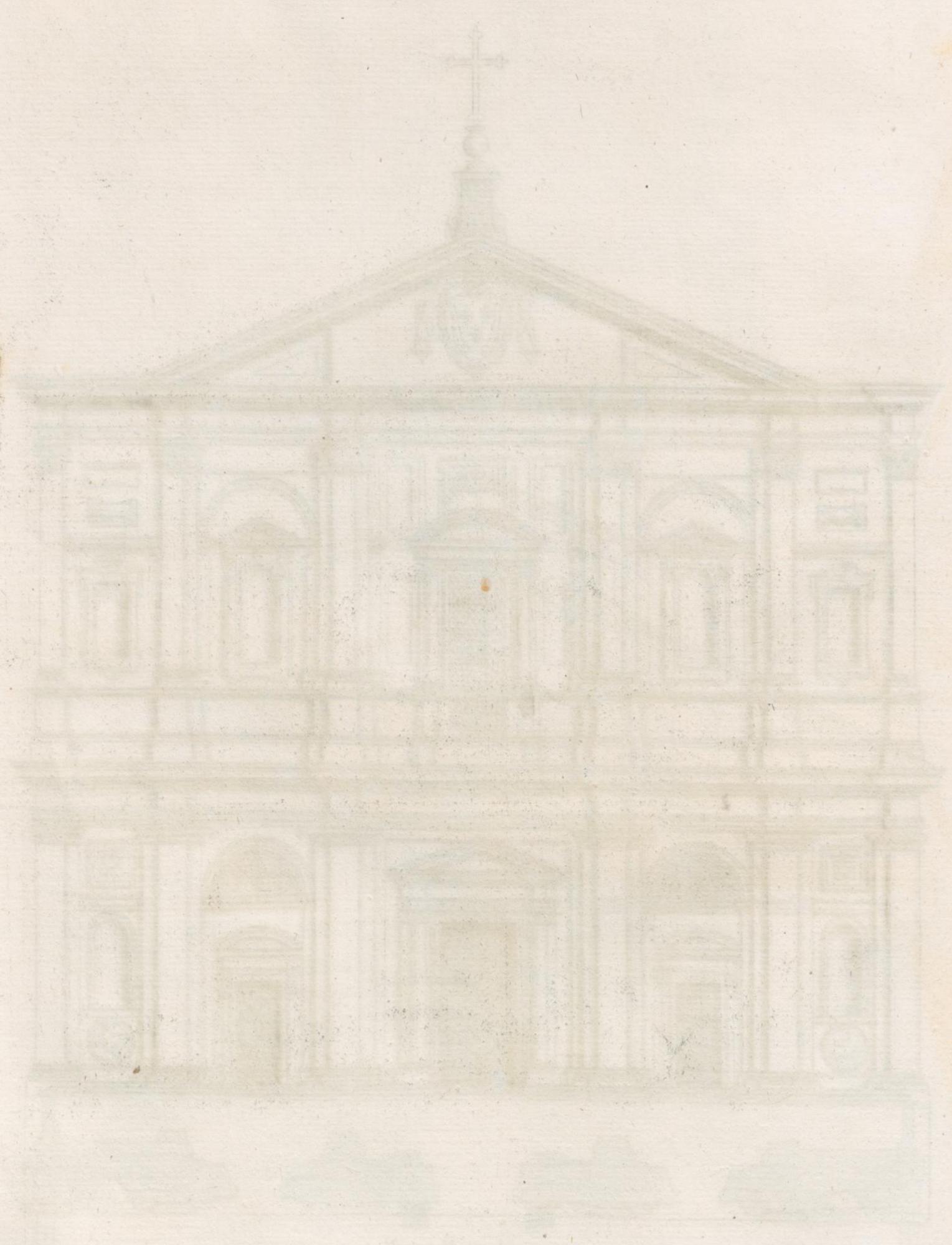
Gio. Fran. Venturini Sculp.



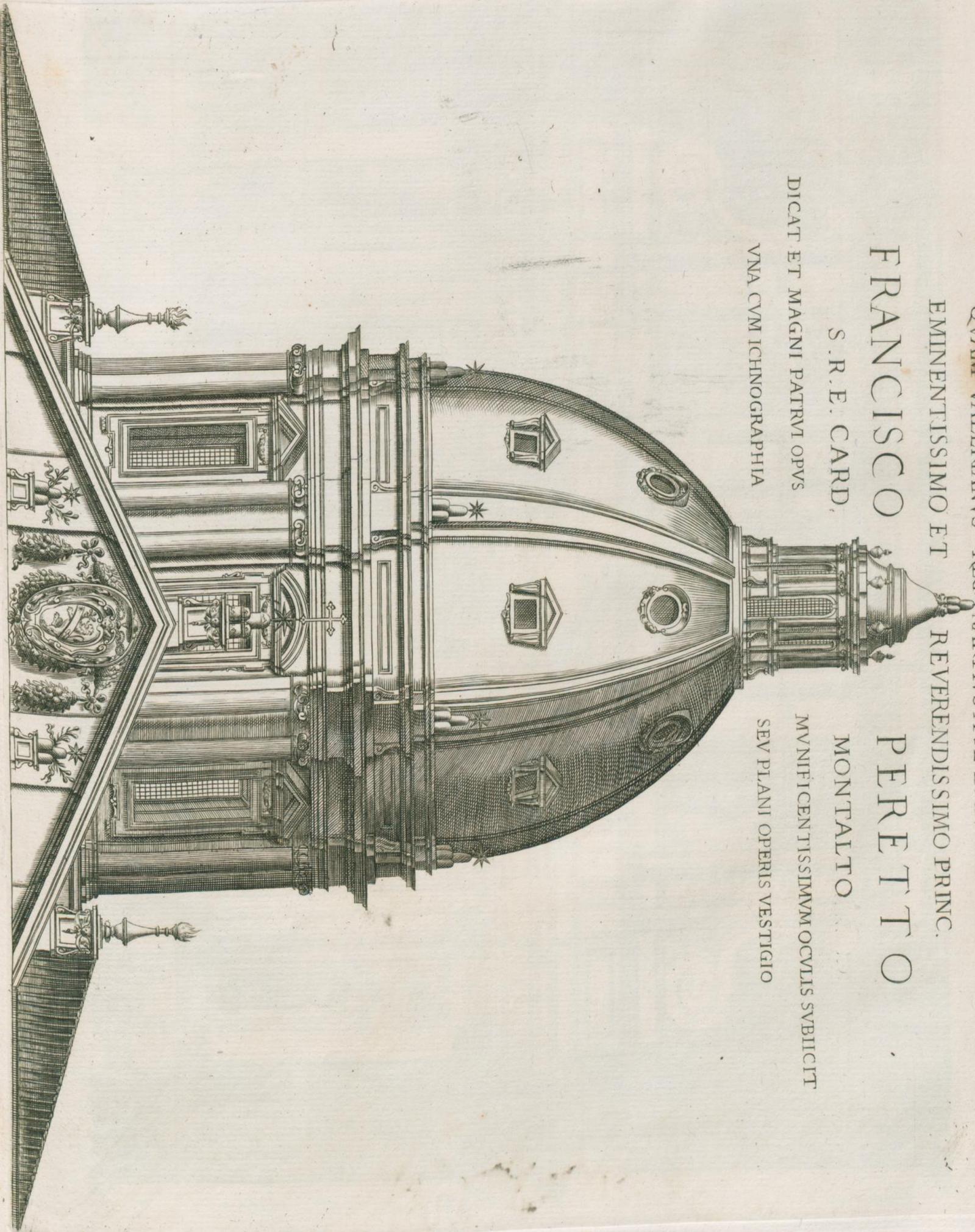
FACIES EXTERNA TEMPLI SANCTI LVDOVICI REGIS GALLORVM  
NATIONIS GALLICANÆ.  
Iacobe de la Porta Architecto.

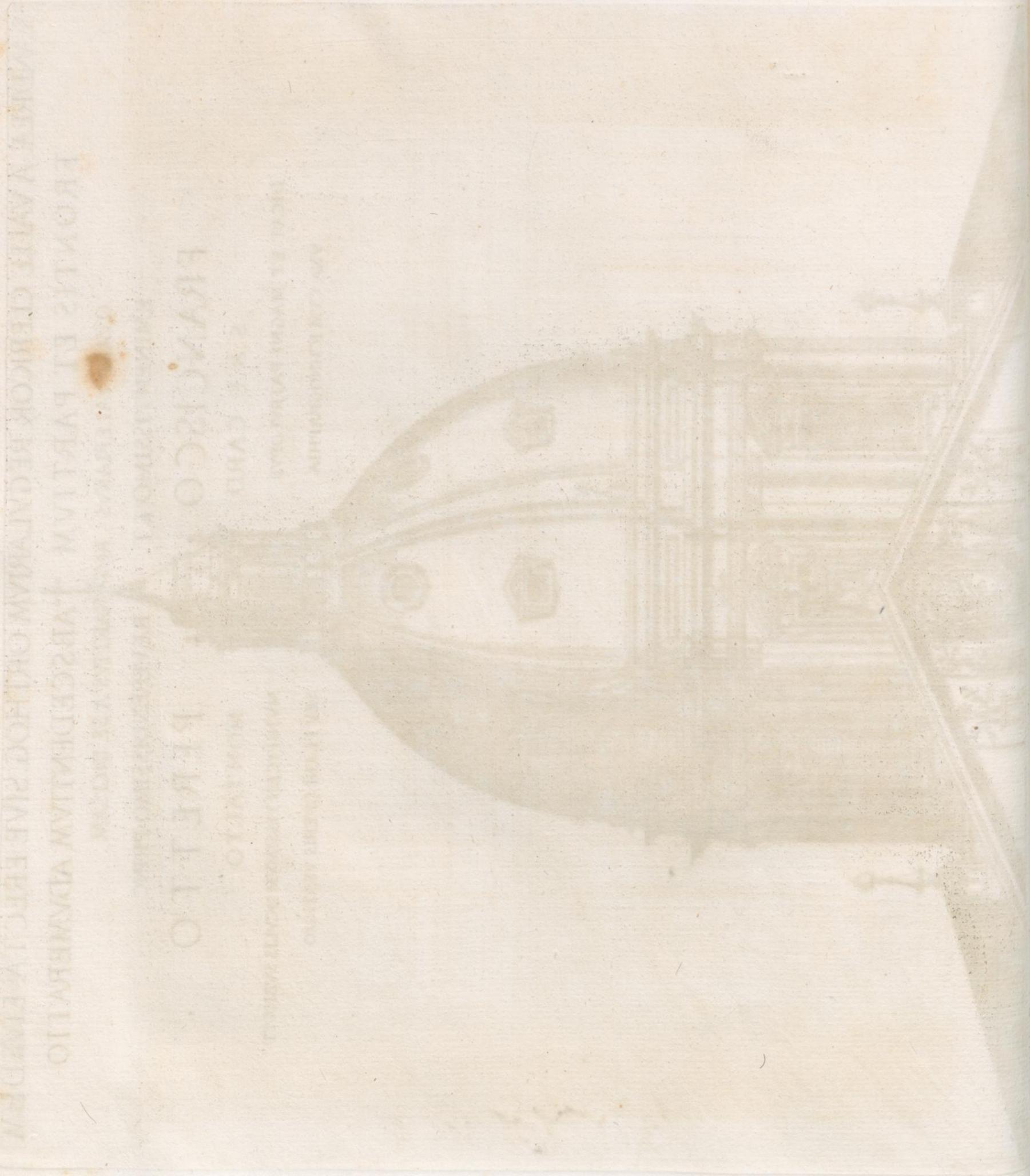


JANES EXTERNA TEMPLI SANCTI IANUENTIS REGIS GALLORUM  
NATIONIS GALLICANA



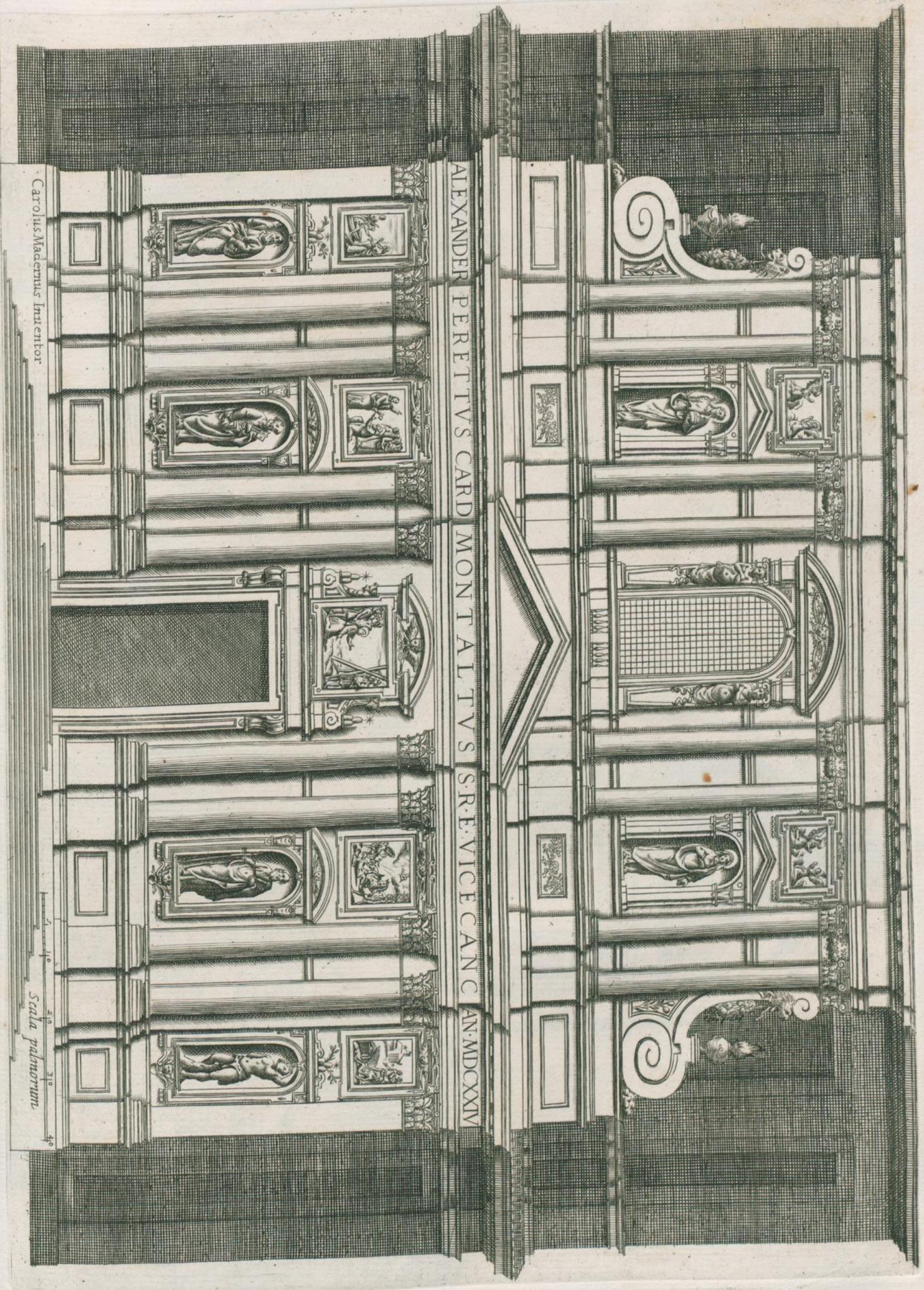
S. ANDREAE A VALLE CLERICORUM REGULARIUM ORTHOG. SIVE ERECTA EIVSDEM  
 FRONTIS ET PARTIUM ABSCEDENTIVM ADVMBRATIO  
 QVAM VALERIANVS REGINARTIVS A SE INCISAM  
 EMINENTISSIMO ET REVERENDISSIMO PRINC.  
 FRANCISCO PERETTO  
 S. R. E. CARD.  
 DICAT ET MAGNI PATRI OPVS  
 VNA CVM ICHNOGRAPHIA  
 MONTALTO  
 MVNIFICENTISSIMVM OCVLIS SVBICIT  
 SEV PLANI OPERIS VESTIGIO





FRONTIS ET PARTIVM  
ASCENDIVM ADAMBRAITTO

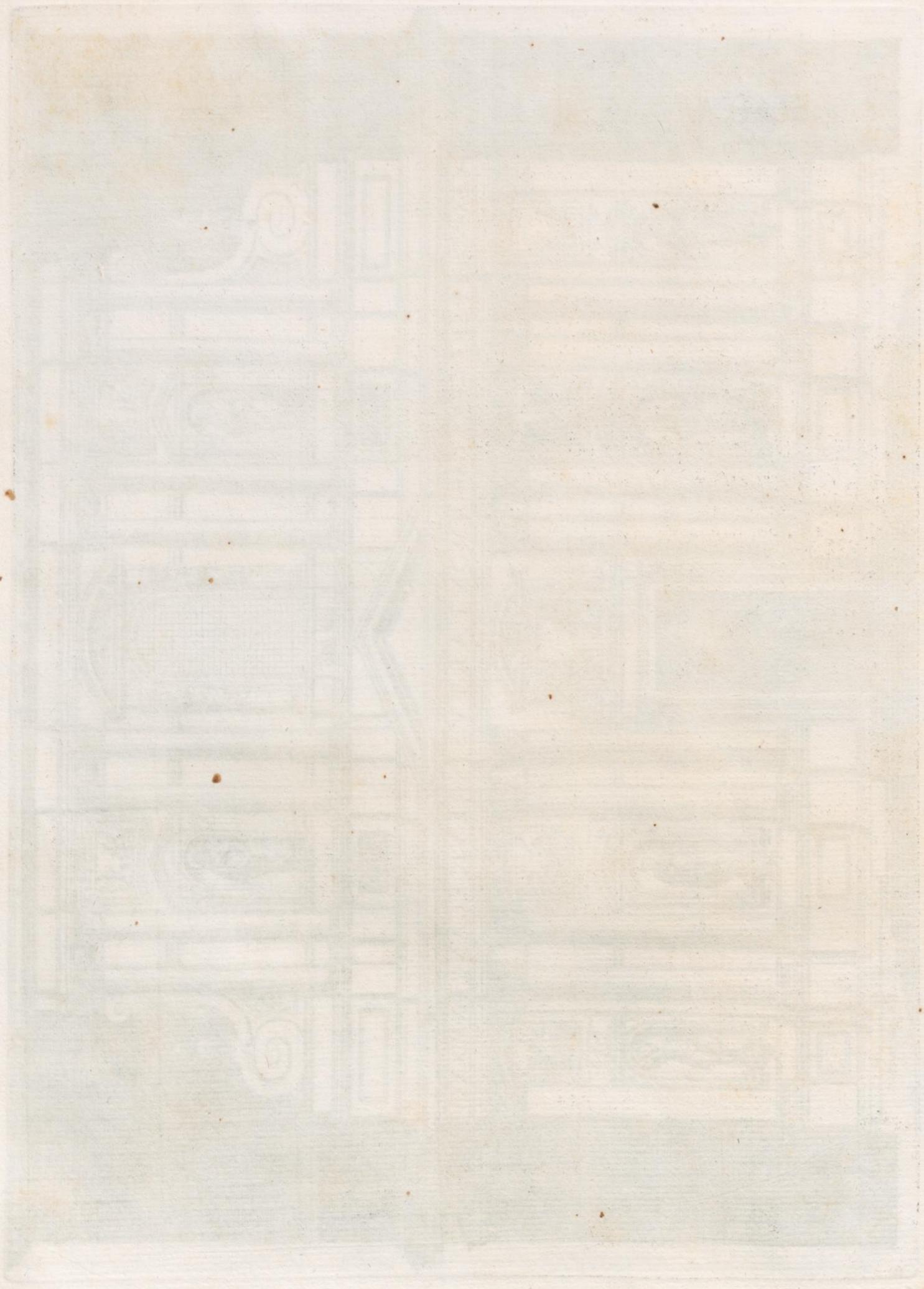
FRANCESCO  
PERETTO



ALEXANDER PERETTUS CARD MONTALTUS S. R. VICECANCELLARIUS AN. MDCCXXIV

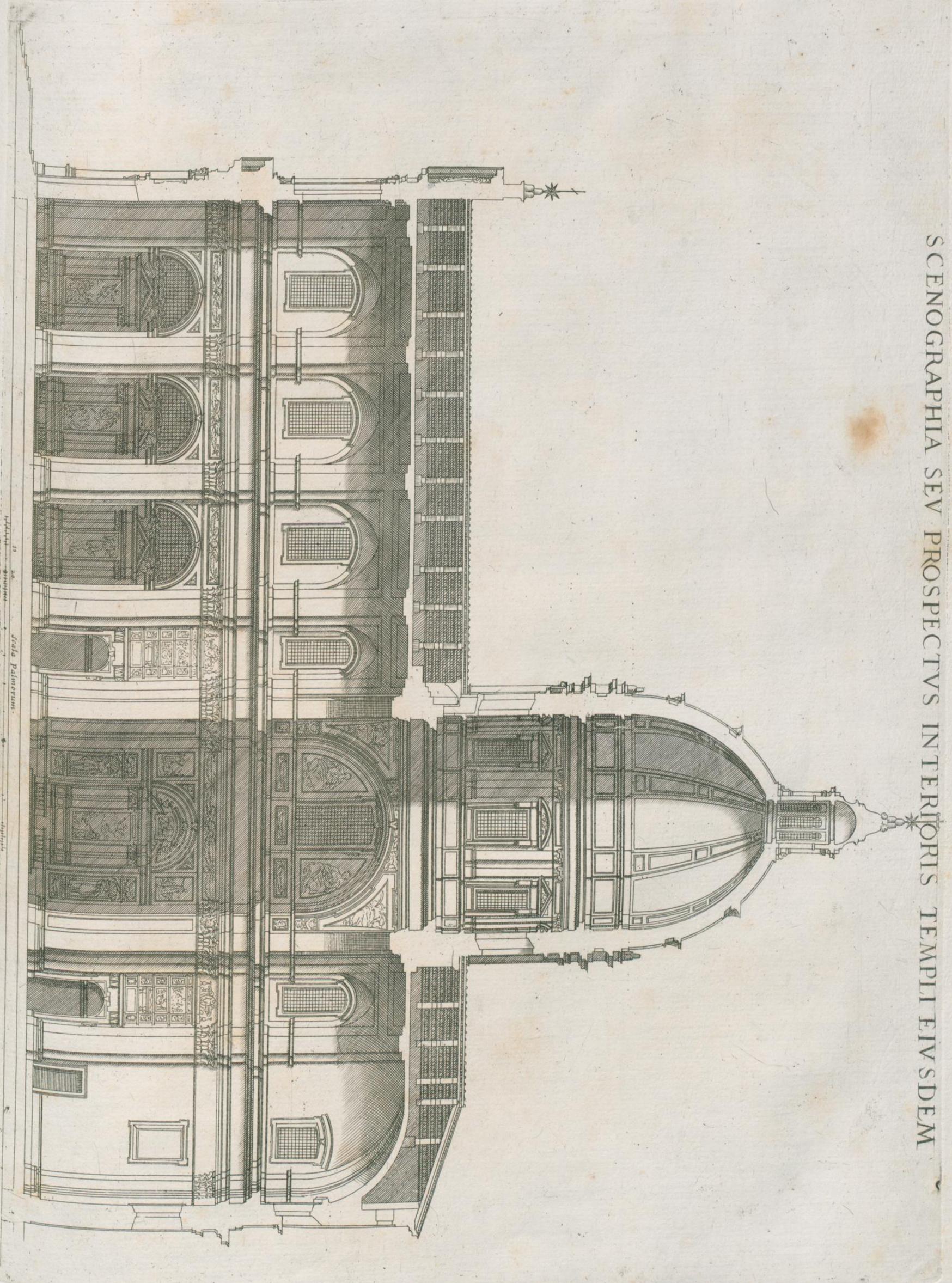
Carolus Madernus Inuentionor

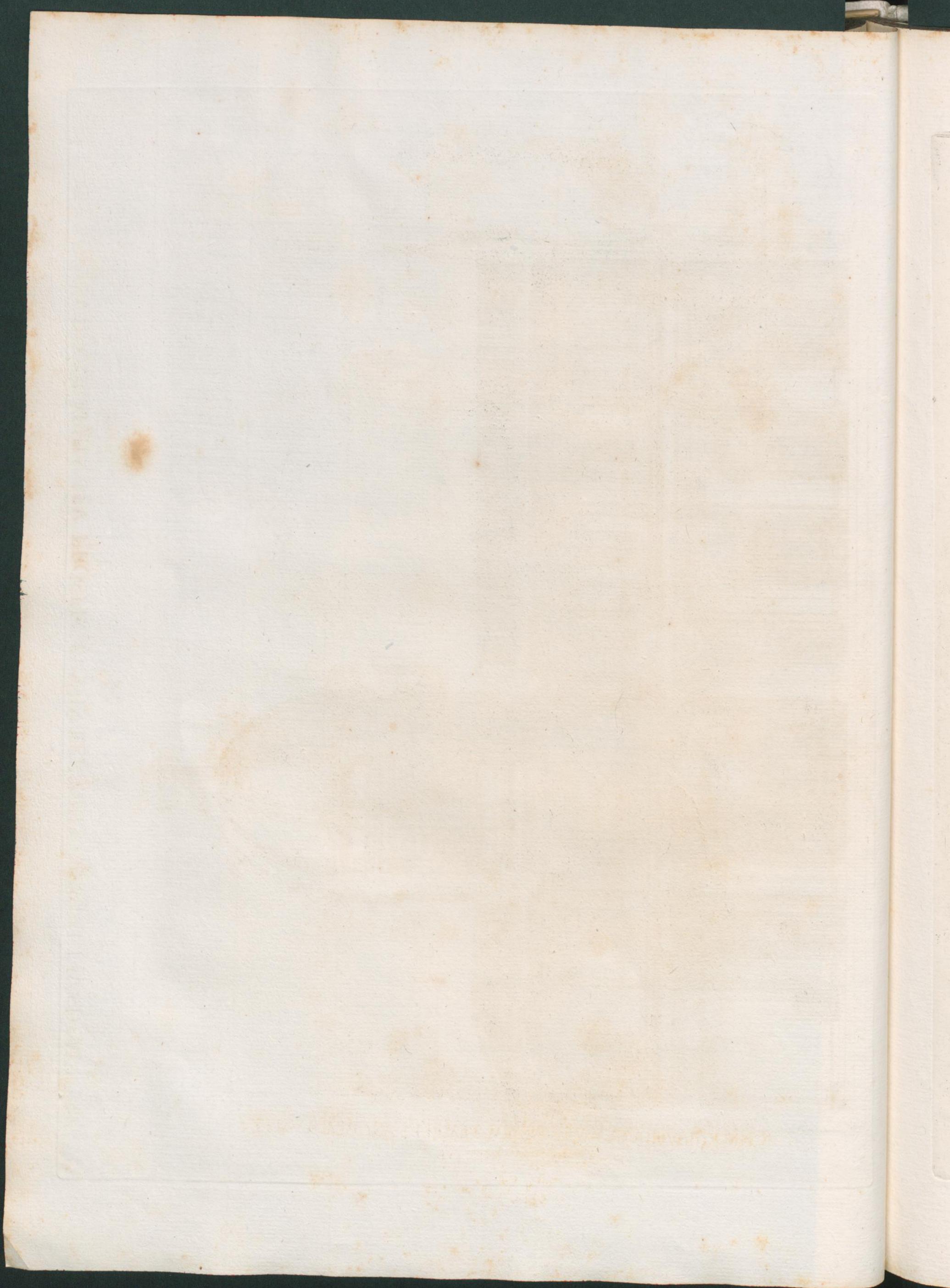
Scala palmorum  
1 2 3 4

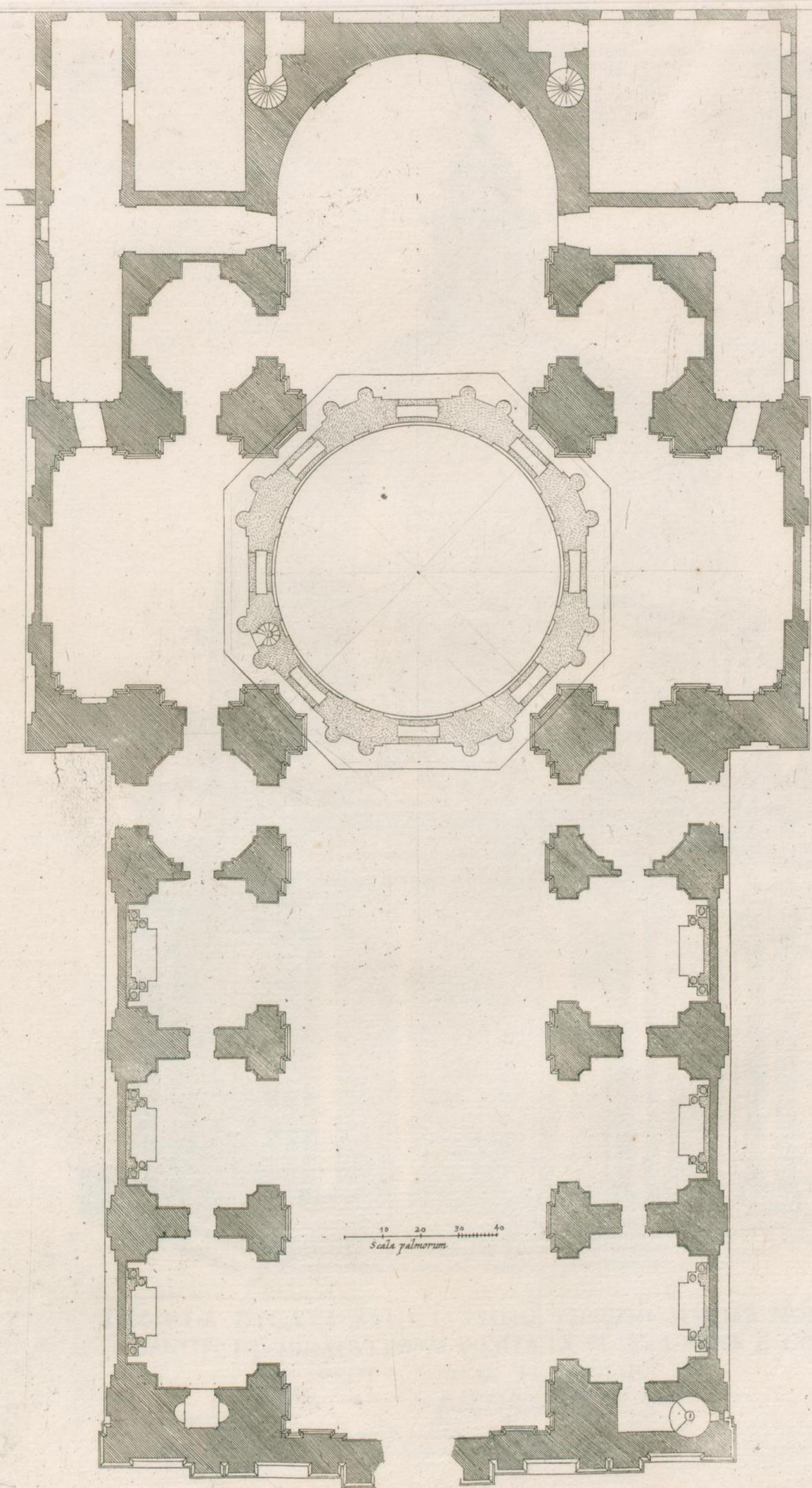


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SCENOGRAPHIA SEV PROSPECTVS INTERIORIS TEMPLI EIVSDEM

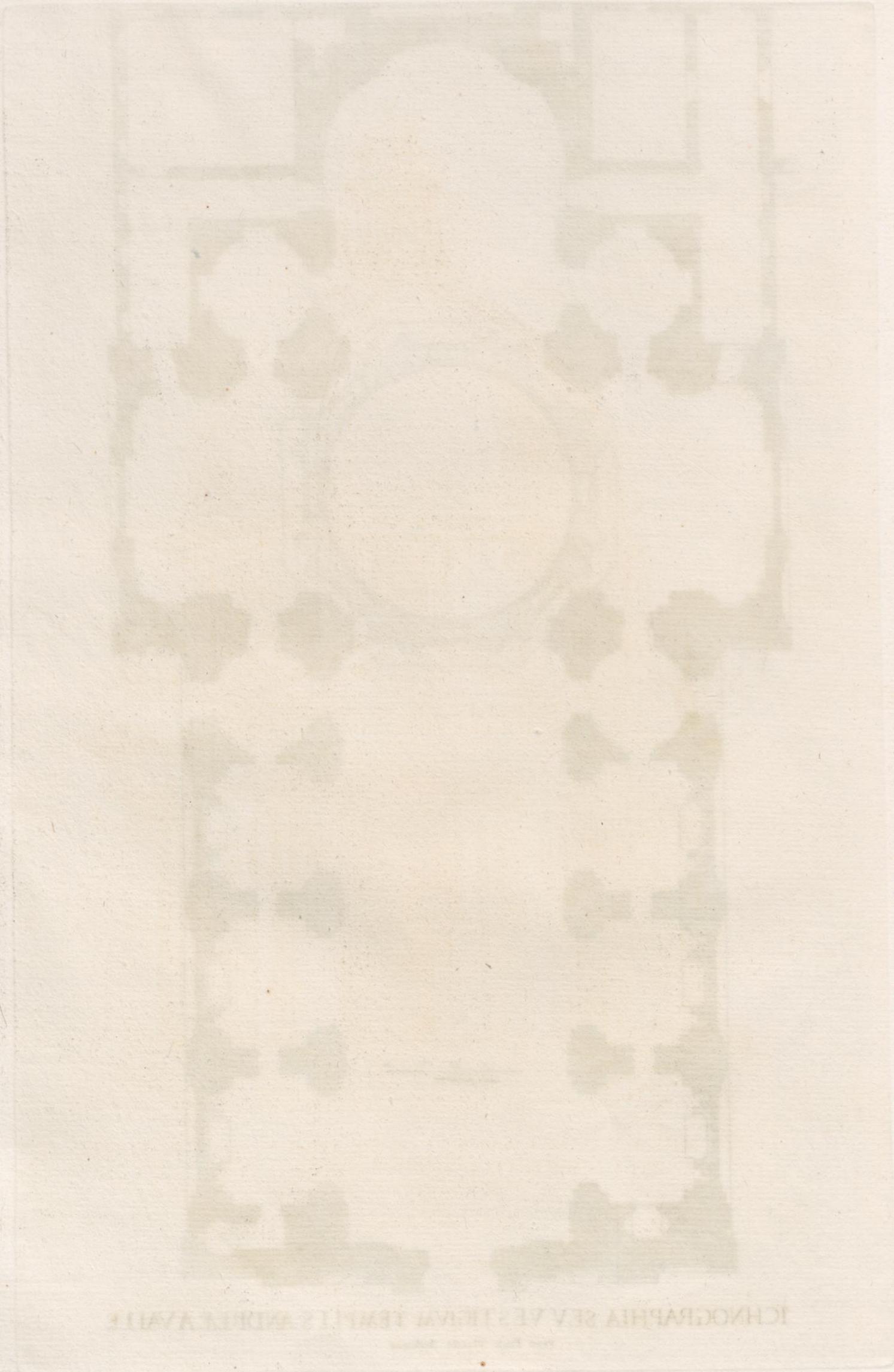






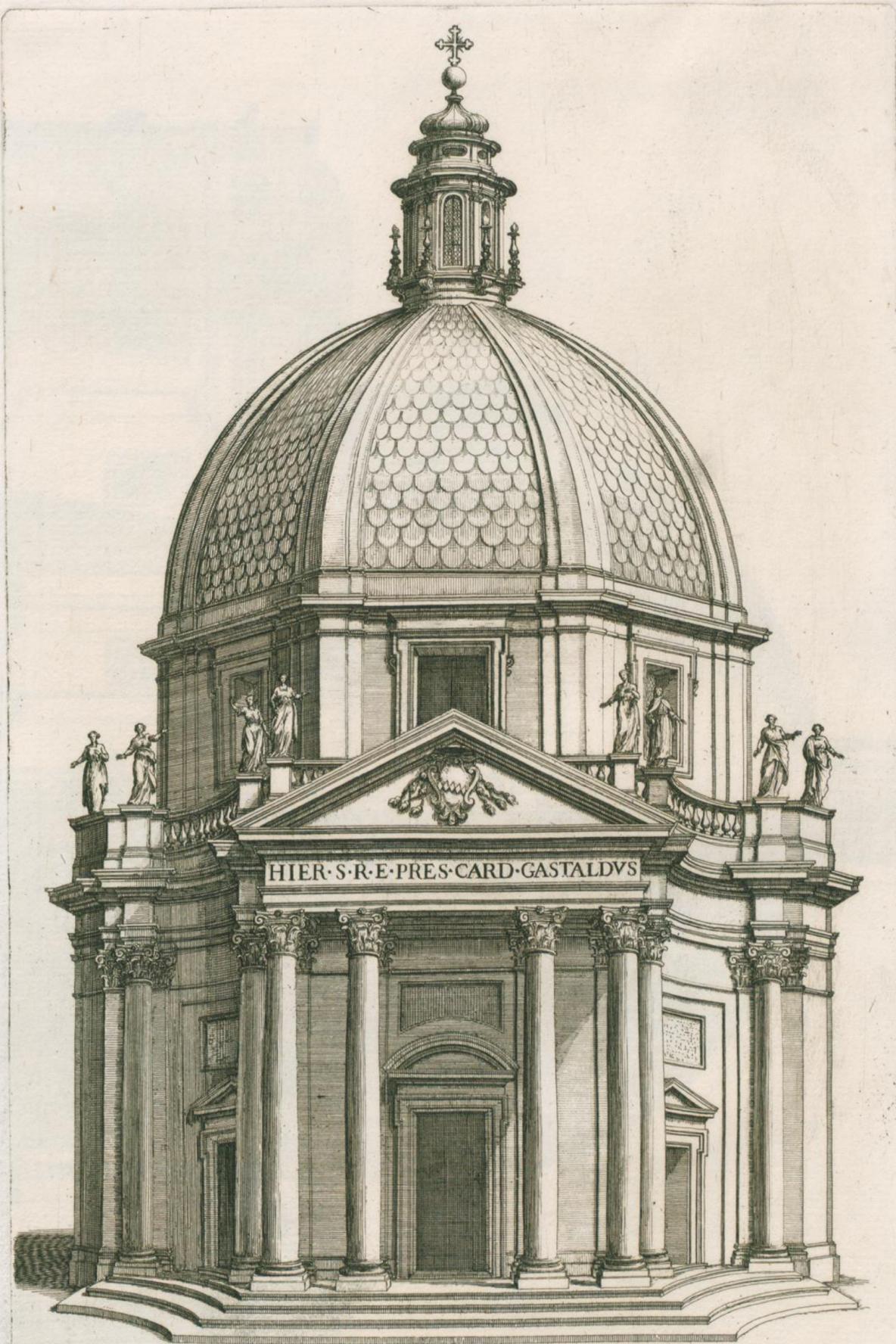
ICHTNOGRAPHIA SEV VESTIGIVM TEMPLI S ANDREÆ A VALLE

Petro Paulo Oliverio Architecto



ICHOGRAPHIA SEV VEŠTIBNA TEMPLA IZ AVULI

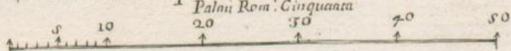
1812



TEMPLA DICATA SANCTISSIMAE VIRGINI MARIAE MONTIS  
 SANCTI ET MIRACVLORVM POSITA IN PLATEA VRBIS E CON-  
 SPECTV PORTAE FLAMINIAE .

Graphia, et inuentum Eq. D. Caroli Rainaldi Architecti Romani .

Gio. Battista Falda sculp.



Gio. Giacomo Rossi le stampa in Roma alla Pace .

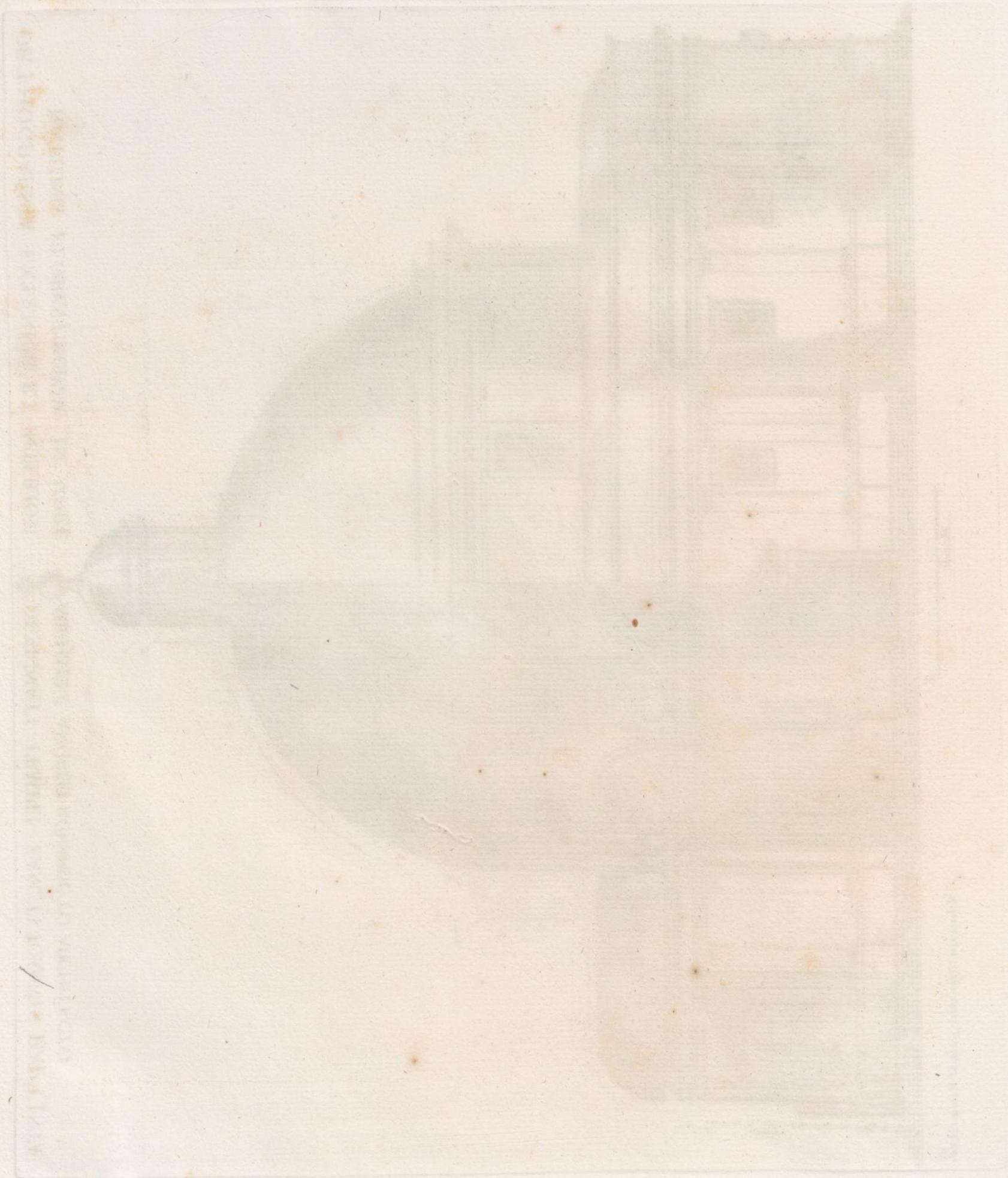


ORTHOGRAPHIA EXTERIOR ET INTERIOR  
NATIONIS FLORENTINORVM IN VRBE

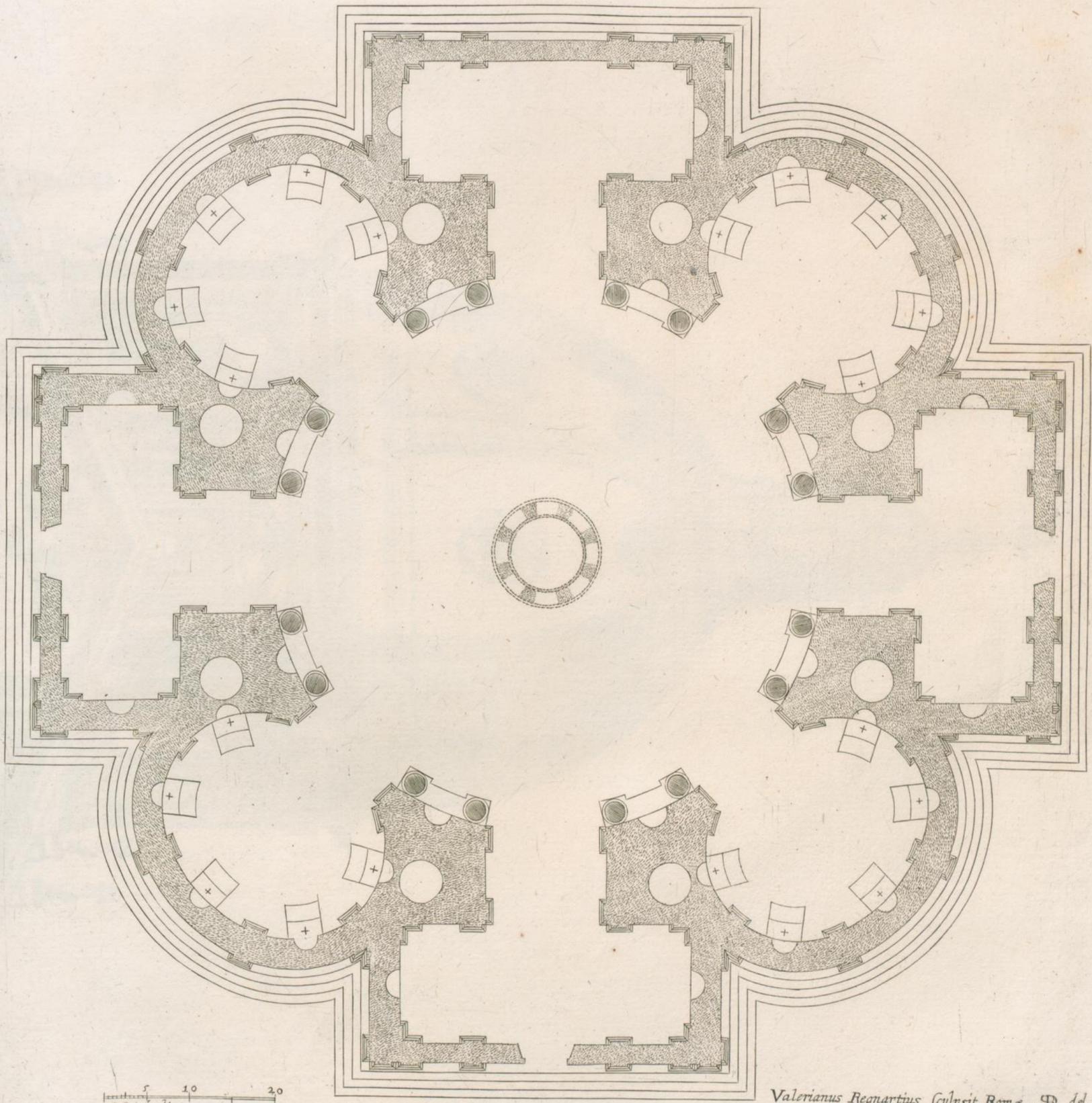
DESIGNATI TEMPLI SANCTI IOANNIS BAPTISTA  
MICHAELE ANGELO BONARROTO ARCHITECTO



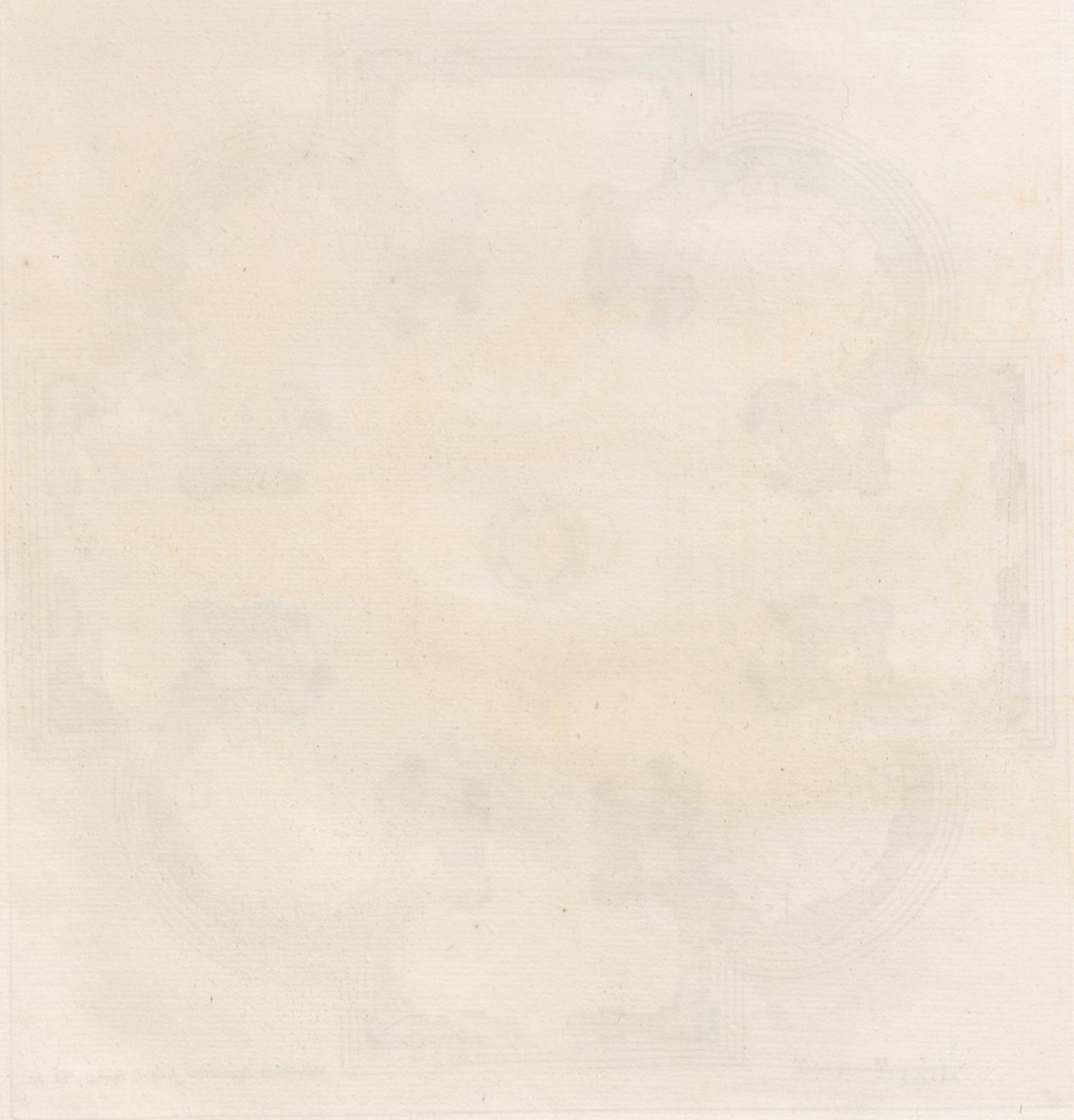
Valerianus Regnartius Sculptor Romæ. Sculpsit.



ICHTNOGRAPHIA TEMPLI SANCTI IOANNIS BAPTISTÆ NATIONIS FLORENTINORVM IN VRBE  
MICHAELE ANGELO BONARROTO ARCHITECTO IN LVCEM EDITA A VALERIANO REGNARTIO

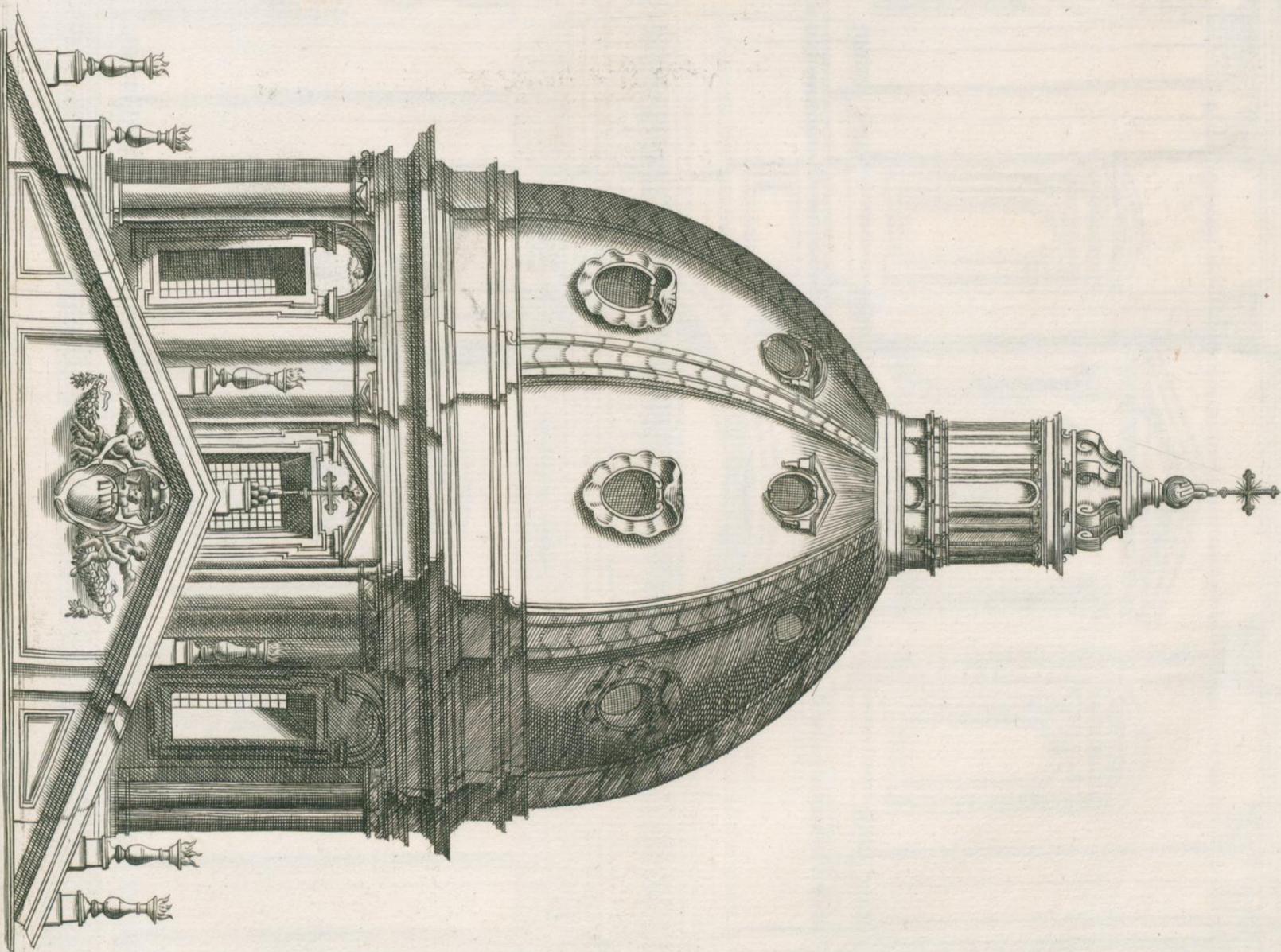


ICINOGRAPHIA TEMPLI SANCTI IOHANNIS BAPTISTAE BASTONIAE IN CHRISTIANIA SVEDICAE  
MICHAELI ANGELO BONARIOTO ARCHITECTO IN LUCEM ENDA A MATTHIAO HERRARTIO

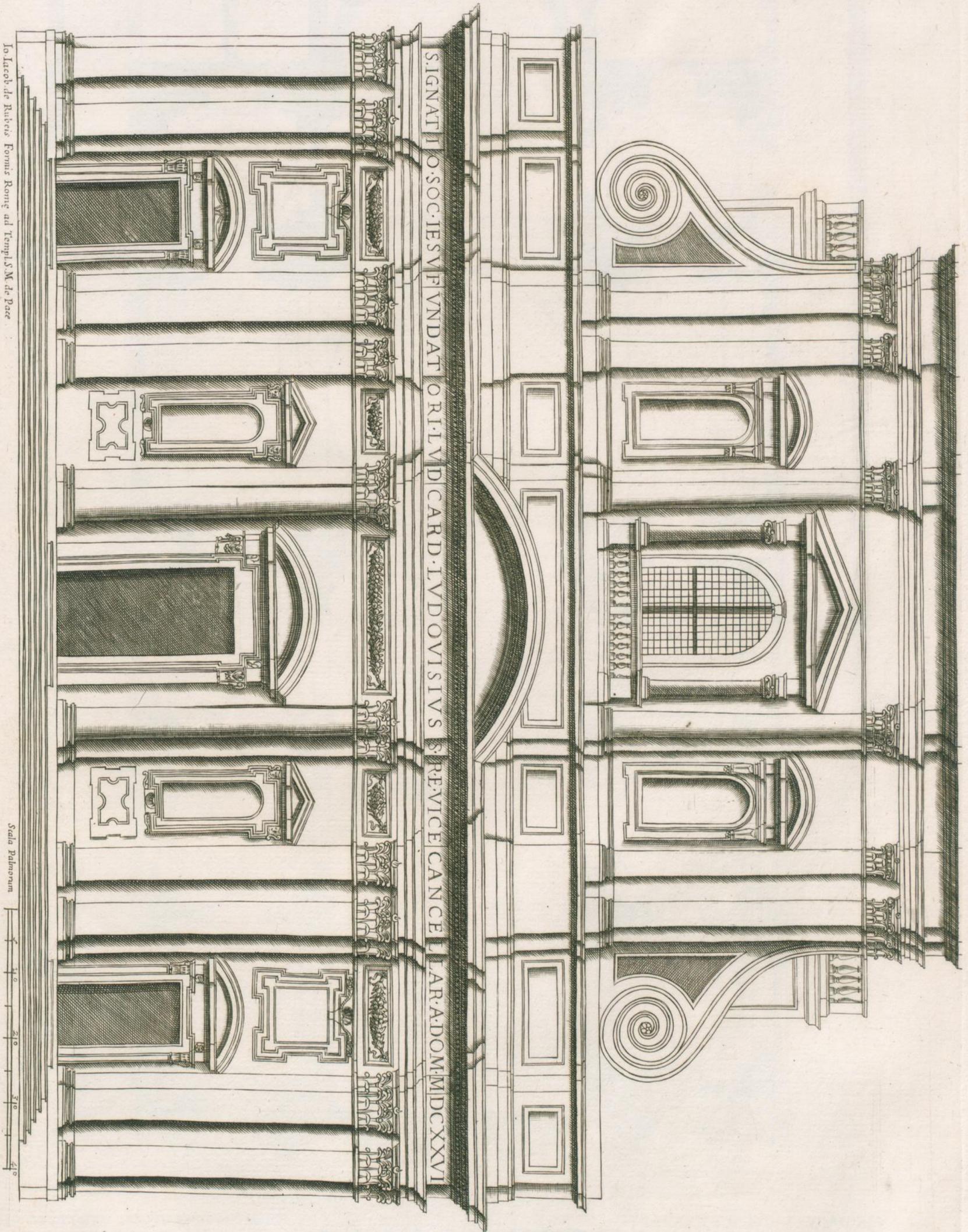


LVDOVISIANI TEMPLIS. IGNATII SOCIETATIS IESV ORTHOGRAPHIA

P. Horatio Craspo Sec. Iesu Architecto

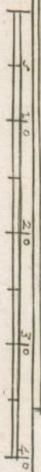


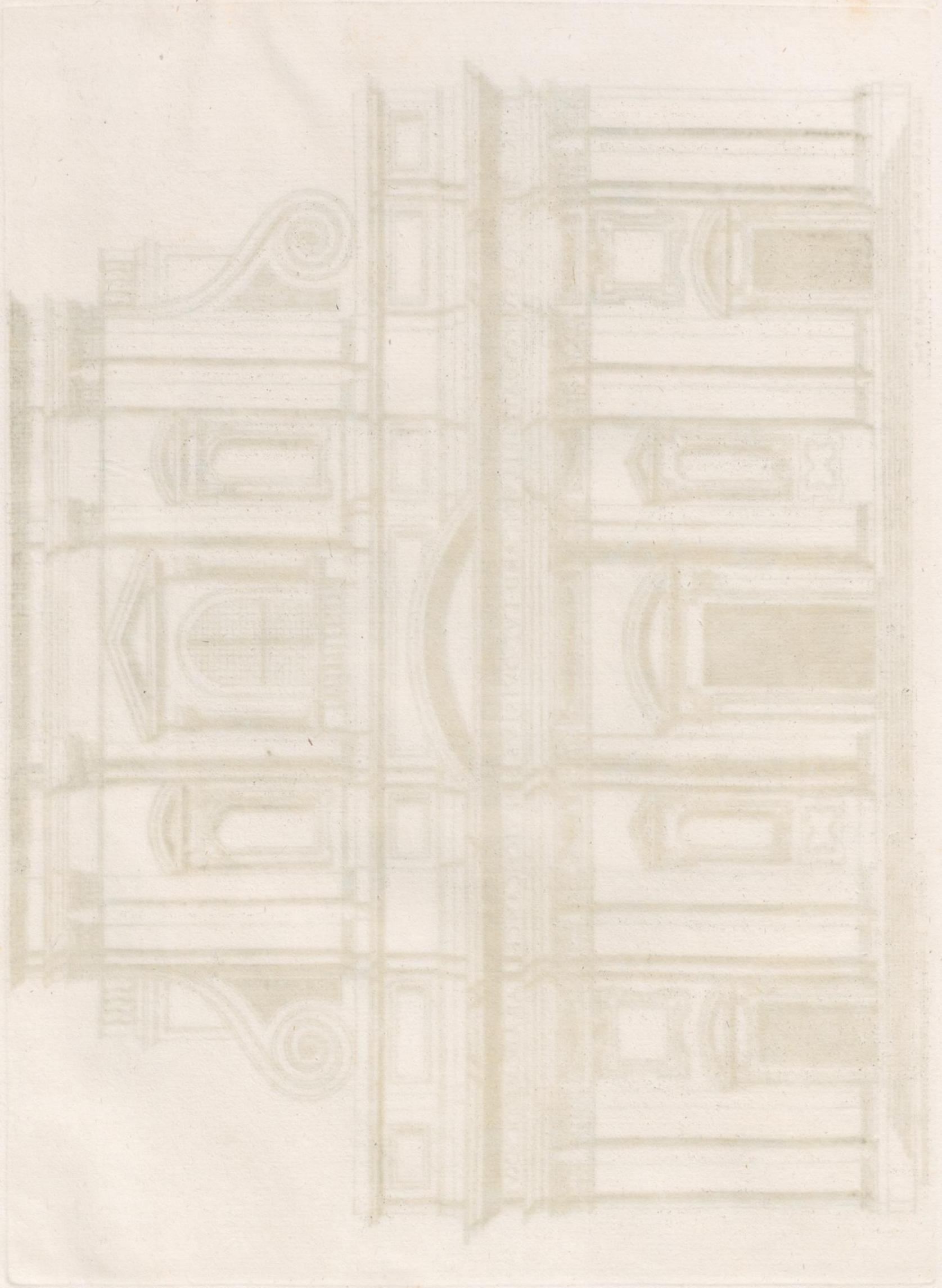


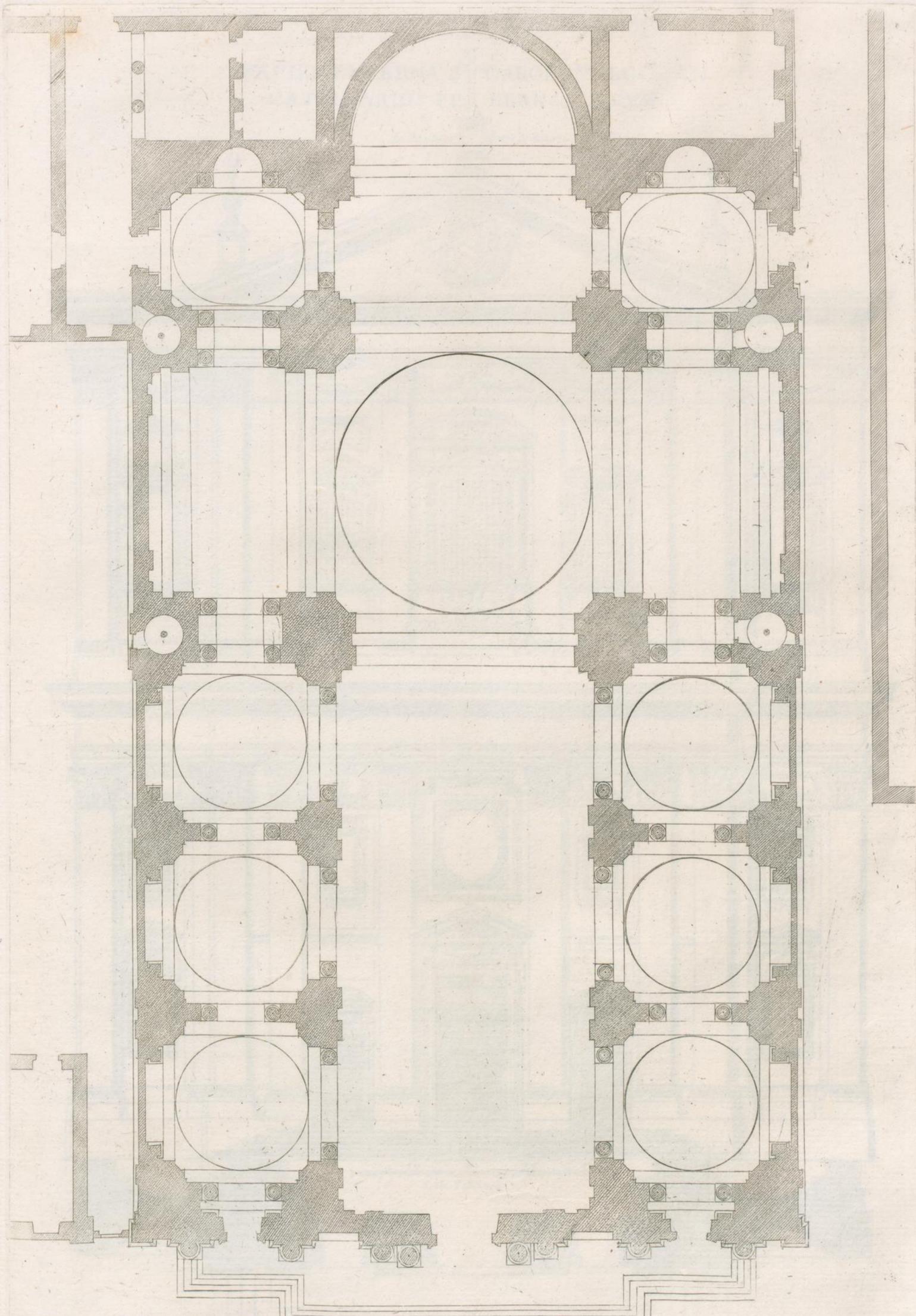


Io Jacobo de Rubens Formis Romae ad Templum M. de Pace

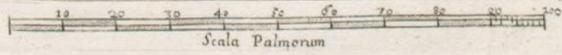
Scala Palmarum



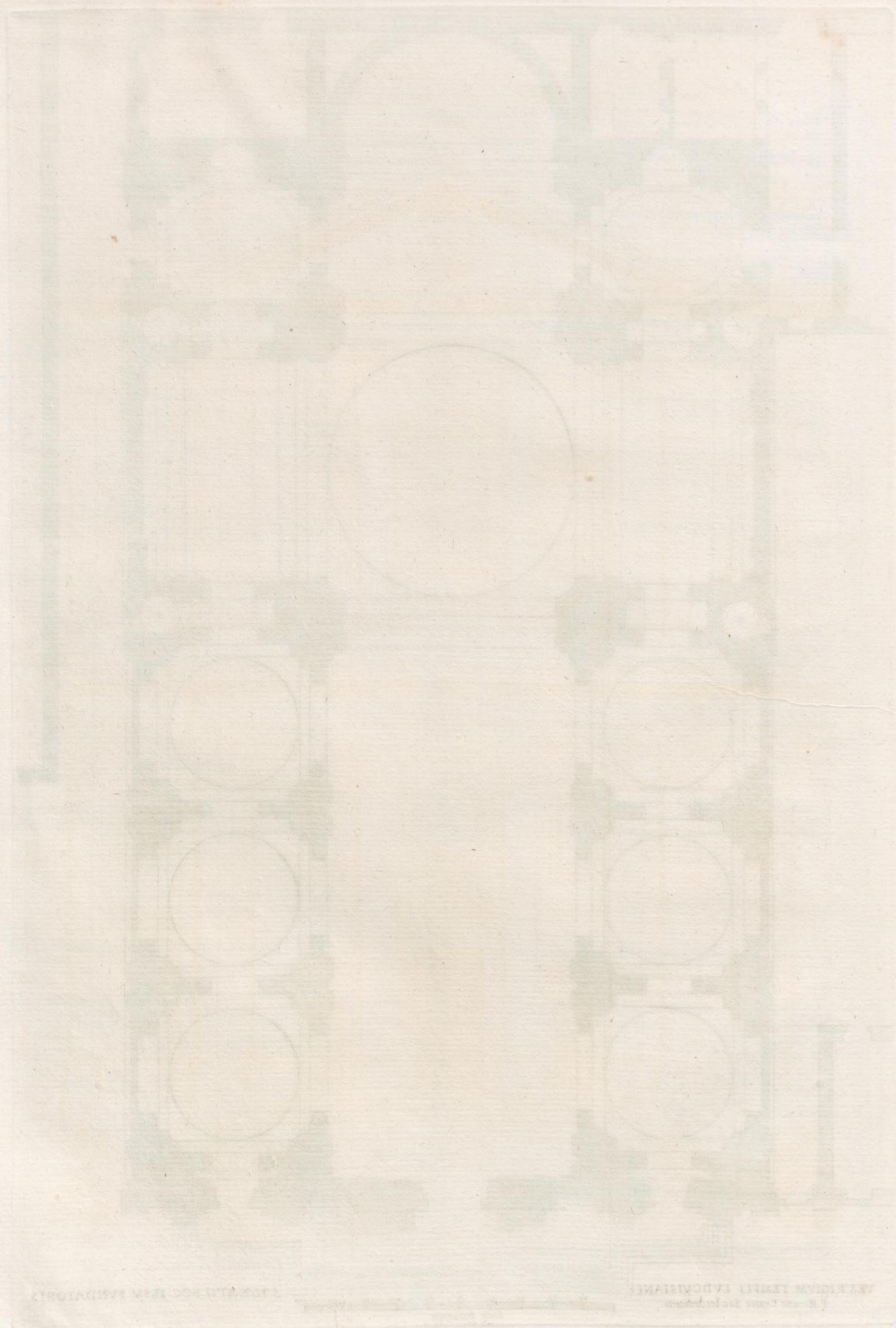




VESTIGIVM TEMPLI LVDOVISIANI  
P. Horatio Crasso Soc. Ies. Architecto.



S. IGNATII SOC. IESV FVNDATORIS

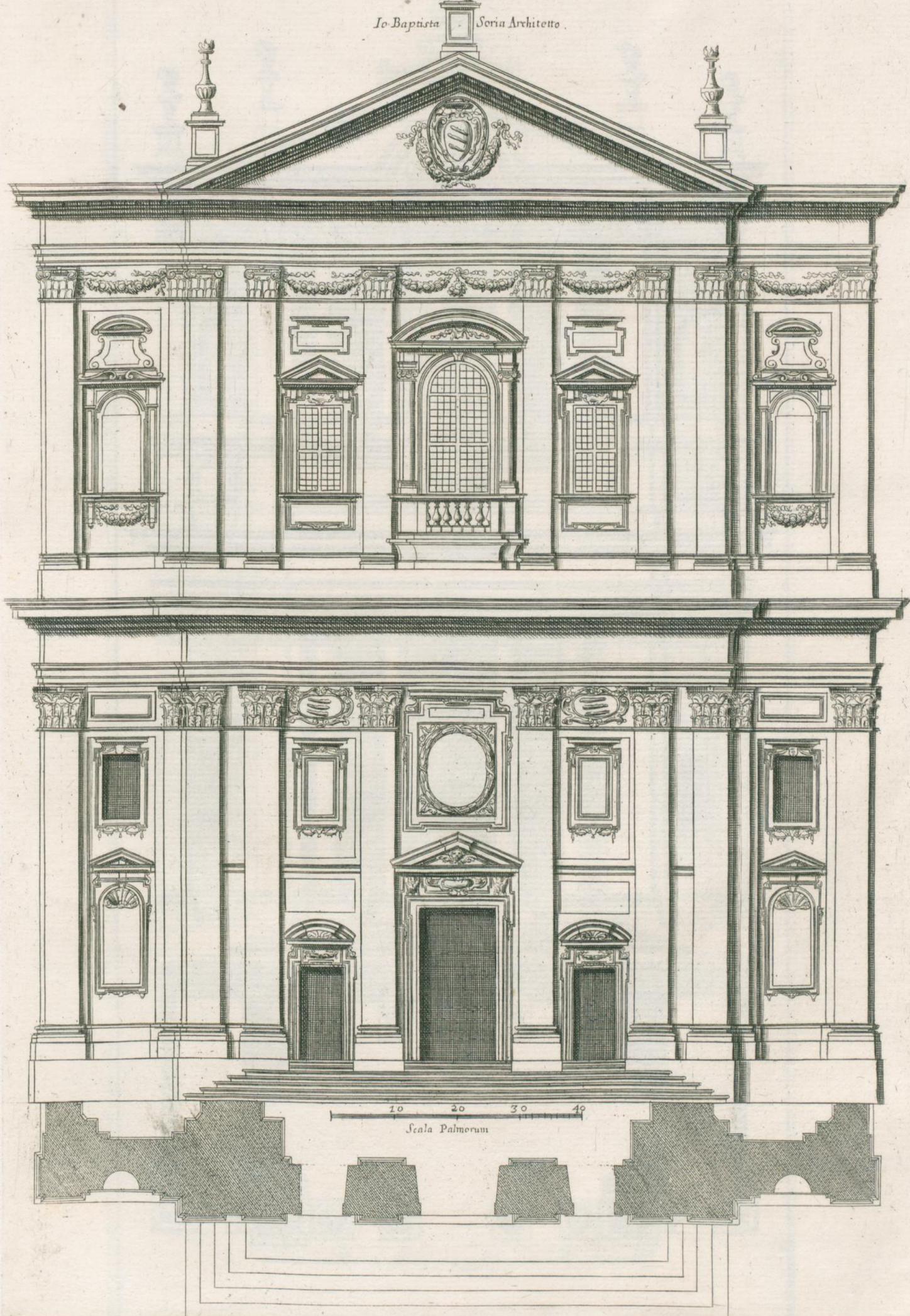


LIBRARY OF THE UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO LIBRARY

FACIES EXTERNA S<sup>C</sup> CAROLI VVLGO AD  
CATTINARIOS PP. BERNABITARVM

Io. Baptista Seria Architecto.

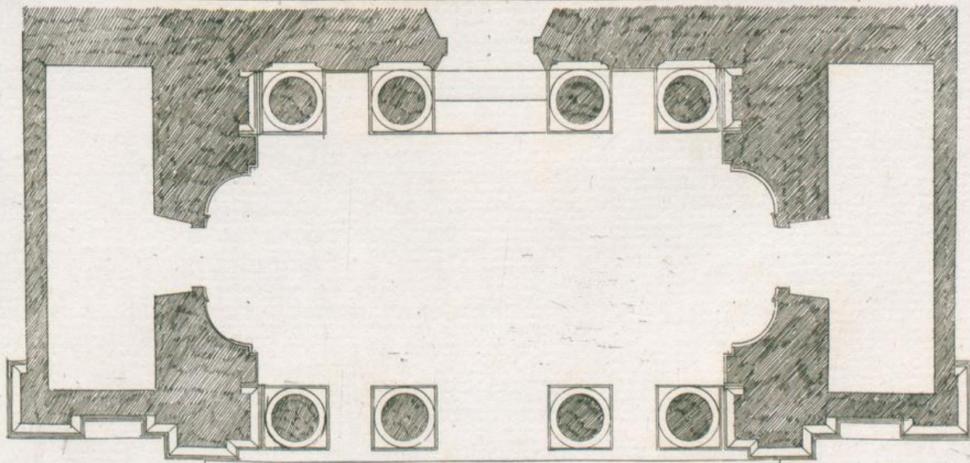
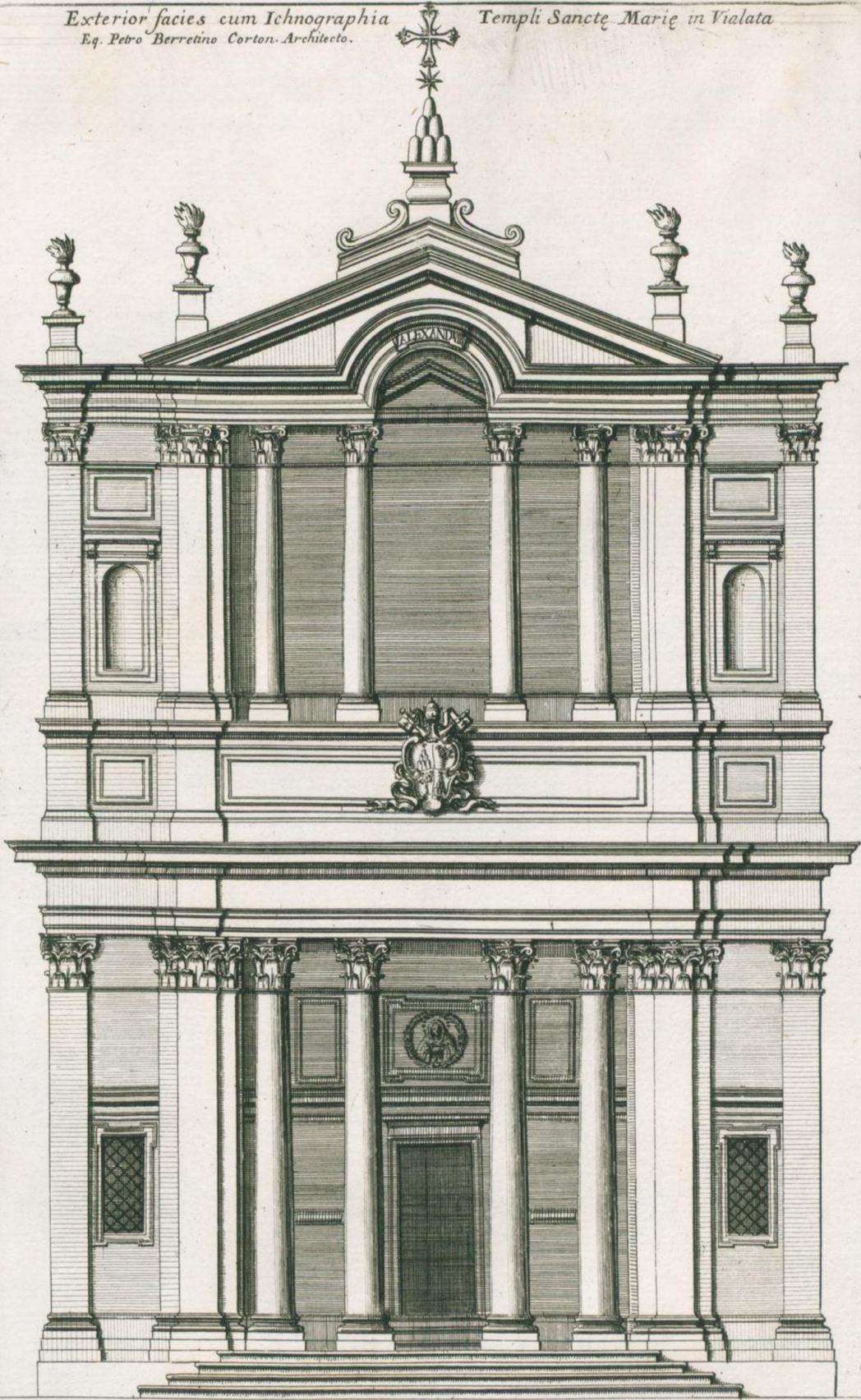


PAULUS EXTENSUS CAROLI VILCO  
CATTINARIUS ET BRANSHARUM

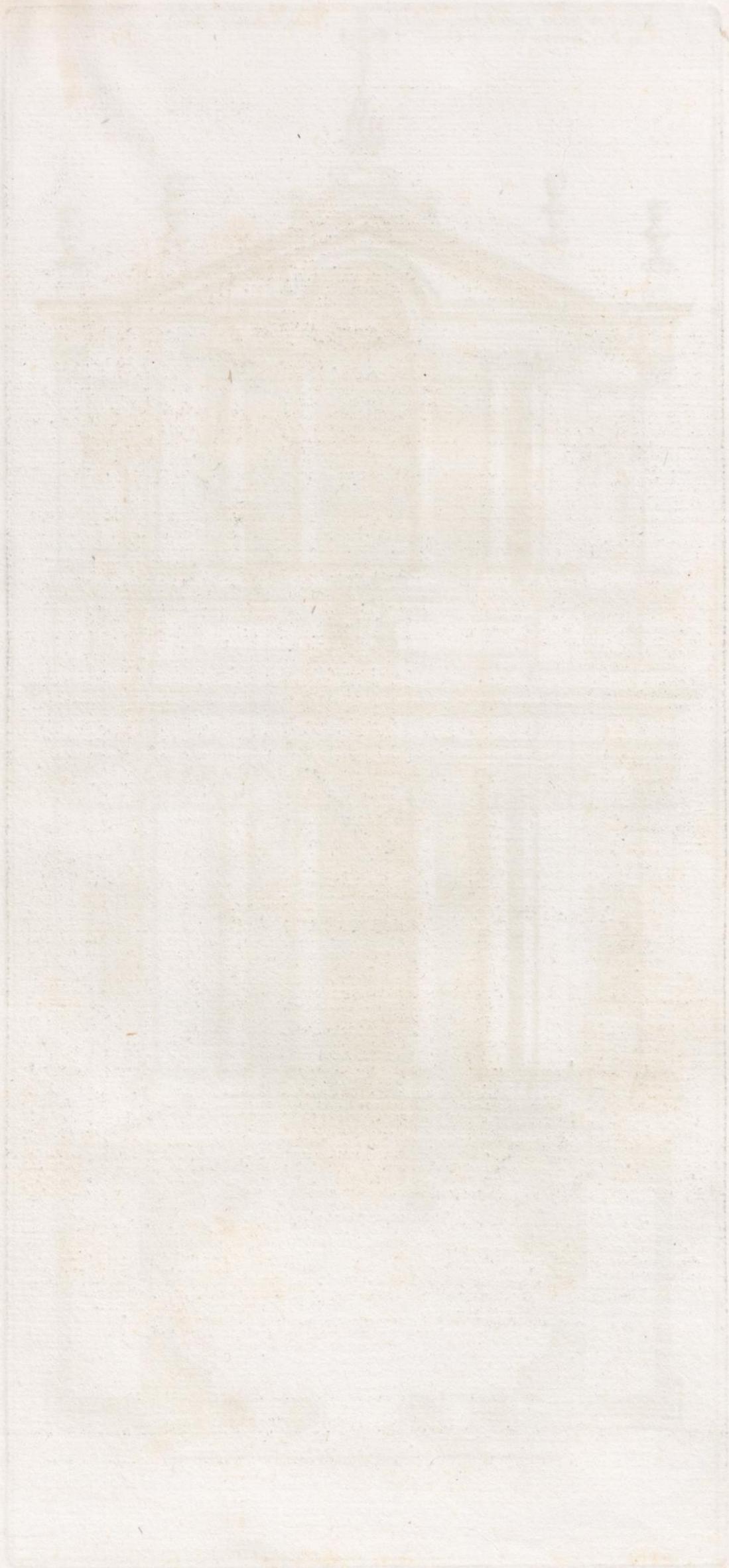


Exterior facies cum Ichnographia  
Eq. Petro Berretino Corton. Architecto.

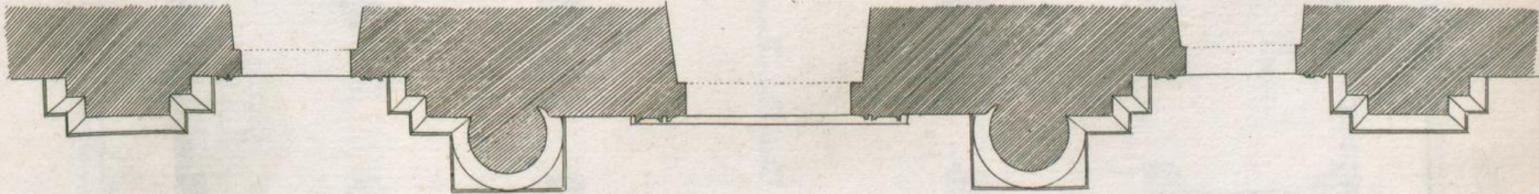
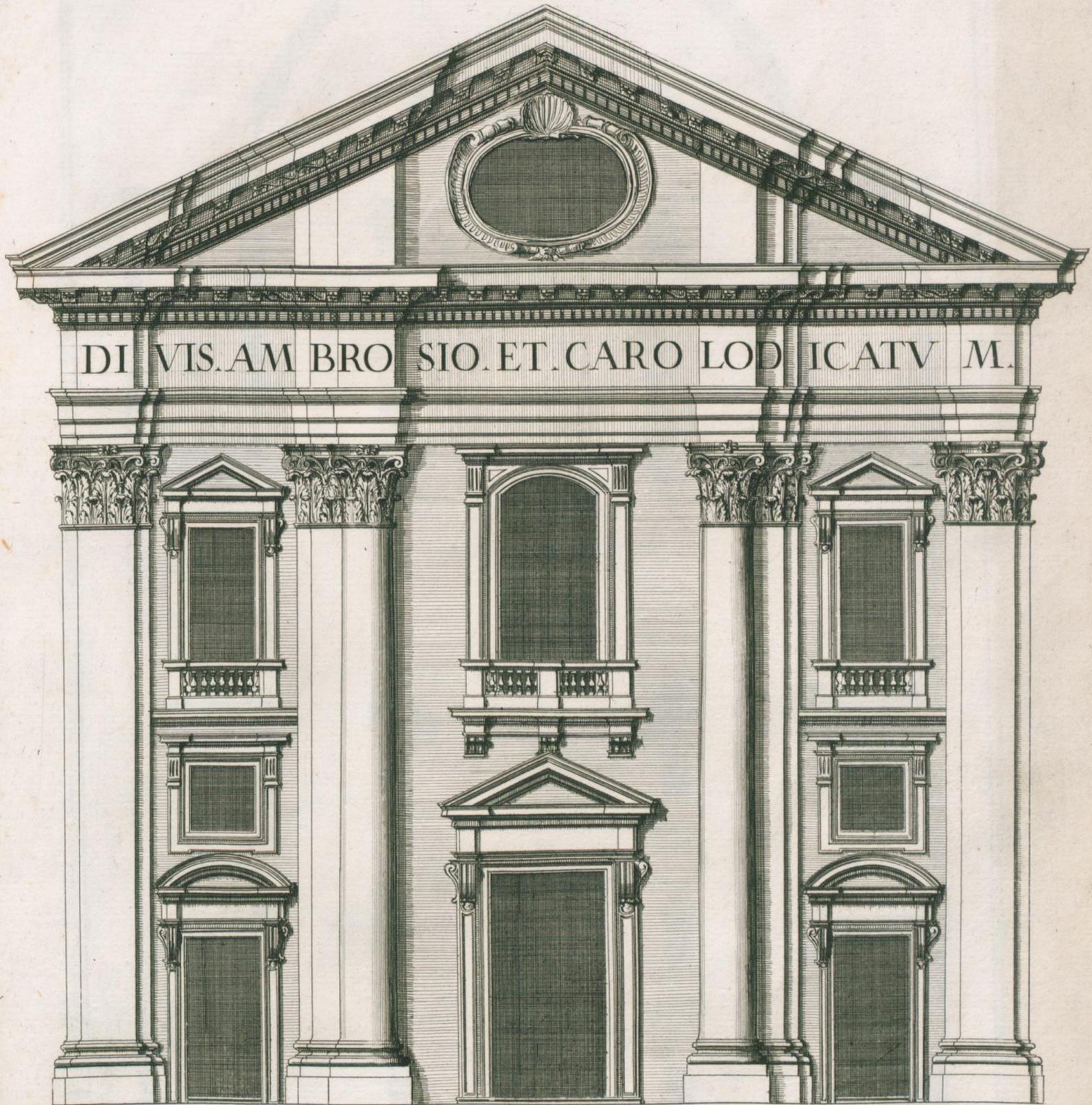
Templi Sancte Marię in Vialata



Scala Palmorum.  
1.0 2.0 3.0 4.0 5.0



NOVAE ADIS. SS. AMBROSII. ET. CAROLI EXTERIOR FACIES AD VIAM CURSVS.  
Io. Baptista Menicucio Architetto.

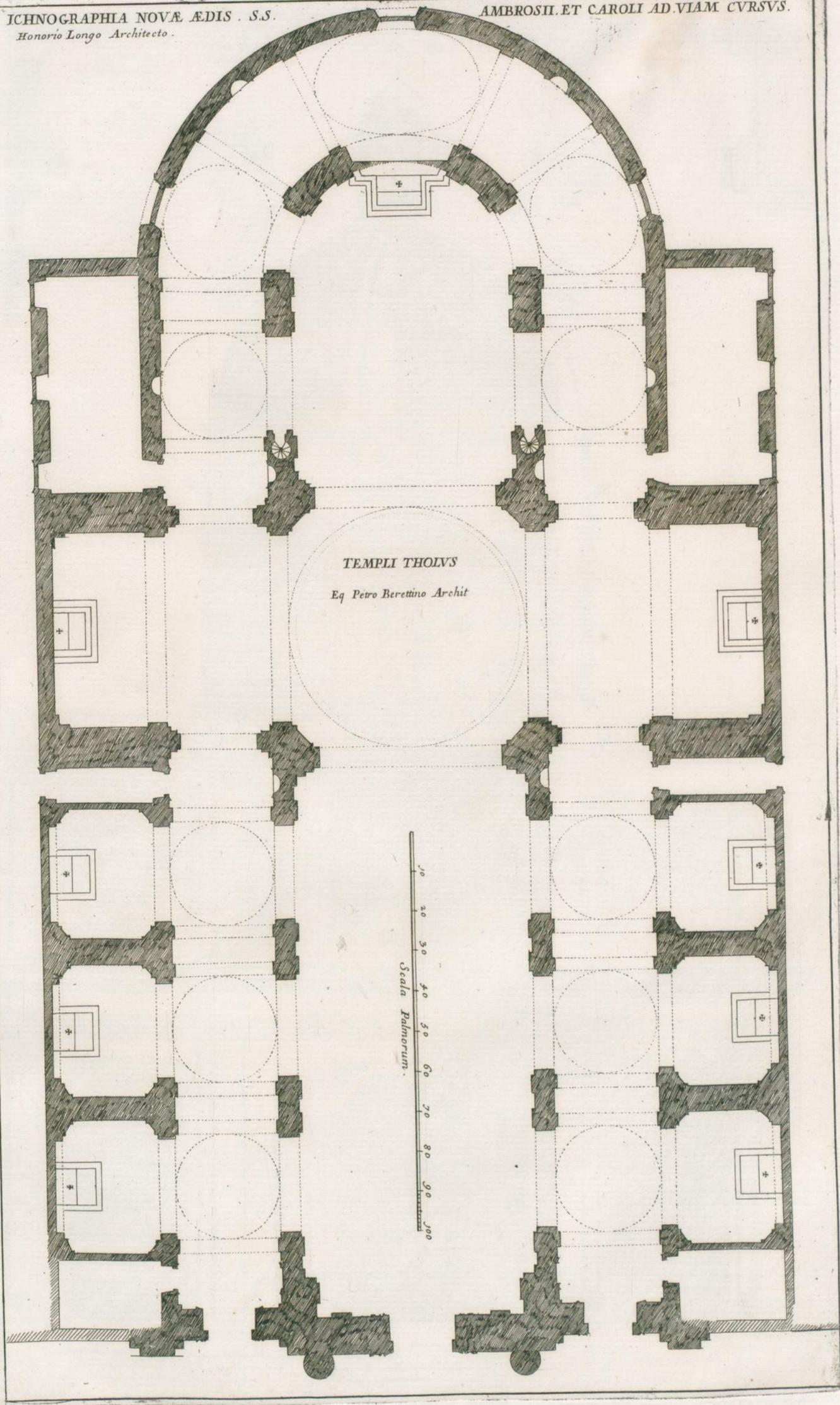


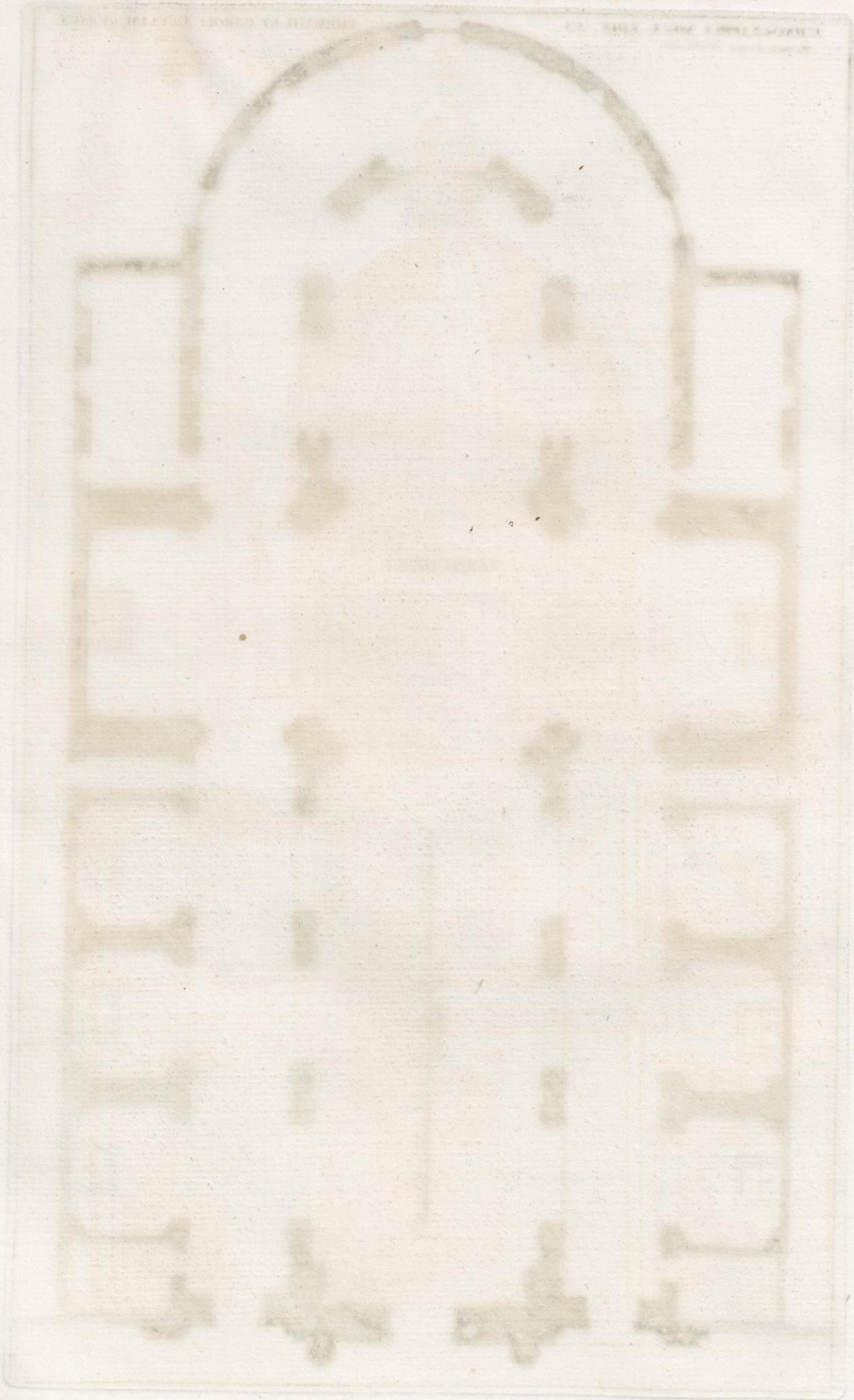
10 20 30 40 50 60  
Scala Palmorum



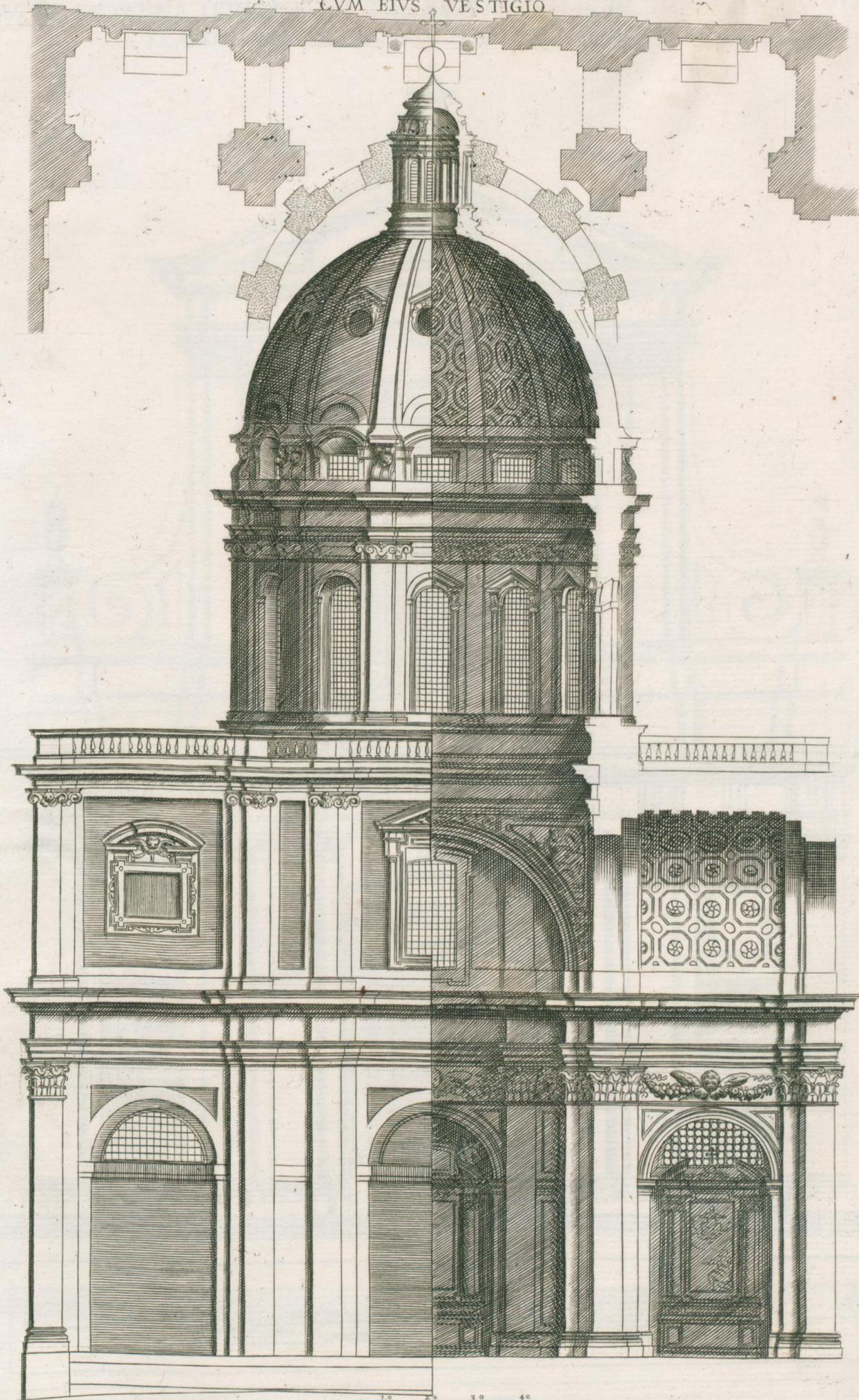
ICHTNOGRAPHIA NOVAE AEDIS . S.S.  
Honorio Longo Architecto.

AMBROSII. ET CAROLI AD VIAM CVRSVS.





ASPECTVS INTERIOR ET EXTERIOR TEMPLI S CAROLI BOR:  
CVM EIVS VESTIGIO



Scala palmorum



FACIES EXTERNA TEMPLI S. IACOBI HOSPITALIS INCURABILIVM IN VIA  
FLAMINIA A CARDINALI SALVIATO ERECTI *Francisco Volaterano Architecto.*



10 20 30

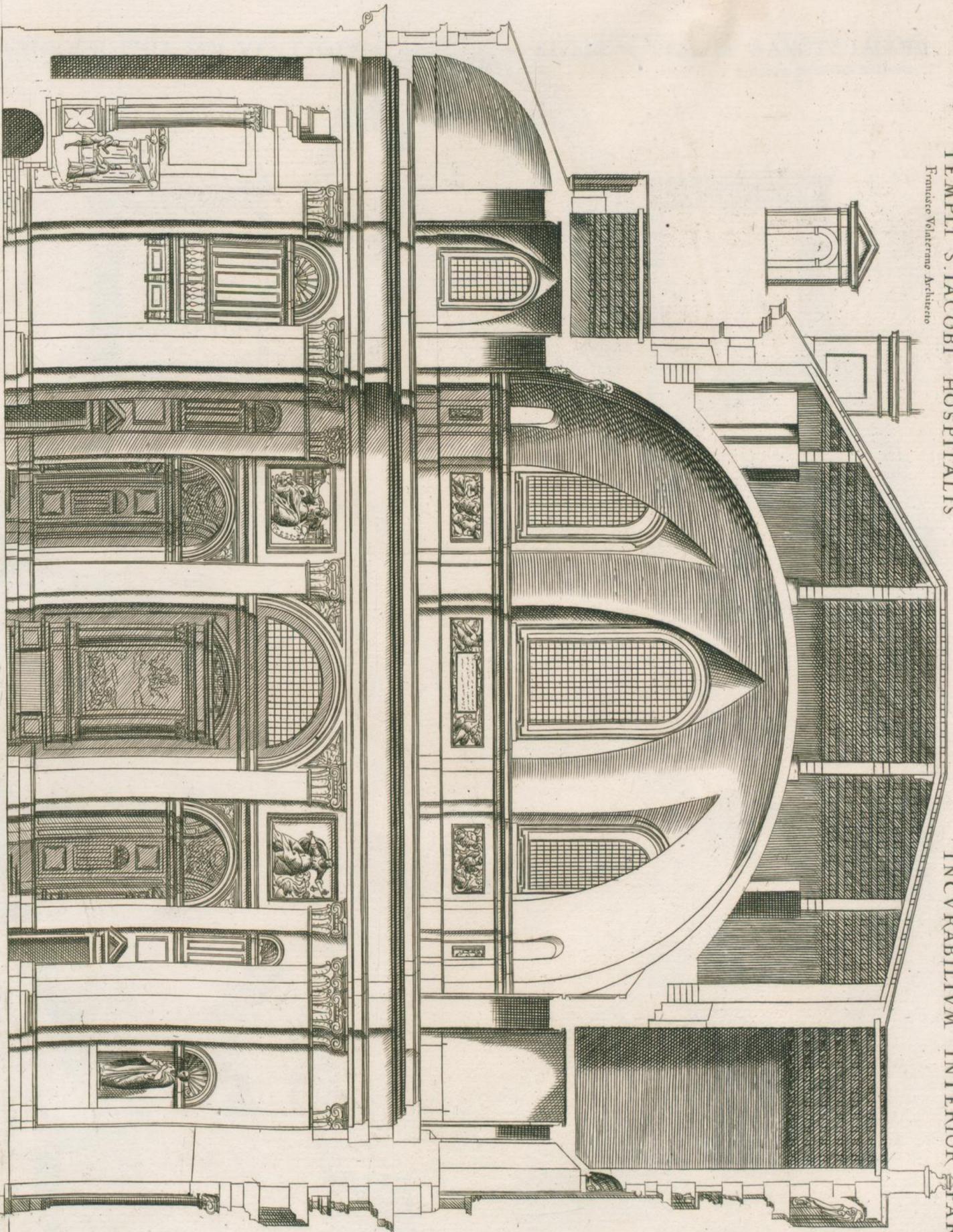
*Scala palmorum*

*Io. Iacobi de Rubcis Formis Romæ ad Templ. S. M. de Pace.*

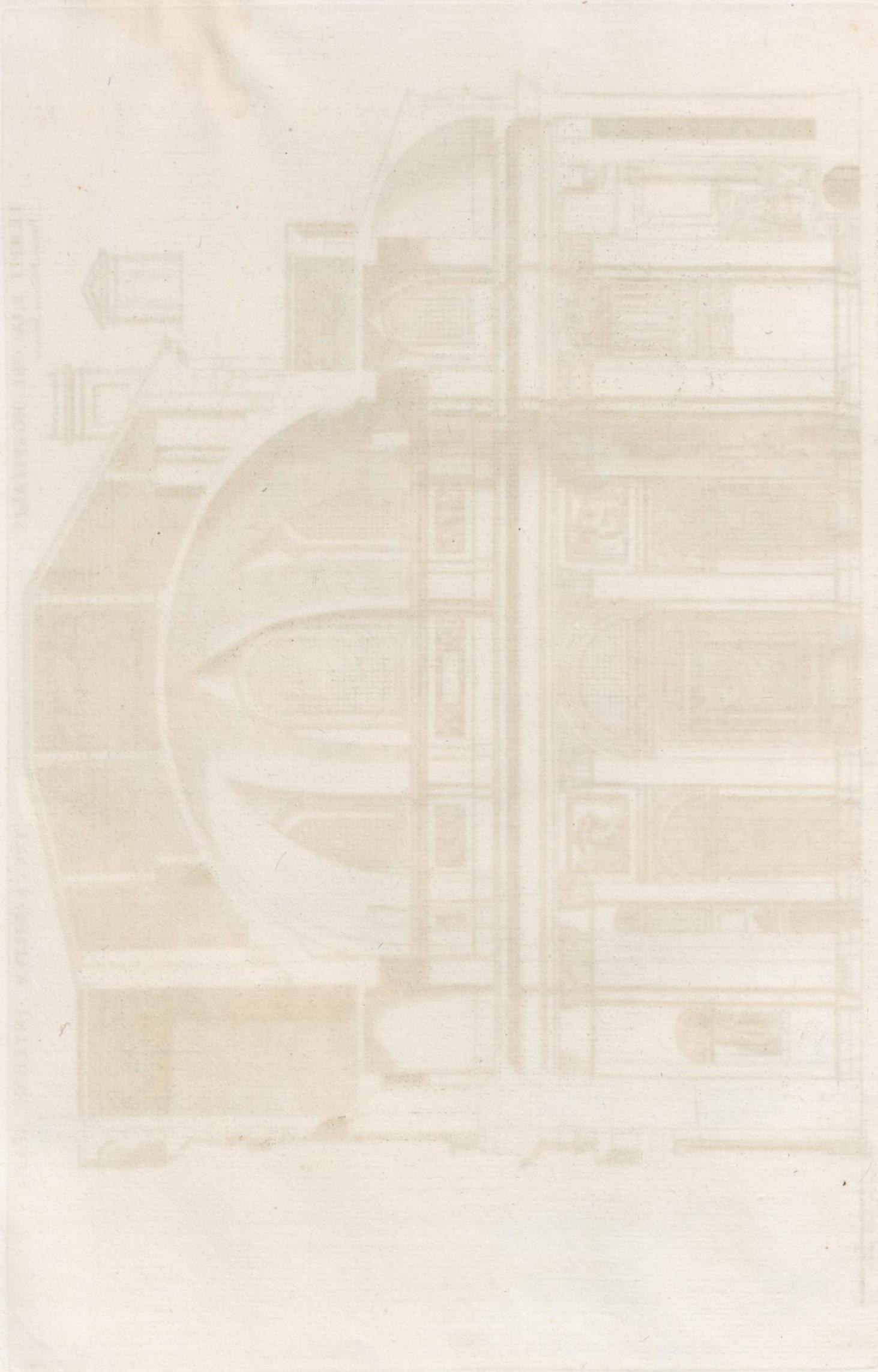


TEMPLI S. IACOBI HOSPITALIS  
Francisco Valentini Architecto

INCURABILIVM INTERIOR APARS



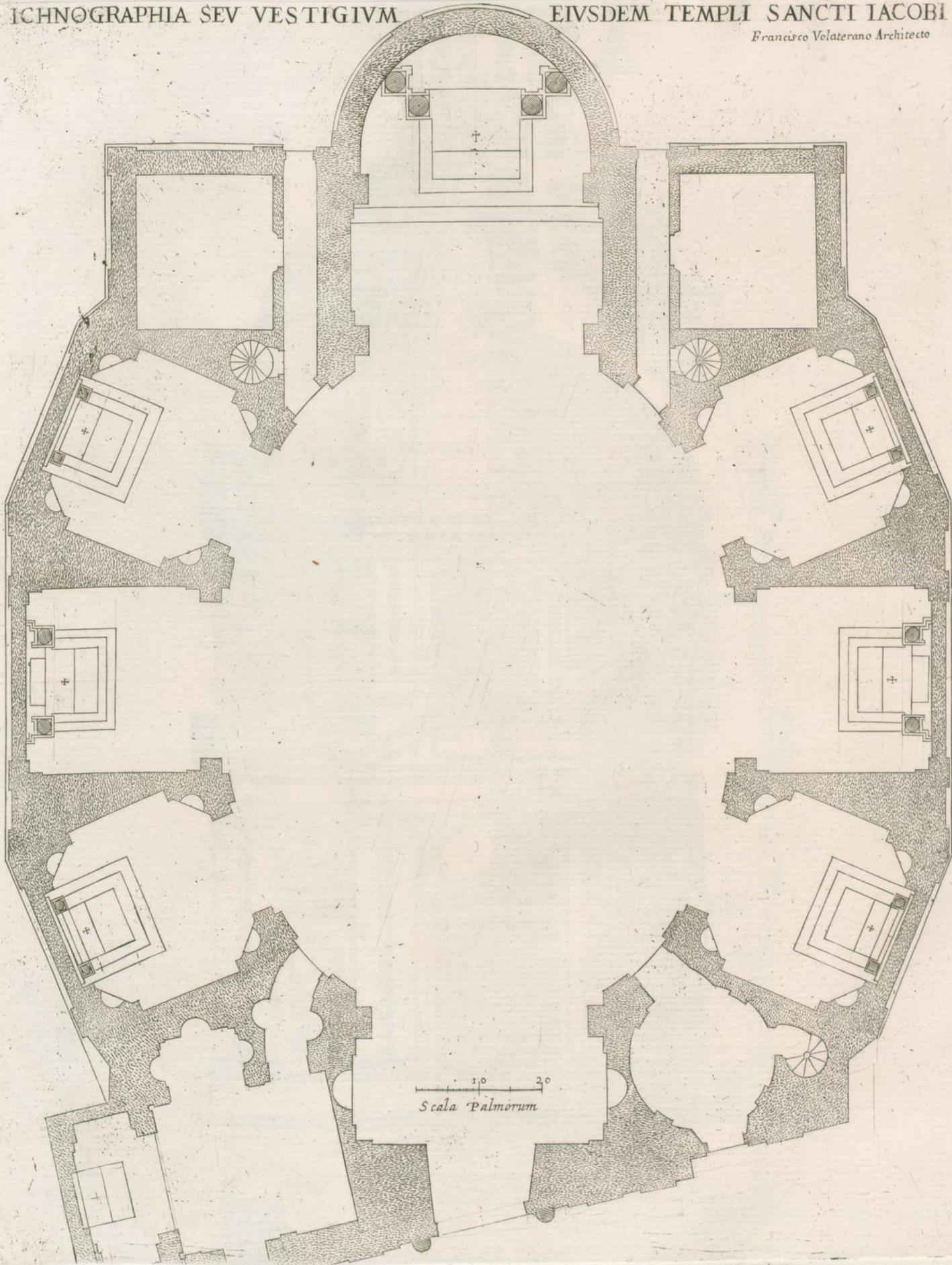
Scala palmes 10 30

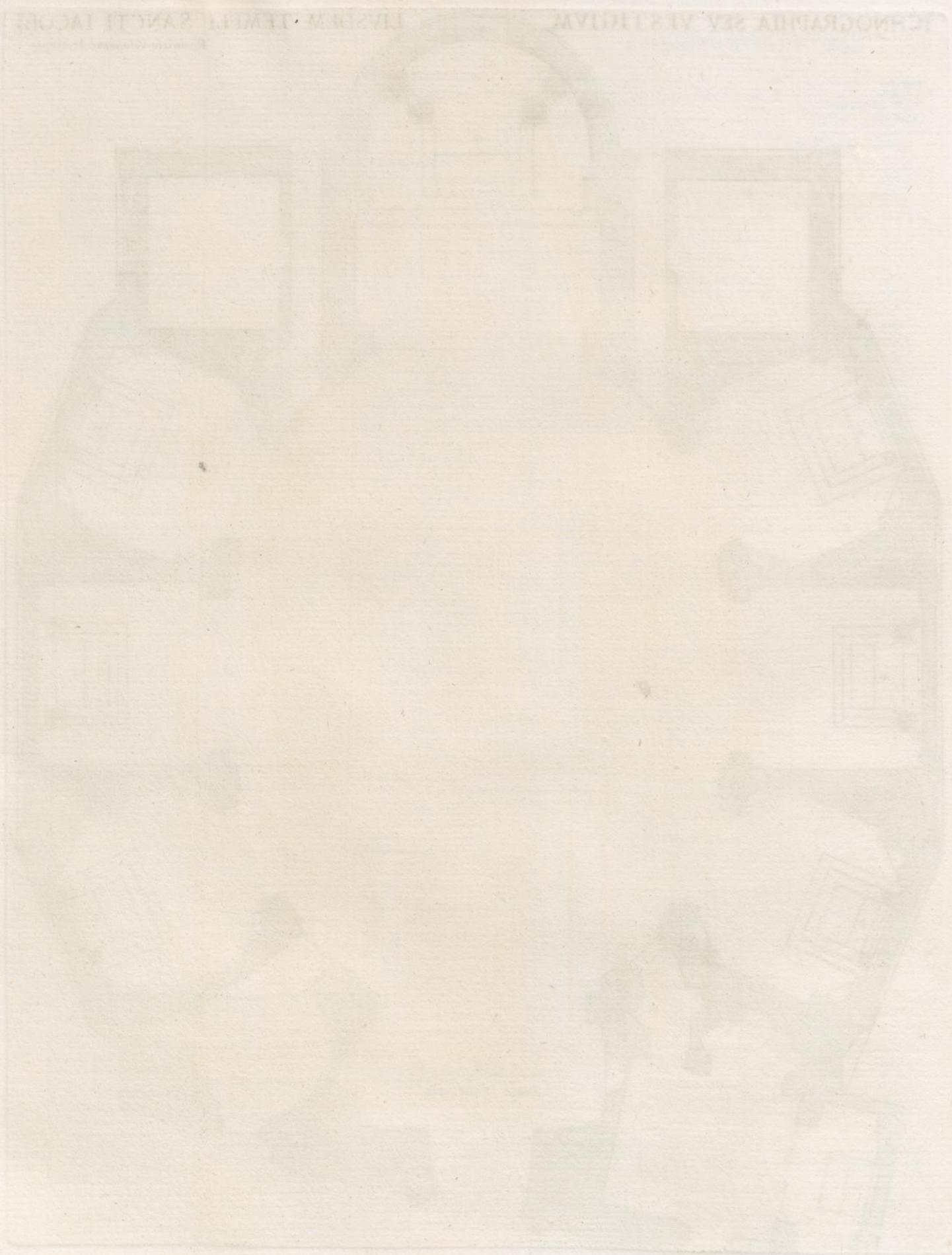


ICHTHOGRAPHIA SEV VESTIGIUM

EIVSDEM TEMPLI SANCTI IACOBI

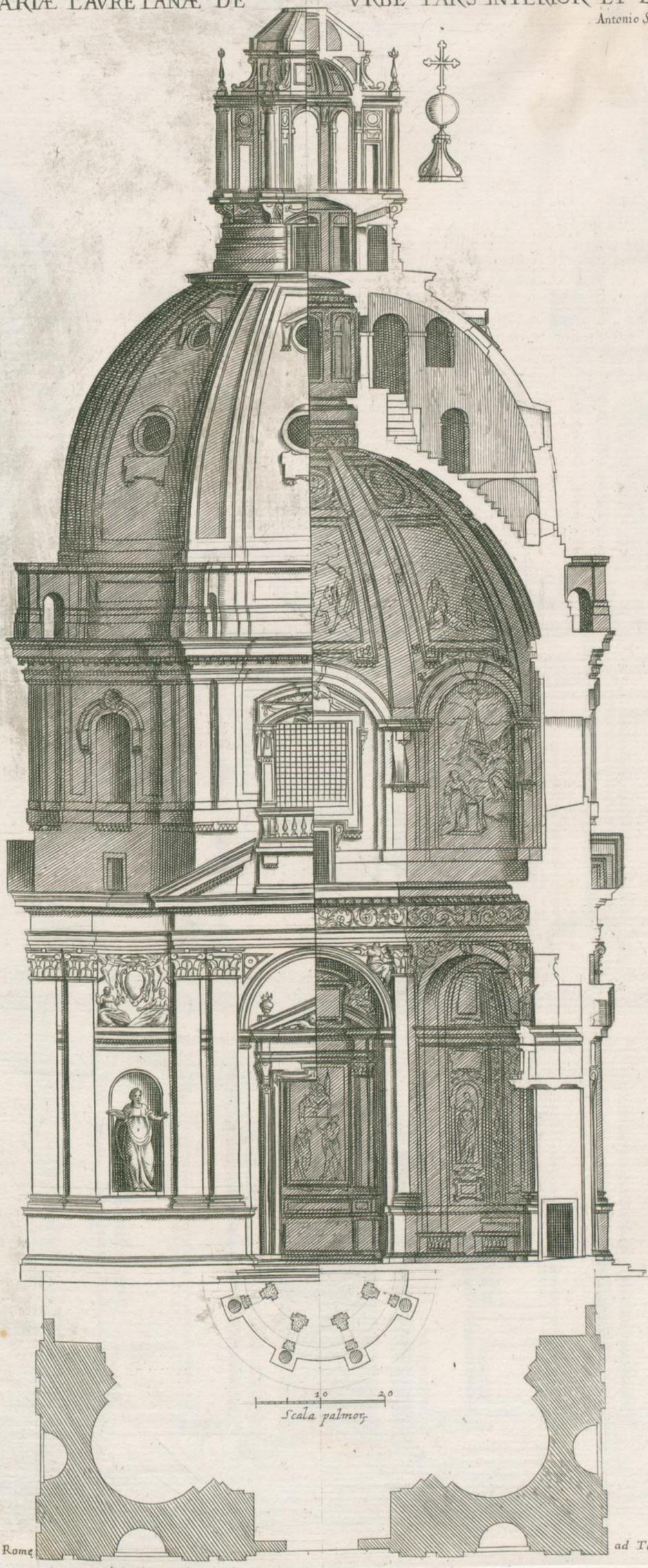
Francisco Volaterano Architecto





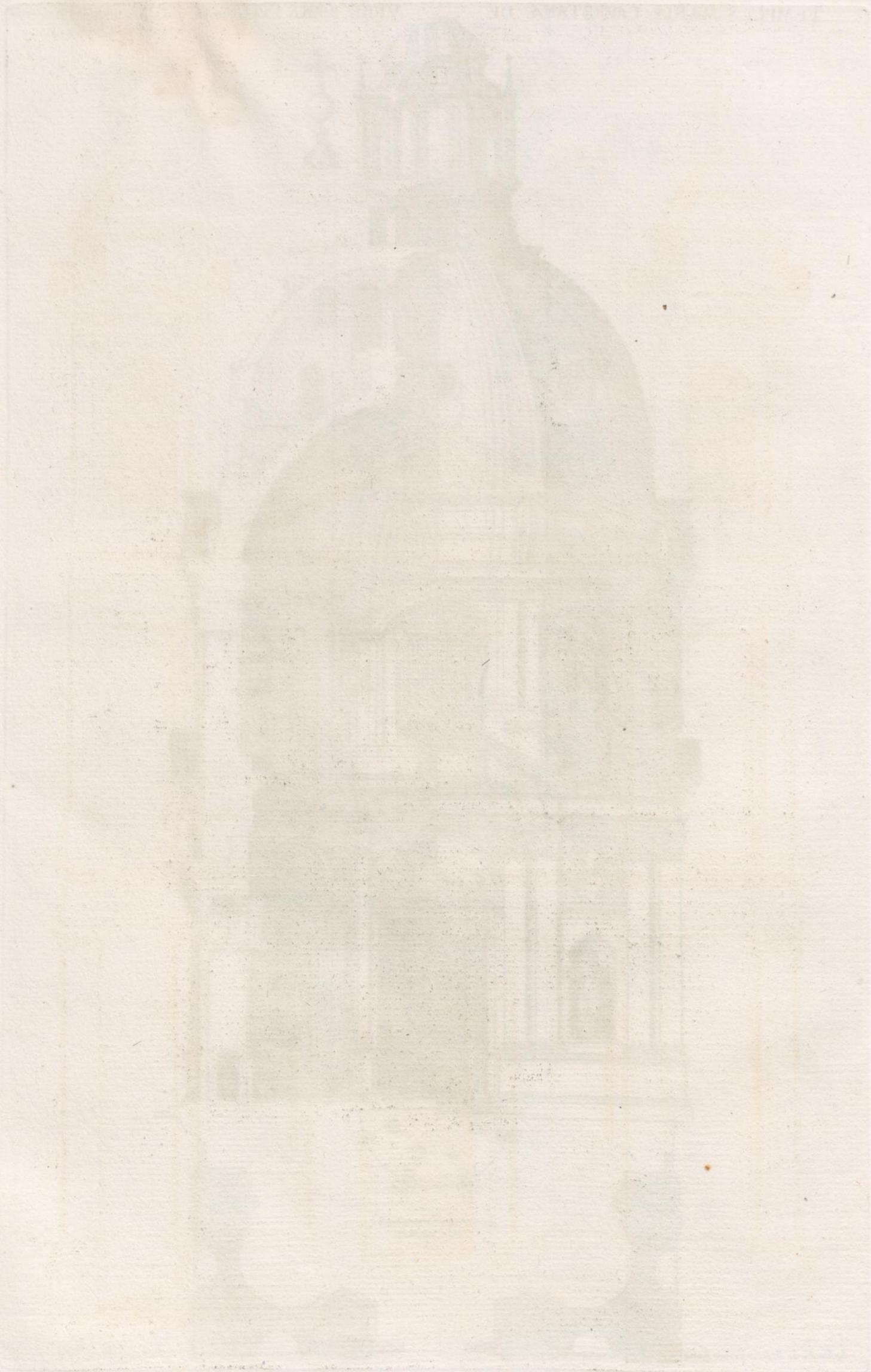
TEMPLI S. MARIE LAVRETANÆ DE VRBE PARS INTERIOR ET EXTERIOR

Antonio Sangallo Architetto



Io Jacobi de Rubis Formis Rome

ad Templ. S. M. de Pace.



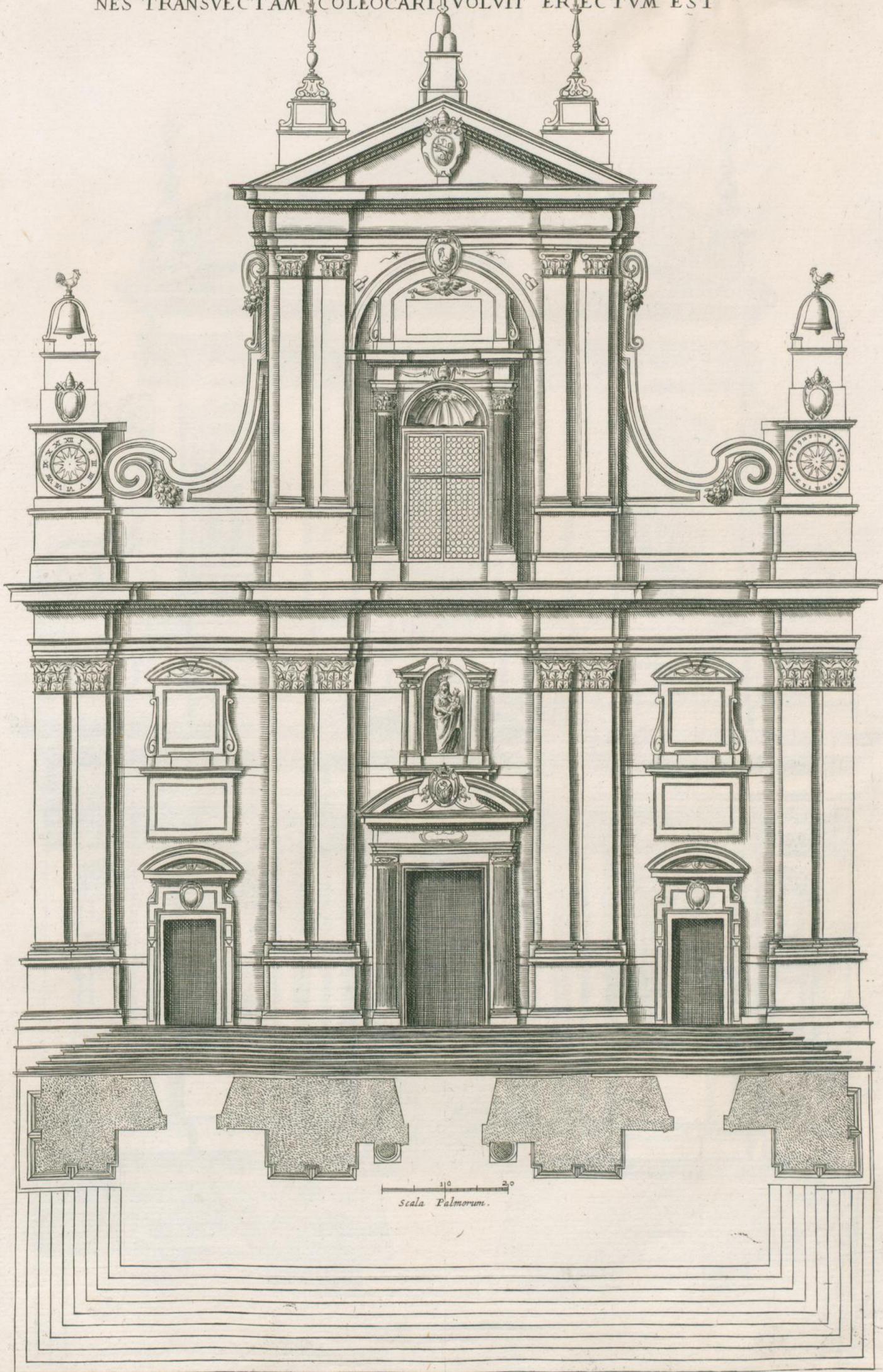
FACIES EXTERNA TEMPLI SANCTI ATHANASII A GREGORIO XIII.  
PONT. OPT. MAX. GRÆCORVM NATIONI EXÆDIFICATI

Marino Longo Seniore Architecto.





FACIES EXTERNA TEMPLI SANCTÆ MARIAE LAVRETANÆ QVOD IN AGRO  
PICENO EO LOCO IN QVO B. VIRGO DOMVM SVAM PER DIVERSAS REGIO-  
NES TRANSVECTAM COLLOCARI VOLVIT ER. ECTVM EST

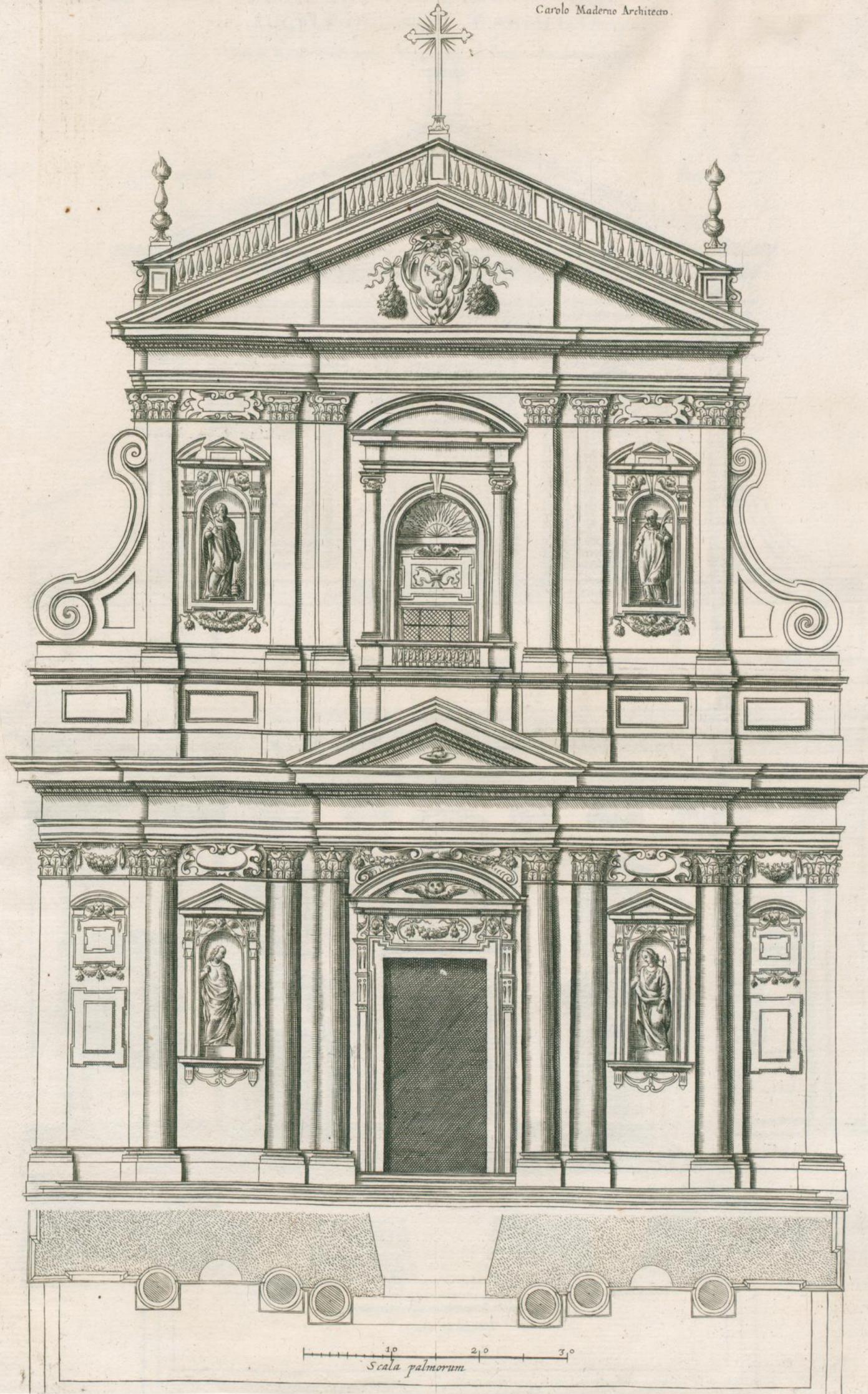




FACIES EXTERNA TEMPLI SANCTÆ

SVSANNÆ IN MONTE QVIRINALI

Carolo Maderno Architecto.

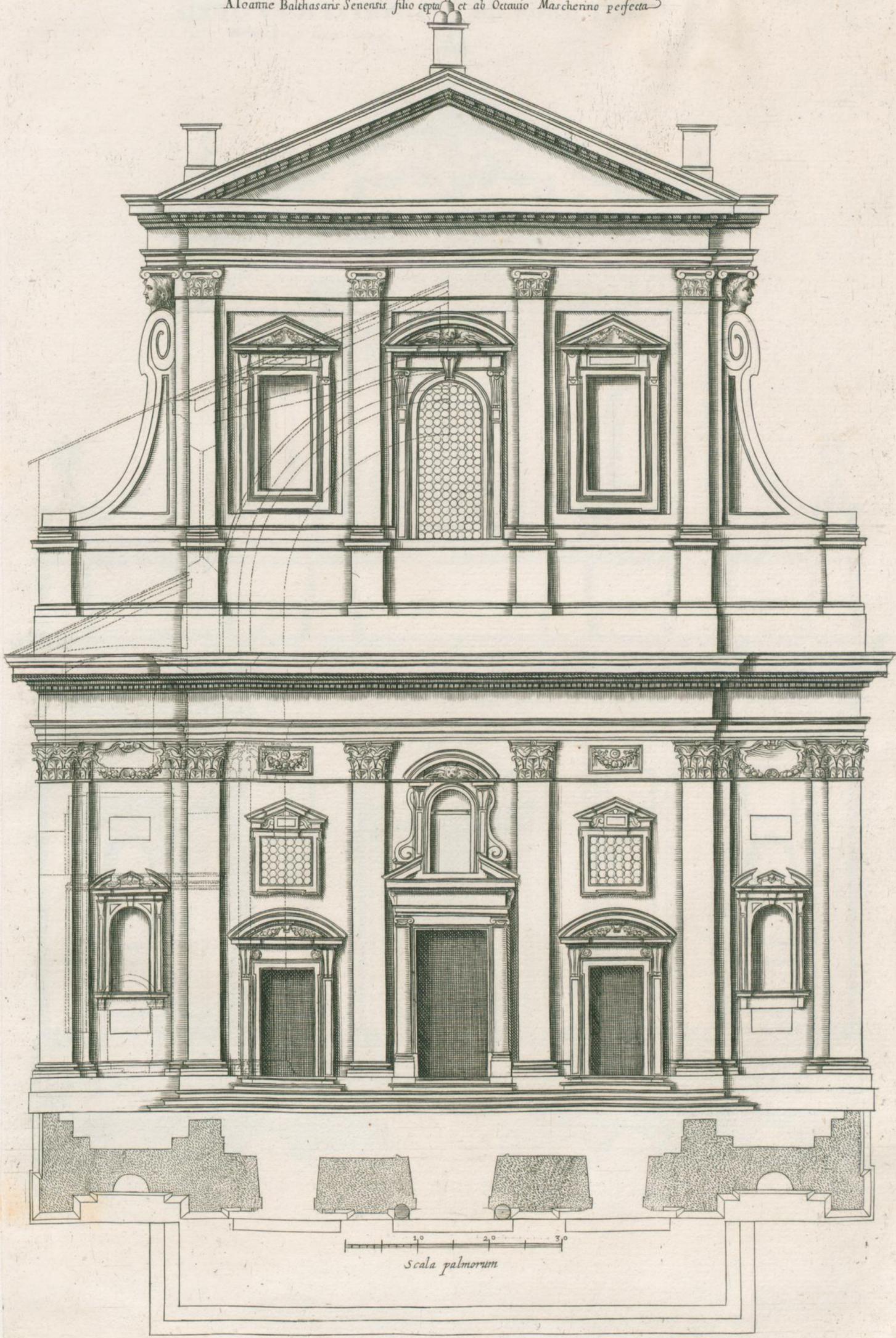




FACIES EXTERNA TEMPLI SANCTÆ  
ANGELI ORDINIS

MARIÆ TRANSPONTEM SANCTI  
CARMELITARVM

A Ioanne Balhasaris Senensis filio cepta et ab Octavio Mascherino perfecta





TACITAE EXTERNA TAMMIS PACTUM  
ANGELI OIBUS CARILLI  
Locus hinc inde...

8

FACIES EXTERNA TEMPLI SANCTI HIERONYMI NATIONI DALMATICAÆ A  
SIXTO V.P.M. EXTRVCTI AD RIPAM TIBERIS

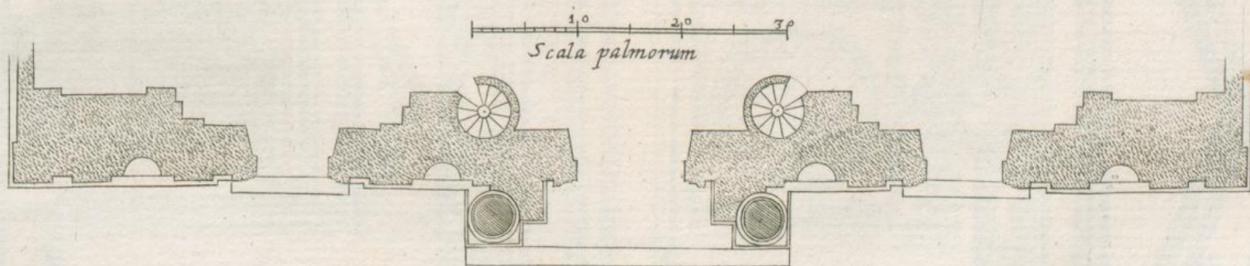
*Martino Longo Seniore Architecto*





FACIES EXTERNA TEMPLI SANCTÆ MARIÆ CVI AB HORTO NOMEN EST

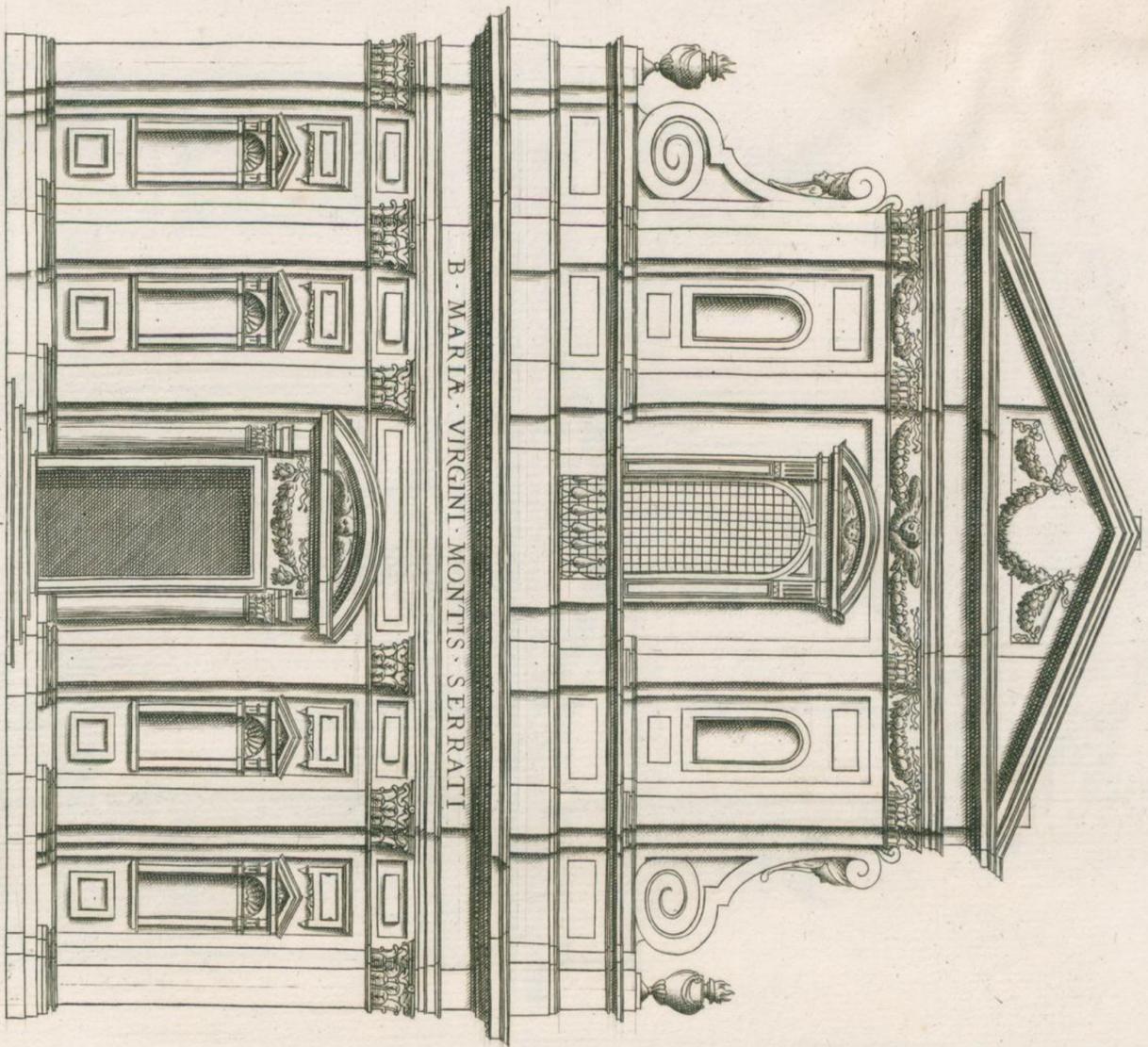
Martino Longo Seniore Architecto.



Io Jacobi de Rubis Formis Romæ ad Templ. S. M. de Pace.

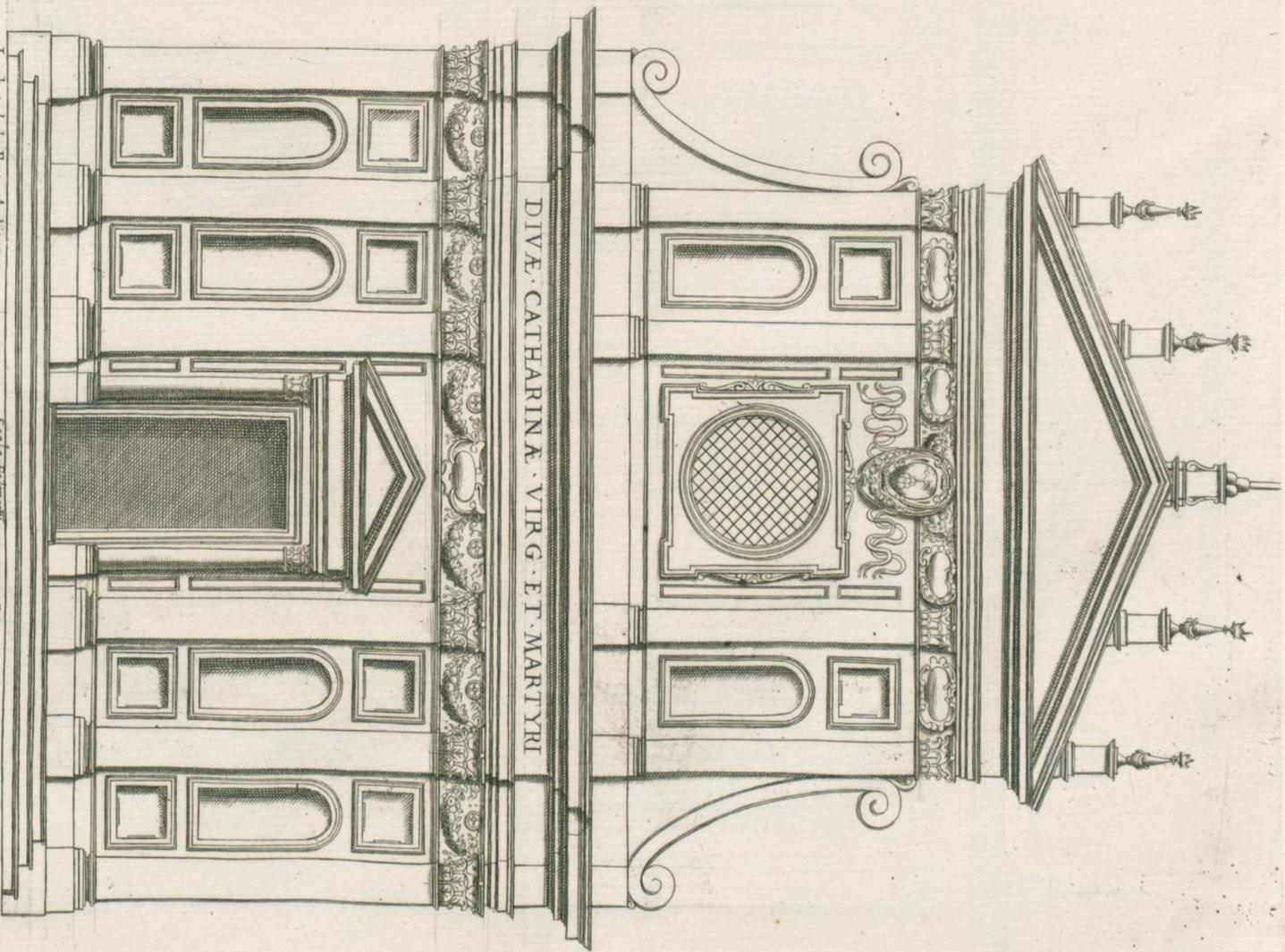
PLATE XXII. THE TEMPLE OF VENUS AND ADONIS. (See page 100.)





Scala Palmorum 20

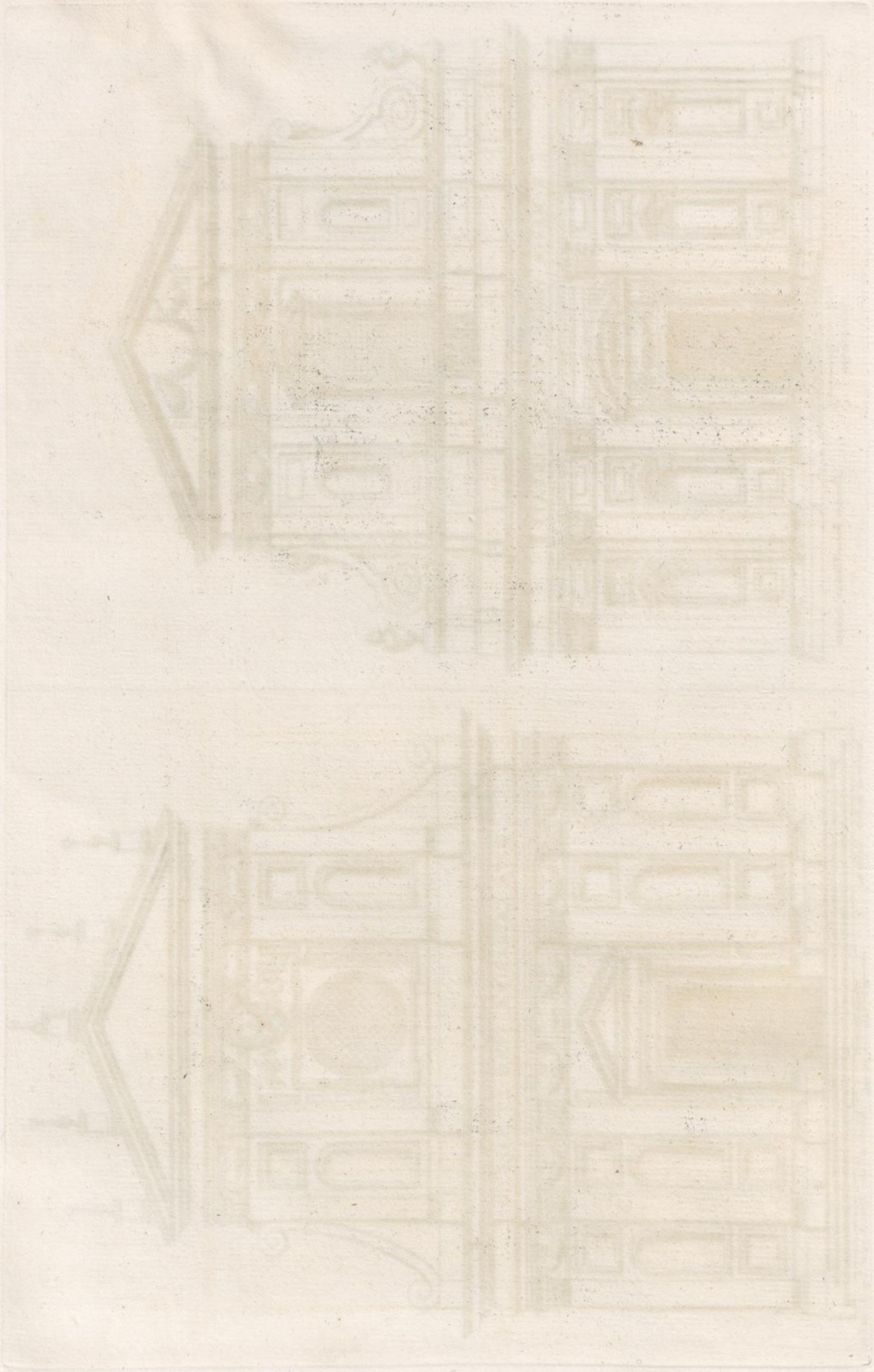
Francesco Branca Volaterra Architecto

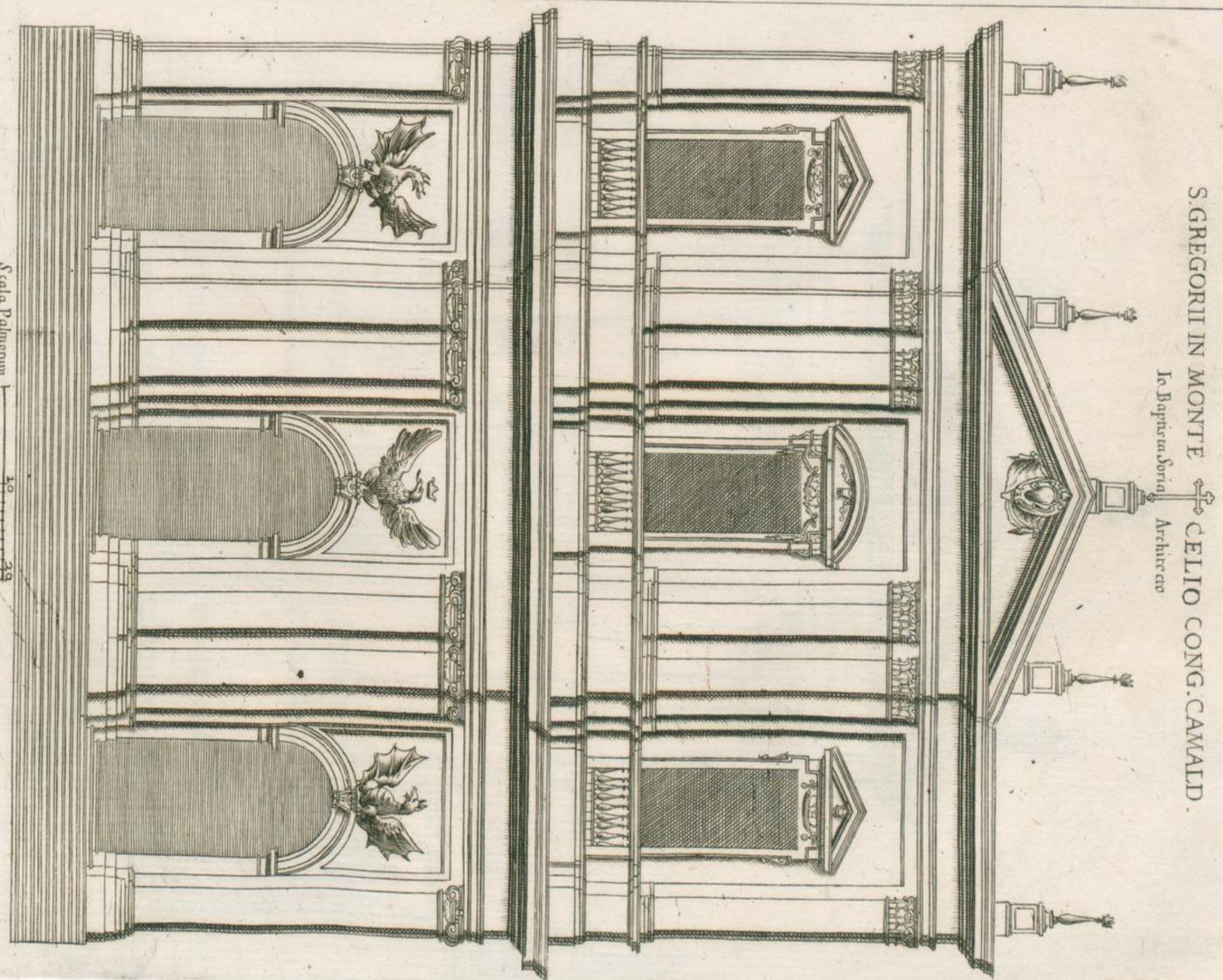
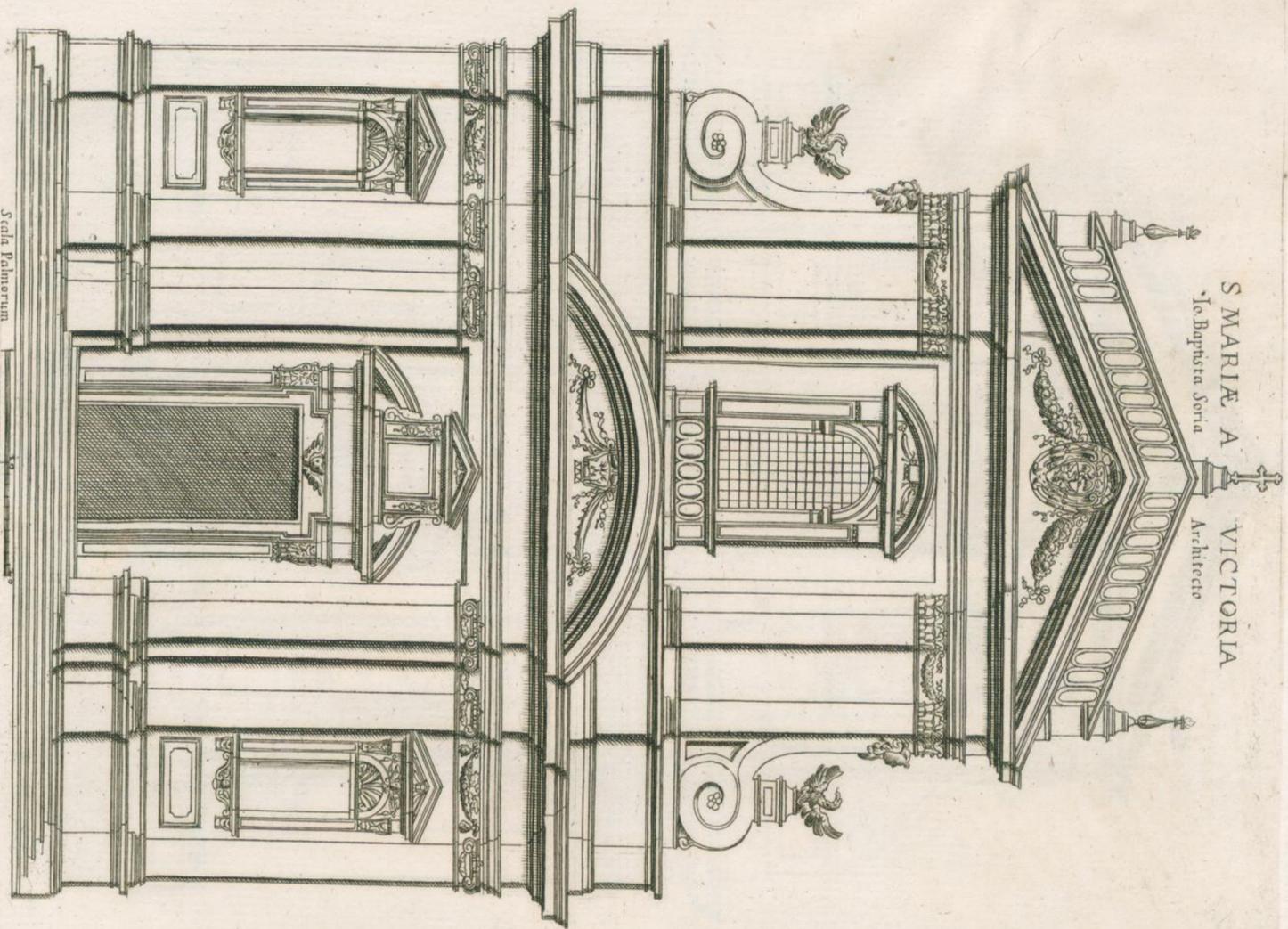


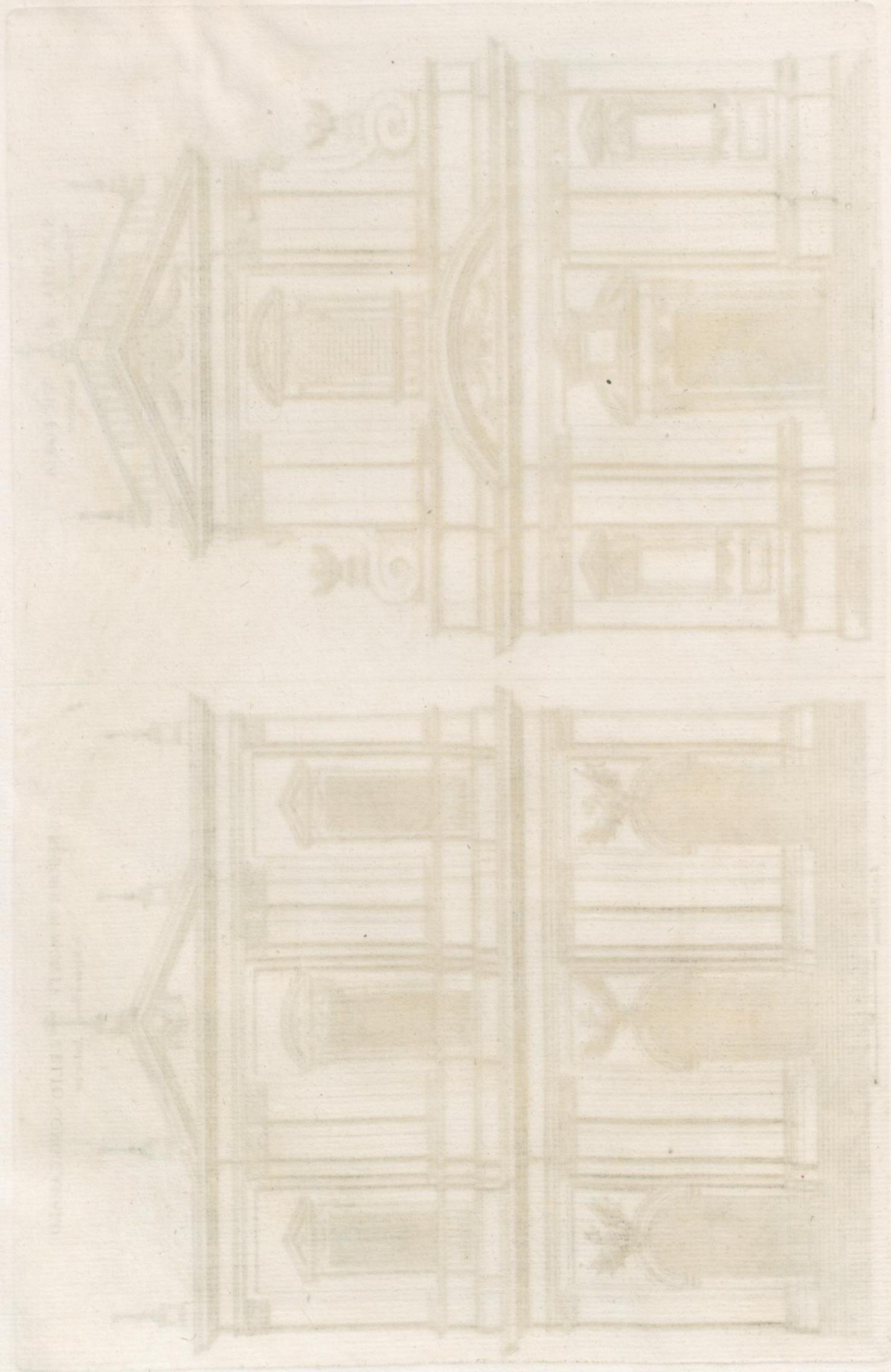
Jacobus de la Porta Architectus

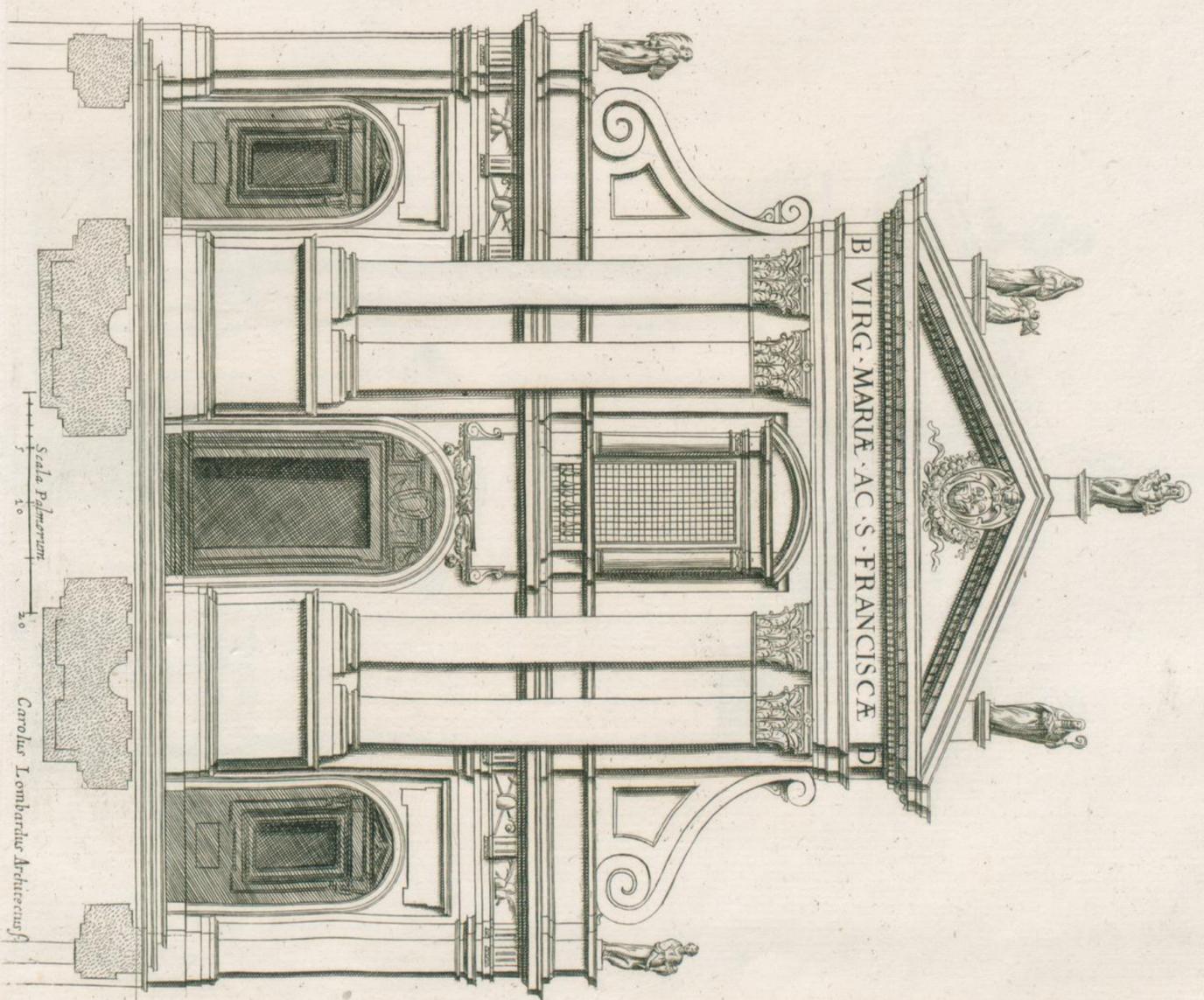
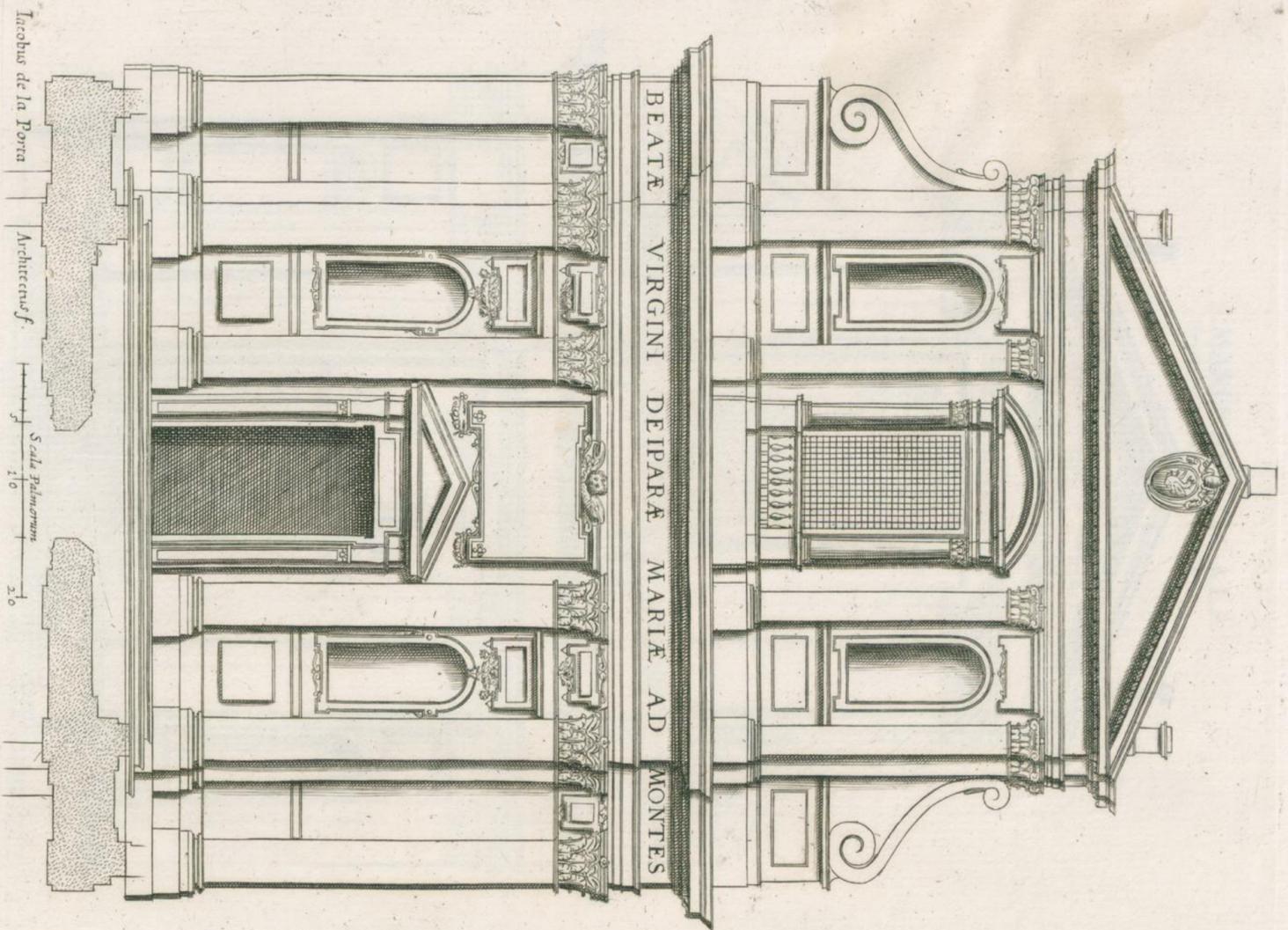
Scala Palmorum 20

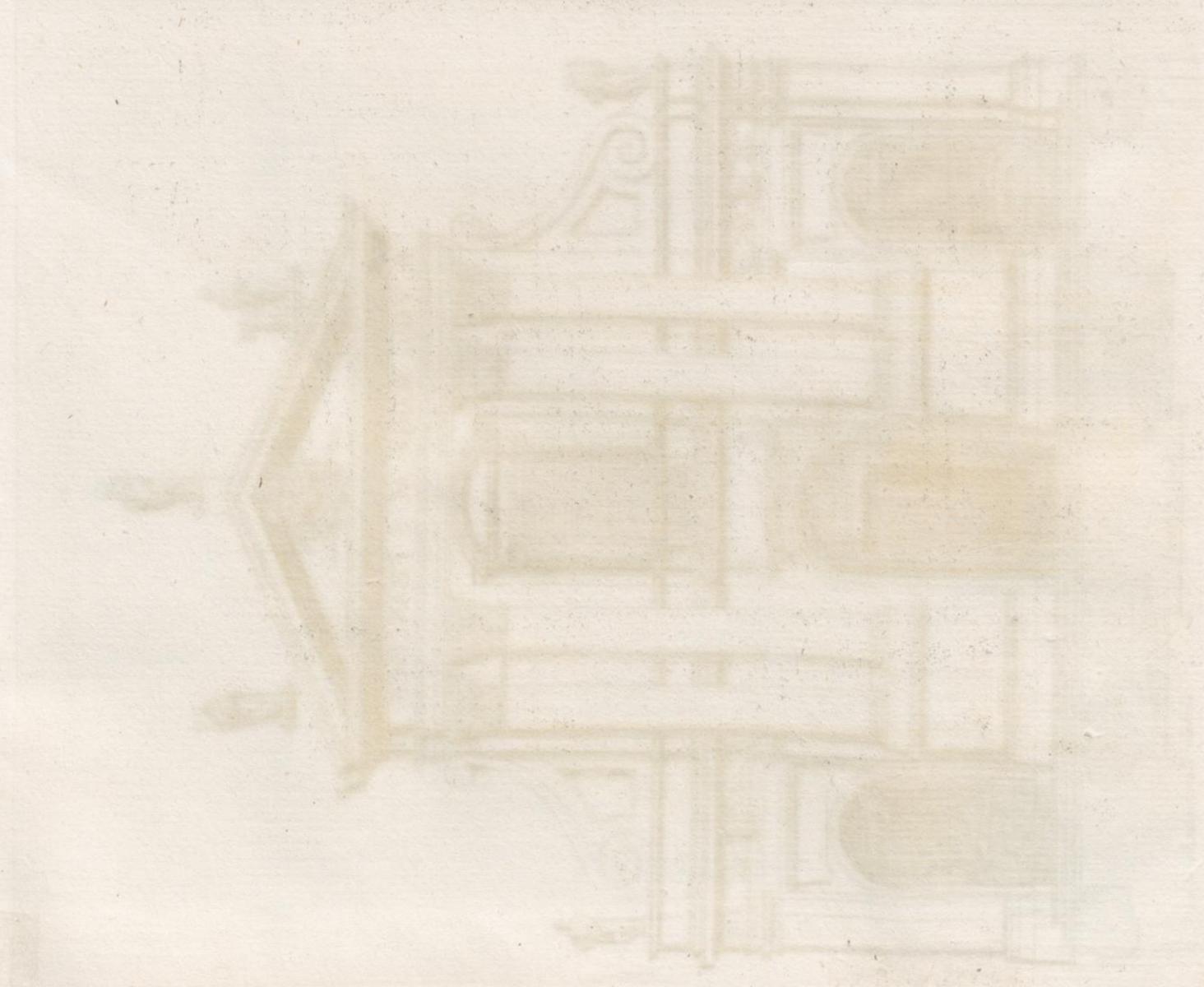
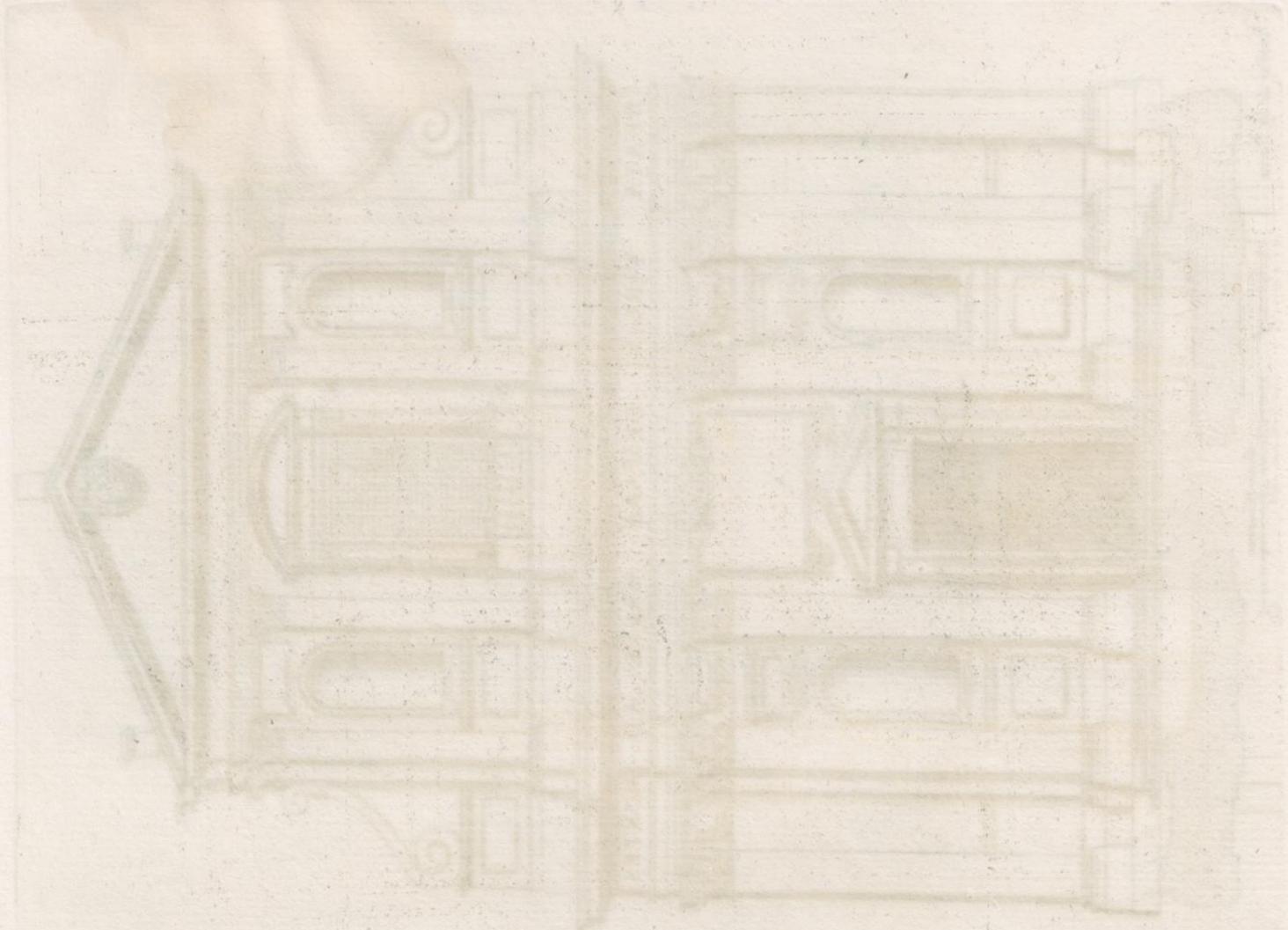
Jacobus de Rubis Roma ad Templi S. M. de Paq



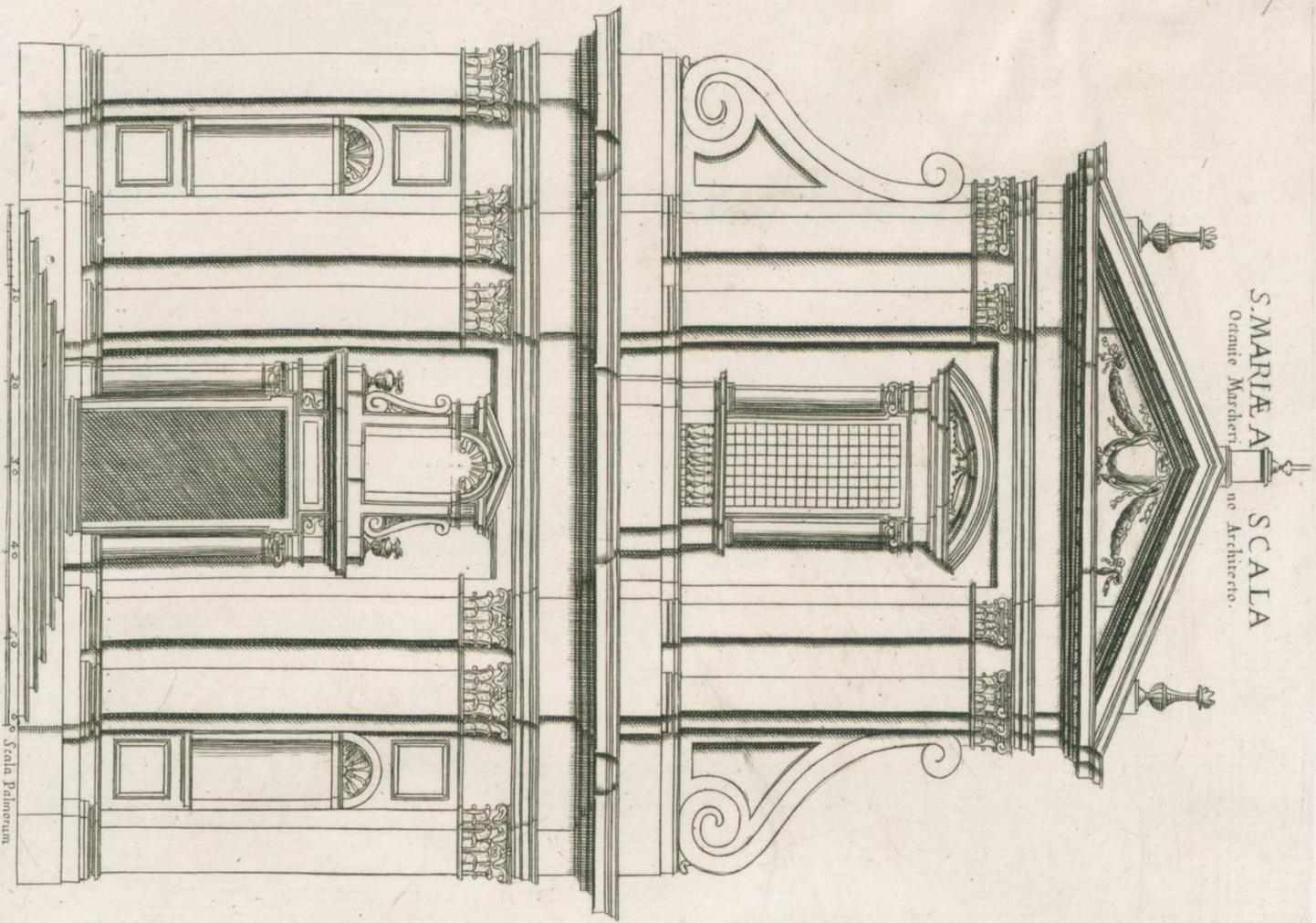




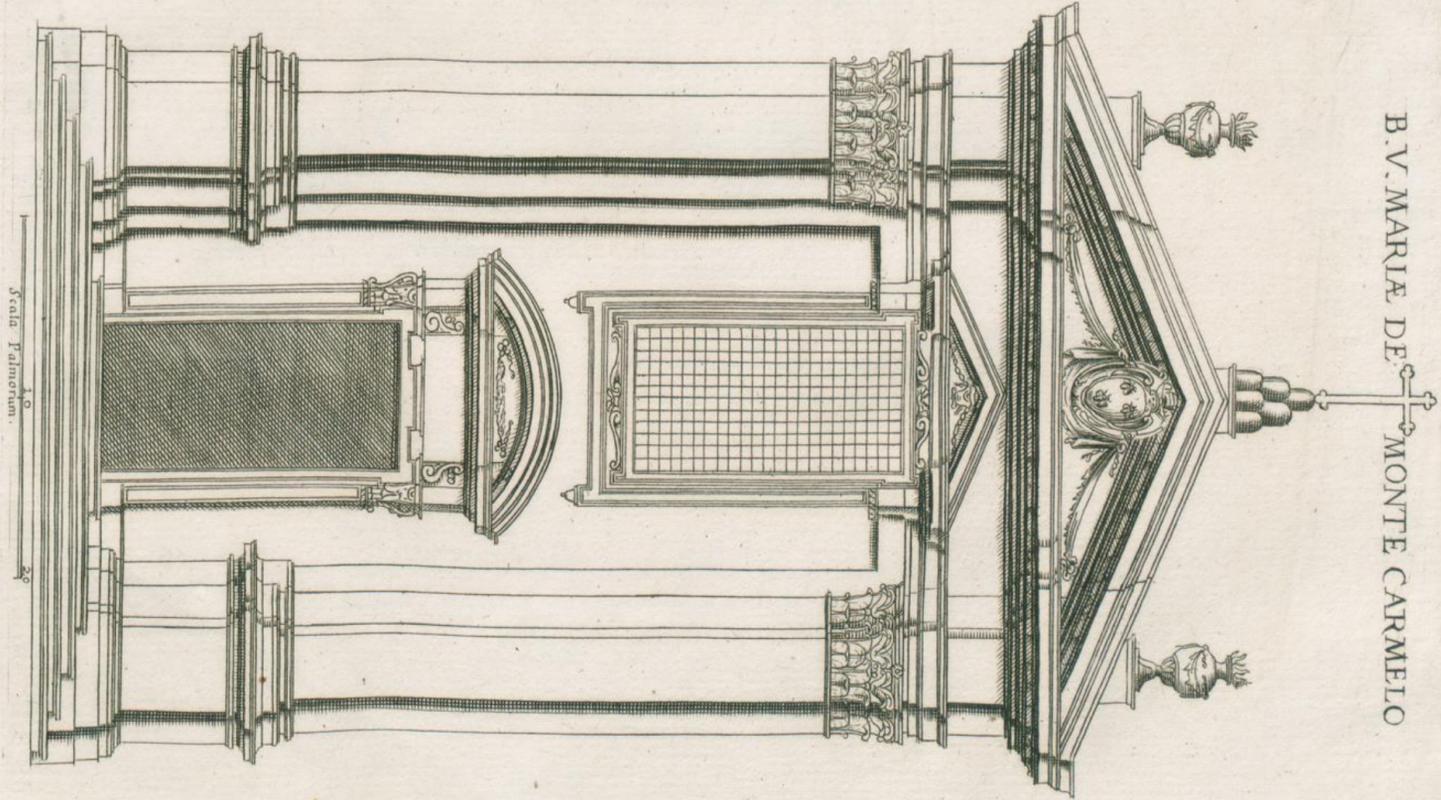


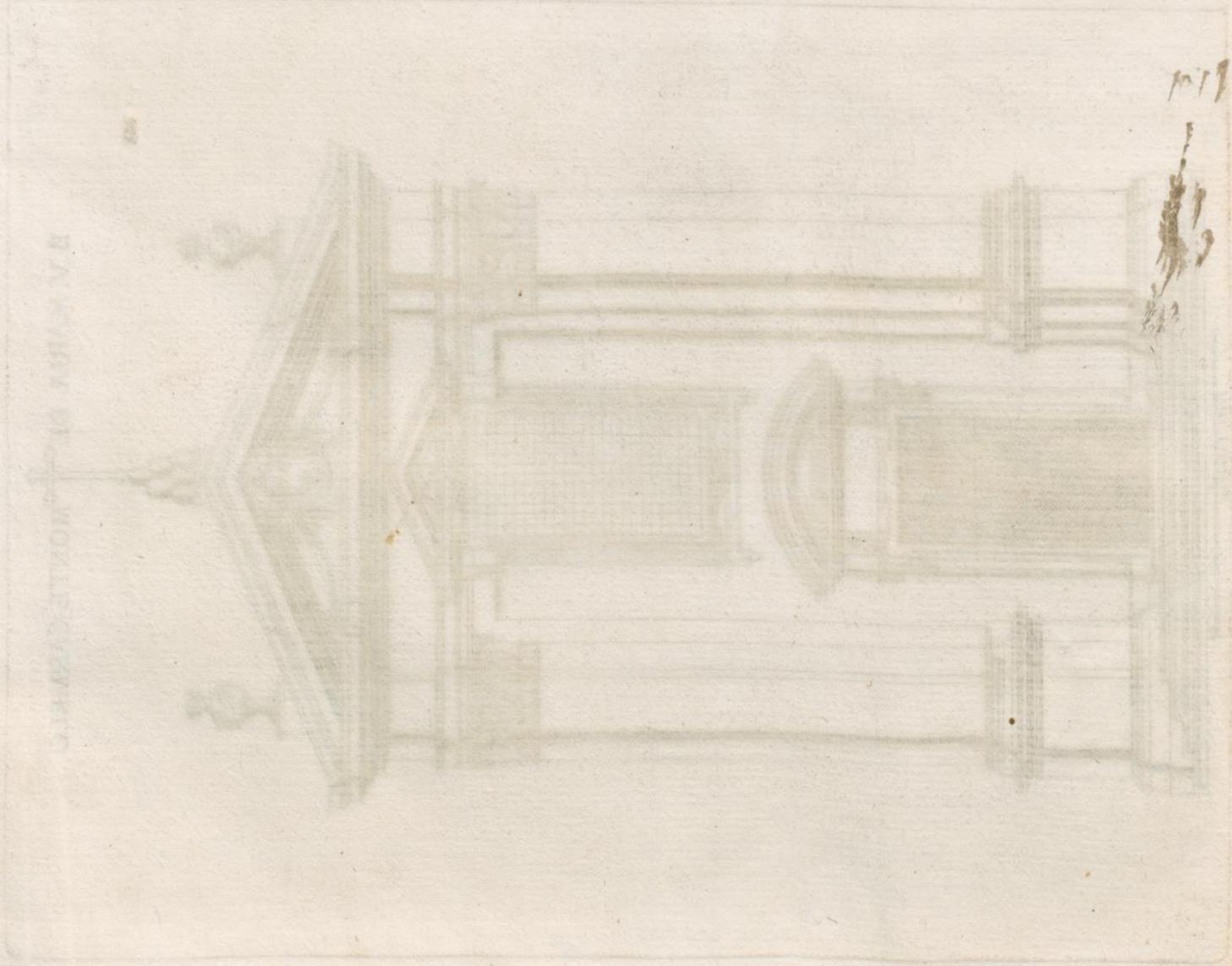
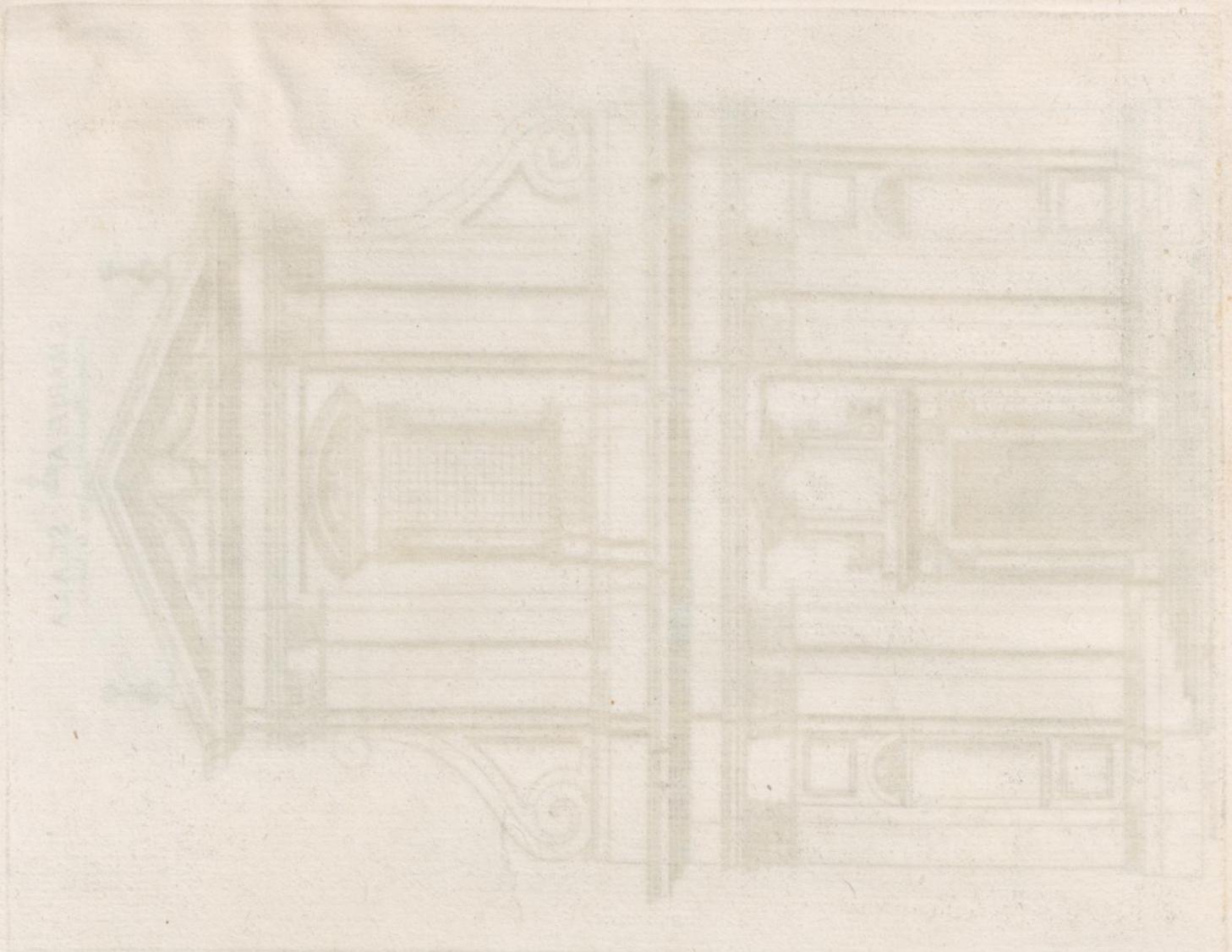


S. MARIA A  
Oltante Marchetti  
SCALIA  
no Architetto.



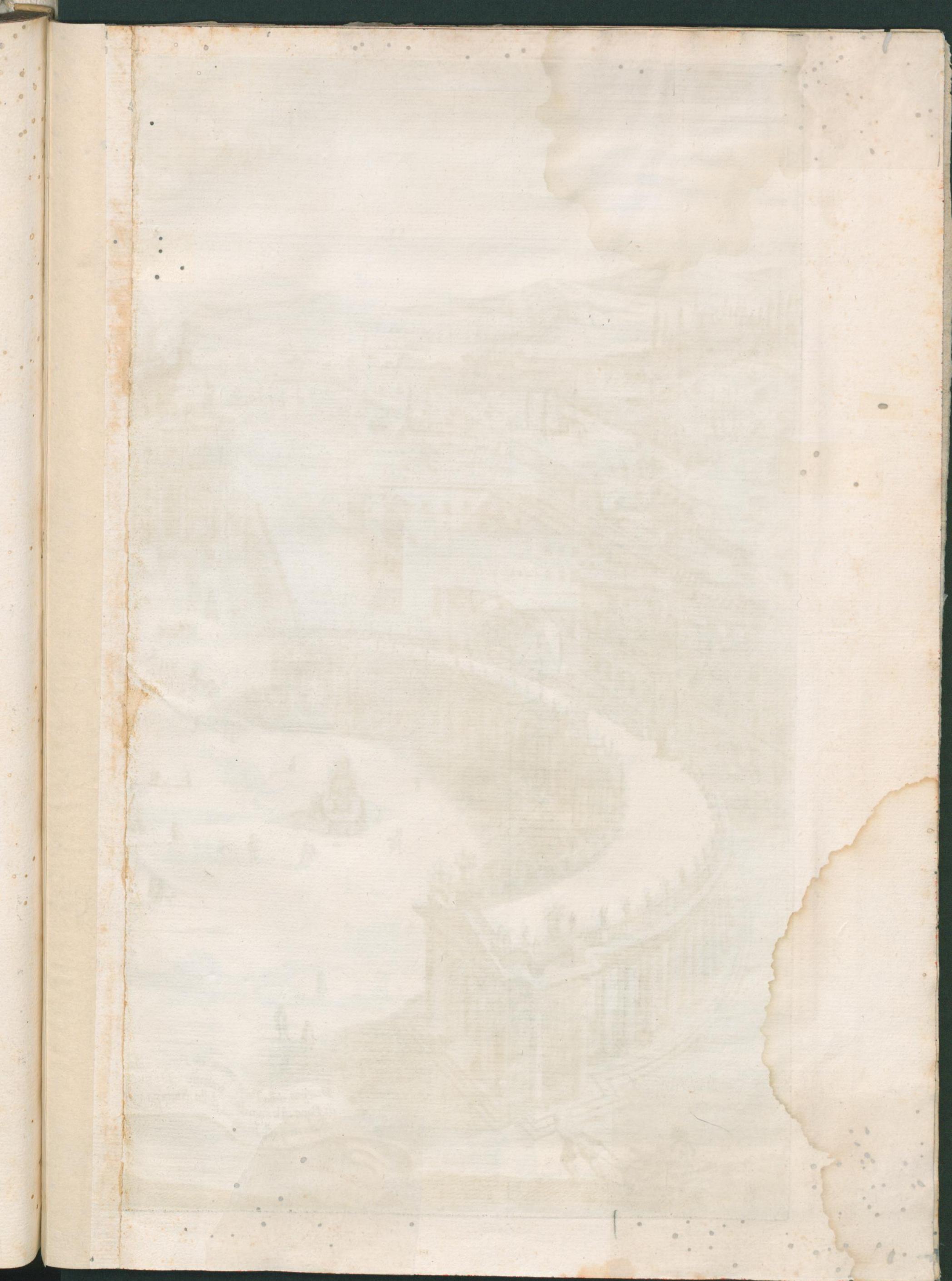
B. V. MARIA DE  
MONTE CARMELO  
SCALIA





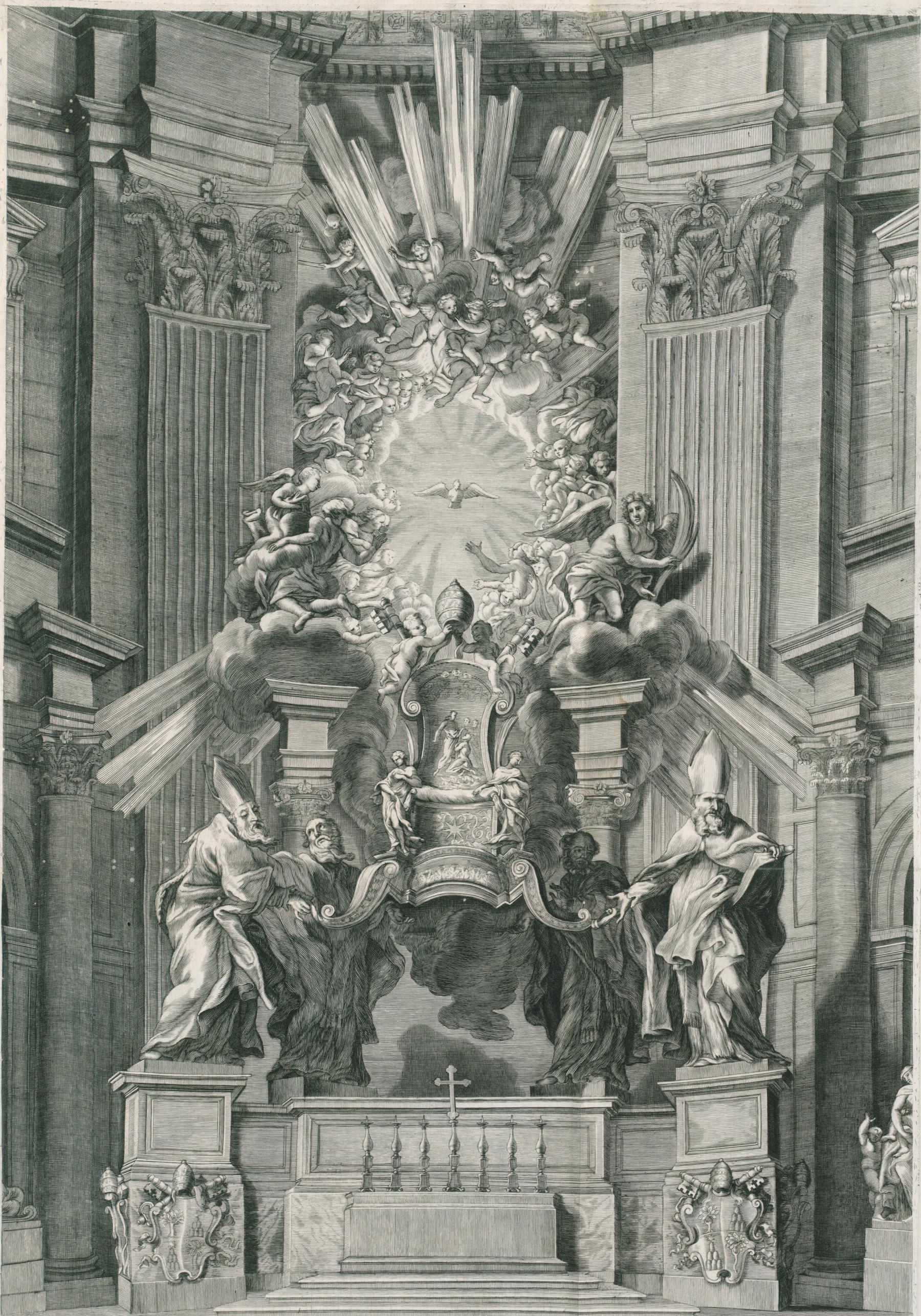
1719

*[Handwritten scribbles]*





Disegno della Prospettiva de Forucci nella Piazza di S. PIETRO in Vaticano di Roma fatto di Ordine  
di Papa Alessandro settimo. Di nuovo dato in luce dalle Stampe di Matteo Gregorio Rossi  
Romano, all'Insegna della Stampa in P. Nauona l'Anno 1685. Con Lic. de Superiori



ALEXANDER VII · PONT · MAX · ANNO SAL · MDCLXVI

Cathedram S. Petri in interiore Templi Vaticani fronte iuxta formam ab ingenio Eq: Io: Laurentij Bernini conceptam collocavit ornauitque · Sancti Ecclesie Doctores Athanasius, et Io: Chrysostomus ex Græcis, Ambrosius et Augustinus ex Latinis, coloseâ staturâ unicâ æris fusurâ expressi, thecam sustinent, qua includitur · Angeli, nubes, radij, de Cælo ambiunt · Spiritus Sanctus Columbæ specie supereminens opus coronat · Basis ex laspide uario, pretiosoque distincta lapide · Cætera ex ære auro superinducto.

Pulcherrimam hanc Machinam ære iterum, incidit curauit Matthæus Gregorius de Rubecis in Foro Agonale 1666

Egid. Passigny Sculp. Romæ

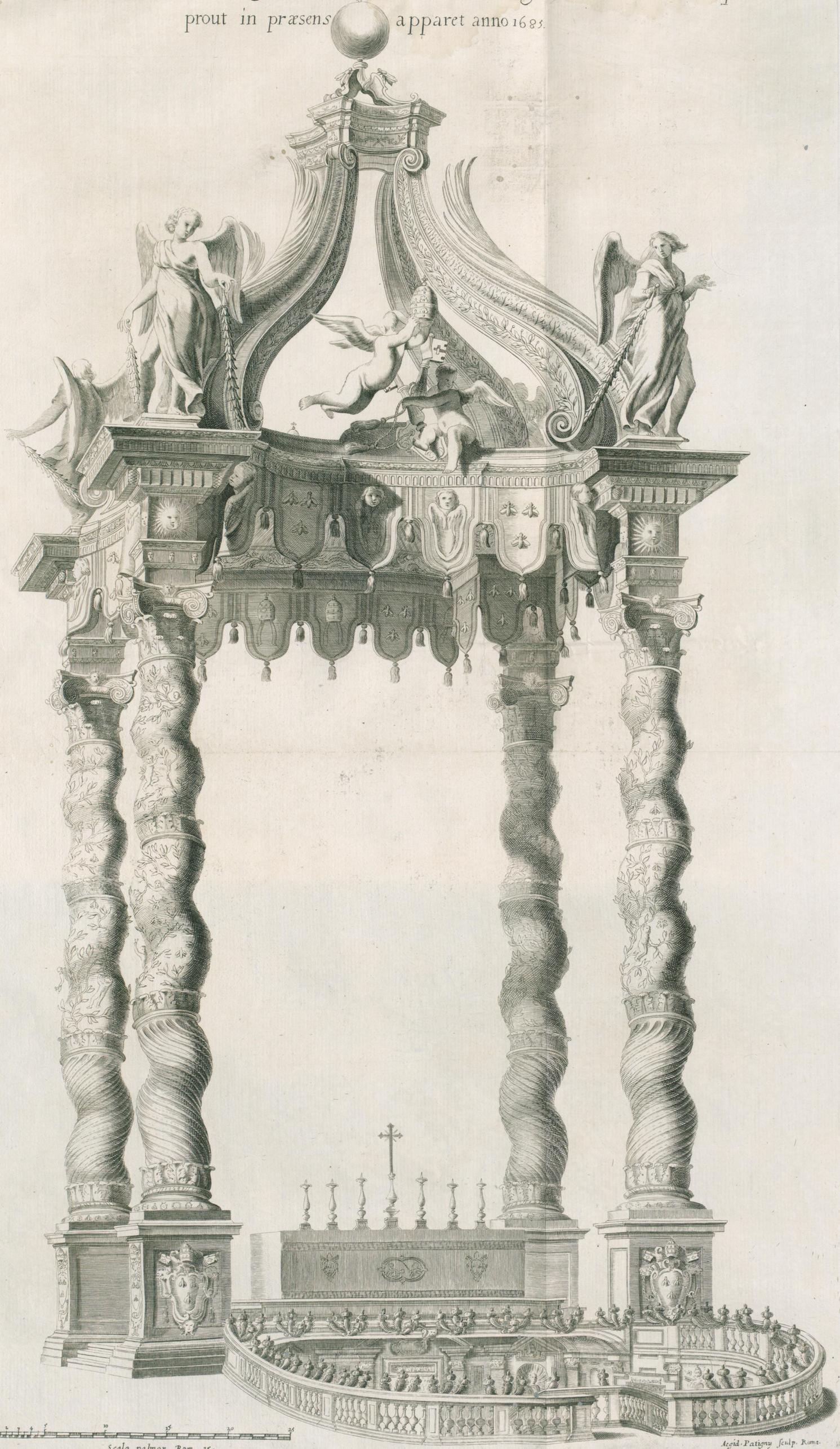
Palini Cinquenta Romani

Palini Romano

Sup. peroni

Molis aeneae, quam fusili artificio **VRBANVS VIII. PONT. MAX.** super **SS. Apostolorum PETRI. PAVLI** tumulum excitauit, ornauitque. Ioannes Laurentius Berninus Eques, qui in Templo Vaticano opus perfecit hic delineationem expressit. *Eaque iterum typis Matthaeus Gregorius de Rubeis in Foro Agonali cum nouo Lampadum ornatu prout in praesens apparet anno 1683.*

4

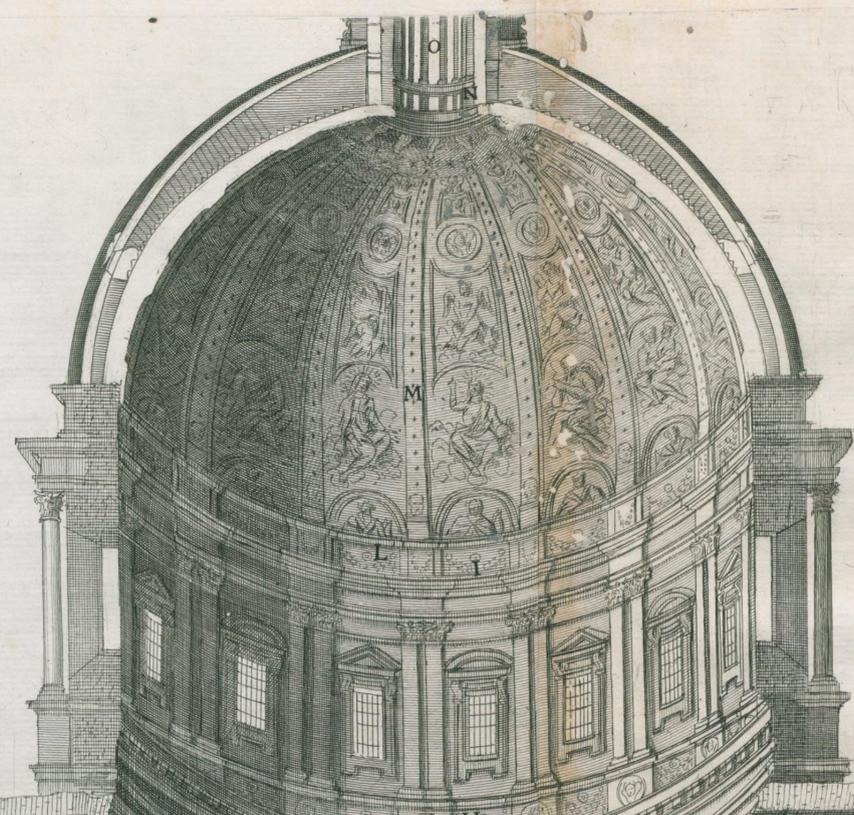


Scala palmor, Rom. 25.

Aegid. Patigny sculp. Roma.



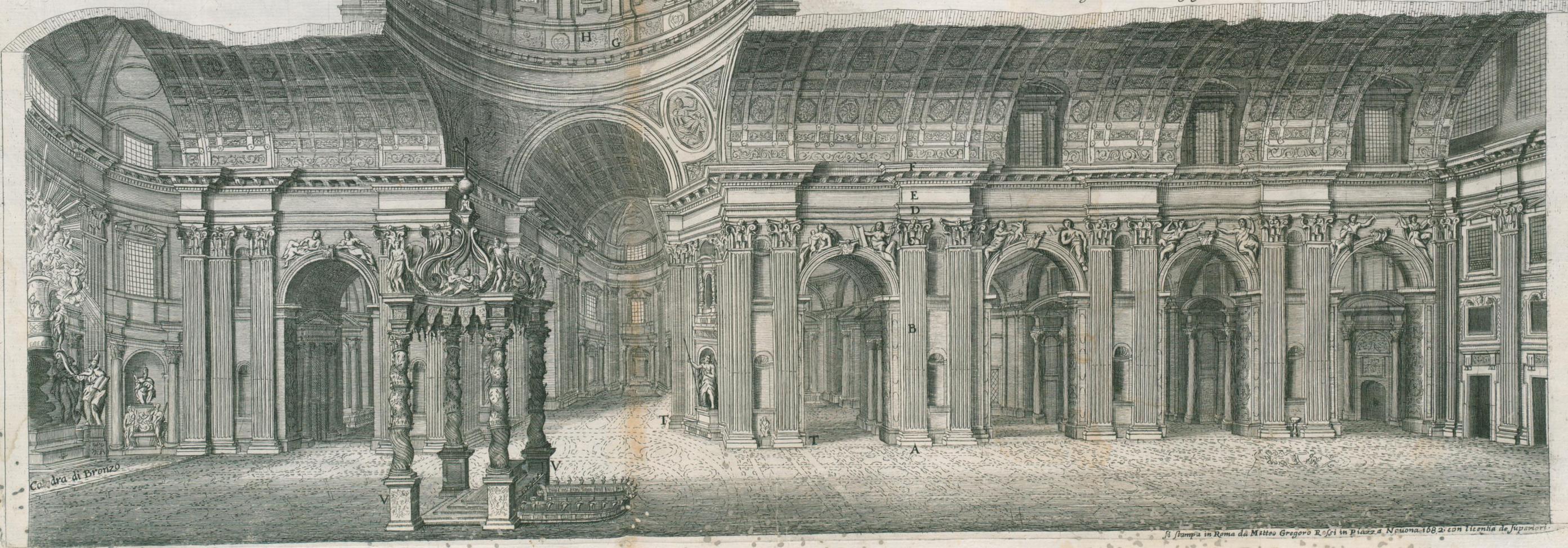
Dimostra il di dentro del  
Lanternino in cima  
la Cuppola



**PROSPETTO**  
ET ALZATA DEL DI DENTRO DELLA GRAN FABRICA DELLA BASILICA  
**DI SAN PIETRO IN VATICANO DI ROMA**  
Fatta misurare da MATTEO GREGORIO ROSSI, per dimostrare le sue giuste Misure, con la cura, & assi-  
stenza del Sig: MATTIA ROSSI Architetto di detta Fabrica.  
DEDICATA ALL'ILLV STRISSIMO, E REVERENDISSIMO SIGNOR' ABBATE  
**LODOVICO LENZI CANONICO DI DETTA BASILICA.**  
Matteo Gregorio Rossi D. D. D.

- |  |  |  |
|--|--|--|
| A. Base alta dal Pavimento sino sotto l'Imbricatura del Pilastro alto palmi 5 1/2  | L. Piedestallo sotto le Costole della Cuppola alto palmi 15  | due impostano li quattro Arconi, che sostengono la Cuppola della Chiesa di S. Pietro, dalla quale si vede la sua ussita, e grandezza, havendo di giro nelle sue superficie misurate nel uiuo, senza li agelli de pilastri pal. 320 |
| B. Pilastro alto dalla cima della Base sino sopra il detto Collarino pal. 91   | M. Corpo della Cuppola alto dalla cima di detto piedestallo sino sotto l'occhio della Cuppola ha per pendio lo pal. 115                        | V. Cibborio di Bronzo alto dal pavimento sino tutta la Croce pal. 16 1/2   |
| C. Capitello alto pal. 14  | N. Prima Ordine dentro l'occhio della Cuppola che fa Piedestallo alla Lanterna. pal. 21  | Longa la Chiesa di S. Pietro dal di dentro della grossezza del muro, doue principia il uano del muro dietro la Cattedra pal. 828   |
| D. Architrave alto pal. 9  | O. Ordine de Pilastri doue no le finestre della Lanterna, o' di alla cima del piedestallo sud. sino sotto la volta doue e il Dio Padre pal. 50 | Larga nell' due bracci della Croce nel uano di dentro da una Tribuna all'altra pal. 60 1/2   |
| E. Fregio alto pal. 9  | P. Volta grezza pal. 38  | Larga la Chiesa nella naue di mezzo da un uiuo all'altro di muro pal. 199 1/2  |
| F. Cornice alta pal. 10 1/2  | Q. Piramide alta pal. 12   | Diametro, e uano del Tamburo della Cuppola nella parte di dentro della Chiesa di palmi misurato nel suo uiuo 190 1/2   |
| G. Cima della Cornice, che gira sotto il Tamburo per di dentro della Cuppola alto tutto dalla cima della Cornice F. alla cima della sudetta lettera G. pal. 94 1/2 | R. Palla di diametro pal. 17   |  |
| H. Piedestallo sotto il Pilastro del Tamburo alto tutto pal. 18  | S. Croce alta Alto in tutto pal. 590 1/2   |  |
| I. Cima della Cornice sopra li Pilastri del Tamburo, alto tutto l'Ordine dalla cima della sudetta Cornice pal. 62 1/2  | T. Disegno di uno delli quattro Pilastri   |  |

Misura del Palmi giusto architectico Romano



Cattedra di Bronzo

