



**Traité De Perspevtive A L'Usage Des Artistes**  
*EDME – SÉBASTIEN JEAURAT (1750)*

The title “Traité De Perspective A L’Usage Des Artistes” means “perspectives for artists’ use”. As you can imagine, the book analyzes different kind of perspectives (others are simple ones, others not). In order to describe these perspectives, the author uses a lot of illustrations. All illustrations are very detailed and carefully done. In that way you can really understand what is being described in the text. That’s the reason the text is developed simultaneously with those, in order to get the reader to understand the perspectives.

The book is written in French. It is divided in 2 parts and has a total of 3 major Chapters. It has 232 pages. The number of the illustration is unknown (but there are illustration approximately at every 2-3 pages).

The book has a hard leather cover and has a medium size. The book’s size is “in quarto”, so the dimensions are 26\*22\*3,5 cm.