FORTIFICATIONE

DELLE CI T T A,

O I M, G I R O L A M O M A G G I, E D E L

e A p I T A N I A e o M o e A s T R I o T T o,

Ingegniero del Chriftianij. Re diFranci􀀜,

Libri III.

Ne' quali, oltra le molte inuentioni di quefii Autori, lì contiene tutto quello dì più importanza, che

fino ad hora èibco fcrirto di quefia materia; con infinite cofe,che da molti Signori,

Capitani, & Ingegnieri dell'età noftra ft fono hauute.

1:>ifèorfo del medrfi1No M .AGGI [opra la Fortific atione de gli at/oggiamenti dc gli ejfer􀃀iti.

Diftorfo del Capitan F R.. .A. '1'{ CE S CO Montemellino Jopra la fortificatione del Borgo di ztom4.,,.

Trattato delrordinan􀃁e; oueroBattagliedel Capitan G 10 r .A e e H 11:1(,0 da Coniano.

Jli1gionammto del j1tdetto C .A S T JtIOT T O [oprll te fortr'{'{e della Francid...,.

e o :JI( 'P '1( l V l L E G I O.

fortification

SOME CITIES,

O I M, G I R O L A M O M A G G I, E D E L

e A p I T A N I A e o M o e A s T R I o T T o,

Engineer of the Chriftianij. King of France􀀜,

Books III.

In which, besides the many inuentions of these authors, there it contains all that is of more importance than

up to hora èibco fcrirto of quefia matter; with infinite cofe, which by many Lords,

Captains, & Engineers of the age noftra ft phono hauute.

1:> ifèorfo del medrfi1No M .AGGI [opra the Fortific atione of the at / oggiamenti dc gli ejfer􀃀iti.

Diftorph of Captain F R .. .A. '1' {CE S CO Montemellino Jopra the fortification of the village of ztom4. ,,.

Treaty of ordinance; oueroBattagliedel Capitan G 10 r .A e e H 11: 1 (, 0 from Coniano.

Jli1gionammto del j1tdetto C .A S T JtIOT T O [oprll te fortr '{' {e della Francid ...,.

e o: JI ('P' 1 (l V l L E G I O.

DE 'CHAPTERS, THAT

in the prefect work they contain. ·

: J (E L L 1731 (, 0 'P' Jtl iM. O.

E L The origin, and reason for building

cafe, and city; that cofafia city, & the

end of that. Postal Code. r.

Of the first city that was made, and of the

fig and place of the city. Postal Code. 2.

Of the likes of the ancient dtt􀏏e here

li hoggi elleno fi dcbbon di [egnare. Postal Code. 3.

Of the plants of the cities, to which they owe for me

zo pa {do is rivers; and of those, which will be hau à

defend in mountains, hills, and piazze; ò made by

the ancients, s'haurà à. fortifying. chapter 4.

If in defending the city plan, fi deue seek

to lock in the ground for feminarui, for

to face the time of support in the nece! fità of the

food, if he is good, that cities, and fortresses hab

biano duc, or more orders of walls a. chap.5.

On which side of the city should the Rocca defend

ouero the Cafiello, and of what form. that vtilid def ..

I made the Rocche à gli antica, and as in some cities

li cofi: umò to make two. chap.6.

That the Rocche, or citadels, make the opinion of Akuni fruitful,

do not {Doucrians do in cities. that,

who should be aware of this. cap.7.

Of the gates, and streets of the city. Postal Code. 8.

It proves that what the engineer should do for

fortify, ò to build vna land, ò city.fi declare

many voices, and many terms belonging

.to the fortification, it is they pull and 'features of

many members of works. chap.9. Of many ways of working principles difegn\_ate d, if􀏐prl,

for which are there mofl: ra, as they have: t d1-

fegriare, and straighten the walls, and curtains, and which ones

difofc à. those do {ì must. and the vfo of all,

c some other defects. Postal Code. 10.

Of all the mifures and 'members of the fortification,

and parts. of those. Postal Code. 1 r.

Of various sizes, and proportions of Balluardi, and of the mifure de 'foffi, and al ere parts of the fortifications

outside the curtains • chap. 1 2.

Of some and mifure fruitful the diffi paefi vfanza,

Jequali will ferment to understand the defription

of the hours. Postal Code. 13.

Plant, & raised d'vna meza curtain, and d'vn mezo

Balluardo, and mezo caualliero, with many plants,

and profiles' of walls, of which (he talks about in

information, and general dorph. Postal Code. r 4.

General adjustment '. In which it speaks of the imperfect

on and the fort1ficat1om communementevfa

you, and ftmofl: ra the real way to make the most important

members of the fortification, and the vfo and mifure

of, ql! elle. Postal Code. 1 5.

As a facilmére, every L> phonical knowledge of the •

the mathematiche poffa fapere the diHantie from vn

you to the other, as flat, as from above

mustache, or mustache at the top

ritrouatoJ> 1ìmil'efktto, e de gli inftruméti, e mo

of from piglim-pi.ite of cities, fortresses, and of paefi.c.16

: J (EL BOOK SECOND.

Delle [carp of the walls • cap.r.

As with y􀀂 nuou-0 infirumento {i pollino fapere

the quantities of the 􀏒carp􀏓 of the\_m 􀏔raglie. chapter 2.

How, and with what d1fefe s habhla to fortify vn lito

painting . Postal Code. 3.

Plant, & elevation of vv Balluardo, and Caualliero, c6 la

mofirad from the inside side; with the plant, and the elevation

, the Balluardo vn with your railings, more than that, than

ft cofruma; treble; with 1fa ingenuity to operate

inside the artillery lined parapets. chapter 4.

Elevation of the fortification in square, with four

. piatteform􀏕; . . . Postal Code. 5.

S1 mo! L: rano prn mod1 d1 fott1fication'e with the courts

straight, and folded inward, with their ca •

walled and earthen walls; and with the Cannoneers,

that flank. chap.6

Of the fortification of vn fito in framework, double c6

. difefa, and co 'Ca􀏖allieri uicini in' Balluaradi. cap.7.

Ground plan & elevation from a high angle co'l difcgno de gli allogiaméti per e 'prefidij, ac ..

be moved to the terragli of the curtains. ca. 8.

Oblique curtains, that is, which corner in

inside, & have e cauallieri of land ne o [j ​​ango

Ii, & 'terragli eight feet high. Far from the parapet

uenri feet. chap.9.

Fortifìcatione of a phyto from [and the cantons, with the curtains

oblique, and fold in, and with double

difefa of wall, to be able to safely, for ..

duta a part, withdraw. Postal Code. 10.

Fortification of a fence of fei citoni, 1 reduced in

foggia di fi: she, c6 very oblique curtains, here

Ii will not be able to etfer beaten by the enemy fenza

I was a great defeat, and damage. Postal Code. 1 r.

Fortification of a square plant, making the curtains

oblique, & raising inside many cauallieri of

land. chapter 12.

Fortifìcatione of a fence similar to the previous one

cédoli in the corners of the curtains the platforms

united with Cauallieri, ouero and · Cauallieri 1 caual •

the. Postal Code. q.

Of the fortifìcarione of the doors, and how fi debbe ac ..

commodare the wall doue fi dubiti ddb fe􀏗 de de 'Cittadini. . Postal Code. 14.

Fortifìcandofi 1ur: in the city in a hurry with works by

earth, and with ammo after vefrirle of cainifc􀏘 of

wall, what two-to-do to do so

re: of earth they are not made in darno, and do not riefchi

not difficult. · Postal Code. r 5. •

Fortificatione d'vn feff angle, with making him the strongholds◄

ne oblique, k platforms rouerfe in mezo, & e ·

Cauallieri pofiicci behind 'Balluardi; & ìlcolmo

Dd of the wall such that it did not offend

, tcrie. Ch. · R 6.

New way to fortify vn fettangolo, by making him

le cortina nuofe, &: tfoggia di luna fenzl Bal

luardi but with the pi, 1tceformt: rouerfe in mczo, e

co 'C.mallieri a gli Angoli. Postal Code. r 7.

Plant & raised d'vna cicd fortified with curtains

oblique, and like it, and .Balluardi todi. c.1 S.

Fortìficatione d'vn enclosure framework, and that po {ago refi

fairs to every large battery, with: four Balluardi

from g1gl1Jrdi orecchioni, and with two Cauallieri for vno. Postal Code. r 9.

Forcificatione fimik alla precedéte, but with Balluardi

two-sided, and co the platform rouerfa.c. I

As fi poffino vtilméte do and 'Balluardi dall: 1 piaz

za di fopra Iargh: i, and with fa. way that riefca da vna,

and the other square from b-a! fo; with the remedy to make nafce

rein vn the line between the lookout, and the corner

dd fence of the City. Postal Code. 2 r.

Fortification vciliffima for vn place cti five years

g􀙂li making the curtains with the redone, or teeth, with

rn10u: the hair dryers and Ji mar.iglie, and of fofli. Postal Code. 2 2.

M ::> do d'vna gagli..irda fortificatione was the form

qu: ifi del forre di S.rn, · Antonio fatro alla Mir: idolJ.

Fig. of the off "efa, ch􀙃 􀙄uò dfer made to\_e

fortifìcations of the curtain walls, and obltque

. . . . ch: 2 3.

'.Forc1ficJtione d vn octagon, with an arg111e d1 ter

ra in the middle of the fo (fo, as it has the wall of Ca

les, and with: i1 some reduced by the fentinelle outside the

foffo. Postal Code. 24.

Of the fortified one of an octagon, with Balluardi

from the mumps. dellafo (fa brea, & of what vtilid

she fia. Postal Code. 2 5.

Of quarcr􀙅 m? Llri of fia\_nchi by Balluardi. Chapter 16.

De · nanch1 de B · alluard1, and how they must work there

to accommodate the gunners, and of what mifura that

they have to do it there. Postal Code. 2 7.

Ddle cahnoniere: he is the ancient ufauan.

fr à lo lo ani: ì. make good cannons, and here

he ought to clereerefa. shape of the gunboats, steel

che.nello (parare del! 'arrigtieri􀙆, le fpalle di qllel

I do not {the rouinino. chap. 2 8.

Of the concramines, c mifi.1re of those, and of the uia, which

s'hà dl ashes to confound by looking at the enemy

cauando, uenga fotto a 'foundations of the wall

• Postal Code. 2 9.

Detl. 1 fortifying tic, of an ancient city. Postal Code. 30.

n · a strong double wall fort􀙇 c on tpef

.fi arches between a contrforte, and the other, and with caualHeri

uicini a'Balluardi. Postal Code. 3 1.

Some laws refer to it, and co-constitutions of the Imperlr

◊ri, belong to the fortification, & alle

city ​​walls. Postal Code. 3 2. The plan, and the elevation of the land of Sermoneta in Capagna

of Ro.na, already with us forked. Postal Code. 3 3 •

: J (, EL L lB RO TERZO􀀎

Of the foniiìcatione de 'ports. clp. r.

Plant, & al1.aro of a ravine, to be made in · water, e

of the piling, to found it, with the defense of one of my own

I L F

Iuo the monument to be stuck is poles in places where

water: very deep. chapter 2.

􀙈11 ate the ancients to found water.

How fi poffa with little fpefa found walls do

u do not crou grolfe stones. Way to wall

mouth the water, and d; ifcaricar facilmcnce in thatil

ground. . Postal Code. 3.

D "another way to found in water, with another

worthy of fortress. chapter 4.

Plan & elevation of a fortress, or watchtower

qu.1lche plump in ml, or of a pig. chap.5.

Buceolle leek in the French ozone, and the

forcifìcationedi that, d6de dò, cheinaltri por

humble yourself with doing, can understand. c.6.

Plan, & elevation of another fortress from four sides ,.

while in the water, with the fire in his mouth. Postal Code: 7.

Like · there poffa found in the water a strong fopra bar

than ordinary. plant, & raised dd strong, with fire

mafcllio in mezo, and c6 four todi towers. 8

Ddb forcificatione of petiole terre pofie fopra

rnonri, o colli, and if it is good to leave it outside

. villages from forcificJrgli to bi fogno c6 trenches.c.9.

De 'foundations of the walls. Postal Code. 1 o.

Delta materia, which would have to ferment to manufacture the

walls. Postal Code. 1 1.

Regguaglio, & auuertimenri fra the forrification

of the Borgo di Roma. chapter 12.

Of the earthworks. Postal Code. 1 3.

How effer and strong they must be, that they have a lot to do

ad vna fortezz.:i,ò cirrà, which we want

re. Postal Code. 14.

Plan & elevation of the first strong defant Antonio,

done to help Mirandola. Postal Code. 1 5.

Of the vrilid., & Inuencione de 'forte, who make them

for loyal cities, and fortresses. the plant of everything

the outline of the Mirandola: with the O: sparse> e with the strong that you are defeated, so much is first, how much

it is fruitful. capo16.

Plants of the other forts, screw Mirandola, tan

to dc 'first, Cfuanto de' fecondi. Postal Code. 17.

How do you wish Mr. Giouanbattifia Mon

· Te efpugn: three the Mirandola • chap. t 8.

Difcgno della Mirandola with all e'forti necchi, e

nuoui, and how it was done qii fi the chief left. 19.

Portrait of Monticello dello {bto di Siena, with af

faithful, c battery. what you should do them for pro

uedere to a place, which habbia to look at the af ..

fcdio. cap.20.

Portrait of CalHgtione, and of the Rocca di Val d'Orcia

in Senefe, with I'aff9io, and drums. ch. 2 r •

Portrait of Monte Alcino, m that of Siena, with af

faithful, and the battery. cap.:u.

Four diu erfe plants of forts, to be made to settle

Cities, and forcc-zze. Postal Code. 2 3 ·

How fiery poffino do is strong in the countryside

not folo of four diconi, but still trian

golari, fi that the curtains are flanked: and that

useful they bring in such fort of fortification quc:

fie forrne, which take little place • chap. 2+

Of the order, which he had to keep there to build the work

of cerra., ch. 2 5 ·

I N E.

Fortification

SOME CITIES

D I M. G I R O L A M O MAGGI

O'ANGHIARt, AND OF CAPTAIN IACOMO

F VS T O CA S T R. I O T T O D A V R B IN O,

L I B R O P R I M O.

Of the origin, & of the cause of building cafe;

and City, which cofia fia City, & the end of that. Chapter I.

O V E NO OSI in this work on the fortification of the

le Cmà, panni .cofa conuenicnte first say some cofa M .A.􀀆 G I.

of her origin, and of the reason to declare Cafe eLittà, which

cofaha\_C􀊶ttà\_, & the end d1etfa. Prefuppolto always,

as lt nch1ede for uenilimo, that, which in the {àcre let-

- tere (the law of the creation of man, and of the building district

. ,,. of the first Cmà: I say, that the Gcntih, the non hcb- is fruitful. bcro, ò non uolfero hauere la co0nitionc of the uenc: ì, i pri-. huomini, who inhabited the earth, ophidian from injury

of the air, because of the walls of the times, and motions from nature, which perfuadç us

to flee the cofe, c1 bring􀊷o i m pacc, o, and give; they tried to fchermirfi, and from

that which was their concern, defended me. some fi mitèro to habira sins them

) carotte, & alm d1 lelTnami, ram, & terra con roza • e fconciaopra made

hab1 rarions; not eife; I give in that many at the time of the \_the a􀊼t\_mali priui 􀊽iraaione,

chequafì con la mede fima induO: na fì fa 1011.h, e1cou1lt, and {ì procacciano

the habitarioni. Although some do not make a mistake they want men to talk to Plinionellib. 7.

gives you "from creatures to reason, saying that they learned from the swallows about p. 5 6.

to make lccafe di rerra. They still used the fabricar cafe of uimini, and the cauari woods, and fi

mìfero to dwell in the trees from the age inside uoti, whence difiè benif- sabio -Pittore fimo Virgilio, ,, Gensq1􀀓e uirum truncis, '<S "hard robor􀀯nata. / ib. 1.

Co􀊾 queLte habita! Io􀊿i l'humanq􀋀enti m􀋁nauano lor u 1ta a􀋂 uifa di\_ feluaggi 􀋃anirn,

d1. Auuenoe d1po1, which from nocrnebetbe moleftare, and from 1opercl11 hot and cold,

from pioggic, and from tempeO: ofì uenti noiare, eguaftan from humidity the combination

del terra eno, dc 'timnami, and delle pjetre; were endeavoring to pcnfarc gagli,

hear repairs, and endure them. Et pe rci ò seeing that the cofe ill congiontc

• and fenza foundation (which frnza foundation from the beginning the cafr were raised)

they do not last long; they made with the best wood art>

of earth, and of joint pktre beg, the foundations, and fop ra ll ll i raised 'and walls,

& cofì uenn.:ro more fid􀋄ramence to do the op: e. Then the fommities of the

walls, no longer triangulated, chequadrangola􀋅i, moltilatcre, òronde; mac􀋆me\_ue􀋇i -

u.i lor bene, co􀋈 frondi d'arbori, con legnanu, e con laftre, & pcr & ra􀋉 fpat10 d1 tém? {el c. 7. de / ib. 3.

po vcctcndolì d1 􀋊IH d animals, & part nudc, adorned here, and 1: 1 d1f pc rfe for mon delle Mifce / la nee. A u, eperti, cpcrcampagneall'horafeluofe. Then little by little, the number of

people, and not being able to understand all the sons and daughters of one in a fola cafa;

others were made with the same order of arcorns; of mjniera than in many places

they came up with what we call uillc today and the countryside. But why, how

says ArHlotele, man is by nature easy animal, and naro: t) accompany him with

the other men (as still fì uede effcr cofrume of some priui animals of ra •

gione) many gatherings of huornini began to habira inlìcme: among the

. which reigns the one, who fi uedeua, and prouaua among others more than strength, of giufti􀑞.,. lr, fl .n {ll, b􀀬o 1

d,! Lla'P · tia, and of conf exception etc! lens. Hence AriO is not without reason: otele, Cicerone, Sal

􀂬 zt. Czcero Jufiio, & others said, that the first men were righteous and crouernati by 'Rè. 11e in the lih. 3, dc\_! J􀂭 E {lèndo of then the men. from the \ e.crudeliilimc be􀑟i􀑠 mole􀑡l􀑢ti, & from the malignancy of ·

Read. sa / luflto m other men, who for u􀑣n\_J cafì s were from lo􀑤o dm1fi, affal! t1; \_they made a Caulma • common difefa; & so c1rc􀑥:> nd the pnuatc hab1􀑦anom of a continuous mu-

. . ro. Cicero, c Virgilio uoghono, that eloquence, & the sweet talk of who in that

C! C .ne􀀜! Hee. i. of the times was more excellent, it was the reason to have men meet in a reason !,

e􀂮􀂯ione. he company: whence the City dregs. Which Latrantio does not like

1􀂰1rydw, ne'ucrfifò Firmiano. Arifiotele at the propofiro nofiro spoke in que (the fentimento: Perchc (dipra

Orp􀂱eo. . cctgli) we hear, every city and city, a certain company, & every company Latt, mtzo in Iib. efière (installment made for; cause of some benc (impcròchc every man does all

6.,. Ip. I. cofe for reason, which seems good) is manifefio, which belches confiscate v1rtfl.nel\_lib. I. some good, and most importantly, that of all the cofe is principal the file, and dell.-z f 011􀀆 ;.

the suits the other embraces. Talta is what <calls City, and ciuile company. ACafo.c

􀀝e co; a, a. dunqucla cafa is a company of all, dl, 􀀉n􀀊i􀀋, i = c: fan􀀌 f􀑩cond 􀑪 I􀑫 􀑬􀑭tura.

But that first company, Jaqualc is the area of ​​most cafes for the reason of non-daily use, is the Neighborhood. Et gr: md1 very fruitful the narura seems that'l

. . Neighborhood (ìa one accrcfc1mento of cafe of those, iquali Jiciamo infìeme e! Ferc acT., And

Cities from prmc, creiciuti & eilèr children of the children. Laoude first and foremost the Cities were photpio

they were made toi Rè, & today also the nationi: imperoche phono crcfciute of those, chccra-

, Pi. no fuck the kingdom. Et la prima adunationc (pe r diire, {i as it is necdfario, le co

fe compofl: and up to the simple ones) was that of the man, & of the woman to confer

of the genus humano, whence fù\_la caf a. From then on was the other gathering of ferui,

and miniftridi cafa, for profit of the pnmacompagnia. Then crcfccndo & aumemandofi icneratione, fi made the Villa, o'l Vicinato, & is more cafc. In the first place, to confcruarh more usefully in all the forfeits, he endorses insults, gives the city which is most fami &lìe, &: idunationi di cafc. 11 mede fimo Ariflorele

in another place spoke coll. But that company, which makes more ui.

7x! Llib.1. Of births, is the Citrà; which has the unity of tuttofoffieicnza, made for the reason of uiuere> 'Politics. haucndo l'dlèrc for reasons of uiuer well. For Jaqual cofa every city by nature;

auuenga which by nature are the p􀑲imc companies: because that company, a is the fi.

nor those for natur: i, & the end and for bedtime. Perqucfic cofeadunq ue fi drn1 ofrra •

chela City: ìc nd number of those cofc, chefonoper nature, and that J'huomoper nature is ani ill ciuile. And certainly the first fruitful nature is the City that

I the cafa, and that some of us: conciofia cofa that is nece1fario chc · t all there

before n􀑴n is the part; pcr􀑵􀑶e fc ciafuno fcpàrato, e\_ da per fe 􀑷effo is not

fofficienrc; and like the other p.arn muerfo 11 burp. Alrrouc the was said F1lofofo spoke

in that fcntimenro. So the end of Citti is iluiuer bcnc, and Cit-

1 {ellib.3.della tà is a company of gencrations, cdi Vicinati of uita perfctta, and from fe fufficien-

'Policy. king, that is (as we said) uiucr well, and blissfully. So fì has to say, that

Ja ciuilcornpagoiaè by reason of benfare, and not pcruiucreinlìeme. ln another

place ifl: dfo Ari fio tele spoke in quefto tenore.The City is a myriad of e􀑸

[and, abundant with land, and with money as much bafta for good uiucr. G !! efio is when

'N.ellib. 1. of the to diceAri! Lotele: ipropoGto noft􀑹o, from which I have not taken all the patoleco􀑻 •

Econom. watered down, but only those, which I thought were e! fcr polle m quefi-o luo􀑼o, that is

'.l \ {and' Digefll 􀀭t! o I did imitating Calli.firatonofiro Giiroeconfulto. ' il􀑾ualfecc il, fomi􀑿iantc 􀒀iltito.

de'l '{itdmzs. When certain words of P􀒁atone, as, fiuede ne D1gefh, 􀒂􀒃! hiatus 􀒄ucruro

L .. Al, hiatus in li.4 by Alciato. Plato, 1which meritamcnrefùcalled dmmo ,. together with the

r. $ .\_ ddlc DiJ; but first reason, eh􀒅 (pinf􀒆\_gl.i 􀒇uo! llini al fJre le Città; fu! fe the bifognob􀒈mano.

1ium, Laonde ne 'fuoi fcnm Iafc1011 knumcnto fottopofio. faffi adunquc-1-1 Qty (co-

Me 􀙀eiomillimo) because one of us from feftelfoèfoffi cien te to fe medefimo, but 1 has the bifo􀙁no of many! and nothing else was the principle of making Cirri, au uenaa d1e oli 'P ator.enell, b. 2•

huom1oi coG with each other (i receive, & one peruoo ufo p igli; 1no􀙂 & lt􀙃 <, de / Ja% 1 '•

for another: because in many cofe have d1bifogno, & co fì also gather · mol -

we in Lina habltatione com tnunicatori, & aiuratori: the quille adunarione we call

City. up to Plato. The (second reason) I appreciate the medium of doing

the cities, was the d1tc ago, and wickedness conrra the beftie, which harm the man: acçioche

with 2, to regulate many people infìcme, and walls of walls, easily defending potellèro

re lletlè, not elfr ndo before when they were here, and the di (perf e, apt to do that: -o.

li fentimento dd: and words of Plato is the fofofcritto, The men from the beginning -ztl l ftanJo co􀙅ì, anJauan o, & habitauano here and laJ imperoche do not haueuano even unstressed nor Proti,

ra fa bricar <? le Cirt à; and they were all torn to pieces by the fairs, for example eglino gora.

most d and b: 1. l mperoc.he faculty of the arts was effective in procacciar da niuerc

, m.i not already to fight against the fierce bettie: because they fenza cognirion

ci􀙆ile, one part of which is rare art. So to fortify (i conrra that

ruma, fì raunarooo ne: the fabrkate Cities. so far Plato. Meletio Greco Filo .. M l •, l'b d l fofo, and Chn (liano says mcddì mo, which have fcrirro qudl: the two grandiffimi la􀀆 etzone

d. 1

1,; h e

h · · 1 · · l r. r. l · d d • rr. - n, uura e • uo men, 1qua 1 10 ta co, a, ono al a1 'accor o: perc10che e, uconuengononel-

The origin of the city; whence, as Plato, the city is an adunation d '• mo ·

huoin111i, in which they help each other, & in this way difcac •

ci.1110 the b1f.􀙇gno,}: uiu􀙈no well. e fi1􀙉cien1em􀙊n te; He also liked Ariltorele.

la mcl􀙌chma Ci r􀙍à e ui: ia com munerà made d1 many 􀙎icmati, spell & order

ta to umere a fufficiem\_1a􀙏 e 􀙐e􀙑e: \_S olo ft d eue 􀙒uue􀙓r1re around the aforementioned cofe

, which seems that the Cma f I p1 gl1 1t1 two ways; c1oe 111 one for the multitude of􀙔. . nor of the ed1tirii inlieme united: in the other por huomini inlicme raun, ui, than the one 11ff.ocr1ttc\_nellib.

a􀙕􀙖ros ai\_utioocon order in one ph􀙗clfo l􀙘ogo. No􀙙􀙚iimeno ogoiun\_sà, which edi- / rza, water, e

fitti non (1 make fenz; igh huo1ni01. & h make acc10 that Cyan from the men ha- uog n.

bitati; luihuomini irl! Jeme raunati .quandolìanofonza edifitii, not po {phono ui- B; rofo Chal.nel li.

uer bene, & a fuffi.:ienza. And when we say Cirrà, we don't send him conoreo-a. 5

tion d'huomini, which no􀙛 h: tbbia in Oar joint with ldifittj & habitationi: b􀙜n- 'P /, 􀄌t11 · con􀄍ll.a uiche

Lia cofrume? C: T􀙝rran, co me tc\_llifica Hippocrare & others who: hritto, d1 an t􀀂 dzThemifl.

give qu􀙞 and \_la for 1} 'ath with the mogh, and figl􀙟u oli, and with tUt! o the hal1er them, habirnndo 0􀀉- 􀄎el fogno di

in certain small hotels. cheronano over the wagons: whence their cities were and fo- SL: zpi􀄏ne •

no furniture: e-t? enche1h \. mi (locle, as Plutarch recounts, abandoned Cit • Gmftmonellib. z.

tà d 'Athene, &. ridorrotì e.on mrri i At heniefi forra a1mara, to one, ilqual says, f.!. !! mt, m: llib. s.

ua, that he was priuato dc: ll; i Cities; rifronddlècésì i le duoento Galee fono cap, 􀄐.

for a Cir1àck Greci gran􀙠iffima, pen.he hora to the difrfa of hey uuo'e re- Cetizo n el bb. I\_S.

keep Calur e. eu (7th onondm, cnocheC.keronedice cheJ · a dunationi d'huNnini ca. 7.per (llttomà

from reason ciuilc ​​to; rompagnati,! ì\_ c hi am ano C, ittà: la qt􀙡al opi! 'io􀙢e fu .. nr1ca- di // e􀄑rio Fia cco.

mind of the fudeuo J h (m1Hocle, 1lwhich feconde which rdbfica Gtufbno abbrcuia- Bart: 1􀄒!, filJ.cres.

Trog or PompcQ, in the fo1 foadere to your citizens, who abandonafièro A · 􀄓.vzm: ff .deleg.1

thene, difiè, that the walls were not the city, but the citizens. Yet I throne that. in l.fi, .JJ. de ColJeg.

􀙣nriliano, & others hapre fo la uoce City for the edi􀙤tii: & èc: ofac.hiara che} a tllic: ee in Ext ra􀄔.

medefima uoce reigns the place with the buildings, and surrounded by wall. reason d1! J.:!. z fint rebc􀄕. mturti,

is the multitude dc the huomini conjoint intìcmc: ton reason. But laf cian - uc r. L omb ar4z.e,

do in back: the three cofe, which I could add of quefta n, are, that is, which commu- Ba l.inl. ex hoc i "nemenre

hoggi (ì they call Citrà the places, which have the V cfcouado (not of mC'nO re.Jf. de iuf!,. et it ,.

this u {ànza is not ap prdfo the Germans, & the Sarmari, with me frde Giouan 'l \ n · G (, 1!' c.pr1. m uer.

drea, and L Alciaro) and more, that I fertilize some Canon:! H, and legifii, Cird {i calls- 􀀓uuat1bus. 4J14r.

no 1 encircled places of the uragl ia, which by aurori tà of the friends, ò in letters, and re- iur. m 6. Inn oc.in

fcritti of the Emperor, named cities will be lta1; I say that lafciare par􀙥 c. C11rrt a.b eccle (i4

tequefre and Gmili other co re, uoglio that piq iamo the uoce City for the edifirij cinti, rum. extra de offi. ò still to be encircled by the wall, in the center of which the Cirtadini do not poffonouiticre bene o r (i, IaJ: in d l.sih;

and (of course, fe will not add the fonificarion􀙧; re however i) the 10go will not do r􀄖s .. I. .AndJç, Yes

strong from .r􀀇a: I was and by n; it; ura, as Vei: icria, anco.t: .. Lhe non habb! a Around • 􀙩1ura, 􀄗, ultas.de Sçt, e: c.

and with1eequa1, from all around San Leo d1 Montefeltro, the one Gina for cffeie 10 ac, m 6,. u, §.

here, and on the other, for eflère fopra a failed, and froglio girded with flounces, and r uln􀙪; and as e ·: t V; br. L. 'Pupiflur •. in large part Lace dcmonç, donde .igeuolmçnfe porè mant􀙫n􀙬 · rb great weather ff.dererb, fjgn.

. A pa pa mczo deJ ualore de 'defonfori ficura, even that not for all (like some fi pea

there, I in the Dectt 4 fan o) but in many places lacking walls, that is (as Liuio says) after the word 4, go was higher, and difficult to enrrarui,

Of the first city that was made, and of the phyto;

and place of the city. I understood.

,: 􀒔: ii, 􀒕􀒖 .. HAVING the diuina natura (as fafcio fctittoMarco Varrone)

Parrone nella'Pre 􀂷

foti one del li. 3 .de

Jte mffica.

'Plin. In there. 7.

given to the men the countryside, the human art built the cities.

Appreflò de'Gen􀒗il􀒘 no􀒙 è cerro c􀒚i fu1fe the first, chcedifica! Fe City

to; imperochePhmo says that pnmo, chefi: ce laCittà, was Cecrope,

some, fruitful Giufrino & others, was before the time of Deucalio

ne (& qnefra City of Ce.crope built, was p or the fortress of Athc-

ne) & others want it.Argo foflè first built, some say Scipio, & gli

Moirè in chapter 4. Egittij Diofpoli. But fruitful he will wear it out of letters, Cain son of Adadel

Gene / s. mo was the first, who made the city and que (l: a fù (fruitful that some want

Giofepho\_ ne l / i􀂲. I. in Mount Lebanon, of which still (ì uono mines, said hoggi by the habitarode\_

lleant􀂳c. Guz1, ri, Ja Citti di Caino. The others, who came later, built cities in places

Gzouarmz .Anmo strong, which hauetfero around lands, which cultured pote.Oèro feed the habìtaCom.

􀂴􀂵lB er? Fo. bulls; and they make them not large, but small, as Dionysius Halicarnaf thefi ﬁ ed. Dwmgi Balte. in the [eo; & that therefore tut rel'antichiffin "" "c..􀒛, u i vt <.\_ <! • '" 􀒜 ... 􀒝􀒞..1.,.,., n1e ... R, .bilonia anlzb.

I. cora cdi ft = tA e \ -... c􀒟 - .., - 1�sdo, fu (􀒠eco\_n􀒡o 􀒢he\_lafc10 (and nrto 11 Berofo Chaldco) more

Berofo in ib. 5. tnGo caftello, which Lltta 􀒣 la􀒤ual d1 then d1 􀒥1Cc1ola as it was, was made large by

Scmirami: the waves (ì can two, which dla pm tofioJa ed1ficafie, which ampliatfe.Han •

110 fcritto some, that after the Dlluu10, the men pcrtimor dcll'acqua com i nMoìr

􀀜 in chap. 11 cited aritirarfi in high places, and here they built the cities. But ilteftimonìo of Genefi. di Moisè dimofira tal cofa effcr falfa, saying he, the men after the Diluuio

uenendo dal! East, trc-ua1 o􀒧o a pfano in the region, Sincar, and ui habirò

, and then began to d 􀒨d1 ficaru\_i the City and 1.􀀋 torr.e of Babel, equell-o a

Giofèpho nellib. I. perfu afione d! Nimr􀒩d, whence 􀃦a lm heb? And 􀒪l name. S1 dcbbc crc? Cre that in that

Ile / le aniic. tempi am i􀒫hi auucmfie in making the Cma, the one that fi uede mterucnìrc in

ne cofe, which from the art hum: ma h do. Perc1ochc men make a trouate

, and reufccendo quefio pruouapcr some accident in part harmful, o

fconcio; they return it; and fi.mpre adding remedies; they do it in order perfct •

to, ac: quifrandofì perfection for a long ufo, & me a long time. They were therefore

} 'ancient cities from the beginning made in those places, in which (ì t􀒬ouauano con ha.

bitationi j rozi huomini. Doro foprauenendo the.i\_ngìuria1 and the afialto 􀃦e gli al􀒭n ht! 􀒮mini

chefacilmcotc lcdcbellauano; ficominc1oa penlared1e era1lmeglJo armrariì

; l uanta <> o-1odcl Gto, and in high places, to which hardly, & a great dif uan.

taaaio potcO􀒯uuicinarfì 11 nitnic, & auuicinandofì, ne potelfe di lcggiero e! lcre

'l {el Genefial cap. fpiiZt or behind. Hence it is, chela most of the Cird, cafklla, and

24.in Sarm, 􀂶llo\_nel rocche fi uede e: ifere O: ata made in 'necks, ene' mountains, even in dfi (ì patiffè gran

Postal Code. 9. in Gzudzt '! A cardria of water: whence lcgg ia􀒰10 in the letters, many cities, and cafl: el la efl􀒱rf i fe r􀒲

in ca. 7. san.Gzo. ui kings of the water, which were d1 fuon. Homero still father of the antichira, parnelcap.

4.. Jando of the daughters of A1􀒴tifat􀒵 Le􀒶ri g? 􀒷e, e􀒸 · Ithaca, of 􀒹o <lr\_a il\_ me􀒺e (ìmo: & hò

Homero in the le. I. this noted still appreciated alrn fcntton, 1quah for breuira lafc10 m behind. 􀒻􀒼erte

& 17. del la vlif- such Cities, rerre, and fortresses (ì feruiuano some cipr erne, & also ddl'acqua uicim :,

fca.Hircionellib. & that were out of! the walls; as G uede for that, which fcriuc AuloHircio, or pudella

guera France re Oppio, speaking of Vfièlloduno polla in monte, and for that, which he reads in Sa •

fe. muello of the city of the uicinawater Raab City, which was nothing else (com and me me

'N:! Llib. 1.cap. 12. ftimo) that a (orte \_fano 􀒽 · 􀒾nrorn􀒿 􀓀qu􀓁lche water, del􀓂a which fìcui raab 1

of samuello .. laqual forti ficauone􀓃n hm1h lt􀓄ogb1 and call from Vcgeuo Borgo. \_Er when it was

yegem in the 1b. 4. time of day; all hora every man (ì furnace of water, as (iuedc for pacap.

9. role of the Pro feta Nahum, ilqual Jice: Draw and bring water for the god; fortifi. 'Jll! Hum in chap. c a, & c. After luùgo tem po 􀓆re fcend <? b! nolric udine d\_ is citizens, such as cornn􀓇o, last. d: im en te they can not! m m places .ilu, which do not fog hauer too larih1 hu,

And c! Fer auucome to many cities not only in ltaly, but also in other loaves of the world:

Some cities nevertheless remain in the mountains, and in the most important places: ui, & a lot s'ao

the piano came. ,:,

\_ qy AN T p belongs to the bo􀒞cl. ò air triphritis; AntichiThe ancients from the beginning

m oo not pofer much care: but dt then uedendofì miss l.e \? etfone to continue

mahtie; fì abandonauano the places, ò reliuanfì the lands, and Cmà. in better parts;

ò (i remedy the damage the best that fi poteua • Tell Plutarch, who (i dice-.,.

ua that your home Cherone was already built in such a built place, which she looks at .. rutar. 􀀘. 􀀙l 􀀚b.di: l.

ua uerfo the Ponente, and from Parnafo take the Sun, which belongs to the Occafo: and that to Cum; ita

•

afterwards from Cherone she was almost transplanted, and reused in the East. Moreover, that Em pedo-

the Fifko closes the deep opening between k ripe of a mountain, whence the ca

of the infirmities, by taking in this way the peftifero breath of the Oento: ro ne 'cam. 'Pia l. 1 - many uicini; for which fact parue, that he defeats! fe la pefre of ral place • Pia- J7t te! Jza •

'tone doue deals with the construction of the city, does not affect the fanatic nature of the air, 4

· E and eggz.

􀒠uuenga that (fruitful that says Marlìlio Ficino) uoleua effer Doctor of the soul It is Pl. .

& not of the body, as well as here still, andoele! fe firo rer the Academy, facen · r: ea h atonzcoz􀀵

dola in Juo􀒡o, of catti􀒢a aria, to haueregli (as some say) respect Colo al- Bafi􀀉p r. t / J.:a

the commod1ta dcll • 􀒤m! no, ed􀒥l􀒦a men! e: T􀒧ou􀒨, nonduuc.􀒩o che'l me􀒪􀒫fìmo Pia inti / fa ne oper􀀶 tone u1; 10Ie, 􀒬he laC1tta G 􀒭a􀒮c1a m luoih1alt!, Acc1o chdìa pm forte, e pm monda = er 􀀌'rt􀀍 • -􀀎ef leg

& 􀒯gnm1􀒰 sa c􀒱e la n􀒲on􀒳ltla dell\_a C1t􀒴a, g! Oua gr􀒵ndememe to keep fmiglj gr ei I rz i: Cen

hab1tatot1, & 1 luogh1 alt1 phono p1u fam che 1 mustache: 1lchc uolcndo (ìanify the Grets i ·

there, they build the themes aù ECculapiu Div J. on medicine and will fan it, neither Juoohi al, 'Plutarch nor' 'Proti

. Again the mcdefimo Plato says, that the City u cteoOt f, u: e, how much {ìa poilibile blemz •

in the middle of the pacfe, in a place that I had, at the convenience, he ag1, ches · appan􀒶nw: 'Plat.nelDz􀀕l.4.et

no to a city, it nevertheless wants it to be far from the seas, and to bring laws into Juouo. not too abundant, so that the spirits for l <? and exercise the mercantia &, the tratlichi, that is, the ncot'dij de 'guadagm, not uenia dmenrar little generofì; keeping in 1 '{, e.! Dzalogo 4.del

another place, which the 􀀶i trà fi confers and makes grai: the colas, not with riches, but with Gu, Ho 􀀷 l a uirtù. Alrroue does not take much care of the walls of the City, saying that (ì 'N .. fl bz􀀸ogo6.del

take little care that you have around the walls, and therefore utieri 􀒷cconfcnte the Spartale Ìegg, •

ni, which haueuano the Cmà fenza wall: be nchc (as we have auertico of [o.

pra) Iacofanon ftiacomeil uolgofi penfa.

ARISTOTELE, the shrewdest and best judged chefu in qnefia & in much- the x! 􀀂 ltb. 7, dcJ / 4

and other cofe, says that the city had to do in a paefe, which {ìa of this form (fruitful 'Po'1t.

those, who Cono prattkhì neJ meftier dell'armi, to whom he wants that (i preH: i in

this faith) that does not allow her to get easily at ease, and to give convenience to the

Citizens of age and of course to contribute to the coffees of others. More che'l paefc deb.

b e e! fer bafi: euole to produce abbon 􀒸ant􀒹men\_rc tu􀒺te J\_c c? fc, there '\_which you have nothing ,.

bia bifo one; and tanro, that poifa numrc gl i hab1tato n ot1o h, that human i n Geme tiberametrc,

and with temperance. Appreilòvoglia, that when necessary, the pulp easily conofcerla multitude of the huomimdellaCirta, eche'l paek fìa

fottopofto to the eye, that is, without difficulty, if confcere, and ageuol mind

foccorrenza.lnolrre, che'l fito della Città, so that fìa com modo, fi mefl: iero che fìa

on land & at sea, in order that from one, and the other side (ì poifa hauere il uitro a fufficien

za, and the defect. And that as for the phyto {i. debbe hauer regarding: to fanicà, and therefore bi􀒻

sew the Cirrà to the East, & to those uenri, who then blow off, because it ap􀒼 'xel 7.della' Polìt.

they bring fanatics: and that that, which will make the fpa􀒽le, to the Tr􀒾􀒿ontana, will do better cap. II.

of inuerno. He still wants Anftotcle, that La Orta fì face m tal luo () 'or, that she abounds

of ftaa-ni & natural waters: and when such commodities are lacking, they do there

cifk :: ie, and orandi adunat1oni of piouane waters, fi that for the times of siege

not a little! Sciue Giulio Ccfare that the Germans look for :: mo d'hauei:

all around large folirudini, eeferti terrenj, guiding the paefe uerfo the borders, to

:; the {licurarfì in such a way against the corrusions of the enemies. It certainly has been seen

prdfo the \_ancient, the afprczza, and the (krilirà de 'paefì hauer grandcmencegiouato \_agli

habiratorl: because they [eo-cre, Seflori King of Egypt do not hauer condense the efkrcito

fopr-1 I Eth! opia for cagigne of the carellia of the gr: mo, and of the I • a (price of\_ coral pa􀓁

fe: and the Arab1 pcrche fopportana lack of fruits, & water, eilerc fratj fo.

cun.

\, Choirs. LaCdò written Tito Liuio, which says otherwise for cor, traria ef cause.

l .de1 ub. 5: 'Plut􀀕r (ere anuenuto to ltalia, to which Plutarch and the river acconkntoqo • Don <lc Valcn .. ioù Camil. 'PLM. pman? 􀗗 and Gr􀗘tiao􀗙 lmper􀗚dori made a leg􀗛e, cl􀃺􀃻niun, 􀃼􀃽 porelfe porcare to the BJr􀗜

vel lzb.1 2., ap. • 1 • ban UJO ?, oho, or sewage, not Colo for ufo d1 den\_􀗝 p3rbari, but ne: m ... he per, iarL.

1.C.qtt..eresex- ne Lòlo, q guflare. V itruujo vuol fir!.: 􀗞imermi che'I fig della Cmà 1ìa in Juorort

·? An de: 1a􀂚: b go of b: lO􀗟a .ma .., / mato, ç1oè foUe􀗠a􀗡o, and die \ 'll􀗢nchi qi mists, and d1 brine, & che ni􀗣lla 􀗤of 4.delle; 1 · to reg10m tcmp, -: r · ate of c1e10, and which has no marshes. Do not ofod.ca cota ur1lc l lt D: Jf 'c.ip􀂛 that the City ti :. Ùolra a ponenre; ò: unez.o gi􀗥rno, efef ndo that! a ° u icin.i al ma re. He likes that she is from Tr􀗦montana. And yet we will want to build it

C1tt.:L Copra quakhf marsh uicina to the sea; ago mdl: Iero that Ga uolta in Tramontana

􀗧 or at the beginning of the sky, cbeèfraTramontana􀗨Ltuanre, and the swamp

fJa more a; ra than it is not the sea's line, so that quafl 10 􀗩l 􀃖1are fortunately go􀗪fia,

w enter the water Calfa, & {u: ommoua la dolce, and so b u! e􀗫1 that I do not ui (ì generate,

and there are no paluttri animals, which remove noxious, infecting the air with breaths

. And what t: fiano fani places, attach for swamps the marshes around Alti ..

no, in Rauenna, in Aquilegia, & in alm, terJie, & in Sala pia vocchia in Puglia, it's here ..

. the, already it was from Marco Oftilio transferred four miles fountain from the place, dou'ell'cra

Str􀀅􀀆e ncllib.4. before & open the lake uerfo la marina, by pelhlcnre diuenne fana. Strabo also'P ,;

ludi m that m0: -; r􀗬 lafcia fcritto the mçdefimo, that is that: because of the sea water, which enters the ...

do not fi.ano 4􀀃0. the marshes, and the water of the rivers. which in the a: ncdefìme bloom, G medka i \ ni ...

/is,. fio odorede-lle fangofe, or pefrilenti waters. and the Cirtà àiuien una: which is cofà m: anger •

i1ighofa, as still auuiene jn Aleff'andria of Egypt, do􀗭1c the uitio of the area of

pa ludeèd, fcacda (or laftate da.llo acc.rdP .: -: - · "'..,." "rn -.-. TI me􀀅' - ':'. o V, icruuio

has . do not 􀗮q- "• • a1ulo1 ..a􀀗ua C1tta, but still at u1uere 􀀃 perc, or ih pi􀀘ce

i: 􀗯g􀗰􀗱go iìa 􀃾wond􀃿 te of fruits to be collected la Citi à, e, he harbia 1 prouedi me􀄀

you of the uic, ò le c􀗲, m-tn􀗳ità dc 'fi􀗴m􀗵, òdel sea for cagi? nede' you rip, feguendo

in. que! l: o, comc h uede 11 Anftorele's opinion.

yitrW1􀀋11elpr􀀌􀀍 as the fudet􀗷 􀗸itruuio, 􀗹􀗺fpre􀗻zò the òrere of Dinocrat􀗽 Mace􀗾ooe Ar •

􀂝jo? Jellih.: .. ch1terto, 11 qllal lo conltghaua, \_ e􀗿 e1 fabnca (fe in Mount Atos d1 Thrac 1a, hoggi who, once upon a time, a Cma, who would make a beautiful and eternal memory

al 􀃖ome fuo; c this not for alrra c􀘀gio􀘁e, fi: - .r: 1on 􀄁rchc iotdè, which'J place nonhauc ..

ua \ ntomo land to be able to numre gh habmuon, attaching 1 :: 1udl: to raoione that

fi COll \ C the child who is born, fc .: he does not have milk from the nurse, he can not help; he also crefcetf the Ottity fenza fields abundant with fruits, and nourishment: PluttF1co. ne1laul- Plutarch, and Strabonc, that is, how much s · aprartie- speak about it.

ta d '.A.lef [and.ro ,, et ne al I􀘅 tifp otta d'Aldfandro, & in the name of the Architect. Although we hear rzel lib., Jella fortu- many cities kept in places "fpriffimi, and that produce nothing at all, eifen ..

na, e uirtùdelme- doaiur􀀥tc folamentc from the nauigationc? which fè non\_ hauer􀘆nno the prcfi􀘇io of

defim.o. S.tr4b.one gr-offa armata, easily due to long siege uanno a pencolo dt lose􀘈 (ì. Like ua in ub.1-4. To the Egyptians the City, chefuife i􀘉 tal Juo?; O pofta, eh􀘊 on the one hand haue􀘋e the. sea, from

the other in the dcfcrto, from the defr-ra high mountains, & from the fìmfira wide marshes. Scrme Thu􀘌

Thucidid􀀛ne.l􀀜ro ddidc, chcgli anti􀘍hi (j pofero a f􀘎bricar Cit􀘏à 􀘐qu􀘑nto l? Ntane dal mar􀘒, not

, my, moreover.that eer! 1more de '􀘓 <? rfan: but what d1po1 fam f􀘔rt􀘕 d'arm􀃗tc na􀘖ah • .0 au ...

uicmarono at 1 hu. Many like fi to make C1tta fopra 1 fium ,, and c10 for

convenience of waters. But we believe that well fp cffo the conveniences fon returned

to the detriment, as per dlèm pious of Rome, and of Fiorenza lately has arisen;

hauendo queCle appropriate grandiffimi damages from floods one by Ar.

no, and \ · al era from Tcuere • More, some cities, for the medium of which pafiàno fiu􀘗

mi, I am a monk who is a prefe for the bed of those, deriuate the water in the other part, as inter ..

he was in Babylon, àelchc did not [hifrorici, Frontino & others believe it

(; ieremi4 41 c4P. but still the facre letters. as reading Gieremia there he can see • Et: not fol􀘘

S 1 • The cities that cover the rivers, because of the cao-i􀘙

but still they do not take effect: from the enemy. when the fringes of J {fedio,

çoÌ close il\_fiume from the 􀘚a􀘛te of forto, and let i1! ta! 􀘜anier􀘝 rouin􀃗rgli edifirij, guaftar

Jeuirtuaghe, and with namhJ, zatte, & alrrehnuhmachme au1,11c1nar (ì alla musenophotenel

lib. rao: lia, ò still pa {far de ntro. R accounts 􀘞enophonte, who making Agefilaoa cam ..

5 dqU􀀝co [eclç'Gre po0a MantineaCittà, by means of which a river flows; lafcce tutra flood us

􀀃i. çQl mcx \ a prçd, çtço 1 IStaq "she arpotrò grandifiimo im pélccio I and damage. D? nd <i

. (d1, and (says egh) te eofe, that in this manner around Mantinra fuccdìèro, fC'ctro

men more prudent & self-asserted, who do not do anything other than the Citrà run the fetuses.

Aq􀕼efro ll! Is added to the other damage, which is against the rani􀕽 of the bodies, maff1-

ma111ente quandole r1pe fare tall, as they havedetcoY1truu10 & others: imperoche

you are not able to protect the Sun with the rago-i inside so well; n · efcc raw flavor • raw mist, & air, which offends; gti habitori. Arill: otele still lafcia tearitto,

that on the morning of the rivers there is a cold aura, which is not already in the sea, of which .ofriff. ntl prohl􀀄e2: li

it makes the reason, Ja what is not necessary: ​​in this place fcriuere. The ualli for but the 6.della diJli ,,,.:

iìtide City, friar entirely to men intent and send, through the fionei.;.

groifa air, fogs, and the great heat, which are fiery in those. The mountains

Too high! fo􀕿 damned by reason of the cold fouerch􀖀, and of the dam􀖁, c􀖂e dall􀖃

too fomle ana, and raw, and from the great mutatiom with harm, m efi1 feguonocontra

human bodies, in addition to such places, always lack of water.

Those places are still winded, which are walking on high mountains, & others

diuedì fiti, of which it is not meitiero in this place to speak, auuenga that, a'dì

noftri no longer builds a new City (except J • Ifole, & the Paefi of the World

new) to go with colonies to live in paefì firanieri, but it is aifai s'altrui {i

fortifies and defends inside the old cities. But the back-many cofe, ch'io

I could adduce of this: to matc: ria, maffimamenre around the air, fruitful the fcrit- Galene in ib.

tidi Galenus, Auicenna, & others: and how, fruitful the opinion of Giulio firmico, & of others of the fua pro! 'eJf; one, chc g! ii delmantencrlaÌ􀀚 padì 􀀚ufli 􀖄i diuerfe fieJJe caufino in diuec (ì places e nità. of the world dmerfi cotl: unu: & the fim1lc auucnga fruitful Hippocrate, Pl.:uone ,,, A ·

IJaF Arifrotele, Cicerone, Polibio, Plinio, Galeno, & some alrri, on the grounds of diuerfì det'l􀀆􀀇: D

1

° · 2

•

in the sky, ediuerfaforccd'air of places, douehabitiamo: 1e quai cofcdiligcn- cap. S.S. &

0 / 􀀃: 2 •

when they needed to confide, when necessary to elect a Hiflpoc. in the lib. of the good-natured phyto to build the city; auuenga that (fe we ​​don't want to believe the air, water, and Juo-

􀖅 those who have written about the strength of the influences celdH) ii ueg: gache the air has great ghi.

ditlima strength in us; because of dfa we feed on conrinuarncme, effcndo noì of e {fa JM> Ja􀖆ocl Timr􀖇, nd

ft. d I 'I · e1 f I d' aA · o I r. eueno, nrlltb .. com po 1, as e g 1\_ a tn cmen 1: pere\_ 1e, as 1 􀖈 Il ore e, all co, c fo- of the Rep.e ndlih:

no feed from that) o, d1 that fon made: & H1ppocraree Cicero (not to adduce ho- 5. ​​of Jc gi Arift.

ra the authority: ìd'altn) openly teflificano, that we pafciamc, even air, and fap- n\_􀖉J 7 · <lct Polir.

p.i.lmo that the qualities of 'nurrimenti sound of not small momentone' corpì. c, c.n ('􀖊l b .1 -ddls

. LA􀖋􀖌 I A; N DO adunqu􀖍 da pa􀖎 · te those cofc, and speaking only of that, which is r1: t1 ago: 􀀆, 􀀇t􀀈! 􀀉id1 is more important, and s belongs to the strength of the Citd, I say, when it is 1. Drninar. Little

<lo mai s · haueif e to make new City, {i would donate confidcr: 1rc, s'rlla deb- libio nC'l lib. 4.Plin.

b'e [er Metropoli, and principal of a friar, and Recrno, ò nò. And s'ella doueràeflèr Cit- hb.1: '2P • ì · Galen

l R l D I '"• 1 1 · · · bbe o h •.. in l1b.dcJIJ fofhn

t.i ca e, uca e, o ,,, etropo t, m1 pleasure is she. {fruitful 11 ​​opinion d1 Piaza òalle 111 m}.: initone)

fo {fe nel mezodel paefe !. and cbe\_􀀛􀀜lo less hauc: ifed'intorn9 three other Cit-- 􀀠12li, na ch. 9. ntl ti. Which would bring o-randil1ima unhta: because uenendole to doflo as much (ì uo- hb.i.\_òe'TC'mp􀀡raolia

o great effort of enemy enemy; she is not a tria m􀖐i eflèr colra fprouHta. Serious - "1 "1111

1

, & "c􀀃1

1 lr\_bro D o. h or d l a:. d The M. d. d'A h

. l inmo aw, ie 'co

eu Thucid1dc, c euencn o 'euerc1to e a orea a1 anm t enc, pnmac1e numi dell'am mo

􀖒mraife in Athcniefc; find a walled city & a (make strong, called Enoe, of the fieguono the c6plef􀖓

, such as the Atheniefi (ì fcruiuano as of a ravine, in cafo that fufiè uenuta head of the body.

; Among them the war: 􀖔I which the said eflèrcito appreciated the machinc from efpugna- to .Ari / i. in the lib. 2. king, & gave the asphalt, and could not conquer it: and that in that while the A rheniefì of Gen. & cor.

· They had commodities of po: tar cie􀖕tr? To the City every cof􀖖; man i was that for cagio- c􀀐p. 8.lj-􀀋PP􀀌 '· in

􀖗cdi Enoenon were colrt fproudh. Lo llluftrj {) 1st Signor Pietro de 'Medici an bb. De fiatr. Cu. cora with the help of Pope Alefi􀀖ndro, trying to return to flourishing, accompany them in li.2. ddla nar. Born from Mr. V1tellozzo Vitelli, and on the other hand> ignore, and Capir.mi ualentif. de '.P􀖙z •

tani, with a good number of folded ones, and a large copy of munirioni, was a branch considered by Th􀀊ci1, 1􀀝tl l, b. 2.

ago efpugnatione del Borgo 􀖚anfepokr ?, and 'Anghiari 􀖛n􀖜a homeland, as prefect to parts, .Ang􀀕an 􀀖att11t􀀗: bauendo prima fattouououoagmfia batrena, that iFiorenum hebber time d1 proue-: dal􀀋'􀀌 · 1 > 1erode

. <ledi .: .􀖞ondedfendo then fuck Arezzo; f'u cofirerto for fopr.:junta untae · enemies Medzcz, d1 cbet d4 -0i lm p1u μ <> tenti, r itir.arfi, esb: mdare. I could adduce others and (fempij, ch'io per brc • efter uetJ ,, to il

uità lafcioda .Parte, for j which as for quefti, (ì ucderebl: x: chiaramenre, 􀖠he is co- Guicciardiiw in / i

na useful to the Principal, hauer around strong places, which believe the enemies bro 5, ilqual says,

Acno acantoch'efiì: G P􀖣noprouederedi what he does to them of bilògno; alche\_non {ì ha cbe foloui they were

mai ilttmpofi lu􀖤., dlenon ricfcafcarfo, com􀖥fi uedç􀖦e fucce1'c 􀃏F1orenripi, pi􀀇iat􀀈 l.􀀛i · t􀀜li:

which which Understanding 0Before long before the certainty of the future siege, they could not land there any more

dell ', dtre mollrò taçito pr ouedere, that their baftaOè. Although some are trying to take the main cities, they get happy with fucce (they look back to the city, and go to the coft.mtia; but they are out of the way to afiàlir the one that is more traditional. But from a photo eflèmpio, e foccef: 􀀇} ::;: 1t:; :: 􀀰; 􀀱e􀀲 Co, not there deu􀕍 to argue, matlimamenre when gagliarde reasons reasons for the

i .. d I bito starts with rrana. Ji • on •! 8;}. 0 San AD V N QV E will make cofa usefulilima, which the main City (i a in mezo dello fta􀕎

t: n

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ou11.cn.o the last com ponncnto, & has found tremendous ways to take advantage of strong places.

Also in qnefra & in 011oi other cofa I will try to judge to those, who take more than

me, and I will say of the plants of the Cmàs, by chasing the king's way of taking them

plants of the paefi and <lelleCinà, for hall􀑟rne a b􀑠ftanza said in the books of the A􀑡chicusura,

& elfendone frato fc.ritro from Tarragha Brefciano, from M. laèomo Laoten rngegnofiffimo

Architect, by Captain Giouanb attifra Bellucci from San Marino in the opra foa,

which is not yet in ftampa, but many: mni has that a pe􀑢o.a u à for lcmani1c the 􀑣mo

mini, and by others of the age not! between, and still talking about qU1d1 rather 1l Cap1can

the Cattriotto man.